

EDDY ARNOLD  
DISCOGRAPHY,  
1944–1996

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Compiled by  
MICHAEL D. FREDA

# Eddy Arnold Discography 1944 1996

**L Reisser**



## **Eddy Arnold Discography 1944 1996:**

**Eddy Arnold Discography, 1944-1996** ,1997-05-21 A favorite country music artist Eddy Arnold has been recording since 1944 This work details each recording session as well as the records on which each song appeared and includes 104 songs that were never released An appendix lists basic biographical information Of interest to music historians discographers and fans this is the most comprehensive discography available on Eddy Arnold whose career spans six decades **Eddy Arnold Discography, 1944-1996** ,1997-05-21 A favorite country music artist Eddy Arnold has been recording since 1944 This work details each recording session as well as the records on which each song appeared and includes 104 songs that were never released An appendix lists basic biographical information Of interest to music historians discographers and fans this is the most comprehensive discography available on Eddy Arnold whose career spans six decades **Eddy Arnold**

Michael Streissguth,2009-01-01 Fans of Arnold s mellow music will appreciate the intensely detailed record of his private life and public career Others may find the vivid picture of country music s early decades the many small town radio stations and deejays that supported the music the backroads tours the struggling record labels quite intriguing Kirkus Reviews Illustrated with fifty four photographs and featuring a comprehensive discography and sessionography this book traces Eddy Arnold s origins from a cotton farm in western Tennessee to his legendary status in the world of country music Michael Streissguth covers Arnold s success as a top selling artist in the 1940s and 1950s and his temporary wane as listeners gravitated toward the rock roll sound embodied by newcomer Elvis Presley Arnold 1918 2008 kept recording however and working on his craft By the mid 60s he reemerged as a pop crooner with his hit song Make the World Go Away His blend of country sentiments and pop stylings created the template for Nashville s modern country music sound Throughout his career he was a major concert attraction and a radio and television star Few other figures can claim to have had as great an influence on contemporary country and popular arranging **The Dial Recordings of Charlie Parker** Edward Komara,1998-06-10 Dial

Records catered to jazz musicians and record collectors Charlie Parker was one of the major jazz artists to record with Dial His Dial sessions occurred at the personal depths and artistic peaks of his career during which he introduced a number of such jazz staples as Ornithology and Scrapple from the Apple His ten sessions associated with Dial are presented in detail and include the repertory original issues and reissues titles and notated transcriptions and analyses of performances Commentary explains many of the titles to Parker s pieces and collates the various recordings in which he performed his Dial repertory outside the confines of the Dial studios these celebrated performances helped to shape modern jazz In addition to the catalogue of Parker s Dial recordings jazz historians and scholars alike will appreciate the historical narrative detailing the evolution of Dial Records its owner Ross Russell and its business relations with Charlie Parker This examination of the 1940 s jazz record business sheds light on the dissemination of jazz via records Five appendices complete this well organized and thorough study of Charlie Parker and his legendary Dial recordings **Nashville Cats** Travis D. Stimeling,2020-04-01

The Nashville Cats bounced from studio to studio along the city's Music Row delivering instrumental backing tracks for countless recordings throughout the mid 20th century Music industry titans like Chet Atkins Anita Kerr and Charlie McCoy were among this group of extraordinarily versatile session musicians who defined the era of the Nashville Sound and helped establish the city of Nashville as the renowned hub of the record industry it is today Nashville Cats Record Production in Music City is the first account of these talented musicians and the behind the scenes role they played to shape the sounds of country music Many of the genre's most celebrated artists Patsy Cline Jim Reeves Floyd Cramer and others immortalized in the Country Music Hall of Fame and musicians from outside the genre's ranks like Bob Dylan and Leonard Cohen heard the call of the Nashville Sound and followed it to the city's studios recording song after song that resonated with the brilliance of the Cats Author Travis D Stimeling investigates how the Nashville system came to be how musicians worked within it and how the desires of an ever growing and diversifying audience affected the practices of record production Drawing on a rich array of recently uncovered primary sources and original oral histories interviews with key players and close exploration of hit songs Nashville Cats brings us back into the studios of this famous era right alongside the remarkable musicians who made it happen

