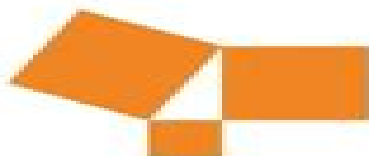
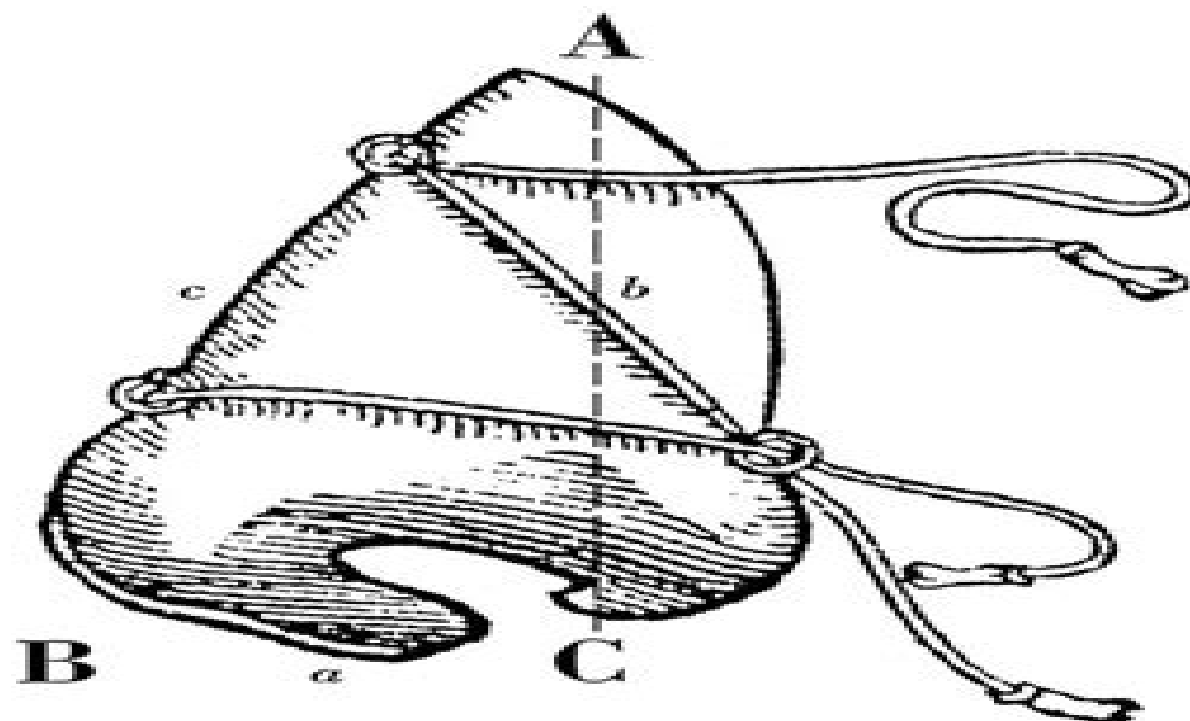


Translated, with a preface and afterword, by John P. Leavey, Jr.



Edmund Husserl's  
*Origin of Geometry*  
An Introduction  
By Jacques Derrida



# Edmund Husserls Origin Of Geometry

**RM Cervero**



## **Edmund Husserl's Origin Of Geometry:**

**Edmund Husserl's Origin of Geometry** Jacques Derrida, 1989-01-01 Edmund Husserl's *Origin of Geometry* An Introduction 1962 is Jacques Derrida's earliest published work. In this commentary interpretation of the famous appendix to Husserl's *The Crisis of European Sciences and Transcendental Phenomenology*, Derrida relates writing to such key concepts as differing, consciousness, presence, and historicity. Starting from Husserl's method of historical investigation, Derrida gradually unravels a deconstructive critique of phenomenology itself, which forms the foundation for his later criticism of Western metaphysics as a metaphysics of presence. The complete text of Husserl's *Origin of Geometry* is included.

