



# Imagining Methodism *in 18th-Century* Britain

*Enthusiasm, Belief &  
the Borders of the Self*

Misty G. Anderson

# Elations The Poetics Of Enthusiasm In Eighteenth Century Britain

**Christine Gerrard**



## **Elations The Poetics Of Enthusiasm In Eighteenth Century Britain:**

**Eighteenth-Century Stoic Poetics** Alexandra Bacalu,2023-03-20 Eighteenth Century Stoic Poetics Shaftesbury Akenside and the Discipline of the Imagination offers a fresh perspective on the eighteenth century poetics of Lord Shaftesbury and Mark Akenside This book traces the two authors debt to Roman Stoic spiritual exercises and early modern conceptions of the care of the self which informs their view of the poetic imagination as a bundle of techniques designed to manage impressions cultivate right images in the mind and rectify judgement Alexandra Bacalu traces the roots of this articulation in early modern writings on the imagination as well as in Restoration and Augustan debates on wit exploring the fruitful tension between ideas of imaginative enthusiasm and imaginative regulation that it provokes *Elations* Shaun Irlam,1999-01-01 Elations rewrites the history of early 18th century English literature around the politics and poetics of Enthusiasm It examines the aesthetic theory of the period traces the evolution and differentiation of a poetic enthusiasm from religious enthusiasm and reassesses the poetry of two poets very popular in their time James Thomson and Edward Young British Women and the Intellectual World in the Long Eighteenth Century Teresa Barnard,2016-03-09 Highlighting the remarkable women who found ways around the constraints placed on their intellectual growth this collection of essays shows how their persistence opened up attributes of potent female imagination radical endeavour literary vigour and self education that compares well with male intellectual achievement in the long eighteenth century Disseminating their knowledge through literary and documentary prose with unapologetic self confidence women such as Anna Barbauld Anna Seward Elizabeth Inchbald and Joanna Baillie usurped subjects perceived as masculine to contribute to scientific political philosophical and theological debate and progress This multifaceted exploration goes beyond traditional readings of women s creativity to add fresh at times controversial insights into the female view of the intellectual world Bringing together leading experts on British women s lives work and writings the volume seeks to rediscover women s appropriations of masculine disciplines and to examine their interventions into the intellectual world Through their engagement with a unique perspective on women s lives and achievements the essays make important contributions to the existing body of knowledge in this important area that will inform future scholarship **A Companion to Eighteenth-Century Poetry** Christine Gerrard,2014-02-10 A COMPANION TO EIGHTEENTH CENTURY POETRY A COMPANION TO EIGHTEENTH CENTURY POETRY Edited by Christine Gerrard This wide ranging Companion reflects the dramatic transformation that has taken place in the study of eighteenth century poetry over the past two decades New essays by leading scholars in the field address an expanded poetic canon that now incorporates verse by many women poets and other formerly marginalized poetic voices The volume engages with topical critical debates such as the production and consumption of literary texts the constructions of femininity sentiment and sensibility enthusiasm politics and aesthetics and the growth of imperialism The Companion opens with a section on contexts considering eighteenth century poetry s

relationships with such topics as party politics religion science the visual arts and the literary marketplace A series of close readings of specific poems follows ranging from familiar texts such as Pope s *The Rape of the Lock* to slightly less well known works such as Swift s *Stella* poems and Lady Mary Wortley Montagu s *Town Eclogues* Essays on forms and genres and a series of more provocative contributions on significant themes and debates complete the volume *The Companion* gives readers a thorough grounding in both the background and the substance of eighteenth century poetry and is designed to be used alongside David Fairer and Christine Gerrard s *Eighteenth Century Poetry An Annotated Anthology* 3rd edition 2014

English Poetry of the Eighteenth Century, 1700-1789 David Fairer, 2014-10-13 In recent years the canon of eighteenth century poetry has greatly expanded to include women poets labouring class and provincial poets and many previously unheard voices Fairer s book takes up the challenge this ought to pose to our traditional understanding of the subject This book seeks to question some of the structures categories and labels that have given the age its reassuring shape in literary history In doing so Fairer offers a fresh and detailed look at a wide range of material

