



The Educated Mind
How Cognitive Tools Shape Our Understanding
KIERAN EGAN

Educated Mind How Cognitive Tools Shape Our Understanding

David R. Olson



Educated Mind How Cognitive Tools Shape Our Understanding:

The Educated Mind Kieran Egan, 2007-12-01 The Educated Mind offers a bold and revitalizing new vision for today's uncertain educational system. Kieran Egan reconceives education taking into account how we learn. He proposes the use of particular intellectual tools such as language or literacy that shape how we make sense of the world. These mediating tools generate successive kinds of understanding: somatic, mythic, romantic, philosophical, and ironic. Egan's account concludes with practical proposals for how teaching and curriculum can be changed to reflect the way children learn. A carefully argued and readable book. Egan proposes a radical change of approach for the whole process of education. There is much in this book to interest and excite those who discuss research or deliver education. Ann Fullick, *New Scientist*. A compelling vision for today's uncertain educational system. Library Journal. Almost anyone involved at any level or in any part of the education system will find this a fascinating book to read. Dr. Richard Fox, *British Journal of Educational Psychology*. A fascinating and provocative study of cultural and linguistic history and of how various kinds of understanding that can be distinguished in that history are recapitulated in the developing minds of children. Jonty Driver, *New York Times Book Review*. *Teaching and Mobile Learning* Flavia Santoianni, Corrado Petrucco, Alessandro Ciasullo, Daniele Agostini, 2021-12-30 Teaching and Mobile Learning Interactive Educational Design is a groundbreaking book which shows how to design innovative educational mobile learning environments to instructional designers, curriculum developers, and learning professionals. The book aims to solicit teachers, educators, and practitioners to adapt their teaching with the help of educational digital models related to mobile technologies. Mobile learning is a revolution in concepts like space, sound, production, and learning to get more and more customized, in always connected and ever-changing educational mobile learning environments. Researchers and academicians can be trained in cognition processes in learning management of mixed reality and virtual bodies. Mixed reality mobile technologies are becoming tools for education and training in mixed reality mobile learning. Readers of this book will understand how user and device innovative interactions are borderline with attention deficit disorder, digital amnesia, and information overload. The book develops educational knowledge on how to manage mobile technology and specific learning disorders to monitor the use of smartphones and technology tools and to empower their role in learning enhancement processes. **Cultivating Imagination in Leadership** Gillian Judson, Meaghan Dougherty, 2023 This comprehensive book provides a theoretical understanding of how imagination contributes to effective leadership as well as practical tools all educational leaders can employ to cultivate their imaginations and the imaginations of others in their communities. To support these goals, book chapters offer multiple perspectives on what imagination is, why it is essential for educational leaders, and how it can be developed. Contributions by leadership scholars and school-based leaders are organized around three themes: exploring possibilities, poetics of memory and imagination's role in social justice and equity. Each section opens with a leadership story that shows how a school leader developed and used imagination to create solutions to real problems. Contributors to this

volume were invited to read each other's work and share their questions and thoughts This work can now be used by individuals or within formal or informal learning communities to expand deepen and apply concepts Expanding on Kieran Egan's theory of Imaginative Education this book will help current and future leaders employ imagination to make sense of and address the day to day challenges they encounter Book Features Brings together empirical and conceptual research on imagination's varied roles in educational leadership Provides practical strategies and implementable techniques for cultivating leadership imagination Demonstrates what cognitive tools all leaders can use to deepen their understanding of issues to emotionally and imaginatively engage their school communities and to support equity diversity and inclusion Offers easy to use activities and guidelines for applying imagination to key leadership processes and practices Includes Cultivating Curiosity Conversation and Imagination sections at the end of chapters to stimulate individual reflection and collaborative discussion Contributors Laurie Anderson Sean Blenkinsop Lori Driussi Lynn Fels Mark Fettes James W Koschoreck Dan Laitsch Craig Mah Jessica Masterson Moraimo Machado Sarah Pazur Rose Pillay Tara Preston Courtney Robertson Jonathan Sclater Karen Steffensen Katie Strom Zachary D Thomas and Kara Mitchell Viesca

Sustainability Frontiers David Selby, Fumiyo Kagawa, 2014-12-15 Education for sustainable development the educational offshoot of the concept of sustainable development has rapidly become the predominant educational response to the global environmental crisis The authors apply a critical lens to the field and find it wanting in many regards Sustainability Frontiers is an international academic non governmental organization based in Canada and the United Kingdom It engages in research and innovation in the broad fields of sustainability and global education challenging dominant assumptions and current orthodoxies as it seeks to foster learner empowerment and action It places particular emphasis on climate change disaster risk reduction and peacebuilding and their implications for the nature and directions of sustainability education

