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Judith Buffington



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Eleanor Steber Eleanor Steber, Marcia Sloat, 1992 American soprano Eleanor Steber graced the Metropolitan Opera stage between 1940 1966 a quintessential Mozart interpreter who was equally skilled in Italian German French repertoire A brilliant concert artist who toured the world she was also for 10 years the most famous star of radio s Voice of Firestone Now this flamboyant enigmatic diva reveals her life private thoughts with disarming candor This is a truly American musical life triumphant funny sometimes tragic but ultimately victorious To order call 201 445 6781 or write Wordsworth 335 East Glen Ave Ridgewood NJ 07450 *New York Magazine* , 1973-09-17 New York magazine was born in 1968 after a run as an insert

of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Eleanor Steber 42 Success Facts - Everything You Need to Know about Eleanor Steber Shirley Murphy, 2014-06-25 Hot off the Press Eleanor Steber This book is your ultimate resource for Eleanor Steber Here you will find the most up to date 42 Success Facts Information and much more In easy to read chapters with extensive references and links to get you to know all there is to know about Eleanor Steber s Early life Career and Personal life right away A quick look inside Serge Koussevitzky In concert Vanessa opera Performance history Eleanor Steber Biography Samuel Barber Opera Lyric Opera of Chicago Lyric Opera 1954 to 1980 James Pease Discography Serge Koussevitsky In concert Arabella Performance history Eleanor Steber Selected discography Chicago Opera Lyric Opera 1954 to 1980 The Voice of Firestone Firestone family Oley Speaks Biography Lyric soprano Full lyric sopranos Greenwood Cemetery West Virginia Sergei Koussevitzky In concert Richard Pearlman Armando Agnini New Orleans Opera Richard Cassilly American fame and the New York City Opera years 1955 1966 Florence Kirk Philadelphia Lyric Opera Company New Orleans Opera The Modern Era Henry Geehl Continental Baths Entertainment Metropolitan Opera Edward Johnson Voice of Firestone Radio Richard Cassilly Legacy Philadelphia La Scala Opera Company Notable performers Wheeling West Virginia Notable people Cleveland Institute of Music Notable faculty Nelson Eddy Recordings Jean Fenn Working at the Metropolitan Opera 1990 in music Deaths Erna Berger Professional career Blanche Thebom Post opera career Samuel Barber Middle years A Death in the Family Adaptations Philadelphia Grand Opera Company The last Philadelphia Grand Opera Companies 1954 1974 and much more *American Opera Singers and Their Recordings* Clyde T. McCants, 2004-08-06 This book focuses on American opera singers and what their recordings say about their artistry It is not a book about all American opera singers since many who had important careers on stage made few if any recordings And many of those who did make recordings did so prior to the introduction of electrical recording in 1925 and the resulting advances in the reproduction of the human voice Opera enthusiasts can only imagine the sound of Farinelli s voice or read what his contemporaries have

written about it but with almost any famous or near famous singer of recent years enthusiasts do not have to imagine Their voices are available through the technology of sound recording There are 53 entries one each for 52 singers and a composite entry for a group of Hollywood vocalists Each entry contains biographical information and is followed by a discography of operatic recordings to be used in conjunction with the critical commentaries The entries are in alphabetical order by the singer s last name and provide critical analyses of key recordings and of the artists gifts and limitations The Complete Book of 1960s Broadway Musicals Dan Dietz,2014-04-10 While the 1960s may have been a decade of significant upheaval in America it was also one of the richest periods in musical theatre history Shows produced on Broadway during this time include such classics as Bye Bye Birdie Cabaret Camelot Hello Dolly Fiddler on the Roof How to Succeed in Business without Really Trying Oliver and Man of La Mancha Performers such as Dick Van Dyke Anthony Newley Jerry Orbach and Barbara Streisand made their marks and other talents such as Bob Fosse John Kander Fred Ebb Alan Jay Lerner Frederick Loewe Jerome Robbins and Stephen Sondheim also contributed to shows In The Complete Book of 1960s Broadway Musicals Dan Dietz examines every musical and revue that opened on Broadway during the 1960s In addition to providing details on every hit and flop Dietz includes revivals and one man and one woman shows that centered on stars like Jack Benny Maurice Chevalier Marlene Dietrich Danny Kaye Yves Montand and Lena Horne Each entry consists of Opening and closing datesPlot summariesCast membersNumber of performancesNames of all important personnel including writers composers directors choreographers producers and musical directorsMusical numbers and the names of performers who introduced the songsProduction data including information about tryoutsSource materialCritical commentary Tony awards and nominations Details about London and other foreign productions In addition to entries for each production the book offers numerous appendixes a discography film and television versions published scripts Gilbert and Sullivan operettas and lists of productions by the New York City Center Light Opera Company the New York City Opera Company and the Music Theatre of Lincoln Center A treasure trove of information this significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history The Metropolitan Opera on Record Frederick P. Fellers,2010-06-11 The Metropolitan Opera on Record A Discography of the Commercial Recordings is a comprehensive listing of all the commercial sound recordings involving the Chorus and Orchestra of the Metropolitan Opera one of the world s leading musical organizations Over 900 recording sessions are listed chronologically starting in 1906 and continuing through the last digital recordings conducted by James Levine in 1998 Entries include excerpts and complete recordings from more than 120 operas in various formats representing more than 380 artists The recordings are fully annotated including the session date and location the primary source of information the opera title and composer matrix number and speed of the recording the artists performing the recording company name and number the format and the release dates In addition Fellers provides a fascinating history of the Met recordings from the first Leeds Catlin recordings in the early 1900s to the digital recordings of

