

# THE EDUCATION OF DESIRE

MARXISTS AND THE WRITING OF HISTORY



## HARVEY J. KAYE

Foreword by Christopher Hill

# Education Of Desire Marxists And The Writing Of History

**Clemens Wendtner**



## **Education Of Desire Marxists And The Writing Of History:**

**The Education of Desire** Harvey J. Kaye, 1992 Kaye addresses the much debated question of the role of intellectuals in the making of history and social change and insists upon the necessity of continuing to ask classical and fundamental Marxist questions about exploitation oppression and struggle Reflections on the Marxist theory of history Paul Blackledge, 2013-07-19 A decade after Francis Fukuyama announced the End of History anti capitalist demonstrators at Seattle and elsewhere have helped reinvigorate the Left with the reply another world is possible More than anyone else it was Marx who showed that slogans such as this were no utopian fantasies and that capitalism was just as much a historical mode of production no more natural and certainly no less contradictory than were the feudal and slave modes which proceeded it Paul Blackledge opens this study with a defence of the Marxist approach to the study of history against what he argues as being the naive empiricism of traditional historians and the relativism of the postmodernists He moves on to outline Marx and Engels analyses of concrete historical processes and their critiques of the alternative historiographic methodologies of their contemporaries He then discusses neglected historical works produced by Marxists in the half century or so after Marx and Engels deaths Two central chapters survey recent Marxist debates on first the nature of modes of productions including slave feudal and tributary systems and the revolutionary transitions between them and second the methodological debate over the issue of structure and agency in the movement of history Finally he shows the political relevance of these debates through a concluding survey of competing Marxist attempts to periodise the present postmodern conjuncture This book should be read by historians students of cultural social and political theory and anti capitalist activists

**Writing History** Stefan Berger, Heiko Feldner, Kevin Passmore, 2020-02-20 The third edition of Writing History provides students and teachers with a comprehensive overview of how the study of history is informed by a broader intellectual and analytical framework exploring the emergence and development of history as a discipline and the major theoretical developments that have informed historical writing Instead of focusing on theory this book offers succinct explanations of key concepts that illuminate the study of history and practical writing and demonstrates the ways they have informed practical work This fully revised new edition comprehensively rewrites and updates original chapters but also includes new features such as new chapters on postcolonial environmental and transnational history chapter introductions setting them within the context of historiography a new substantive introduction from the editors providing a useful road map for students an expanded glossary In its new incarnation Writing History is more than ever an invaluable introduction to the central debates that have shaped history The British Marxist Historians Harvey J. Kaye, 2022-09-30 The British Marxist Historians remains the first and most complete study of the founders of one of the most influential contemporary academic traditions in history and social theory In this classic text Kaye looks at Maurice Dobb and the debate on the transition to capitalism Rodney Hilton on feudalism and the English peasantry Christopher Hill on the English Revolution Eric Hobsbawm on workers