Engaging Minds Brent Davis, Dennis J. Sumara, Rebecca Luce-Kapler, 2000-05-01 First book to interpret the new perspectives in learning theory complexity theory enactivism into a coherent text for teacher educ Examines what learning is its relationship to teaching how current theories beliefs enable or constrain one's teaching

Getting it Wrong from the Beginning Kieran Egan, 2002-01-01 The ideas upon which public education was founded in the last half of the nineteenth century were wrong And despite their continued dominance in educational thinking for a century and a half these ideas are no more right today So argues one of the most original and highly regarded educational theorists of our time in *Getting It Wrong from the Beginning* Kieran Egan explains how we have come to take mistaken concepts about education for granted and why this dooms our attempts at educational reform Egan traces the nineteenth century sources of Progressive thinking about education and their persistence even now He diagnoses the problem with our schools in a radically different way and likewise prescribes novel alternatives to present educational practice His book is both persuasive and full of promise a book that belongs on the must read list for anyone who cares about the success of our schools

Fostering Imagination in Higher Education Joy

Whitton,2018-04-24 Imagination and creative teaching approaches are increasingly important across all higher education disciplines not just the arts Investigating the role of imagination in teaching and learning in non arts disciplines this book argues that a lack of clarity about what imagination looks like in higher education impedes teachers in fostering their students creativity Fostering Imagination in Higher Education tells four ethnographic stories from physics history finance and pharmaceutical science courses analytically observing the strategies educators use to encourage their students imagination and detailing how students experience learning when it is focussed on engaging their imagination The highly original study is framed by Ricoeur s work on different forms of imagination reproductive and productive or generative It links imaginative thinking to cognitive science and philosophy in particular the work of Clark Dennett and Polanyi and to the mediating role of disciplinary concepts and social cultural practices The author s discussion of models graphs strategies and artefacts as tools for taking learners thinking forward has much to offer understandings of pedagogy in higher education Students in these case studies learned to create themselves as knowledge producers and professionals It positioned them to experience actively the constructed nature of the knowledge and processes they were learning to use and the continuing potential of knowledge to be remade in the future This is what makes imaginative thinking elemental to the goals of higher education

An Integrative Habit of Mind Frederick D. Aquino,2012-05-15 Searching for better ways to inspire people to pursue wisdom Frederick D Aquino argues that teachers and researchers should focus less on state of the art techniques and learning outcomes and instead pay more attention to the intellectual formation of their students We should Aquino contends encourage the development of an integrative habit of mind which entails cultivating the capacity to grasp how various pieces of data and areas of inquiry fit together and to understand how to apply this information to new situations To fully explore this notion An Integrative Habit of Mind brings the work of the great religious figure and educator John Henry Newman into fruitful conversation with recent philosophical developments in epistemology cognition and education Aquino unearths some crucial but neglected themes from Newman s writings and carries them forward into the contemporary context revealing how his ideas can help us broaden our horizons render apt judgments and better understand our world and how we think about it

Language, Feeling, and the Brain Daniel Shanahan,2017-09-08 Linguistic theory since the Cognitive Revolution has followed one of the premises of that revolution by largely sidelining the issue of emotions and concentrating on those aspects of language that are more strictly cognitive However during the last ten years research in cognitive science especially in neuropsychology has begun to fill in the gaps left by the exclusion of emotions from cognitive research The work of those like Oatley Zajonc Damasio and LeDoux to name a few has demonstrated both that it is possible to construct models of how emotions play into the workings of the psyche and that they are necessary in giving us a balanced view of the human mind Language Feeling and the Brain attempts to apply the fruits of this new research in emotion to our understanding of language itself Building on Karl Pribram s integrated model of emotions and motivations the book takes an eclectic approach

to explaining how emotions contribute to the nature of language drawing on research done in neuropsychology philosophy cognitive linguistics anthropology and related fields Its aim is to construct a propositional model for how the emotions may have contributed to the emergence of symbolic formation most especially in the forms of gesture and speech and how identifying that emotional influence sheds new light on everything we have had to say about language itself from lexis and grammar to culture and literature **The Oxford Handbook of Sport and Performance Psychology** Shane M.

