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"EL REY DE LA HABANA" DE PEDRO JUAN GUTIÉRREZ

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El Rey De La Habana

Lori Oxford



El Rey De La Habana:

Homosexuality and Invisibility in Revolutionary Cuba María Encarnación Martín López, 2015 Offers alternative insights into the complex relationship between politics and intelligentsia in revolutionary Cuba Music in Cuba Alejo Carpentier, 2001 In the wake of the Buena Vista Social Club the world has rediscovered the rich musical tradition of Cuba A unique combination of popular and elite influences the music of this island nation has fascinated since the golden age of the son that new World aural collision of Africa and Europe that made Cuban music the rage in Paris New York and Mexico beginning in the 1920s Drawing on such primary documents as obscure church circulars dog eared musical scores pulled from attics and the records of the Spanish colonial authorities Music in Cuba sweeps from the sixteenth to the twentieth centuries Carpentier covers European style elite Cuban music as well as the popular worlds of rural Spanish folk and Afro Cuban urban music BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **The Cambridge Companion to the Latin American Novel** Efraín Kristal, 2005-05-26 The diverse countries of Latin America have produced a lively and ever evolving tradition of novels many of which are read in translation all over the world This Companion offers a broad overview of the novel s history and analyses in depth several representative works by for example Gabriel Garc a M rquez Machado de Assis Isabel Allende and Mario Vargas Llosa The essays collected here offer several entryways into the understanding and appreciation of the Latin American novel in Spanish speaking America and Brazil The volume conveys a real sense of the heterogeneity of Latin American literature highlighting regions whose cultural and geopolitical particularities are often overlooked Indispensable to students of Latin American or Hispanic studies and those interested in comparative literature and the development of the novel as genre the Companion features a comprehensive bibliography and chronology and concludes with an essay about the success of Latin American novels in translation

Cuban Palimpsests Jose Quiroga, 2005 Four decades ago the Cuban revolution captured the world s attention and imagination Its impact around the world was as much cultural as geopolitical Within Cuba the state developed a strictly defined national and collective memory that led directly from a colonial past to a utopian future but this narrative came to a halt in the early 1990s The collapse of Cuba s sponsor the Soviet Union and the end of the Cold War preceded the so called Special Period in Times of Peace a euphemistic phrase that masked the genuine anxiety shared by leaders and people about the nation s future In Cuban Palimpsests Jos Quiroga explores the sites both physical and imaginative where memory bears upon Cuba s collective history in ways that illuminate this extended moment of uncertainty Crossing geographical political and cultural borders Quiroga moves with ease between Cuba Miami and New York He traces generational shifts within the exile community contrasts Havana s cultural richness with its economic impoverishment follows the cloak and dagger narratives of revolutionary and counterrevolutionary spy fiction and film and documents the world s ongoing fascination with Cuban culture From the nostalgic photographs of Walker Evans to the iconic stature of Fidel Castro from the literary

expressions of despair to the beat of Cuban musical rhythms from the haunting legacy of artist Ana Mendieta to the death of Celia Cruz and the reburial of Che Guevara Cuban Palimpsests memorializes the ruins of Cuba's past and offers a powerful meditation on its enigmatic place within the new world order Jos Quiroga is professor and department chair of Spanish and Portuguese at Emory University He is the author of Understanding Octavio Paz and Tropics of Desire Interventions from Queer Latino America

Sexual Diversity in Young Cuban Cinema Margaret G. Frohlich, 2023-02-10 This book explores how young Cuban filmmakers have expanded the range of sexual subjectivities on screen It analyzes cine joven films made by young directors from the late 1980s to the early 2020s film reviews articles and materials from the Cinematheque of Cuba's archive to illustrate the confluence of sexuality cinema and discourses of youth While sexual and cinematic cultures have their own unique relation to the public sphere state institutions and transnational flows this book explores tensions debates and expressions that unite them In an investigation of how young filmmakers employ queer strategies of self making to bring sexual diversity to the screen Margaret G Frohlich shows us how cine joven takes part in the socialization of power in Cuba