**The Genres of Thomson's The Seasons** Sandro Jung, Kwinten Van De Walle, 2018-09-01 Critics since the eighteenth century have puzzled over the form of James Thomson s composite long poem *The Seasons* 1730 1744 1746 its generically hybrid make up and its relationship to established genres both Classical and modern The textual condition of the work is complicated by the fact that it started as a stand alone poem *Winter* 1726 but was subsequently expanded as part of a revision process that lasted almost two decades through the addition of three further seasons poems Transforming from primarily devotional poem to georgic account of the role of man s laboring role in the creation the meaning of *The Seasons* shifted with each addition of new material Each revision introduced diverse subject matter while existing material was reorganized and occasionally moved from one season installment to another *The Genres of Thomson's The Seasons* is the first collection of essays exclusively devoted to the study of the work s formal heterogeneity polyvocality and polygeneric character All contributions examine the different modes descriptive reflective pastoral hymnal amatory epic georgic dramatic discourses political sentimental scientific and kinds that cooperate to make up the different installments and variants of *The Seasons* They probe the multifarious interactions between different genres and modes and how a renewed focus on the form of Thomson s long poem will result in an understanding of the processual character of *The Seasons* as a synthesizing simulacrum of various discourses and theories of composition The volume s essays map the generic anatomy of the poem in its different incarnations They shed light on the poet s conception of the descriptive long poem and his engaging with formal traditions that would have enabled contemporaneous readers to conceive of *The Seasons* as an assimilating and learned work to be read through both the works of the Classics and moderns Contributions revisit models explaining the structural complexity of *The Seasons* proposing others in their stead and consider Thomson as the author of a long poem in relation to other poets both English and in a transnational study Swedish The poem is furthermore contextualized in terms of sexuality and animal studies

*Veiled*

*Intent* Natasha Duquette, 2016-07-26 How were eighteenth century dissenting women writers able to ensure their unique biblical interpretation was preserved for posterity And how did their careful yet shrewd tactics spur early nineteenth century women writers into vigorous theological debate Why did the biblical engagement of such women prompt their commitment to causes such as the antislavery movement *Veiled Intent* traces the pattern of tactical moves and counter moves deployed by Anna Barbauld Phillis Wheatley Helen Maria Williams Joanna Baillie and Mary Anne Schimmelpenninck These female poets and philosophers veiled provocative hermeneutical claims and calls for social action within aesthetic forms of discourse viewed as more acceptably feminine forms of expression In between the lines of their published hymns sonnets devotional texts for children and works of aesthetic theory the perceptive reader finds striking theological insights shared from a particularly female perspective These women were not only courageously interjecting their individual viewpoints into a predominantly male domain of formal study biblical hermeneutics but also intentionally supporting each other in doing so Their publications reveal they were drawn to biblical imagery of embodiment and birth to stories of the apparently weak vanquishing the tyrannical on behalf of the oppressed and to the metaphor of Christ as strengthening rock **The**

**Evangelical Counter-Enlightenment** William R. Everdell, 2021-05-21 This contribution to the global history of ideas uses biographical profiles of 18th century contemporaries to find what Salafist and Sufi Islam Evangelical Protestant and Jansenist Catholic Christianity and Hasidic Judaism have in common Such figures include Muhammad Ibn Abd al Wahab Count Nikolaus Zinzendorf Jonathan Edwards John Wesley Jean Jacques Rousseau and Israel Ba'al Shem Tov The book is a unique and comprehensive study of the conflicted relationship between the evangelical movements in all three Abrahamic religions and the ideas of the Enlightenment and Counter Enlightenment Centered on the 18th century the book reaches back to the third century for precedents and context and forward to the 21st for the legacy of these movements This text appeals to students and researchers in many fields including Philosophy and Religion their histories and World History while also appealing to the interested lay reader **Literature and Dissent in Milton's England** Sharon Achinstein, 2003-03-20

