



ARIS & PHILLIPS HISPANIC CLASSICS

# PEDRO CALDERÓN DE LA BARCA

Jealousy, the Greatest Monster  
*El mayor monstruo, los celos*

EDITED WITH INTRODUCTION & COMMENTARY BY

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VERSE TRANSLATION BY Ann L. Mackenzie and Kenneth Muir

# El Purgatorio De San Patricio Textual Research And Criticism Series

**A. D. Deyermund, Ian Richard  
Macpherson**



## **El Purgatorio De San Patricio Textual Research And Criticism Series:**

**El purgatorio de san Patricio** Pedro Calderon de la Barca, 2013-08-27 El Purgatorio de san Patricio es un auto sacramental relativo a la leyenda del santo irlandés san Patricio. Según la leyenda que San Patricio pidió a Dios una prueba de la existencia del Infierno, el Purgatorio y el Paraíso. Y Cristo le mostro la entrada a una cueva en donde se podían observar los sufrimientos de los pecadores y la dicha de los justos en su paso al más allá. Allí el santo construyó un monasterio y cerró la puerta de acceso a la cueva con la orden de permitir la entrada solo quienes lo desearan con fervor tras someterlos a una serie de pruebas para tratar de disuadirlos. **Pedro Calderón de la Barca** José María Ruano de la Haza, 1988-05-01 This is a definitive critical edition of the holograph manuscript 1639 of Calderón's comedy. This volume traces the textual history of the play and lists variants from all known editions printed in or immediately after Calderón's lifetime; it also gives a brief account of editions printed up to the end of the eighteenth century. Two sets of notes are provided: one listing and discussing all the emendations, additions and deletions made by Calderón in the course of the composition of the play, and the other offering clarification of words and allusions in the text which might cause difficulty for the modern reader. **The Age of the Catholic Monarchs, 1474-1516** A. D. Deyermond, Ian Richard Macpherson, 1989-01-01 Keith Whinnom, Professor of Spanish and Deputy Vice-Chancellor in the University of Exeter, died on March 6, 1986. He was one of the leading hispanists of his generation and a world authority on the literature of the reign of the Catholic Monarchs, and in a quite different area on pidgin and creole languages. The contributors to this memorial volume are all specialists in the literature of Keith Whinnom's chosen period, and all had close links with him through personal friendship, research collaboration, and correspondence. They include his most admired teacher, two young scholars whom he helped at the outset of their careers, and representatives of the academic generations in between; they come from Britain, Spain, the United States, Argentina, and France. Most of the articles deal with the favorite Whinnom subjects of *cancionero* poetry, sentimental romance, and *Celestina*, and there are others on historiography, humanistic prose, chivalric romance, sermons, drama, and the interaction of history and literature. A bibliography of Keith Whinnom's scholarly writings is included. [History of the Diocese of Clogher](#) Henry A. Jefferies, 2005 This book comprises a series of essays that range across much of the diocese's history from St Molaisse up to the eve of the Troubles in Northern Ireland. Contents: Charles Doherty on St Molaisse; Cormac Bourke on medieval metalwork; Seosamh Dufaigh on the formation of the diocese; Katharine Walsh on late medieval pilgrims to Lough Derg; Brendan Smith on the late medieval diocese of Clogher; Henry A. Jefferies on Papal letters and Irish priests on the eve of the reformation; Grace Moloney on religious foundations; Seosamh Dufaigh on Richard Owens, bishop of Clogher, 1894-1909; Eamon Phoenix on Partition, the Catholic Church, and the diocese of Clogher, c. 1912-28; Seosamh Dufaigh on social and political comment in the Lenten pastorals of Bishop Patrick McKenna, 1916-22; Daithí Corrigan on Eugene O'Callaghan, bishop of Clogher, 1943-70. **El teatro de Buero Vallejo** Victor Dixon, David Johnston, 1996-01-01 A volume of original essays in Spanish on one of Spain's and

Europe's foremost playwrights with contributions from almost all the best known academic commentators in Britain and Ireland

**British Bulletin of Publications on Latin America, the Caribbean, Portugal and Spain**, 1988

Poétique des espaces naturels dans la Comedia Nueva Marie-Eugénie Kaufmant, 2010 L'espace est une notion essentielle autour de laquelle s'organise la complexité d'une œuvre théâtrale la fois texte en action représentation et genre poétique comme la comedia C'est dans cette perspective qu'est analysée la poétique des espaces naturels partir d'un corpus de cinquante-six comedias de différents types depuis Lope de Vega jusqu'au Calderón de la première moitié du XVII<sup>e</sup> siècle Dans le cadre du système spatial codifié de la comedia l'analyse typologique des actions en relation avec les espaces naturels permet d'explorer un imaginaire cohérent travers un ensemble de lieux et de paysages Selon une dialectique qui va de l'espace scénique du corral à l'espace dramatique la mer et le monde sont en particulier l'objet de différentes formes de représentation Celles-ci passent souvent le cadre strictement théâtral une époque charnière où l'appréhension de l'espace naturel ouvre de nouvelles perspectives paysagères et iconographiques