Relocating Identities in Latin American Cultures Elizabeth Montes Garcés, 2007 Literature and other forms of cultural expression provide unprecedented insight into perpetually changing notions of Latin American identity in this fascinating collection that explores a wide breadth of genres and topics Relocating Identities in Latin American Cultures explores the perpetually changing notion of Latin American identity particularly as illustrated in literature and other forms of cultural expression Editor Elizabeth Montes Garcés has gathered contributions from specialists who examine the effects of such major phenomena as migration globalization and gender on the construct of Latin American identities and as such are reshaping the traditional understanding of Latin America's cultural history The contributors to this volume are experts in Latin American literature and culture Covering a diverse range of genres from poetry to film their essays explore themes such as feminism deconstruction and postcolonial theory as they are reflected in the Latin American cultural milieu

The Journal of Negro History Carter Godwin Woodson, Rayford Whittingham Logan, 1927 The scope of the Journal includes the broad range of the study of Afro American life and history

Cuban Currency Esther Kathryn Whitfield, 2008-01-01 With the collapse of the Soviet Union in the 1990s during an economic crisis termed its special period in times of peace Cuba began to court the capitalist world for the first time since its 1959 revolution With the U S dollar instated as domestic currency the island seemed suddenly accessible to foreign consumers and their interest in its culture boomed Cuban Currency is the first book to address the effects on Cuban literature of the country's spectacular opening to foreign markets that marked the end of the twentieth century Based on interviews and archival research in Havana Esther Whitfield argues that writers have both challenged and profited from new transnational markets for their work with far reaching literary and ideological implications Whitfield examines money and cross cultural economic relations as they are inscribed in Cuban fiction Exploring the work of Zo Valds Pedro Juan Gutierrez Antonio Jos Ponte and others she draws out writers' engagements with the troublesome

commodification of Cuban identity Confronting the tourist and publishing industries roles in the transformation of the Cuban revolution into commercial capital Whitfield identifies a body of fiction peculiarly attuned to the material and political challenges of the special period Esther Whitfield is assistant professor of comparative literature at Brown University **The Encyclopedia of Contemporary Spanish Films** Salvador Jiménez Murguía, Alex Pinar, 2018-05-18 Under the Franco regime 1939 1976 films produced in Spain were of poor quality promoted the regime s agenda or were heavily censored After the dictator s death the Spanish film industry transitioned into a new era one in which artists were able to more freely express themselves and tackle subjects that had been previously stifled Today films produced in Spain are among the most highly regarded in world cinema The Encyclopedia of Contemporary Spanish Films features nearly 300 entries on the written by a host of international scholars and film critics Beginning with movies released after Franco s death this volume documents four decades of films directors actresses and actors of Spanish cinema Offering a comprehensive survey of films the entries address such topics as art culture society and politics Each includes comprehensive production details and provides brief suggestions for further reading Through its examination of the films of the post Franco period this volume offers readers valuable insights into Spanish history politics and culture An indispensable guide to one of the great world cinemas The Encyclopedia of Contemporary Spanish Films will be of interest to students academics and the general public alike

Cuban Studies 39 Louis A. Perez, Jr., 2009-01-01 Cuban Studies 39 includes essays on the recent transformation of the Cuban film animation industry the influence of the liberal agenda of Justo Rufino Barrios on Jose Mart a profile of the music of the Special Period and its social commentary an in depth examination of the contents important themes and enormous research potential of the Miscelnea de Expedientes collection at the Cuban National Archive and a realistic assessment on the political future of Cuba Trash and Limits in Latin American Culture Micah McKay, 2024-03-12 This book looks at the role of waste in Latin American cultural texts from the twentieth and twenty first centuries Micah McKay considers how writers and filmmakers engage with the theme and argues that garbage illuminates key limits related to the region s experience with contemporary capitalism Pedro Juan Gutiérrez's Dirty Realism Lori Oxford, 2023-04-11 In Pedro Juan Gutiérrez s Dirty Realism Reinventing Cuban Spaces Lori Oxford conducts a series of close readings that expound on Gutiérrez s interpretation of life and reality in the spaces of the Special Period throughout the five works that make up his Ciclo Centro Habana Cycle 1998 2003 Gutiérrez s settings oscillate between the utopian the dystopian and the heterotopian in unexpected fashion often revealing his protagonists surprising affinity for the latter two In her examination of Gutiérrez s use of these interwoven toplan spaces Oxford shows how the three spaces although apparently contradictory have managed to coexist in Cuba and demonstrates how they are all reflected in Gutiérrez s fiction often simultaneously just as they exist in Cuba s reality **Revolutionary Cuba** Luis Martínez-Fernández, 2014-09-16 This is the first book in more than three decades to offer a complete and chronological history of revolutionary Cuba including the years of rebellion that led to the revolution