*Edmund Husserl's Origin of Geometry* Jacques Derrida, 1978 [Edmund Husserl's Origin of geometry \(Edmund Husserl's L'origine de la géométrie, engl.\)](#) Jacques Derrida, 1978 **Jacques Derrida and the Challenge of History** Sean Gaston, 2018-11-23 This important new book argues that Jacques Derrida's work can be treated as the basis for a distinctive historiography. The possibility of seeing Derrida not as a philosopher of language but as a philosopher of history has become more apparent with the recent publication of Derrida's 1964-1965 seminar *Heidegger: The Question of Being and History*. We now know that the problem of history was at the heart of Derrida's writing in the mid-1960s, prior to the publication of his best-known work *Of Grammatology* (1967). Arguing that Derrida's scholarship in the 1960s and early 1970s on historicism, historicity, and the problem of history can be treated as the basis for a philosophy of history, Sean Gaston focuses on Derrida's work from the mid-1970s to the mid-1990s and his relentless questioning of context, memory, and narrative as the delineation of a deconstructive historiography. The book raises a challenge for historians to think about both deconstruction and historiography, arguing that contemporary philosophy can provide a basis for thinking about history in the name of a deconstructive historiography that is not incompatible with rigorous historical scholarship. *Husserl's Crisis of the European Sciences and Transcendental Phenomenology* Dermot Moran, 2012-08-23 *The Crisis of the European Sciences* is Husserl's last and most influential book, written in Nazi Germany where he was discriminated against as a Jew. It incisively identifies the urgent moral and existential crises of the age and defends the relevance of philosophy at a time of both scientific progress and political barbarism. It is also a response to Heidegger, offering Husserl's own approach to the problems of human finitude, history, and culture. *The Crisis* introduces Husserl's influential notion of the *life-world*, the pre-given familiar environment that includes both nature and culture, and offers the best introduction to his phenomenology as both method and philosophy. Dermot Moran's rich and accessible introduction to *The Crisis* explains its intellectual and political context, its philosophical motivations, and the themes that characterize it. His book will be invaluable for students and scholars of Husserl's work and of phenomenology in general. [Heidegger and Derrida](#) Herman Rapaport, 1989-01-01 As the spell of Jacques Derrida grows stronger with more translations and analyses appearing every season, it is possible and necessary to determine what in his work is truly new and what continues philosophical and literary traditions. Although Martin Heidegger has been

mentioned before as a precursor of deconstruction Herman Rapaport is the first to develop the connections between the writings of the German philosopher and Derrida Heidegger and Derrida discusses the French philosopher's adoption of certain Heideggerean themes and his extension or overturning of them But Rapaport does more than show how deconstruction builds on the philosophical foundations laid by Heidegger and also by Hegel Nietzsche and Freud In the most comprehensive study of Derrida's works to date he tackles the problem of writing an intellectual history about a figure who has put into question the possibility of such a construction and acknowledges Derrida's concerns with Jewish history in relation to Western thought

**The Concept of World from Kant to Derrida** Sean Gaston, 2013-09-20 In the mid eighteenth century metaphysics was broadly understood as the study of three areas of philosophical thought theology psychology and cosmology This book examines the fortunes of the third of these formidable metaphysical concepts the world Sean Gaston provides a clear and concise account of the concept of world from the mid eighteenth century to the end of the twentieth century exploring its possibilities and limitations and engaging with current issues in politics and ecology He focuses on the work of five principal thinkers Kant Hegel Husserl Heidegger and Derrida all of whom attempt to establish new grounds for seeing the world as a whole Gaston presents a critique of the self evident use of the concept of world in philosophy and asks whether one can move beyond the need for a world like vantage point to maintain a concept of world From Kant to the present day this concept has been a problem for philosophy and it remains to be seen if we need a new Copernican revolution when it comes to the concept of world

*Transcendental History* Søren Gosvig Olesen, 2012-11-20 *Transcendental History* defends the claim that historicity is the very condition for human knowledge By explaining this thesis and by tracing its development from Kant and Hegel to Derrida and Agamben this book enriches our understanding of the history of philosophy and contributes to epistemology and the philosophy of history

**Logos of Phenomenology and Phenomenology of the Logos. Book One** Anna-Teresa Tymieniecka, 2006-06-30 During its century long unfolding spreading in numerous directions Husserlian phenomenology while loosening inner articulations has nevertheless maintained a somewhat consistent profile As we see in this collection the numerous conceptions and theories advanced in the various phases of reinterpretations have remained identifiable with phenomenology What conveys this consistency in virtue of which innumerable types of inquiry scientific social artistic literary may consider themselves phenomenological Is it not the quintessence of the phenomenological quest namely our seeking to reach the very foundations of reality at all its constitutive levels by pursuing its logos Inquiring into the logos of the phenomenological quest we discover indeed all the main constitutive spheres of reality and of the human subject involved in it and concurrently the logos itself comes to light in the radiation of its force Tymieniecka

**Understanding Merleau-Ponty, Understanding Modernism** Ariane Mildenberg, 2018-12-13 *Understanding Merleau Ponty Understanding Modernism* brings into dialogue Maurice Merleau Ponty's phenomenology with modernist art literature music film and neurophysiological discoveries opening up the

complexities of the philosopher's phenomenology of perception to a broader audience across the arts. An important resource for anyone interested in the links between modernism and philosophy.