peasants and world history and E P Thompson on the making of the English working class Kaye compares their perspective on history with other approaches such as that of the French Annales school and concludes with a discussion of the British Marxist historians contribution to the formation of a democratic historical consciousness The British Marxist Historians is an indispensable book for anyone interested in the intellectual history of the late twentieth century **Are We Good Citizens?** Harvey J. Kaye, 2001 A critical and democratic perspective on American politics letters and higher education Drawing from public and personal experiences the author invites readers to think about their own level of social consciousness Topics include capitalism and class inequality and teaching and parenting Visions of England Paul Dave, 2006-03 Publisher description **Ideology and Popular Protest** George F. E. Rudé, 1995 In this Pathbreaking Work Originally Published in 1980 George Rude Examines the Role Played by Ideology in a Wide Range of Popular Rebellions in Europe and the Americas from the Middle Ages to the Early Twentieth Century Rude was a Champion of the Role A. L. Morton and the Radical Tradition James Crossley, 2025-01-21 This is the first book length treatment of the life and thought of the Communist intellectual A L Morton 1903 1987 who pioneered studies of utopianism radical history and English national identity Morton is now best known for A People s History of England 1938 and The English Utopia 1952 but his output was vast and he was once widely read in socialist circles and beyond He published on the English Revolution Chartism the emergence of the British labour movement the legacy of utopianism in working class movements Arthurian legends Shakespeare the Bront sisters Robert Owen William Morris millenarianism imperialism and much more Through extensive archival work including recently released secret service files and a close reading of Morton s publications this book shows how Morton was a key influence on the famed generation of British Marxist historians associated with the postwar Communist Party Historians Group often anticipating their more celebrated findings This book analyses the interrelated significance of Morton s political work and his role within the Communist Party of Great Britain at crucial points in its history The book further functions then as a story of English socialism and Communism during the Cold War The Study of History , 2000 History is a subject which never stands still It is always changing its philosophies its contours its leading questions its politics its conceptual status and its methodologies This bibliographical guide to the study of history is wide ranging in scope extending from the ancient world to the 20th century It deliberately concentrates on modern historians views provides a substantial section on the philosophy of history charts controversies and highlights the continual evolution and diversification of history The material is logically organized in major areas and subsections and cross references are given where appropriate An index of authors editors and compilers is also provided The Future of Class in History Geoff Eley, Keith Nield, 2007 In the struggle between social and cultural thinking the refusal to choose sides can be a radical and vital move *Thomas Paine* Bruce Kuklick, 2018-05-08 Thomas Paine is a unique political thinker who has continued to attract scholarly and popular attention from the time he wrote about both the American and French Revolutions at the end of the eighteenth century This collection

brings together the most recent essays debating the meaning and relevance of Paine's works. It includes an historiographical survey of scholarship about Paine and articles by the leading authorities in the field. The essays survey his life, analyze his ideas, place them in their social and intellectual context, and appraise their significance today. **The Politics of Heaven** Joseph A. Marchal, Was Paul an opponent of imperialism or a participant in the patriarchal social codes of his day? Joseph A. Marchal moves beyond this too simple dichotomy to examine the language of power and obedience, ethnicity and gender in Paul's letters. *Imperialism and its Contradictions* Harvey Kaye, Harvey J. Kaye, 2021-08-26 V. G. Kiernan is recognized as one of the most remarkable historians of the twentieth century. Eric Hobsbawm says of Kiernan that his knowledge is encyclopedic, and Edward Said refers to his writings on imperialism as milestones. In *Imperialism and Its Contradictions*, Kiernan critically addresses the origins, consequences, and legacies of modern imperialism and colonialism, discussing the imperial experience in its totality. Sensitive to the tragic and ironic character of human history, Kiernan considers and reflects upon the political, economic, and cultural dimensions of the imperial experience and how it has shaped the lives and social orders of Europeans and non-Europeans alike. Issues treated in *Imperialism and Its Contradictions* include the question of the relationship between the rise of capitalism and the making of Europe's overseas empires, the creation of colonial armies and their political uses, the dialectic of imperialism and revolution, the impact of imperialism on European culture, and the social and cultural problems confronting a post-imperial and multicultural Britain. The book also includes Kiernan's discussion of the work of Antonio Gramsci and its implications for the study of imperialism. *Social Groups and Identities* William Peter Robinson, 1996 Henri Tajfel made a major contribution to social psychology in Europe. This collection brings together the ideas of authors who worked with him in Bristol. Each has been strongly influenced by Tajfel, an influence which has encouraged diverse approaches and the development of social identity theory. **Radical voices, radical ways** Laurent Currelly, Nigel Smith, 2016-10-30 This collection of essays studies the expression and diffusion of radical ideas in Britain from the period of the English Revolution in the mid-seventeenth century to the Romantic Revolution in the early nineteenth century. The essays included in the volume explore the modes of articulation and dissemination of radical ideas in the period by focusing on actors, radical voices, and a variety of written texts and cultural practices, radical ways ranging from fiction, correspondence, pamphlets, and newspapers to petitions presented to Parliament and toasts raised in public. They analyze the way these media interacted with their political, religious, social, and literary context. This volume provides an interdisciplinary outlook on the study of early modern radicalism with contributions from literary scholars and historians and uses case studies as insights into the global picture of radical ideas. It will be of interest to students of seventeenth and eighteenth-century literature and history. **The Idea of Englishness** Krishan Kumar, 2016-02-24 Ideas of Englishness and of the English nation have become a matter of renewed interest in recent years as a result of threats to the integrity of the United Kingdom and the perceived rise of that unusual thing, English nationalism. Interrogating the idea of an English nation and of how that might compare with