the 1990s Additional information on the Opera House String Orchestra and the Radio Broadcasts are included as well as complete indexes listing the works by composer title and artist *Hearings Before the Committee on Foreign Affairs, House of Representatives, Eighty-fourth Congress, Second Session* United States. Congress. House. Committee on Foreign Affairs, 1956 *Andre Kostelanetz on Records and on the Air* James H. North, 2011 This discography gives full details of Andre Kostelanetz's commercial recordings with appendixes that cross reference the recordings by composers song titles and album titles alphabetically Other appendixes are devoted to Compact Discs and to V Discs A final section Koste [A Singer's Guide to the American Art Song: 1870-1980](#) Victoria Etnier Villamil, 2004-10-05 New in Paperback 2004 Probably the most comprehensive work on the American art song ever available this book considers the lives and contributions of 144 significant composers in the field including many for whom information has been extremely scarce Most composers entries consist of a biographical sketch a brief discussion of his or her song writing characteristics with emphasis on performers concerns a partial or complete listing of annotated songs recording information and the composer's individual bibliography Song annotations include poet publisher date of composition when known voice type range duration tempo indication mood subject matter vocal style special difficulties general impression artists who have recorded the song and any other pertinent information Thirty composers whose contributions are deemed of lesser import are summarized in brief essays Appendixes include a supplement of recommended songs a listing of American song anthologies and their contents and the most recent information regarding publishers cited in the guide There is also a general discography a general bibliography and indexes for both titles and poets Documenting the most important 110 years in the development of American art song this book is an indispensable tool for singers teachers coaches accompanists and libraries **The NPR Listener's Encyclopedia of Classical Music** Theodore Libbey, 2006-01-01 A resource on classical music provides coverage of composers works musical terminology and performers along with recommended recordings and access to an interactive Web site that allows readers to listen to sample works techniques and performers discussed in the reference [Saturday Night at the Baths, Books 1 and 2](#) Steve Ostrow, 2010-01-20 There is no available information at this time **Sixty-Four Years As a Writer** Bill Gulick, 2006-07 Bill Gulick's writing career spanning more than six decades is truly remarkable He has written twenty seven novels eight nonfiction books and several plays He was a regular contributor to The Saturday Evening Post and other national magazines His stories have become major motion pictures starring screen legends like Burt Lancaster and Jimmy Stewart A list of his literary friends reads like a who's who of western writing Gulick is considered one of the foremost authorities on Pacific Northwest history In *Sixty four Years as a Writer* he details the journey from his Depression era Oklahoma roots to his position as one of the nation's premier western authors Publisher's description [The Supplemental Appropriation Bill, 1957](#) United States. Congress. Senate. Committee on Appropriations, 1956 **He Loves Me when I Sing** Judith Buffington, 1993 *Music Journal*, 1962 **An Index to Articles Published in The Etude Magazine, 1883-1957,**

Part 2 Pamela Richardson Dennis,2011-01-01 Annotation The Index is published in two physical volumes and sold as a set for 250 00 As America s geography and societal demands expanded the topics in The Etude magazine first published in 1883 took on such important issues as women in music immigration transportation Native American and African American composers and their music World War I and II public schools new technologies sound recordings radio and television and modern music jazz gospel blues early 20th century composers in addition to regular book reviews teaching advice interviews biographies and advertisements Though a valued source particularly for private music teachers with the de emphasis on the professional elite and the decline in salon music the magazine ceased publication in 1957 This Index to the articles in The Etude serves as a companion to E Douglas Bomberger s 2004 publication on the music in The Etude Published a little over fifty years after the final issue reached the public this Index chronicles vocal and instrumental technique composer biographies position openings department store orchestras the design of a successful music studio how to play an accordion recital programs in music schools and much more The Index is a valuable tool for research particularly in the music culture of American in the late nineteenth and early twentieth centuries With titles of these articles available the doors are now open for further research in the years to come

Samuel Barber Wayne Wentzel,2012-12-06 An annotated reference guide to Barber s life works and achievements it will prove valuable for anyone seeking information on him *Hearings* United States. Congress. House,1957 Training Soprano Voices Richard Miller,2000-08-10 Training Soprano Voices offers a complete system for training all types of soprano voice based on historic vocal pedagogy coupled with modern day research on the singing voice Designed as a practical program for singers teachers and voice professionals the book places emphasis on the special nature of the soprano voice and the proper physiological functioning for the establishment of vocal proficiency

Samuel Barber Howard Pollack,2023-04-04 A pivotal twentieth century composer Samuel Barber earned a long list of honors and accolades that included two Pulitzer Prizes for Music and the public support of conductors like Arturo Toscanini Serge Koussevitzky and Leonard Bernstein Barber s works have since become standard concert repertoire and continue to flourish across high art and popular culture Acclaimed biographer Howard Pollack Aaron Copland George Gershwin offers a multifaceted account of Barber s life and music while placing the artist in his social and cultural milieu Born into a musical family Barber pursued his artistic ambitions from childhood Pollack follows Barber s path from his precocious youth through a career where from the start the composer consistently received prizes fellowships and other recognition Stylistic analyses of works like the Adagio for Strings the Violin Concerto Knoxville Summer of 1915 for voice and orchestra the Piano Concerto and the operas Vanessa and Antony and Cleopatra stand alongside revealing accounts of the music s commissioning performance reception and legacy Throughout Pollack weaves in accounts of Barber s encounters with colleagues like Aaron Copland and Francis Poulenc performers from Eleanor Steber and Leontyne Price to Vladimir Horowitz and Van Cliburn patrons admirers and a wide circle of eminent friends and acquaintances He also provides an eloquent portrait of the

composer's decades long relationship with the renowned opera composer Gian Carlo Menotti. Informed by new interviews and immense archival research, Samuel Barber is a long-awaited critical and personal biography of a monumental figure in twentieth-century American music.

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