Beginning with Batista's coup in 1952 which catalyzed the rebels and bringing the reader to the present day transformations initiated by Raúl Castro Luis Martínez Fernández provides a balanced interpretive synthesis of the major topics of contemporary Cuban history Expertly weaving the myriad historic social and political forces that shaped the island nation during this period Martínez Fernández examines the circumstances that allowed the revolution to consolidate in the early 1960s the Soviet influence throughout the latter part of the Cold War and the struggle to survive the catastrophic Special Period of the 1990s after the collapse of the U S S R He tackles the island's chronic dependence on sugar production which started with the plantations centuries ago and continues to shape culture and society He analyzes the revolutionary pendulum that continues to swing between idealism and pragmatism focusing on its effects on the everyday lives of the Cuban people and bucking established trends in Cuban scholarship Martínez Fernández systematically integrates the Cuban diaspora into the larger discourse of the revolution Concise well written and accessible this book is an indispensable survey of the history and themes of the socialist revolution that forever changed Cuba and the world

Unfolding the City Anne Lambright, Elisabeth Guerrero, 2007 The city is not only built of towers of steel and glass it is a product of culture It plays an especially important role in Latin America where urban areas hold a near monopoly on resources and are home to an expanding population The essays in this collection assert that women's views of the city are unique and revealing For the first time *Unfolding the City* addresses issues of gender and the urban in literature particularly lesser known works of literature written by Latin American women from Mexico City Santiago and Buenos Aires The contributors propose new mappings of urban space interpret race and class dynamics and describe Latin American urban centers in the context of globalization Contributors Debra A Castillo Cornell U Sandra Messinger Cypess U of Maryl Guillermo Irizarry U of Massachusetts Amherst Naomi Lindstrom U of Texas Austin Jacqueline Loss U of Connecticut Dorothy E Mosby Mount Holyoke College Angel Rivera Worcester Polytechnic Institute Lidia Santos Yale U Marcy Schwartz Rutgers U Daniel Noemi Voionmaa U of Michigan Gareth Williams U of Michigan Anne Lambright is associate professor of modern languages and literature at Trinity College in Hartford Connecticut Elisabeth Guerrero is associate professor of Spanish at Bucknell University

Critical Perspectives on Caribbean Literature and Culture Dorsía Smith, Tatiana Tagirova, 2011-01-18 *Critical Perspectives on Caribbean Literature and Culture* is a collection of a dozen essays by Caribbean scholars living in the Caribbean and around the world Each of the three sections of the book explores the Caribbean as a diasporic space through the lenses of literary and cultural systems *Negotiating Borders Women Sexuality and Identity* examines the creolized identities of Caribbean societies gender roles of women impact of sexual tourism and censorship of Latino gays and lesbians The essayists in this section note that much work still needs to be done in academia to give voice to repressed Caribbean populations *Creating Spaces of Caribbean Artistic Expression Multiple Representations* focuses on how music identity art and language depict the diversity of the Caribbean experience In this section the essayists examine how the process of