other concepts of nationhood this book enquires into the origins of English national identity partly by questioning the assumption of its long standing existence It investigates the role of the British empire the largest empire in world history in the creation of English and British identities and the results of its disappearance Considering the myths of the English the ideas and images that the English and others have constructed about their history and their sense of themselves as a people the distinctiveness of English social thought in comparison with that of other nations the relationship between English and British identity and the relationship of Englishness to Europe this wide ranging comparative and historical approach to understanding the particular nature of Englishness and English national identity will appeal to scholars of sociology cultural studies and history with interests in English and British national identity and debates about England's future place in the United Kingdom

The Routledge Companion to Literature and Class Gloria McMillan, 2021-09-01 The Routledge Companion to Literature and Class offers a comprehensive and fresh assessment of the cultural impact of class in literature analyzing various innovative interdisciplinary approaches of textual analysis and intersections of literature including class subjectivities mental health gender and queer studies critical race theory quantitative and scientific methods and transnational perspectives in literary analysis Utilizing these new methods and interdisciplinary maps from field defining essayists students will become aware of ways to bring these elusive texts into their own writing as one of the parallel perspectives through which to view literature This volume will provide students with an insight into the history of the intersections of class theory of class and invisibility in literature and new trends in exploring class in literature These multidimensional approaches to literature will be a crucial resource for undergraduate and graduate students becoming familiar with class analysis and will offer seasoned scholars the most significant critical approaches in class studies

**The Slave Ship, Memory and the Origin of Modernity** Martyn Hudson, 2017-05-15 Traces slave names the islands and cities into which we are born our musics and rhythms our genetic compositions our stories of our lost utopias and the atrocities inflicted upon our ancestors by our ancestors the social structure of our cities the nature of our diasporas the scars inflicted by history These are all the remnants of the middle passage of the slave ship for those in the multiple diasporas of the globe today whose complex histories were shaped by that journey Whatever remnants that once existed in the subjectivities and collectivities upon which slavery was inflicted has long passed But there are hints in material culture genetic and cultural transmissions and objects that shape certain kinds of narratives this is how we know ourselves and how we tell our stories This path breaking book uncovers the significance of the memory of the slave ship for modernity as well as its role in the cultural production of modernity By so doing it examines methods of ethnography for historical events and experiences and offers a sociology and a history from below of the slave experience The arguments in this book show the way for using memory studies to undermine contemporary slavery

The Education of Desire Harvey J. Kaye, 1992 Kaye addresses the much debated question of the role of intellectuals in the making of history and social change and insists upon the necessity of

continuing to ask classical and fundamental Marxist questions about exploitation oppression and struggle     The Histories of Raphael Samuel Sophie Scott-Brown, 2017-05-12 In the first integrated biographical study of his work this book situates British historian Raphael Samuel 1934 1996 in relation to his distinctive form of activist politics as they developed from youthful Cold War communism to the first British New Left 1960s radicalism to the 1980s history wars As the catalyst behind the History Workshop movement Samuel championed the democratisation of history making and practised an eclectic form of people s history in his own work His unique approach was controversial drawing impassioned responses from across the ideological spectrum the most sustained critique often coming from his left wing contemporaries It is argued here that this compelling figure has been unjustly neglected and that he continues to offer important insights into the politics of history making in a post Marxist world

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