



Edmond Jabes

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Edmond Jabès:

If There Were Anywhere But Desert Edmond Jabès, 1988 This book is the first bilingual selection from the poetic works of Edmund Jabès long acknowledged for the mastery of his work in the unique prose genre invented by him Jabès lives in the French language as if it were the Sea writes Robert Duncan in the afterword a truth accessible here both in the French originals and Keith Waldrop's extraordinary translations drawn from Jabès earliest and most recent poems Poetry was Jabès proving ground writes Paul Auster in the Introduction and as a careful reader of Keith Waldrop's translations will observe the styles and themes that characterize *The Book of Questions* and *The Book of Resemblances* were already being explored by Jabès in the poems he wrote as a young man One finds the same economy of reference the same passionate lyricism the same tendency toward aphorism and the same preoccupation with the act of writing itself Even the theme of exile which plays such a vital part in the later prose books is already present in these early poems Always in a foreign country the poet uses poetry as an interpreter It is impressive to see how much the whole oeuvre of Jabès stands as a continuity and a completion from its first moments to these very recent poems an inquiry into the nature of writing and being **From the Desert to the Book** Edmond Jabès, 1990 *From the Book to the Book* Edmond Jabès, 1991-12 The texts that Edmond Jabès has assembled here span seventeen books and the years between 1943 and 1985 They form a carefully composed jo *Edmond Jabès Bibliography* Edmond Jabès, 1974 **The Sin of the Book, Edmond Jabès** Eric Gould, 1985 *An Interview with Edmond Jabès* Edmond Jabès, Jason Weiss, 1986 **Edmond Jabès, the Poetry of the Nomad** William Kluback, 1998 The Poetry of the Nomad is a unique attempt to write a nomad's poetry to encounter both desert and book to speak and to be silent toward the divine The poet accepts and denies the divine His conversations are heard and not heard Words designate and transfigure their designations Men listen and they understand but understanding is the beginning of nonunderstanding This is a dialogue of a nomad a wandering dialogue one that is in the book and beyond it Edmond Jabès and the Hazard of Exile Steven Jaron, 2017-12-02 For a man who no longer has a homeland writing becomes a place to live Theodor Adorno The Jewish writer Edmond Jabès born in Cairo in 1912 wrote explicitly from the perspective of exile once he arrived in France after the Suez crisis However Jaron argues exile was a predominant theme even before Jabès left Egypt He brings to light the author's associations with other francophone writers in Egypt especially those affiliated with the Surrealists but shows that metropolitan France exerted a greater pull Drawing on unpublished archival and rare printed sources Jaron examines how Jabès opposed anti-Semitism during the 1930s and later placed the Shoah at the heart of his acclaimed *Livres des Questions* 1963 73 **Edmond Jabès and the Archaeology of the Book** Tsivia Wygoda Frank, 2021-11-08 This book offers a fresh reflection on *The Book of Questions* by the French Egyptian Jewish writer Edmond Jabès and its readings and proposes to re-contextualize Jabès enigmatic prose through the lens of the author's manuscripts Addressed are the main prisms through which Jabès oeuvre has been read since its publication in 1963 Jewishness the Shoah intertextuality with Midrash and

Kabbalah hermeticism and interpretation It analyzes their shapes and their becoming in the work in progress reveals the dynamics and the contexts of their evolution from the pre texts to the text and beyond and reflects on the relationship between creation interpretation and writing as a process It seeks to rethink our reading of The Book of Questions and the poetics and hermeneutics of enigmatic writing *The Book of Questions* Edmond Jabès, 1991-09 A meditative narrative of Jewish Experience and man's relation to the world The Book of Questions of which volumes IV V VI are together published here is a meditative narrative of Jewish Experience and more generally man's relation to the world In these volumes the word is personified in the woman Ya l silence in her still born child Elya Even though words imply ambiguity and lies they are the home of the exile A book becomes the Book fragments of the law that are in some way unified where past and present the visionary and the common place encounter each other For Jabès every word is a question in the book of being Man defines himself in the world against all that threatens his existence death the infinite silence that is God his primal opponent How can one speak what cannot be spoken **Desire for a Beginning** Edmond Jabès, 2001 Published for the first time in English this is the last substantial work by the late French author Edmund Jabès presented here with the subtle digital images of Ed Epping In a series of short aphorisms Jabès continues his lifelong interrogation of The Book both within the Jewish cultural tradition and twentieth century modernism Jabès life work is driven in part by Mallarmé's concept of the limit of the space beyond limits and the space defined by such a limit His work is pervaded by a sense of melancholy and loss and never so much as in *Desire for a Beginning* Dread of One Single End as its title would suggest Even in his last work Jabès continues to struggle admirably with questions of being and not being of life and art displaying the intelligence and passion of a great writer **Qui/étude** Christophe Casamassima, Edmond Jabès, 2005* *If There Were Anywhere But Desert* Edmond Jabès, 2002-06 This first paperback edition of Edmond Jabès poetry collects both early and late poems The influential French Egyptian Jewish writer is best known for his powerful poetic prose The Book of Questions The Book of Dialogue Yet Jabès poetry writes Paul Auster in his introduction was his proving ground One finds there the same economy of reference the same passionate lyricism the same tendency towards aphorism and the same obsessive preoccupation with the act of writing itself Even the theme of exile is already present Robert Duncan's great essay on Jabès The Delirium of Meaning serves as afterword Questioning Edmond Jabès Warren F. Motte, 1990 *Questioning Edmond Jabès* Warren F. Motte, 1990-01-01 Edmond Jabès Paul Celan, 1973 *Humanity in God's Image* Claudia Welz, 2016 A study which suggests human beings are created in the image of an invisible God an idea that can only be conceptualized in the imagination **The Prostitute and the Prophet** Yvonne Sherwood, 1996-01-01 The only consensus that has been reached on Hosea 1 3 is that it is a notoriously problematic text Sherwood unpicks this rather vague statement by examining the particular complexities of the text and frictions between the text and reader that conspire to produce such a disorientating effect Four dimensions of the problem are considered the conflict between text and reader over the improper relationship between Hosea and Gomer the

bizarre prophetic sign language that conscripts people into a cosmic charade the text's propensity to subvert its central theses and the emergent tensions between the feminist reader and the text Aiming to bring together literary criticism and biblical scholarship this book provides lucid introductions to ideological criticism semiotics deconstruction and feminist criticism and looks at the implications of these approaches not only for the book of Hosea but for biblical studies in general

The Little Book of Unsuspected Subversion Edmond Jabès, Rosmarie Waldrop, 1996 The late Edmond Jabès was a major voice in French poetry in the latter half of this century An Egyptian Jew he was haunted by the question of place and the loss of place in relation to writing He focused on the space of the book seeing it as the true space in which exile and the promised land meet in poetry and in question Jabès's mode of expression has been variously described a new and mysterious kind of literary work as dazzling as it is difficult to define cascading aphorisms a theater of voices in a labyrinth of forms The manner of his writing embodies the meaning of his writing Jabès's book is a manifesto not only of his own poetry but of the most advanced critical poetry written during this century one in which he engages in dialogue with some of its outstanding philosophers Blanchot Levinas and Derrida

The Freedom of Lights: Edmond Jabès and Jewish Philosophy of Modernity Przemysław Tacik, 2019 The book offers a comprehensive philosophical reconstruction of the work of Edmond Jabès a Jewish French poet modern Kabbalist and thinker It is a starting point for an enquiry into the nature of the encounter between Judaism and modern philosophy Philosophically Judaism becomes a re-constructed tradition a field played with by modern forces

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Edmond Jabes Introduction

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