

ELEANOR FARJEON'S BOOK
Stories - Verses - plays



Illustrated by Edward Ardizzone

A Puffin  Book

Eleanor Farjeons Of Receipts

Lucy Pearson



Eleanor Farjeons Of Receipts:

The Making of Modern Children's Literature in Britain Lucy Pearson, 2016-03-03 Lucy Pearson's lively and engaging book examines British children's literature during the period widely regarded as a second golden age. Drawing extensively on archival material, Pearson investigates the practical and ideological factors that shaped ideas of good children's literature in Britain, with particular attention to children's book publishing. Pearson begins with a critical overview of the discourse surrounding children's literature during the 1960s and 1970s, summarizing the main critical debates in the context of the broader social conversation that took place around children and childhood. The contributions of publishing houses, large and small, to changing ideas about children's literature become apparent as Pearson explores the careers of two enormously influential children's editors: Kaye Webb of Puffin Books and Aidan Chambers of Topliner Macmillan. Brilliant as an innovator of highly successful marketing strategies, Webb played a key role in defining what were in her words the best in children's books, while Chambers' work as an editor and critic illustrates the pioneering nature of children's publishing during this period. Pearson shows that social investment was a central factor in the formation of this golden age and identifies its legacies in the modern publishing industry, both positive and negative.

The Role of Translators in Children's Literature Gillian Lathey, 2010-09-13 This book offers a historical analysis of key classical translated works for children, such as writings by Hans Christian Andersen and Grimm's tales. Translations dominate the earliest history of texts written for children in English, and stories translated from other languages have continued to shape its course to the present day. Lathey traces the role of the translator and the impact of translations on the history of English language children's literature from the ninth century onwards. Discussions of popular texts in each era reveal fluctuations in the reception of translated children's texts, as well as instances of cultural mediation by translators and editors. Abridgement, adaptation, and alteration by translators have often been viewed in a negative light, yet a closer examination of historical translators' prefaces reveals a far more varied picture than that of faceless conduits or wilful censors. From William Caxton's dedication of his translated *History of Jason* to young Prince Edward in 1477, to the intent he may begin to learn to read English, to Edgar Taylor's justification of the first translation into English of Grimm's tales as a means of promoting children's imaginations in an age of reason, translators have recorded in prefaces and other writings their didactic, religious, aesthetic, financial, and even political purposes for translating children's texts.

Compatriots Or Competitors? Hywel Dix, 2022-11-15 Rather than being limited to political or legal discussion like most books on Brexit, this book explores the relationship between cultural production and Brexit, both in the lead up to it and in its aftermath. It is the first major study to take a comparative approach to analysing the relationship between cultural production and Brexit in all 4 nations of the UK. This comparative approach is necessary to get a detailed picture of the complex dynamics at work across each. This book is highly interdisciplinary in nature, looking at the rise of the cultural industries, the relationship between the UK City of Culture festival and its fore-runner, the European Capital of

Culture national book prizes in Britain and Europe British variations on Nordic Noir TV and the Brexit novel As a result it draws on research in the disciplines of geography economics film and television studies history and politics as well as publishing and literary studies

The American Stationer, 1914 *The Bookman*, 1919 *The Best British Short Stories of ...*, 1925 *The Best British Short Stories of ...* Edward Joseph O'Brien, John Cournos, 1925 **The Journal of Education**, 1927 **The Open Shelf**, 1919 **The Liar** Carlo Goldoni, 1922 *The Best British Short Stories of 1925* Edward Joseph O'Brien, John Cournos, 1925 **Martin Pippin in the Apple Orchard** Eleanor Farjeon, 2019-11-27 Eleanor Farjeon's novel Martin Pippin in the Apple Orchard is a whimsical and enchanting tale set in a rural English village The book follows the charming rogue Martin Pippin as he weaves captivating stories for the villagers he encounters in an apple orchard Farjeon's lyrical prose and vivid storytelling create a magical and dream like atmosphere reminiscent of classic folktales and fairy tales Through Martin Pippin's narratives the themes of love forgiveness and the power of storytelling are explored in a heartwarming and thought provoking manner This book is a delightful blend of fantasy and reality perfect for readers of all ages who enjoy a touch of magic in their literary adventures Eleanor Farjeon's attention to detail and deep understanding of human nature shine through in Martin Pippin in the Apple Orchard making it a timeless and unforgettable read that will linger in the reader's mind long after the final page has been turned

Social Welfare, 1929 *The Publisher and Bookseller*, 1928 Official organ of the book trade of the United Kingdom **The Athenaeum** James Silk Buckingham, John Sterling, Frederick Denison Maurice, Henry Stebbing, Charles Wentworth Dilke, Thomas Kibble Hervey, William Hepworth Dixon, Norman Maccoll, Vernon Horace Rendall, John Middleton Murry, 1895 *The Athenaeum*, 1912 **Post-War British Theatre (Routledge Revivals)** John Elsom, 2014-10-17 Since the Second World War we have witnessed exciting often confusing developments in the British theatre This book first published in 1976 presents an enlightening objective history of the many facets of post war British theatre and a fresh interpretation of theatre itself The remarkable and profound changes which have taken place during this period range from the style and content of plays through methods of acting to shapes of theatres and the organisational habits of managers Two national theatres have been brought almost simultaneously into existence while at the other end of the financial scale the fringe and pub theatres have kicked their way into vigorous life The theatre in Britain has been one of the post war success stories to judge by its international renown and its mixture of experimental vitality and polished experience In this book Elsom presents an approach to the problems of criticism and appreciation which range beyond those of literary analysis

General Catalogue of Printed Books British Museum. Department of Printed Books, 1965 *The Spectator*, 1911 *The Horn Book Magazine* Bertha E. Mahony, Bertha E. Mahony Miller, 1968 Vol 2 includes extra number Experimental schools in England Jan 1926

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