

EDITH SIMCOX AND GEORGE ELIOT

BY
K. A. MCKENZIE

with an introduction
by
Gordon N. Haight

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Edith Simcox And George Eliot

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Edith Simcox and George Eliot Keith Alexander McKenzie,

A Monument to the Memory of George Eliot Constance M.

Fulmer, Margaret E. Barfield, 2013-10-28 The Autobiography is the personal journal of an independent Victorian woman who describes her day to day activities as a businesswoman social reformer scholar and journalist makes many insightful observations on gender issues and provides intriguing details of her relationships with many of the leading political and literary figures of her day particularly the novelist George Eliot whom she admired as a writer and as a person During the journal years 1876 1900 Simcox made many significant contributions toward improving people s lives but she was always particularly concerned with women s issues With her friend Mary Hamilton she established a shirtmaking cooperative to provide employment for women kept the accounts and managed the enterprise She helped establish trade unions and promote women s suffrage served as a delegate to the Trade Union Congress and worked closely with Emma Paterson Annie Besant Harriet Law Charles Bradlaugh and William Morris Simcox was also the author of three books and a regular contributor to leading periodicals The Autobiography reveals Simcox s childhood her attitudes toward men and marriage and her relationships with her mother and her two older brothers both noted writers The journal provides unique insights into the mind of a remarkable 19th century woman who worked in and left her mark on a man s world Her book is a fascinating source of facts observations and opinions for scholars and readers interested in Eliot Victorian literature and society gender and women s issues

Edith Simcox and George Eliot ... With an introduction by Gordon S. Haight Keith Alexander

MACKENZIE, 1961

Edith Simcox and George Eliot. With an Introd. by Gordon S. Haight McKenzie, K. A, 1961

British Women's Writing from Brontë to Bloomsbury, Volume 3 Adrienne E. Gavin, Carolyn W. de la L. Oulton, 2024-07-27

This five volume series British Women s Writing From Bront to Bloomsbury 1840 1940 historically contextualizes and traces developments in women s fiction from 1840 to 1940 Critically assessing both canonical and lesser known British women s writing decade by decade it redefines the landscape of women s authorship across a century of dynamic social and cultural change With each of its volumes devoted to two decades the series is wide in scope but historically sharply defined Volume 3 1880s and 1890s analyses confluences and developments in women s writing across two fin de si cle decades Its 16 original essays reconsider fiction by canonical and lesser known women writers redefining the landscape of female authorship during these decades By exploring women s fiction within the social and cultural contexts of the 1880s and 1890s the collection distills in terms of women s writing how these decades discretely build on earlier work that is identifiably Victorian The last two decades of the century in distinctive ways witnessed literary experiment reflection on the limits of realism and a fruitful sense of confusion about what was ending and what was about to begin

George Eliot's Moral Aesthetic Constance

Fulmer, 2018-11-07 George Eliot s serious readers have been intrigued by the fact that she declared that she had lost her

faith in God and had renounced her hope for a traditional Christian heaven and yet she continued to preach her own version of morality in everything she wrote to hope for an immortality which allowed her to join an invisible choir which would influence generations to come and to be concerned about the moral growth of her characters This is only one of the many compelling contradictions in her life and in her artistry This volume aims to investigate Eliot's ethical and artistic principles by defining her moral aesthetic as it relates to her self concept and exploring Eliot's narrative decisions and the decisions made by her characters and the circumstances which prompt those choices Dr Fulmer includes chapters on her clerical figures and other types of individuals such as musicians and politicians Dr Fulmer also illuminates the paradoxes and contradictions in George Eliot's life and in her philosophy by focusing on Eliot's use of animals mirrors windows jewelry wills and other tangible images in her poetry as well as her novels George Eliot's Moral Aesthetic contends that everything about her moral philosophy is related to her writing and that everything about her writing is related to her moral philosophy

Women in Journalism at the Fin de Siècle F. Gray, 2012-03-13 As the nineteenth century drew to a close women became more numerous and prominent in British journalism This book offers a fascinating introduction to the work lives of twelve such journalists and each essay examines the career writing and strategic choices of women battling against the odds to secure recognition in a male dominated society

Plagiarizing the Victorian Novel Adam Abraham, 2019-08-22 Views the Victorian novel through the prism of literary imitations that it inspired

George Eliot Harold Bloom, 2009 Presents a selection of important older literary criticism of selected works by George Eliot

Biographical Misrepresentations of British Women Writers Brenda Ayres, 2017-11-08 This book is an investigation of the biases contradictions errors ambiguities gaps and historical contexts in biographies of controversial British women who published during the long nineteenth century many of them left unchecked and perpetuated from publication to publication Fourteen scholars analyze the agenda problems and strengths of biographical material highlighting the flaws deficiencies and influences that have distorted the portraits of women such as Lady Mary Wortley Montagu Mary Wollstonecraft Mary Hays Sydney Owenson Letitia Elizabeth Landon Felicia Hemans Elizabeth Barrett Browning Caroline Norton Elizabeth Gaskell Charlotte Bront Lady Florence Dixie George Eliot and Edith Simcox Through exposing distortions this fascinating study demonstrates that biographies are often more about the biographer than they are about the biographee and that they are products of the time in which they are written

