

The Electric Geisha

EXPLORING
JAPAN'S
POPULAR
CULTURE



Edited by
Atsushi Ueda

Electric Geisha Exploring Japanese Popular Culture

Tombul, Işıl, Sarı, Gülşah

Electric Geisha Exploring Japanese Popular Culture:

Asian Popular Culture in Transition John A Lent, Lorna Fitzsimmons, 2013-02-15 Asian Popular Culture in Transition examines contemporary consumption practices in South Korea China India and Japan and both updates and extends popular culture studies of the region Through an interdisciplinary lens this collection of essays explores how recent advances and shifts in information technologies and globalization have impacted cultural markets fashion the digital generation mobile culture femininity matrimonial advertising and a film actress image and performance Drawing upon a diverse range of sources and methods including historical research content analysis anthropological observation textual analyses and interviews Asian Popular Culture in Transition makes a significant contribution to this growing area of research Given its broad range of countries theories and approaches this book will be of great interest to students and scholars of Asian studies cultural studies media and communication studies and gender studies *The Culture of Japan as Seen through Its Leisure* Sepp Linhart, Sabine Fr?hst?ck, 1998-01-01 The Culture of Japan as Seen through Its Leisure brings together scholars of various disciplines from around the globe to discuss different forms of leisure activities in past and present Japan thus enriching our knowledge of Japanese culture Arranged in five sections the volume focuses on everyday activities such as leisure sports travel and nature theater and music playing games and gambling The editors place the treated leisure activities into a historical frame of reference and relate them to the well known classification scheme of games by Roger Caillois The Cambridge Companion to Modern Japanese Culture Yoshio Sugimoto, 2009-06-30 This Companion provides a comprehensive overview of the influences that have shaped modern day Japan Spanning one and a half centuries from the Meiji Restoration in 1868 to the beginning of the twenty first century this volume covers topics such as technology food nationalism and rise of anime and manga in the visual arts The Cambridge Companion to Modern Japanese Culture traces the cultural transformation that took place over the course of the twentieth century and paints a picture of a nation rich in cultural diversity With contributions from some of the most prominent scholars in the field The Cambridge Companion to Modern Japanese Culture is an authoritative introduction to this subject Male Homosexuality in Modern Japan Mark J. McLelland, 2005-07-08 This book is the first to look at the wide range of contrasting images of the gay male body in Japanese popular culture both mainstream and gay and relate these images to the experience of an interview sample of Japanese gay men In so doing it touches on a number of important issues including whether there can be a universal gay identity and whether or not strategies developed for increasing gay and lesbian visibility in western countries are appropriate to the social situation in Japan **The Nature of the Japanese State** Brian J. McVeigh, 2013-09-13 Brian J McVeigh uses a unique anthropological approach to step outside flawed stereotypes of Japanese society and really engage in the current debate over the role of bureaucracy in Japanese politics To many in the West Japan appears as a paradox a rational high tech economic superpower and yet at the same time a deeply ritualistic and ceremonial society This adventurous new study demonstrates

how these nominally conflicting impressions of Japan can be reconciled and a greater understanding of the state achieved

Living in Worlds of Music Minette Mans, 2009-09-22 Informed by her in depth ethnomusical knowledge the result of detailed fieldwork Mans's book is about musical worlds and how we as people inhabit them The book asserts that an understanding of our musical worlds can be a transformative educational tool that could have a significant role to play in multicultural music and arts education She explores the way in which musical expression with its myriad cultural variations reveals much about identity and cultural norms and shows how particular musical sounds are aesthetically related to these norms The author goes further to suggest that similar systems can be detected across cultures while each world remains colored by a distinctive soundscape Mans also looks at the way each cultural soundscape is a symbolic manifestation of a society's collective cognition sorting musical behavior and sounds into clusters and patterns that fulfill each society's requirements She probes the fact that in today's globalized and mobile world as people move from one society to another cross cultural acts and hybrids result in a number of new aesthetics Finally in addition to three personal narratives by musicians from different continents the author has invited scholars from diverse specializations and locations to comment on different sections of the book opening up a critical dialogue with voices from different parts of the globe Musical categorization identity values aesthetic evaluation creativity curriculum assessment and teacher education are some of the issues tackled in this manner

Queerly Phrased Anna Livia, Kira Hall, 1997 A pioneering collection of articles on lesbian gay bisexual and transsexual language

Emotions at Work Aviad E. Raz, 2020-03-23 Our work life is filled with emotions How we feel on the job what we say we feel and what feelings we display all these are important aspects of organizational behavior and workplace culture Rather than focusing on the psychology of personal emotions at work however this study concentrates on emotions as role requirements on workplace emotions that combine the private with the public the personal with the social and the authentic with the masked In this cross cultural study of emotion management the author argues that even though the goals of normative control in factories offices and shops may be similar across cultures organizational structure and the surrounding culture affect how that control is discussed and conceived

