

EL YANQUI

A Novel By

Douglas Unger



El Yanqui

United States. Congress Senate



El Yanqui:

El Yanqui Douglas Unger, 1988-05 **Contra el yanqui** Julio César Gandarilla, 1913 **Journal of American Folklore**, 1929 *¡ABAJO LA OLIGARQUÍA! ¡MUERA EL IMPERIALISMO YANQUI!* Lorenzo Peña, 2014-02-01 Las 400 páginas de ABAJO LA OLIGARQUÍA MUERA EL IMPERIALISMO YANQUI relatan las escisiones del PCE que dieron lugar al surgimiento de las corrientes prochinas o marxista leninistas en España y la creación del PARTIDO COMUNISTA DE ESPAÑA marxista leninista impulsor del FRAP así como la posterior actividad de este partido y otras organizaciones maoistas. Se estudian las ricas controversias ideológicas de la época: la cuestión del republicanismo, el carácter antimperialista de la revolución española, el papel del PCE en la guerra civil, la cuestión de la URSS, las rivalidades internas en el campo franquista, la preparación de la maniobra sucesoria del franquismo mediante la monarquía de Juan Carlos de Borbón, las nacionalidades en España, la evolución hacia el leninismo de algunos grupos nacionalistas vascos, el papel del eurocomunismo de los carrillistas, de otros grupos como el de Lister, el viraje de la política china posterior a la Revolución Cultural. En ABAJO LA OLIGARQUÍA MUERA EL IMPERIALISMO YANQUI queda reflejada la vida cotidiana de aquellos círculos y del medio que los rodeaba, los desafíos, las dificultades, las zozobras, los momentos de acción, la evolución de las mentalidades, las personas y su trayectoria posterior. Además de los recuerdos propios y ajenos se utilizan muchas otras fuentes. El libro aporta también una amplia documentación sobre aquellas actividades de la resistencia antifranquista. Varios de esos documentos se publican aquí por primera vez, siendo algunos particularmente interesantes como por ejemplo EL PATRIMONIO REGIO. En este libro se perfila la formación del autor, su trayectoria intelectual y su evolución ideológica en el contexto de España de los años 50, 60 y 70 del siglo XX, etc., por lo que es también un excelente retrato de los usos y costumbres de España esclavizada por la dictadura fascista de Franco.

Queering Mestizaje Alicia Arrizón, 2006 Rethinking mestizaje and how it functions as an epistemology of colonialism in diverse sites from Aztlán to Manila and across a range of cultural materials **Hearings** United States. Congress Senate, 1965 *Passion and Cunning* Conor Cruise O'Brien, 2015-04-16 Conor Cruise O'Brien's brilliant and hugely controversial 1965 essay on the political convictions of W.B. Yeats is the title piece for this superb 1988 collection of pieces on politics, religion, nationalism and terrorism. O'Brien is a man of strong views and he writes with verve and wit. Agree with him or not, one reads him with enjoyment. *Foreign Affairs* *Passion and Cunning* displays once again O'Brien's wonderful range of talents: a beautiful command of the language, gentle wit and coruscating satire, shrewd political judgment and a raking critical power. O'Brien is moreover a critic against all comers, his spiky guns pointing in all directions, woe betide anyone incautious enough to presume that O'Brien is on their side. O'Brien believes in all manner of good causes, but his own independence is finally what he cares about most. R.W. Johnson, *London Review of Books* **The Militant Song Movement in Latin America** Pablo Vila, 2014-05-01 Latin America in the 1960s and 1970s underwent a profound and often violent process of social change. From the Cuban Revolution to the massive guerrilla movements in Argentina, Uruguay, Peru, Colombia and most of Central