**Understanding Merleau-Ponty: Understanding Modernism** offers close readings of Merleau-Ponty's key texts, explores modernist works in light of his thought, and provides an extended glossary of Merleau-Ponty's central terms and concepts.

**Mathematics and Its Applications** Jairo José da Silva, 2017-08-22. This monograph offers a fresh perspective on the applicability of mathematics in science. It explores what mathematics must be so that its applications to the empirical world do not constitute a mystery. In the process, readers are presented with a new version of mathematical structuralism. The author details a philosophy of mathematics in which the problem of its applicability, particularly in physics in all its forms, can be explained and justified. Chapters cover mathematics as a formal science, mathematical ontology, what does it mean to exist, mathematical structures, what are they, and how do we know them, how different layers of mathematical structuring relate to each other and to perceptual structures, and how to use mathematics to find out how the world is. The book simultaneously develops along two lines, both inspired and enlightened by Edmund Husserl's phenomenological philosophy. One line leads to the establishment of a particular version of mathematical structuralism, free of naturalist and empiricist bias. The other leads to a logical epistemological explanation and justification of the applicability of mathematics carried out within a unique structuralist perspective. This second line points to the unreasonable effectiveness of mathematics in physics as a means of representation, a tool, and a source of not always logically justified but useful and effective heuristic strategies.

**Thinking Catherine Malabou** Thomas Wormald, Isabell Dahms, 2018-03-28. This volume contributes to the growing body of literature exploring the work of contemporary French philosopher Catherine Malabou. Through its fifteen contributions, including two previously untranslated essays by Malabou, the volume explores the various ways in which Malabou's thought both performs and furnishes resources for the negotiation of philosophy's attachment and detachment from itself and other disciplines. What kind of interaction can philosophy have with either science or politics without conquering them? How does one carry out philosophy while subverting it, changing it, directing it on or opening it up to different pathways? The chapters explore the detachment of Malabou from her own philosophical training, in deconstruction, the theme of habit, and the question of new attachments, detachments, through the relation of Malabou's thought and science, and the detachments that transpire through philosophy's confrontation with politics. In order to have a future, philosophy must detach from its own tradition and passionately confront questions of race, gender, and colonialism.

**The Oxford Handbook of Levinas** Michael L. Morgan, 2019-04-10. Emmanuel Levinas (1906–1995) emerged as an influential philosophical voice in the final decades of the twentieth century, and his reputation has continued to flourish and increase in our own day. His central themes, the primacy of the ethical and the core of ethics as our responsibility to and for others, speak to readers from a host of disciplines and perspectives. However, his writings and thought are challenging and difficult. The Oxford Handbook of Levinas contains essays that aim to clarify and engage Levinas.

and his writings in a number of ways Some focus on central themes of his work others on the ways in which he read and was influenced by figures from Plato Hobbes Descartes and Kant to Blanchot Husserl Heidegger and Derrida And there are essays on how his thinking has been appropriated in moral and political thought psychology film criticism and more and on the relation between his thinking and religious themes and traditions Finally several essays deal primarily with how readers have criticized him and found him wanting The volume exposes and explores both the depth of Levinas's philosophical work and the range of applications to which it has been put with special attention to clarifying why his interests in the human condition the crisis of civilization the centrality and character of ethics and morality and the very meaning of human experience should be of interest to the widest range of readers *Biodeconstruction* Francesco Vitale, 2018-02-15 In *Biodeconstruction* Francesco Vitale demonstrates the key role that the question of life plays in Jacques Derrida's work In the seminar *La vie la mort* 1975 Derrida engages closely with the life sciences especially biology and evolution theory Connecting this line of thought to his analysis of cybernetics in *Of Grammatology* Vitale shows how Derrida develops a notion of biological life as itself a sort of text that is necessarily open onto further articulations and grafts This sets the stage for the deconstruction of the traditional opposition between life and death conceiving of death as an internal condition of the constitution of the living rather than being the opposite of life It also provides the basis for the deconstruction of the rigidly deterministic concept of the genetic program an insight that anticipates recent achievements of biological research in epigenetics and sexual reproduction Finally Vitale argues that this framework can enrich our understanding of Derrida's late work devoted to political issues connecting his use of the autoimmune lexicon to the theory of cellular suicide in biology