Footprints in Paradise Andrea E. Murray, 2017-06 The economic imperative of sustainable tourism development frequently shapes life on small subtropical islands In Okinawa ecotourism promises to provide employment for a dwindling population of rural youth while preserving the natural environment and bolstering regional pride *Footprints in Paradise* explores the transformation in community and sense of place as Okinawans come to view themselves through the lens of the visiting tourist consumer and as their language landscapes and wildlife are reconstituted as treasured and vulnerable resources The rediscovery and revaluing of local ecological knowledge strengthens Okinawan or Uchinaa cultural heritage despite the controversial presence of US military bases amidst a hegemonic Japanese state

The Routledge International Handbook of Intercultural Arts Research Pamela Burnard, Elizabeth Mackinlay, Kimberly Powell, 2016-01-08 For artists scholars researchers educators and students of arts

theory interested in culture and the arts a proper understanding of the questions surrounding interculturality and the arts requires a full understanding of the creative methodological and interconnected possibilities of theory practice and research The International Handbook of Intercultural Arts Research provides concise and comprehensive reviews and overviews of the convergences and divergences of intercultural arts practice and theory offering a consolidation of the breadth of scholarship practices and the contemporary research methodologies methods and multi disciplinary analyses that are emerging within this new field

Sexuality in World History Peter N. Stearns, 2009-02-18 Expansive and accessible Peter Stearns Sexuality in World History offers a much needed introduction to histories of sexuality from a global perspective Mary Sponberg Head of Department of Modern History Macquarie University USA This book examines sexuality in the past and explores how it helps explain sexuality in the present The subject of sexuality is often a controversial one and exploring it through a world history perspective emphasises the extent to which societies including our own are still reacting to historical change through contemporary sexual behaviours values and debates The study uses a clear chronological structure to focus on major patterns and changes in sexuality both sexual culture and sexual behaviours in the main periods of world history with comparison and discussion across cultures and societies Topics covered include issues involved in studying the history of sexuality the sexual implications of the transition from hunting and gathering economies to agricultural economies sexuality in Classical societies the post Classical period and the spread of the world religions sex in an age of trade and colonies changes in sexual behaviours and sexual attitudes between 1750 and 1950 sex in contemporary world history The book is a vital contribution to the study of world history and is the perfect companion for all students of the history of sexuality

Rethinking Media, Religion, and Culture Stewart M. Hoover, Knut Lundby, 1997-01-31 The growing connections between media culture and religion are increasingly evident in our society today but have rarely been linked theoretically until now Beginning with the decline of religious institutions during the latter part of this century Rethinking Media Religion and Culture focuses on issues such as the increasing autonomy and individualized practice of religion the surge of media and media based icons that are often imbued with religious qualities and the ensuing effect on cultural practices Editors Stewart M Hoover and Knut Lundby examine each of these issues and the implications of major recent findings of religious media and cultural studies as they pertain to one another In a primary effort the leading class of contributors to this work effectively triangulate these three separate areas into a coherent whole The book explores phenomena like rallies rituals and resistance as they are distinct expressions of religion often transmogrified into different mediated or cultural expressions This collection should benefit the work of scholars and researchers in communication media cultural and religious studies who seek a broader understanding of the two sided relationships between religion and media media and culture and culture and religion

Handbook of Research on Contemporary Approaches to Orientalism in Media and Beyond Tombul, Işıl, Sarı, Gülşah, 2021-05-28 Orientalism is about much more than just information gathered about the East within its general

postcolonial period In this period orientalism is a Western discourse that dominated and shaped the view of the East There is otherization in the way the West has historically looked at the East and within the information presented about it These original stories of travelers in the past and previous telling about the East are facing a reconstruction through modern types of media Cinema television news newspaper magazine internet social media photography literature and more are transforming the way the East is presented and viewed Under the headings of post orientalism neo orientalism or self orientalism these new orientalist forms of work in combination with both new and traditional media are redefining orientalism in the media and beyond The Handbook of Research on Contemporary Approaches to Orientalism in Media and Beyond shows how both new media and traditional media deal with orientalism today through the presentation of gender race religion and culture that make up orientalist theory The chapters focus on how orientalism is presented in the media cinema TV photography and more This book is ideal for communications theorists media analysts practitioners researchers academicians and students working in fields that include mass media communications film studies ethnic studies history sociology and cultural studies