creation extends to new cultural expressions Deconstructing the Diaspora Caribbean Writers as Political Activists takes into account the tension between oppressor and oppressed a pressing issue for many Caribbean authors and focuses on the role of writers in reconstructing Caribbean culture politics and history In pursuit of a more comprehensive West Indian view this publication provides a novel perspective on Caribbean literary cultural and historical experience The essays featured complement each other in their representation of the multiplicitous Caribbean region with all its claims and anxieties They cover a wide range of writers and diverse cross cultural encounters within the Caribbean region and reflect on issues such as Caribbean identity migration and artistic form of expression This publication cuts across geographies cultures and disciplines enriching Caribbean scholarship by recognizing the Caribbean s tradition of resistance and courage *Literary culture in Cuba* Par Kumaraswami, Antoni Kapcia, 2017-10-03 This book brings an original and innovative approach to a much misunderstood aspect of the Cuban Revolution the place of literature and the creation of a literary culture Based on over 100 interviews with a wide range of actors involved in the structures and processes that produce regulate promote and consume literature on the island the book breaks new ground by going beyond the conventional approach the study of individual authors and texts and by going beyond the canon of texts known outside Cuba It thus presents a historical analysis of the evolution of literary culture from 1959 to the present as well as a series of more detailed case studies on writing workshops the Havana Book Festival and the publishing infrastructure which reveal how this culture is created in contemporary Cuba It thus contributes a new and complex vision of revolutionary Cuban culture which is as detailed as it is comprehensive

Cuban Studies 32 Lisandro Perez, Uva De Aragon, 2002-02-01 Cuban Studies has been published annually by the University of Pittsburgh Press since 1985 Founded in 1970 it is the preeminent journal for scholarly work on Cuba Each volume includes articles in both English and Spanish a large book review section and an exhaustive compilation of recent works in the field **Crossing Sex and Gender in Latin America** V. Lewis, 2010-08-02 Signifying others or signs of life This book critically examines the ways in which crossing sex and gender is imagined in key cultural texts from contemporary Latin America Unlike previous studies Crossing Sex and Gender in Latin America does not hold that sexually diverse figures are always and only performative or allegorical and instead places the accent on questions of the presence or absence of an account of subjectivity in contemporary representation Via analysis of selected films and literary works of Reinaldo Arenas Mayra Santos Febres Pedro Lemebel among others the author reflects on the political implications of recent visions 1985 2005 Break and Flow Charlie D. Hankin, 2023-07-26 Winner of the Modern Language Association s Aldo and Jeanne Scaglione Prize for Comparative Literary Studies Hip hop is a global form of creative expression In Cuba Brazil and Haiti rappers refuse the boundaries of hip hop s US genesis claiming the art form as a means to empower themselves and their communities in the face of postcolonial racial and class violence Despite the geographic and linguistic borders that separate these artists Charlie Hankin finds in their music and lyrics a common understanding of hip hop s capacity to intervene in the

public sphere and a shared poetics of neighborhood nation and transatlantic yearnings Situated at the critical intersection of sound studies and Afro diasporic poetics Break and Flow draws on years of ethnographic fieldwork and collaboration as well as an archive of hundreds of songs by more than sixty hip hop artists Hankin illuminates how new media is used to produce and distribute knowledge in the Global South refining our understanding of poetry and popular music at the turn of the millennium

The Contemporary Spanish-American Novel Will H. Corral, Juan E. De Castro, Nicholas Birns, 2013-09-26

The Contemporary Spanish American Novel provides an accessible introduction to an important World literature While many of the authors covered Aira Bola o Castellanos Moya V squez are gaining an increasing readership in English and are frequently taught there is sparse criticism in English beyond book reviews This book provides the guidance necessary for a more sophisticated and contextualized understanding of these authors and their works Underestimated or unfamiliar Spanish American novels and novelists are introduced through conceptually rigorous essays Sections on each writer include the author s reception in their native country Spanish America and Spain biographical history a critical examination of their work including key themes and conceptual concerns translation history scholarly reception The Contemporary Spanish American Novel offers an authoritative guide to a rich and varied novelistic tradition It covers all demographic areas including United States Latino authors in exploring the diversity of this literature and its major themes such as exile migration and gender representation

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El Rey De La Habana Introduction

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