The Palgrave Encyclopedia of Victorian Women's Writing Lesa Scholl, Emily Morris, 2022-12-15 Since the late twentieth century there has been a strategic campaign to recover the impact of Victorian women writers in the field of English literature However with the increased understanding of the importance of interdisciplinarity in the twenty first century there is a need to extend this campaign beyond literary studies in order to recognise the role of women writers across the nineteenth century a time that was intrinsically interdisciplinary in approach to scholarly writing and public intellectual engagement

The Transferred Life of George Eliot Philip Davis, 2017-03-09 Reading George Eliot's work was

described by one Victorian critic as like the feeling of entering the confessional in which the novelist sees and hears all the secrets of human psychology that roar which lies on the other side of silence This new biography of George Eliot goes beyond the much told story of her life It gives an account of what it means to become a novelist and to think like a novelist in particular a realist novelist for whom art exists not for art s sake but in the exploration and service of human life It shows the formation and the workings of George Eliot s mind as it plays into her creation of some of the greatest novels of the Victorian era When at the age of 37 Marian Evans became George Eliot this change followed long mental preparation and personal suffering During this time she related her power of intelligence to her capacity for feeling discovering that her thinking and her art had to combine both That was the great ambition of her novels not to be mere pastimes or fictions but experiments in life and helps in living through the deepest account of human complexity available Philip Davis s illuminating new biography will enable you both to see through George Eliot s eyes and to feel what it is like to be seen by her in the imaginative involvement of her readers with her characters

The Victorian Diary Anne-Marie Millim,2016-02-17 In her examination of neglected diaristic texts Anne Marie Millim expands the field of Victorian diary criticism by complicating the conventional notion of diaries as mainly private sources of biographical information She argues that for Elizabeth Rigby Eastlake Henry Crabb Robinson George Eliot George Gissing John Ruskin Edith Simcox and Gerard Manley Hopkins the exposure or publication of their diaries was a real possibility that they either coveted or feared Millim locates the diary at the intersection of the public and private spheres to show that well known writers and public figures of both sexes exploited the diary s self reflexive diurnal structure in order to enhance their creativity and establish themselves as authors Their object was to manage rather than to indulge or repress their emotions for the purposes of perfecting their observational and critical skills Reading these diaries as literary works in their own right Millim analyses their crucial role in the construction of authorship By relating these Victorian writers diaries to their publications and to contemporary works of cultural criticism Millim shows the multifarious ways in which diaristic practices emotional management and professional output corresponded to experiences of the literary marketplace and to nineteenth century codes of propriety

Victorian Britain (Routledge Revivals) Sally Mitchell,2012-08-06 First published in 1988 this encyclopedia serves as an overview and point of entry to the complex interdisciplinary field of Victorian studies The signed articles which cover persons events institutions topics groups and artefacts in Great Britain between 1837 and 1901 have been written by authorities in the field and contain bibliographies to provide guidelines for further research The work is intended for undergraduates and the general reader and also as a starting point for graduates who wish to explore new fields

George Eliot's English Travels Kathleen McCormack,2005-11-16 George Eliot s more than fifty long and short journeys within England took her to dozens of sites scattered around the country Revising the traditional notion that George Eliot drew her settings and characters only from the areas of her Warwickshire childhood Kathleen McCormack demonstrates that English travel furnished the novelist with a

wide variety of originals for the composite characters and settings she would so memorably create McCormack traces the way in which George Eliot gathered material during her travels and also drafted long sections of the novels while away from her London home She argues that by examining the choices George Eliot made in transforming discarding or directly describing her English originals we might take a significant step forward in the interpretation of her writings Where other critics have tried to interpret characters as one to one renderings of living or dead models for example this study reveals more elaborate blendings of what George Eliot called the widely sundered elements that made up her fiction McCormack also reaches the fascinating conclusion that the novels were a form of coded communication between the author and people in her life including other prominent Victorians such as Edward Burne Jones Robert Lytton and Barbara Bodichon Presenting fresh biographical information and original insights into George Eliot's writing strategies *George Eliot's English Travels* promises a decisive shift in our understanding of one of the most important figures in Victorian literature **Annual**

Bibliography of English Language and Literature John Horden, 1973 **George Eliot's Feminism** June Szirony, 2015-04-14 The question of whether or not George Eliot was what would now be called a feminist is a contentious one This book argues through a close study of her fiction informed by examination of her life's story and by a comparison of her views to those of contemporary feminists that George Eliot was more radical and more feminist than commonly thought

Lesbian Texts and Contexts Karla Jay, Joanne Glasgow, 1990-06 Lesbian writers include some of the most innovative and adventurous writers of this century but only recently have they been given their due attention in terms of critical study This book is the first anthology to discuss the subject of lesbianism as it relates to the critical interaction among readers writers and literary critics It explores lesbian texts in terms of identification meaning and interpretation and examines the complex entanglements of identity voice intersubjectivity textualities and sexualities A wonderful exploration of the varieties of life choices lesbians can and do make This book once again proves that telling the truth about yourself is a revolutionary act Rita Mae Brown They will probably drum Karla Jay and Joanne Glasgow out of the academy for this one A college text that is witty literate interesting and can be read for fun What's the world coming to *Lesbian Texts and Contexts* dry title wonderful book Barbara Grier Editor Naiad Press To call this collection much needed or eagerly awaited would be the understatement of the year It's thrilling to think of the new readings of classic texts the new directions for theory and maybe best of all the new range of literary encounters in the classroom that will be enabled by this radical intervention on the critical scene Eve Kosofsky Sedgwick Duke University Excellent challenging sexy never boring Outweek

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