America to the democratic socialist experiment of Allende in Chile to the increased popularity of socialist oriented parties in Uruguay or para socialist movements such as the Juventud Peronista in Argentina the idea of social change was in the air Although this topic has been explored from a political and social point of view there is an aspect that has remained fairly unexplored The cultural and especially musical dimension of this movement so vital in order to comprehend the extent of its emotional appeal has not been fully documented Without an account of how music was pervasively used in the construction of the emotional components that always accompany political action any explanation of what occurred in Latin America during that period will be always partial This book is an initial attempt to overcome this deficit In this collection of essays we examine the history of the militant song movement in Chile Uruguay and Argentina at the peak of its popularity from the mid 1960s to the coup d tats in the mid 1970s considering their different political stances and musical departments Throughout the book the contribution of the most important musicians of the movement Violeta Parra Víctor Jara Patricio Manns Quilapayún Inti Illimani etc in Chile Daniel Viglietti Alfredo Zitarrosa Los Olimareños etc in Uruguay Atahualpa Yupanqui Horacio Guarany Mercedes Sosa Marian Faras Gómez Armando Tejada Gómez César Isella Víctor Heredia Los Trovadores etc in Argentina are highlighted and some of the most important conceptual extended oeuvres of the period called cantatas are analyzed such as La Cantata Popular Santa María de Iquique in the Chilean case and Montoneros in the Argentine case The contributors to the collection deal with the complex relationship that the aesthetic of the movement established between the political content of the lyrics and the musical and performative aspects of the most popular songs of the period

Gringos Get Rich Eunice Rojas, 2023-11-28 Documents counterimperialism in Chilean music since the 1960s Gringos Get Rich Anti Americanism in Chilean Music examines anti Americanism in Latin America as manifested in Chilean music in recent history From a folk based movement in the 1960s and early 1970s to underground punk rock groups during the Pinochet regime to socially conscious hip hop artists of postdictatorship Chile Chilean music has followed several left leaning transnational musical trends to grapple with Chile's fluctuating relationship with the United States Eunice Rojas's innovative analysis introduces US readers to a wide swath of Chilean musicians and their powerful protest songs and provides a representative and long view of the negative influences of the United States in Latin America Much of the criticism of the United States in Chile's music centers on the perception of the United States as a heavy handed source of capitalist imperialism that is exploitative of and threatening to Chile's poor and working class public and to Chilean cultural independence and integrity Rojas incorporates Antonio Gramsci's theories about the difficulties of struggles for cultural power within elitist capitalist systems to explore anti Americanism and anti capitalist music Ultimately Rojas shows how the music from various genres time periods and political systems attempts to act as a counterhegemonic alternative to Chile's political cultural and economic status quo Rojas's insight is timely with recent political trends toward the right in the Americas There is also increased interest in and acceptance of popular song lyrics as literary texts The book will appeal to

Latin Americanists ethnomusicologists scholars of popular culture and international relations students and general readers

Church and Politics in Latin America Dermot Keogh,1990-06-18 Complex and profound changes have been taking place in the Latin American Catholic Church in the 20th century which have often been misunderstood and misrepresented This is a collection of essays written by scholars working in the fields of history political science sociology law and theology

Journal of the Florida Education Association Florida Education Association,1924 **La reconstrucción del sur en la narrativa de George W. Cable y Thomas N. Page** Carme Manuel Cuenca,2011-11-28 George Washington Cable y Thomas Nelson Page son los dos escritores sureños más importantes de finales del siglo XIX estadounidense Este estudio se propone recuperar a estos dos autores examinar cómo construyeron literariamente sus propias versiones del Sur y profundizar en sus textos narrativos con el objetivo de discernir cómo anticipan muchos de los temas y dilemas entre los que se seguirán debatiendo los intelectuales sureños del siguiente siglo Ambos además de desarrollar sus actividades dentro del marco literario se vieron comprometidos con la realidad social de su región como exponentes de la intelectualidad sureña de posguerra Su literatura ilustra dramáticamente los mundos internos el conflicto de valores en una sociedad en rápida transición y lo que se denominó el sentimiento trágico hacia el Sur *Una vez fui tú (Once I Was You Spanish Edition)* Maria Hinojosa,2020-09-15 El punto de vista de Mar a es poderoso y vital Hace años cuando In the Heights empezaba a presentarse en teatros off Broadway Mar a corrió la voz en nuestra comunidad para que apoyáramos este nuevo musical que trataba sobre nuestros vecindarios Ella ha sido una campeona de nuestros triunfos una crítica de nuestros detractores y una fuerza clave para enfrentar y corregir los errores de nuestra sociedad Cuando Mar a habla estoy listo para escuchar y aprender de ella Lin Manuel Miranda La periodista ganadora de cuatro premios Emmy y presentadora de Latino USA de NPR Mar a Hinojosa cuenta la historia de la inmigración en los Estados Unidos a través de las experiencias de su familia y decadas de hacer reportajes con lo cual crea un riguroso retrato de un país en crisis Mar a Hinojosa es una periodista galardonada que ha colaborado con las cadenas más respetadas y se ha distinguido por realizar reportajes con un toque humano En estas memorias escritas con gran belleza nos relata la historia de la política de inmigración de los EE UU que nos ha llevado al punto en que estamos hoy al mismo tiempo que nos comparte su historia profundamente personal Durante treinta años Mar a Hinojosa ha informado sobre historias y comunidades en los Estados Unidos que a menudo son ignoradas por los principales medios de comunicación La autora de bestsellers Julia Alvarez la ha llamado una de las líderes culturales más importantes respetadas y queridas de la comunidad Latinx En Una vez fui tú Mar a nos comparte su experiencia personal de haber crecido como mexicanoamericana en el sur de Chicago y documentar el camino existencial de los campos de detención de inmigrantes para los medios de comunicación que a menudo cuestionaban su trabajo En estas páginas Mar a ofrece un relato personal y revelador de cómo la retórica en torno a la inmigración no solo ha influido en las actitudes de los estadounidenses hacia los extranjeros sino que también ha permitido la negligencia intencional y el lucro a expensas de las poblaciones más vulnerables