The Uses of the Past from Heidegger to Rorty Robert Piercey, 2009-03-05 This book asks how it is possible to do philosophy by studying the thinkers of the past The answer is developed through readings of Martin Heidegger Richard Rorty Paul Ricoeur Alasdair MacIntyre and other historically minded philosophers The result is a powerful and original account of how philosophers use the past *The Ethics of Husserl's Phenomenology* Joaquim Siles i Borràs, 2010-02-11 The *Ethics of Husserl's Phenomenology* aims to relocate the question of ethics at the very heart of Husserl's phenomenology This is based on the idea that Husserl's phenomenology is an epistemological inquiry ultimately motivated by an ethical demand that pervades his writing from the publication of *Logical Investigations* 1900-1901 up to *The Crisis of European Sciences and Transcendental Phenomenology* 1935 Joaquim Siles Borràs traces the ethical concepts apparent throughout Husserl's main body of work and argues that Husserl's phenomenology of consciousness experience and meaning is ultimately motivated by an ethical demand by means of which Husserl aims to re-define philosophy and re-found science with the aim of making philosophy and science capable of dealing with the most pressing questions concerning the meaningfulness of human existence *The History of Continental Philosophy* Alan D. Schrift, 2013-04-12 From Kant to Kierkegaard from Hegel to Heidegger continental philosophers have indelibly shaped the trajectory of Western thought since the eighteenth century

Although much has been written about these monumental thinkers students and scholars lack a definitive guide to the entire scope of the continental tradition The most comprehensive reference work to date this eight volume History of Continental Philosophy will both encapsulate the subject and reorient our understanding of it Beginning with an overview of Kant s philosophy and its initial reception the History traces the evolution of continental philosophy through major figures as well as movements such as existentialism phenomenology hermeneutics and poststructuralism The final volume outlines the current state of the field bringing the work of both historical and modern thinkers to bear on such contemporary topics as feminism globalization and the environment Throughout the volumes examine important philosophical figures and developments in their historical political and cultural contexts The first reference of its kind A History of Continental Philosophy has been written and edited by internationally recognized experts with a commitment to explaining complex thinkers texts and movements in rigorous yet jargon free essays suitable for both undergraduates and seasoned specialists These volumes also elucidate ongoing debates about the nature of continental and analytic philosophy surveying the distinctive sometimes overlapping characteristics and approaches of each tradition Featuring helpful overviews of major topics and plotting road maps to their underlying contexts A History of Continental Philosophy is destined to be the resource of first and last resort for students and scholars alike

Routledge History of Philosophy Volume VIII Richard Kearney, 2003-12-23 Continental philosophy as it has emerged in the twentieth century is less a seamless fabric than a patchquilt of diverse strands Phenomenology hermeneutics existentialism structuralism critical theory deconstruction these are some of the salient movements which have developed in continental Europe between 1900 and the 1990 s though their influence is by no means confined to geographic location Continental thought has proved highly exportable circulating far beyond the frontiers of Europe to provoke strong responses in the intellectual world at large The fifteen articles in this volume outline and assess some of the issues and experiments of continental philosophy The first five span the twin movements of phenomenology and existentialism running from Husserl and Heidegger to Sartre Merleau Ponty and Levinas Subsequent essays deal with specific currents of continental thought in such areas as science Marxism linguistics politics aesthetics feminism and hermeneutics A final chapter on postmodernism highlights the manner in which so many concerns of continental thought culminate in a radical anti foundationalism This volume provides a broad scholarly introduction to this period for students of philosophy and related disciplines as well as some original interpretations of these authors It includes a glossary of technical terms and a chronological tube of philosophical scientific and other cultural events

**Beyond Gated Politics** Romand Coles, Beyond Gated Politics argues that the survival of democracy depends on recognizing the failings of disengaged liberal democracy and experimenting with more radical modes of democratic theory and action Romand Coles moves beyond the paradigms of political liberalism deliberative democracy and communitarian republicanism cultivating modes of public discourse that reflect and sustain the creative tension at the heart of democratic life and responsibility

**Logics of**

**Disintegration** Peter Dews, 2020-05-05 Over the last two decades contemporary French philosophy has exercised a powerful influence on intellectual life across both Europe and America Post structuralist strategies and concepts have played an important role in many forms of social cultural and aesthetic analysis particularly on the Left Despite the widespread reception however there has still been comparatively little analysis of the basic philosophical assumptions of post structuralism or of the compatibility of many of its central tenets with the progressive political orientations with which it is frequently associated In this book Peter Dews seeks to remedy this situation by setting post structuralist thought in relation to another more explicitly critical tradition in the philosophical analysis of modernity that of the Frankfurt School from Adorno to Habermas Logics of Disintegration will be of interest to readers across a wide range of disciplines from literary criticism to social theory which have felt the impact of post structuralism and to anyone who wishes to reach a balanced assessment of one of the most influential intellectual currents of our time



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