Table of contents *Secular Chains* Philip Connell, 2016-04-07 *Secular Chains* offers an original and richly contextualized account of the relationship between poetry and religious controversy between 1649 and 1745 This was a period of political conflict and intellectual upheaval in which traditional sources of spiritual authority were variously challenged and transformed This study reveals the importance of English literary culture for our understanding of this process and throws new light on the dynamics of change and continuity between the puritan revolution and the early Enlightenment Based on extensive research in both printed and manuscript sources the book combines detailed case studies of major literary figures with a sustained historical narrative linking the republican moment of the 1650s the conflicts and crises of the Restoration and the ecclesiastical politics of the early eighteenth century Milton and Dryden provide the principal focus of the first three chapters which explore the divisive issue of church settlement in the work of both writers together with the increasingly

prominent rhetoric of anti clericalism and irreligion in the poetry and polemics of the later seventeenth century Subsequent chapters extend the book s argument to the embattled condition of the Church of England in the decades after 1688 and the significant contribution of contemporary literary culture to a range of religious and philosophical argument from heterodox free thinking to Newtonian natural theology *Secular Chains* demonstrates the close and continued relationship between poetry and religious politics in the age of Milton and Pope and provides a new framework for understanding this complex and turbulent period in English literary history Enlightening Romanticism, Romancing the Enlightenment Miriam L.

Wallace,2016-05-06 As eighteenth century scholarship expands its range and disciplinary boundaries such as Enlightenment and Romanticism are challenged novels published during the rich period from 1750 to 1832 have become a contested site of critical overlap In this volume scholars who typically write under the rubric of either the long eighteenth century or Romanticism examine novels often claimed by both scholarly periods This shared enterprise opens new and rich discussions of novels and novelistic concerns by creating dialogue across scholarly boundaries Dominant narratives critical approaches and methodological assumptions differ in important ways but these differences reveal a productive tension Among the issues engaged are the eighteenth century novel s development of emotional interiority including theories of melancholia the troubling heritage of the epistolary novel for the 1790s radical novel tensions between rationality and romantic affect issues of aesthetics and politics and constructions of gender genre and race Rather than positing a simple opposition between an eighteenth century Enlightenment of rationality propriety and progress and a Romantic Period of inspiration heroic individualism and sublime emotionality these essays trace the putatively Romantic in the early 1700s as well as the long legacy of Enlightenment values and ideas well into the nineteenth century The volume concludes with responses from Patricia Meyer Spacks and Stephen C Behrendt who situate the essays and elaborate on the stakes **Graveyard Poetry**

Eric Parisot,2016-04-22 While immensely popular in the eighteenth century current critical wisdom regards graveyard poetry as a short lived fad with little lasting merit In the first book length study of this important poetic mode Eric Parisot suggests to the contrary that graveyard poetry is closely connected to the mid century aesthetic revision of poetics Graveyard poetry s contribution to this paradigm shift Parisot argues stems from changing religious practices and their increasing reliance on printed material to facilitate private devotion by way of affective and subjective response Coupling this perspective with graveyard poetry s obsessive preoccupation with death and salvation makes visible its importance as an articulation or negotiation between contemporary religious concerns and emerging aesthetics of poetic practice Parisot reads the poetry of Robert Blair Edward Young and Thomas Gray among others as a series of poetic experiments that attempt to accommodate changing religious and reading practices and translate religious concerns into parallel reconsiderations of poetic authority agency death and afterlife Making use of an impressive body of religious treatises sermons and verse that ground his study in a precise historical moment Parisot shows graveyard poetry s strong ties to seventeenth century devotional texts and most