**La primera versión de La vida es sueño** Pedro Calderón de la Barca, José M. Ruano de la Haza, 1992-01-01 A critical edition of the original version of Calderón's masterpiece based on the text contained in the Zaragoza Parte 1636 Now republished for the first time since the seventeenth century the Zaragoza version is preceded by a lengthy introductory study in which Ruano offers important evidence and new deductions convincingly to establish that Calderón wrote two versions of *La vida es sueño* Life is a Dream a first version the Zaragoza play written probably before 1630 and primarily for performance and a revised version 1635 for publication in the *Primera parte* of his plays Madrid 1636 Also included are comprehensive textual notes and an exhaustive comparison of the two versions with full lists of their variants This study and edition will radically alter traditional views of the play's textual history and chronology This book is in Spanish

*Al Que en Buen Hora Nació* Colin Smith, 1996 The essays in this volume are dedicated to the distinguished scholar Colin Smith by colleagues pupils and friends from Britain Spain and the United States of America The contributions focus on the Spanish epic and ballad two fields in which Professor Smith has had an important influence as an editor and critic

Diccionario filológico de literatura española (Siglo XVII) Pablo Jauralde Pou, 2012-12-20 Esta obra recoge y analiza en una sola obra de manera comprensiva y panorámica los textos esenciales de la literatura española de esa época que se han conservado obras y autores y su situación actual en pormenorizados estudios a cargo de más de un centenar de reconocidos especialistas de las principales universidades tanto españolas como europeas y americanas Con este volumen se completa una magna obra junto al volumen dedicado al s. XVI que comprende toda la literatura española desde sus inicios hasta el s. XVII Dirigen el Diccionario y cada una de sus secciones Pablo Jauralde Pou Catedrático de Literatura Española del Siglo de Oro en la Universidad Autónoma de Madrid y Director de la Nueva Biblioteca de Erudición y Crítica Poesía Delia Gavela García Doctora en Filología Hispánica Teatro y Pedro Rojo Alique profesor de Instituto de Enseñanza Secundaria en Madrid y Responsable de investigadores de Edo en la BNE Prosa

**Revista canadiense de estudios hispánicos**, 1989

**The**

**Oxford Handbook of Percy Bysshe Shelley** Madeleine Callaghan, 2013 The book is an authoritative and up to date collection of original essays on one of the greatest of all English poets Percy Bysshe Shelley It covers a wide range of topics exploring Shelley s life and work from various angles      The Eighteenth Century in Spain Ann L. Mackenzie, 1991 This issue of the Bulletin of Hispanic Studies was compiled in honour of Ivy McClelland whose main interest is 18th century Spain and 18th century Spanish literature This book naturally reflects these interests      Cahiers Élisabéthains , 1998 tudes sur la pr renaissance et la renaissance anglaises      **Bulletin of the Comediantes** Comediantes, 1992      The Complete Poetry of Percy Bysshe Shelley Percy Bysshe Shelley, 2021-05-04 This new volume of JHU Press s landmark Shelley edition contains posthumous poems edited from original manuscripts The world will surely one day feel what it has lost wrote Mary Shelley after Percy Bysshe Shelley s premature death in July 1822 Determined to hasten that day she recovered his unpublished and uncollected poems and sifted through his surviving notebooks and papers In Genoa during the winter of 1822 23 she painstakingly transcribed poetry interlined and broken into fragments so that the sense could only be deciphered and joined by guesses Blasphemy and sedition laws prevented her from including her husband s most outspoken radical works but the resulting volume Posthumous Poems of Percy Bysshe Shelley 1824 was a magnificent display of Shelley s versatility and craftsmanship between 1816 and 1822 Few such volumes have made more difference to an author s reputation The seventh volume of the acclaimed Complete Poetry of Percy Bysshe Shelley extracts from Posthumous Poems those original poems and fragments Mary Shelley edited The collection opens with Shelley s enigmatic dream vision The Triumph of Life the last major poem he began and in the opinion of T S Eliot the finest thing he ever wrote There follow some of the most famous and beautiful of Shelley s short lyrics narrative fragments two unfinished plays and other previously unreleased pieces Upholding the standards of accuracy and comprehensiveness set by previous volumes every item in Volume 7 has been newly edited from the original manuscripts in some cases superseding texts that have stood since 1870 Extensive appendixes contain Mary Shelley s preface to Posthumous Poems Shelley s source for Ginevra and preparatory material for his play Charles the First Wide ranging discussions of the poems composition influences publication circulation reception and critical history accompany detailed records of textual variants for each work The editorial overview and commentaries offer insights into Mary Shelley s editorial strategies while proposing surprising new contexts and redatings Volumes 4 to 6 are in preparation      **Innsbrucker historische Studien** , 2000      *Iberoromania* , 1990      The Dramatic Art of Juan Pérez de Montalbán Gary Wallace Parker, 1977      **Michigan Romance Studies** , 1991

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