**Dixon** Benjamin I. Young, 1998-07-17 In this thorough research guide to the career and music of Bill Dixon the author has documented how Dixon refined a sonically unique pan tonal language of trumpet playing As a trumpeter composer educator and theoretician Bill Dixon has politically and musically influenced many phases of the development of Black music in the second half of the 20th century This authoritative guide details information about the life and music of Bill Dixon Bill Dixon comments throughout the text on the familiar and unfamiliar aspects of his career as it unfolds between performances and recordings The recollections of those who have collaborated with Bill Dixon over the years supplement the thorough research here presented on the life and career of Bill Dixon and additionally the New York avant garde artistic sphere in which he worked Bill Dixon has refined a sonically unique pan tonal language of trumpet playing As a trumpeter composer educator and theoretician Bill Dixon has politically and musically influenced many phases of the development of Black music in the second half of the 20th century This authoritative guide details information about the life and music of Bill Dixon Bill Dixon comments throughout the text on the familiar and unfamiliar aspects of his career as it unfolds between performances and recordings The recollections of those who have collaborated with Bill Dixon over the years supplement the thorough research here presented on the life and career of Bill Dixon and subsequently on the New York avant garde artistic sphere in which he worked Music and music history scholars especially those interested in jazz and Black music will be attracted to the wealth of information provided often from primary sources on Bill Dixon and Black music through the 50s 60s and 70s The discography included encompasses issued and non issued recordings as well as listings for every known Bill Dixon performance Collaborations with dancers directors filmmakers and painters among others are also documented A *Discography of 78 RPM Era Recordings of the Horn*, 1997-11-25 This unique discography of 78 RPM recordings extensively

profiles solo and group horn performers including chamber ensemble and orchestra recordings This work provides in addition to detailed data about individual recordings invaluable commentary on actual selected 78 RPM recordings Some of the recordings are no longer available in reissue and are therefore not easily accessible to the general public Biographical information contributes to the wealth of researched information this discography provides This discography of 78 RPM horn recordings fills a gap in bibliographic literature concerning horn recordings A valuable reference to hornists musicians and discographers the exhaustive descriptive detail consists of data collected from numerous sources Both well known and obscure artists are researched

**Chet Atkins** Don Cusic, 2025-06-01 Chet Atkins was arguably the most influential American guitarist of the twentieth century and through his work as a recording executive is often credited as a founder of the Nashville Sound In Chet Atkins Mr Guitar noted music historian Don Cusic illuminates the legend detailing Atkins s work as a guitarist producer music executive and guitar designer while also exploring his roles as mentor friend and husband Born in 1924 in Luttrell Tennessee Chester Chet Burton Atkins taught himself to play several instruments A lifelong musician he started his career playing alongside many other legendary entertainers such as Red Foley the Carter Family Hank Snow and Eddy Arnold In the 1950s as an RCA Victor manager producer and musician Atkins was one of the early architects of the Nashville Sound which led to the first crossover country pop hits He was also there at the beginning of rock and roll and played on the early recordings of Elvis Presley and the Everly Brothers When the Beatles came to the United States in February 1964 the lead guitarist George Harrison was seen on TV playing a Gretsch guitar designed by Chet Atkins By the end of his life in 2001 Atkins had recorded more than one hundred solo albums won fourteen Grammys including a Grammy for Lifetime Achievement and nine Country Music Association Instrumentalist awards and was a member of the Country Music Hall of Fame His innovative playing style has inspired such musicians as Mark Knopfler George Harrison Paul McCartney Earl Klugh Tommy Emmanuel Doc Watson Lenny Breau and Jerry Reed

Smile when You Call Me a Hillbilly Jeffrey J. Lange, 2004 Today country music enjoys a national fan base that transcends both economic and social boundaries Sixty years ago however it was primarily the music of rural working class whites living in the South and was perceived by many Americans as hillbilly music In Smile When You Call Me a Hillbilly Jeffrey J Lange examines the 1940s and early 1950s as the most crucial period in country music s transformation from a rural southern folk art form to a national phenomenon In his meticulous analysis of changing performance styles and alterations in the lifestyles of listeners Lange illuminates the acculturation of country music and its audience into the American mainstream Dividing country music into six subgenres progressive country western swing postwar traditional honky tonk country pop and country blues Lange discusses the music s expanding appeal As he analyzes the recordings and comments of each of the subgenre s most significant artists including Roy Acuff Bob Wills Bill Monroe Hank Williams and Red Foley he traces the many paths the musical form took on its road to respectability Lange shows how along the way the music and its audience became more sophisticated how the subgenres

blended with one another and with American popular music and how Nashville emerged as the country music hub By 1954 the transformation from hillbilly music to country music was complete precipitated by the modernizing forces of World War II and realized by the efforts of promoters producers and performers