importantly its influential role in the development of late eighteenth century sentimentalism and Romanticism Novel Minds R. Tierney-Hynes, 2015-12-11 Eighteenth century philosophy owes much to the early novel Using the figure of the romance reader this book tells a new story of eighteenth century reading The impressionable mind and mutable identity of the romance reader haunt eighteenth century definitions of the self and the seductions of fiction insist on making an appearance in philosophy **Aaron Hill** Christine Gerrard, 2003 During his lifetime Aaron Hill was one of the most lively cultural patrons and brokers on the London literary scene an image hard to square with the company of undistinguished scribblers to which Pope relegated him in the *Dunciad* Aaron Hill *The Muses Projector* 1685 1750 the first biography of this fascinating figure for nearly a century aims to correct the distorted picture of the Augustan cultural scene which Pope passed down to posterity Hill deliberately confronted Pope in his attempt to free poetry's sublime and visionary potential from the stale platitudes of neo-classical convention An early champion of women poets he also enjoyed close relationships with Eliza Haywood and Martha Fowke and brought his three writing daughters Urania Astrea and Minerva into close contact with his lifelong friend the novelist Samuel Richardson In 1711 Hill as stage manager and librettist introduced Handel to the English stage as well as lobbying tirelessly for innovation in the eighteenth century theatre His entrepreneurial energies directed at both commercial and cultural projects mirror the zeitgeist of early Hanoverian Britain Wordsworth and the Passions of Critical Poetics S. Allen, 2010-07-30 This scholarly study presents a new political Wordsworth an artist interested in autonomous poetry's redistribution of affect No slave of Whig ideology Wordsworth explores emotion for its generation of human experience and meaning He renders poetry a critical instrument that through acute feeling can evaluate public and private life *Romanticism: Romanticism and the margins* Michael O'Neill, Mark Sandy, 2006 **Writing the Poetry of Place in Britain, 1700-1807** Elizabeth R. Napier, 2022-11-30 This book discusses the intrusion often inadvertent of personal voice into the poetry of landscape in Britain 1700 1807 It argues that strong conventions such as those that inhere in topographical verse of the period invite original poets to overstep those bounds while also shielding them from the repercussions of self expression Working under cover of convention in this manner and because for many of these poets place is tied in significant ways to personal history poets of place may launch unexpected explorations into memory personhood and the workings of consciousness This book thus supplements past largely political readings of landscape poetry turning to questions of self articulation and self expression in order to argue that the autobiographical impulse is a distinctive and innovative feature of much great eighteenth century poetry of place Among the poets under examination are Pope Thomson Duck Gray Goldsmith Crabbe Cowper Smith and Wordsworth **The Oxford Handbook of British Poetry, 1660-1800** Jack Lynch, 2016-11-24 In the most comprehensive and up to date overview of the poetry published in Britain between the Restoration and the end of the eighteenth century forty four authorities from six countries survey the poetry of the age in all its richness and diversity serious and satirical public and private by men and women nobles and peasants whether published

in deluxe editions or sung on the streets The contributors discuss poems in social contexts poetic identities poetic subjects poetic form poetic genres poetic devices and criticism Even experts in eighteenth century poetry will see familiar poems from new angles and all readers will encounter poems they ve never read before The book is not a chronologically organized literary history nor an encyclopaedia nor a collection of thematically related essays rather it is an attempt to provide a systematic overview of these poetic works and to restore it to a position of centrality in modern criticism     *Futures of Enlightenment Poetry* Dustin D. Stewart, 2020-10-30 This book offers a revisionist account of poetry and embodiment from Milton to Romanticism Scholars have made much of the period s theories of matter with some studies equating the eighteenth century s modernity with its materialism Yet the Enlightenment in Britain also brought bold new arguments for the immateriality of spirit and evocative claims about an imminent spirit realm Protestant religious writing was of two minds about futurity swinging back and forth between patience for the resurrected body and desire for the released soul This ancient pattern carried over the book argues into understandings of poetry as a modern devotional practice A range of authors agreed that poems can provide a foretaste of the afterlife but they disagreed about what kind of future state the imagination should seek The mortalist impulse exemplified by John Milton and by Romantic poets Anna Letitia Barbauld and William Wordsworth is to overcome the temptation of disembodiment and to restore spirit to its rightful home in matter The spiritualist impulse driving eighteenth century verse by Mark Akenside Elizabeth Singer Rowe and Edward Young is to break out of bodily repetition and enjoy the detached soul s freedom in advance Although the study isolates these two tendencies each needed the other as a source in the Enlightenment and their productive opposition didn t end with Romanticism The final chapter identifies an alternative Romantic vision that keeps open the possibility of a disembodied poetics and the introduction considers present day Anglophone writers who put it into practice     **The Oxford Handbook of British Poetry, 1660-1800** John T. Lynch, 2016 In the most comprehensive up to date account of the poetry published in Britain between the Restoration and the end of the eighteenth century a team of leading experts surveys the poetry of the age in all its richness and diversity They provide a systematic overview and restore these poetic works to a position of centrality in modern criticism



## Decoding **Elations The Poetics Of Enthusiasm In Eighteenth Century Britain**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Elations The Poetics Of Enthusiasm In Eighteenth Century Britain**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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