de nuestro país lo que ha propiciado el sistema resquebrajado que tenemos hoy en día. Estas memorias honestas y estremecedoras crean un vivo retrato de cómo llegamos aquí y lo que significa ser una superviviente, una feminista, una ciudadana y una periodista que hace valer su propia voz mientras lucha por la verdad. Una vez fue un llamado urgente a los compatriotas estadounidenses para que abran los ojos a la crisis de la inmigración y entiendan que nos afecta a todos. También disponible en inglés como *Once I Was You*. **Cuando Las Segovias Lloraron Sangre** Juan Moncada, 2012-11. Entre las décadas de los 30 y los 80 sucedieron hechos sociales y políticos en Nicaragua que para muchos son desconocidos y para otros inolvidables. Conexiones oscuras entre nacionales y extranjeros se dieron cita. Familias completas eran torturadas salvajemente hasta la muerte sin juicio alguno solo por el hecho de ser sospechosos o ser colaboradores de los Revolucionarios de Sandino. Los llantos eran escuchados más allá de las fronteras tardías acciones quizás. Esta es la historia de una de ellas de sus sobrevivientes. Aquí nuestra historia. **El canto del agua / Song of the Water Saints** Nelly Rosario, 2003-09-16. Esta novela vibrante y provocativa explora los sueños y las luchas de tres generaciones de mujeres dominicanas. Graciela nacida en las cercanías de Santo Domingo al final del siglo diecinueve es una aventurera testaruda que se cria durante la ocupación de los Estados Unidos. Demasiada pobre para viajar más allá de su imaginación y frustrada con la monotonía de su vida se ve afectada en sus relaciones amorosas y en su relación con su hija Mercedes. Mercedes abandonada a los trece años por Graciela acude a la religión como consuelo y después de manejar una tienda durante la dictadura de Trujillo emigra a Nueva York con su esposo y con su nieta Leila. Leila hereda la inquietud apasionada de su bisabuela Graciela. Pero atrapada entre culturas su libertad llega con sus propias obligaciones y peligros. [In the Shadow of the State](#) Nicola Miller, 1999-11-17. Focusing on a period between the early 20th century and the literary boom of the 1960s this study examines the role of intellectuals in Latin American politics. It looks at the way modernization impacted on intellectual life. **Hearings, Reports and Prints of the Senate Committee on the Judiciary** United States. Congress. Senate. Committee on the Judiciary, 1966. **Josaphat, un Fotógrafo Entre Dos Mundos** Alfonso Martínez Guerra, 2012-07. Esta obra trata sobre la vida de un exitoso fotógrafo poblano de principios del siglo pasado. Josaphat Martínez cuya transcendencia en las artes gráficas de su época dejó de una profunda huella en la modalidad fotográfica. Su talento y sensibilidad le permitieron ascender rápidamente como profesional primero en México retratando a los principales caudillos de la Revolución Mexicana y posteriormente en las ciudades de Rochester y Nueva York encomendándosele la toma fotográfica del presidente Woodrow Wilson algo difícil de darse a un mexicano debido a las tensas relaciones EU-México y por lo tanto la animadversión hacia los mexicanos era en ese entonces sumamente marcada. Sin ser biografía de Josaphat propiamente dicha la obra describe una parte de su interesante vida y por otro lado en el relato de la misma pueden captarse los momentos históricos que se vivían en ambos países llegando hasta la vida posrevolucionaria de México. **Caras y caretas**, 1929.

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