Murphy,2012-09-06 This title describes current research findings in the study of human performance Experts from all fields of performance are brought together covering domains including sports the performing arts business executive coaching the military and other applicable high risk professions The Palgrave Handbook of History and Social Studies Education

Christopher W. Berg,Theodore M. Christou,2020-04-03 This Handbook presents an international collection of essays examining history education past and present Framing recent curriculum reforms in Canada and in the United States in light of a century long debate between the relationship between theory and practice this collection contextualizes the debate by exploring the evolution of history and social studies education within their state or national contexts With contributions ranging from Canada Finland New Zealand Sweden the Netherlands the Republic of South Africa the United Kingdom and the United States chapters illuminate the ways in which curriculum theorists and academic researchers are working with curriculum developers and educators to translate and refine notions of historical thinking or inquiry as well as pedagogical practice **Connecting Kids to History with Museum Exhibitions** D Lynn McRaney,John Russick,2016-09-16 Kids have profound and important relationships to the past but they don t experience history in the same way as adults For museum professionals and everyone involved in informal history education and exhibition design this book is the essential new guide to creating meaningful and memorable connections to the past for children This vital museum audience possesses many of the same dynamic qualities as trained historian curiosity inquiry empathy for the human experience yet traditional history exhibitions tend to focus on passive looking in the galleries giving priority to relaying information through words D Lynn McRaney and John Russick bring together top museum professionals to present state of the art research and practice that respects and incorporates kids developmental stages and learning preferences and the specific ways in which kids connect to history They provide concrete tools for audience research and evaluation exhibition development and design and working with kids as creative consultants The only book to focus comprehensively on history exhibits for kids **Connecting Kids to History With Museum Exhibitions** shows how to enhance the experiences of a vitally important but frequently the least understood museum audience *Cultivating Curious and Creative Minds* Cheryl J. Craig,Louise F. Deretchin,2010-01-16 *Cultivating Curious and Creative Minds* presents a plethora of approaches to developing human potential in areas not conventionally addressed Organized in two parts this international collection of essays provides viable educational alternatives to those currently holding sway in an era of high stakes accountability Taken together the chapters in Part I of

Cultivating Curious and Creative Minds provide a sampling of what the cultivation of curious and creative minds entails The contributing authors shed light on how curiosity and creativity can be approached in the teaching domain and discuss specific ideas concerning how it plays out in particular situations and contexts *Teaching History for the Contemporary World* Adele Nye,Jennifer Clark,2021-04-17 This book brings together history educators from Australia and around the world to tell their own personal stories and how they approach teaching history in the context of contemporary tensions in the classroom It encourages historians to think actively about how history in the classroom can play a role in helping students to make sense of their world and to act honourably within it The contributors come from diverse backgrounds and include experienced history educators and early career academics They showcase both a mix of approaches and democratize and decolonize the academy The book blends theory and practice It reflects on what is happening in the classroom and supports the discipline to understanding itself better to improve upon its practices and to engage in academic discussion about the responsibility of teaching in the contemporary world *The Work of Language in Multicultural Classrooms* Katherine Richardson Bruna,Kimberley Gomez,2009-06-02 How does language comprise the implicit or explicit curriculum of teaching and learning in multicultural science settings Building on a growing interest in the ways in which language and literacy practices interact with science teaching and learning to facilitate or obstruct successful student outcomes this book contributes to scholarship on the role of language in developing classroom scientific communities of practice expands that work by highlighting the challenges faced specifically by ethnic and linguistic minority students and their teachers in joining those communities and showcases exemplary teaching and research initiatives for helping to meet these challenges Offering teacher practitioners and researchers in the fields of science education and multicultural education lenses through which they can critically consider the myriad of classroom settings instructional approaches curricular materials and scientific topics involved in what it means to teach science while pointedly addressing concerns about equity of educational opportunity this volume serves as a powerful resource for linking theory and practice End of chapter reflection questions and engagement activities facilitate discussion round these issues and provide rich opportunities for the reader to consider the implications of each chapter for science instruction and research and to apply insights developed in a real world science teaching and learning contexts **The Child as Thinker** Sara Meadows,2012-09-10 This second edition of *The Child as Thinker* has been thoroughly revised and updated to provide an informed and accessible overview of the varied and extensive literature on children s cognition Both theory and research data are critically examined and educational implications are discussed After a brief discussion of the nature and subject of cognition Sara Meadows reviews children s thinking in detail She discusses the ways children remember and organise information in general the acquisition of skills such as reading writing and arithmetic and the development of more complex reasoning as children grow to maturity As well as studies that typically describe a generalised child the book also reviews some of the main areas relevant to individual differences in