**The MGM Labels: 1946-1960** Michel Ruppli, Ed Novitsky, 1998 A complete discographical compilation listing all the recordings issued by the MGM Record Company throughout its long and illustrious recording history from 1946 to 1982 It includes music specially recorded by MGM as well as recordings leased or purchased from other sources such as Musicraft Joe Davis and German Polydor All music genres from jazz and country to popular and classical are covered but the strongest feature may be the extensive recordings of films and musicals Volume 1 covers the period 1946 through 1960 while Volume 2 covers the 1961 through 1982 period Volume 3 lists additional recordings in various fields popular artists film soundtracks foreign recordings classical material and provides a complete record listing by media singles albums compact discs as well as indexes for composers special subjects and artists This is an essential resource for any one interested in recorded music after the Second World War

**The MGM Labels: 1961-1982** Michel Ruppli, Ed Novitsky, 1998 A complete discographical compilation listing all the recordings issued by the MGM Record Company throughout its long and illustrious recording history from 1946 to 1982 It includes music specially recorded by MGM as well as recordings leased or purchased from other sources such as Musicraft Joe Davis and German Polydor All music genres from jazz and country to popular and classical are covered but the strongest feature may be the extensive recordings of films and musicals Volume 1 covers the period 1946 through 1960 while Volume 2 covers the 1961 through 1982 period Volume 3 lists additional recordings in various fields popular artists film soundtracks foreign recordings classical material and provides a complete record listing by media singles albums compact discs as well as indexes for composers special subjects and artists This is an essential resource for any one interested in recorded music after the Second World War

**The Columbia Master Book Discography: Principal U.S. matrix series. 1910-1924** Tim Brooks, Brian Rust, 1999 This detailed compilation of Columbia recordings gathers information about every Columbia record made between 1910 and 1934 and designed for American use The listings also include recordings that were never issued Recording dates including remakes titles composers artists and American catalogue numbers when allocated for issue are shown Where available in the original company files the details of accompanists to soloists the vocalists on dance records and the pseudonyms often employed by certain artists are all shown in detail The work is divided among four volumes The first volume covers the Matrix Series 1 through 4999 spanning the years 1901 to 1910 The second volume covers the Principal U S Matrix Series spanning the years 1910 1924 The third volume covers the Principal U S Matrix Series spanning the years 1924 1934 The fourth volume covers 12 inch U S Matrix Series spanning the years 1906 1931 Some 28 000 titles are included that trace the change in popular taste during the first third of the 20th century Record collectors music historians and researchers will appreciate the vast amount of titles and detailed information about the Columbia recordings catalogued

in these four volumes Separately or as a complete set this work contains valuable historical accuracy and exhaustive research     **Bibliographic Guide to Music** New York Public Library. Music Division,1999     The Journal of Country Music ,1998     *The MGM Labels: Additional recordings* Michel Ruppli,Ed Novitsky,1998 A complete discographical compilation listing all the recordings issued by the MGM Record Company throughout its long and illustrious recording history from 1946 to 1982 It includes music specially recorded by MGM as well as recordings leased or purchased from other sources such as Musicraft Joe Davis and German Polydor All music genres from jazz and country to popular and classical are covered but the strongest feature may be the extensive recordings of films and musicals Volume 1 covers the period 1946 through 1960 while Volume 2 covers the 1961 through 1982 period Volume 3 lists additional recordings in various fields popular artists film soundtracks foreign recordings classical material and provides a complete record listing by media singles albums compact discs as well as indexes for composers special subjects and artists This is an essential resource for any one interested in recorded music after the Second World War     **The British National Bibliography** Arthur James Wells,1998     **ARSC Journal** ,1998     The Virgin Encyclopedia of Country Music Colin Larkin,1998 This is a complete handbook of information and opinion about the history of country music Based on the Encyclopedia of Popular Music the book contains over 1000 entries covering musicians bands songwriters producers and record labels which have made a significant impact on the development of country music It brings together people such as Dolly Parton Garth Brooks and Jimmie Rogers and the influence of Patsy Cline and Hank Williams and more recent figures such as Mary Chapin Carpenter and LeAnn Rimes Each entry offers information such as dates career facts discography and album ratings     RILM Abstracts of Music Literature International Repertory of Music Literature (Organization),1998 A comprehensive ongoing guide to publications on music from all over the world with abstracts written in English All scholarly works are included articles books bibliographies catalogues dissertations Festschriften films and videos iconographies critical commentaries to complete works ethnographic recordings conference proceedings electronic resources and reviews     Bibliographic Index ,1997

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