Riding the Black Ship Aviad E. Raz, 2020-03-23 In 1996 over 16 million people visited Tokyo Disneyland making it the most popular of the many theme parks in Japan Since it opened in 1983 Tokyo Disneyland has been analyzed mainly as an example of the globalization of the American leisure industry and its organizational culture particularly the company manual By looking at how Tokyo Disneyland is experienced by employees management and visitors Aviad Raz shows that it is much more an example of successful importation adaptation and domestication and that it has succeeded precisely because it has become Japanese even while marketing itself as foreign Rather than being an agent of Americanization Tokyo Disneyland is a simulated America showcased by and for the Japanese It is an America with a Japanese meaning

Divided Fates Kazuko Suzuki, 2016-05-12 Winner ASA Book Award on Asia Transnational 2017 This book compares the Korean diasporic groups in Japan and the United States It highlights the contrasting adaptation of Koreans in Japan and the United States and illuminates how the destinies of immigrants who originally belonged to the same ethnic national collectivity diverge depending upon destinations and how they are received in a certain state and society within particular historical contexts The author finds that the mode of incorporation a specific combination of contextual factors rather than ethnic culture and race plays a decisive role in determining the fates of these Korean immigrant groups In other words what matters most for immigrants integration is not their particular cultural background or racial similarity to the dominant group but the way they are received by the host state and other institutions Thus this book is not just about Korean immigrants it is also about how contexts of reception including different conceptualizations of race in relation to nationhood affect the adaptation of immigrants from the same ethnic national origin

Asian Crossings Steve Clark, Paul Smethurst, 2008-07-01 The fourteen chapters in this book examine various topics and contexts of travel writings on China Japan and Southeast Asia From the first Colombian on a trade mission to China to French women travellers in Asia and the

opening of Japan Fairs in the US during the latter half of the nineteenth century this book offers a kaleidoscopic glimpse of the various cultures in the eyes of their beholders coupled with insightful understanding of the various politics and relationships that are involved While this book will appeal to expert scholars and students of travel literature and Asian studies as well as those working on cultural studies general readers will also find it an interesting and accessible addition to their collections

Ukiyo-e Explained David Bell, 2021-10-01 A great many volumes already exist on the subject of ukiyo e mostly single focus works intended to appeal to connoisseurs or art historians Ukiyo e Explained however is the first integrated study with wider scholarly appeal to show how ukiyo e is art but also social history culture and craft Indeed ukiyo e or floating world pictures form one of the most popular and widely known forms of Japanese art Their history has been well documented in the past and their distinctively decorative often sensual pictorial character is familiar to audiences around the world This study illuminates new pathways to a greater appreciation of ukiyo e by addressing the environments and conditions under which the artists worked together with the factors that determined or conditioned the peculiar stylistic character of ukiyo e It also examines the particular forces that governed this distinctive type of picture making and the corresponding development of popular tastes with the audiences of the day focusing especially on contemporary aesthetic sensibilities the ways artists learned their craft and the conditioning qualities of their medium

Coffee Life in Japan Merry White, 2012-05-01 This fascinating book part ethnography part memoir traces Japan's vibrant caf society over one hundred and thirty years Merry White traces Japan's coffee craze from the turn of the twentieth century when Japan helped to launch the Brazilian coffee industry to the present day as uniquely Japanese ways with coffee surface in Europe and America White's book takes up themes as diverse as gender privacy perfectionism and urbanism She shows how coffee and coffee spaces have been central to the formation of Japanese notions about the uses of public space social change modernity and pleasure White describes how the caf in Japan from its start in 1888 has been a place to encounter new ideas and experiments in thought behavior sexuality dress and taste It is where a person can be socially artistically or philosophically engaged or politically vocal It is also importantly an urban oasis where one can be private in public

Contemporary Urban Japan John Clammer, 2011-08-04 This volume demonstrates a fresh approach to urban studies as well as a new way of looking at contemporary Japan which links economy and society in an innovative way

When China Rules the World Martin Jacques, 2009-11-12 Greatly revised and expanded with a new afterword this update to Martin Jacques's global bestseller is an essential guide to understanding a world increasingly shaped by Chinese power Soon China will rule the world But in doing so it will not become more Western Since the first publication of *When China Rules the World* the landscape of world power has shifted dramatically In the three years since the first edition was published *When China Rules the World* has proved to be a remarkably prescient book transforming the nature of the debate on China Now in this greatly expanded and fully updated edition boasting nearly 300 pages of new material and backed up by the latest statistical data Martin Jacques

renews his assault on conventional thinking about China's ascendancy showing how its impact will be as much political and cultural as economic changing the world as we know it First published in 2009 to widespread critical acclaim and controversy *When China Rules the World The End of the Western World and the Birth of a New Global Order* has sold a quarter of a million copies been translated into eleven languages nominated for two major literary awards and is the subject of an immensely popular TED talk

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