normal cognitive development and critically examines three major models of cognitive development. In outlining the work of Piaget, information processing accounts, and neo-Vygotskian theories, she also evaluates their different explanations of cognitive development and their implications for education. Finally, the book examines biological and social factors that may be involved in normal and suboptimal cognitive development. Sara Meadows provides an important review of the crucial issues involved in understanding cognitive development and of the new data and models that have emerged in the last few years. This book brings together areas and approaches that have hitherto been independent and examines their strengths and weaknesses. *The Child as Thinker* is essential reading for all students of cognitive development.

The Art of Teaching Cedric Cullingford, 2013-12-19 A central dilemma for teachers is finding ways to deal with the multiple perspectives and demands of pupils, parents, school management, and external forces. *The Art of Teaching* explores the tension between teaching and learning that all teachers face. Presenting a series of insights into the art of teaching from the perspectives of those individuals most closely involved in the schooling process, the book explores pupil voice in schools and experiences of teaching and learning from the pupil perspective. Providing an opportunity for self-reflection, the book also examines teachers' relationships with parents, external agencies, and their attitudes towards pupils. Subjects covered include: What pupils think of teachers; Teachers' views of themselves and self-reflection; School hierarchies and the ethos of inspection; Using pupil insights to inform learning strategies. Essential reading for all teachers and students, this book offers a unique insight into school relationships and structures, giving readers an awareness of what it is like to be a teacher. Professor Cedric Cullingford's many books include *The Causes of Exclusion* (Taylor and Francis) and *How Pupils Cope with School* (Cambridge Scholar's Press).

Cultivating an Ethical School Robert J. Starratt, 2012-04-27 Often the school is left as an institution seemingly ethically neutral, leaving untouched questions about whether the school itself is a site of injustice toward both educators and children. Springing from his well-known *Building an Ethical School*, Robert J. Starratt now looks more closely at the educational leader's responsibility to ensure that the whole fabric of the educational process reflects an ethical philosophy of education. Starratt argues that the work of educating young people is by its very nature an ethical work as well as an intellectual work, and that this work inescapably engages educators and their pupils with an academic curriculum, a social curriculum, and a civic curriculum. *Cultivating an Ethical School* lays a foundation for educators seeking to cultivate a comprehensive ethical educating environment. The second half of the book then takes up the more specific perspectives on teaching and learning that constitute the heart of cultivating an ethical school. Starratt provides examples of how an ethical school can expose students to a variety of perspectives on the challenges they will be called upon to face in the worlds of culture, nature, and society. This valuable book shows leaders and educators the importance of organizing a curriculum and a pedagogy that simultaneously respect and cultivate the intellectual, personal, and social qualities of being human.

Making Sense David R. Olson, 2022-05-05 Understanding, as Descartes, Locke, and Kant all insisted, is the primary faculty of the mind, yet our

modern sciences have been slow to advance a clear and testable account of what it means to understand of children's acquisition of this concept and in particular how children come to ascribe understanding to themselves and others. By drawing together developmental and philosophical theories this book provides a systematic account of children's concept of understanding and places understanding at the heart of children's theory of mind. Children's subjective awareness of their own minds of what they think depends on learning a language for ascribing mental states to themselves and others. This book will appeal to researchers in developmental psychology, cognitive science, education and philosophy who are interested in the cognitive and emotional development of children and in the more basic question of what it means to have a mind.

The Imagination in Education Sean Blenkinsop, 2009-01-14. This collection of essays from scholars in eleven countries centres upon the theory and practice of the use of imagination in education. By bringing together studies covering a wide range of subject matter we trust that the reader will have the opportunity to appreciate both the diversity within the field and the significance of the topics discussed. We hope too that readers will find connections to their own areas of study. The 13 essays present distinct yet converging points of view whether it be a discussion of the imagination as a virtue, the use of imagination as a means to improve aboriginal education in Northern Canada or the description of a museum in Brazil in which the imagination of the child is central to the project. Separately each of the papers identifies and explores a distinct aspect of Imaginative Education; together they begin to define the breadth and richness of the field. These essays have been selected from papers presented over a period of several years to research symposiums in imagination and education held every summer in Vancouver, Canada, under the auspices of the Imaginative Education Research Group in the Faculty of Education at Simon Fraser University.

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