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OF THE MEDIEVAL WORLD

Eleanor of Aquitaine, Courtly Love, and the Troubadours

FFIONA SWABEY



Eleanor Of Aquitaine Courtly Love And The Troubadours

Joacim Rocklöv



Eleanor Of Aquitaine Courtly Love And The Troubadours:

Eleanor of Aquitaine, Courtly Love, and the Troubadours Ffiona Swabey, 2004-09-30 The author offers an accessible overview of the vibrant personal and intellectual developments in the medieval court and monasteries during Eleanor of Aquitaine's lifetime Primary documents biographical material and thematic chapters bring this unique period to life Eleanor of Aquitaine lived in a remarkable age The 12th century saw significant advances in both the intellectual and emotional spheres Scholars explored new areas of philosophy and science and also began to reflect on relationships and what it meant to be human and an individual For the troubadours and the writers of the new romances who composed in vernacular language the focus of their works was the expression of personal feelings and the image of the feminine Women had had more significant parts to play in the first millennium than in the second because with the militarization of Europe and the emergence of universities from which women were excluded they lost much of their influence This created an imbalance in society and it is within this context that Eleanor's life should be reviewed The period is sometimes called the Twelfth Century Awakening due to the outpouring of extraordinary intellectual inquiry and discovery Cathedral schools and universities Islamic influence on European thought the classical revival vernacular literature and Gothic architecture all exerted powerful pulls on the era's culture and politics Accounts of Eleanor of Aquitaine's life provides a rare glimpse into women's lives during the medieval period and though an admittedly extraordinary figure we are able to draw some general conclusions about marriage and motherhood Troubadours and courtly love which revolved around declarations of service devotion and passion and an emerging sense of the self Thematic chapters hit the major topics laying them out in clear and easy to follow writing Nineteen biographical sketches bring to life the topics and 15 primary documents including songs letters and poems provide a close up glimpse of how the people of the time saw their own world Genealogical tables maps chronology and a timeline provide useful information quickly The book concludes with an annotated bibliography and an index Into Another's Skin Selected Essays in Honour of María Luisa Dañobeitia María José de la Torre Moreno, Laura Torres Zúñiga, 2012-02-20 *The Oxford Handbook of Music and Medievalism* Stephen C. Meyer, Kirsten Yri, 2020-03-02 The Oxford Handbook of Music and Medievalism provides a snapshot of the diverse ways in which medievalism the retrospective immersion in the images sounds narratives and ideologies of the European Middle Ages powerfully transforms many of the varied musical traditions of the last two centuries Thirty three chapters from an international group of scholars explore topics ranging from the representation of the Middle Ages in nineteenth century opera to medievalism in contemporary video game music thereby connecting disparate musical forms across typical musicological boundaries of chronology and geography While some chapters focus on key medievalist works such as Orff's *Carmina Burana* or Peter Jackson's *Lord of the Rings* films others explore medievalism in the oeuvre of a single composer e.g. Richard Wagner or Arvo Pärt or musical group e.g. Led Zeppelin The topics of the individual chapters include both well known works such as John Boorman's film *Excalibur*

and also less familiar examples such as Eduard Lalo's *Le Roi d'Ys*. The authors of the chapters approach their material from a wide array of disciplinary perspectives including historical musicology, popular music studies, music theory, and film studies, examining the intersections of medievalism with nationalism, romanticism, ideology, nature, feminism, or spiritualism. Taken together, the contents of the Handbook develop new critical insights that venture outside traditional methodological constraints and provide a capstone and point of departure for future scholarship on music and medievalism.

Heinemann Advanced History: Medieval England 1042-1228 Toby Purser, 2004. Medieval England 1042-1228 is the ideal book for students studying the reasons behind the Norman invasion and the rights of claimants to the English Throne. Medieval England 1042-1228 is the ideal book for students studying the reasons behind the Norman invasion and the rights of claimants to the English throne. It covers in detail the changes in English society which took place following the Norman Conquest and examines the political, ecclesiastical, and administrative structures during this period. It forms part of the Heinemann Advanced History series which has been written specifically to cover modules set by each of the three Awarding Bodies: OCR, Edexcel, and AQA.

The Medieval City Norman Pounds, 2005-04-30. An introduction to the life of towns and cities in the medieval period. This book shows how medieval towns grew to become important centers of trade and liberty. Beginning with a look at the Roman Empire's urban legacy, the author delves into urban planning or lack thereof, the urban way of life, the church in the city, city government, urban crafts, and urban trade, health, wealth, and welfare, and the city in history. Annotated primary documents like the Domesday Book, sketches of street life, and descriptions of fairs and markets bring the period to life, and extended biographical sketches of towns, regions, and city dwellers provide readers with valuable detail. In addition, 26 maps and illustrations, an annotated bibliography, glossary, and index round out the work. After a long decline in urban life following the fall of the Roman Empire, towns became centers of trade and of liberty during the medieval period. Here, the author describes how, as Europe stabilized after centuries of strife, commerce, and the commercial class grew, and urban areas became an important source of revenue into royal coffers. Towns enjoyed various levels of autonomy and always provided goods and services unavailable in rural areas. Hazards abounded in towns, though disease, fire, crime, and other hazards raised mortality rates in urban environs. Designed as an introduction to life of towns and cities in the medieval period, eminent historian Norman Pounds brings to life the many pleasures, rewards, and dangers city dwellers sought and avoided. Beginning with a look at the Roman Empire's urban legacy, Pounds delves into Urban Planning or lack thereof, The Urban Way of Life, The Church in the City, City Government, Urban Crafts, and Urban Trade, Health, Wealth, and Welfare, and The City in History. Annotated primary documents like the Domesday Book, sketches of street life, and descriptions of fairs and markets bring the period to life, and extended biographical sketches of towns, regions, and city dwellers provide readers with valuable detail. In addition, 26 maps and illustrations, an annotated bibliography, glossary, and index round out the work.

A Short History of the Middle Ages Barbara H. Rosenwein, 2009-01-01. Elegantly written and beautifully produced, this book is a

treat for teachers and students alike Rosenwein is a masterful storyteller her book will inspire and delight Fiona Griffiths New York University *Medieval Science and Technology* Elspeth Whitney,2004-10-30 Medieval science and technology was firmly rooted in Aristotelian explanations of the physical world This book begins by introducing the basic concepts of the classical tradition and explains how these ideas were promulgated by the ancient Greeks preserved and commented on by the great Muslim scholars of the early middle ages and finally transmitted to western Europe as that region began to grow and expand around 1100 C E Specific avenues of inquiry such as astronomy and astrology optics chemistry and alchemy zoology geography and medicine are described on their own terms Rounding out the work is a discussion of the many technological innovations of the medieval age such as mechanical clocks firearms and the blast furnace that profoundly altered the course of European and world history Biographical sketches provide insight into the lives and accomplishments of 20 men and women Christian Muslim and pagan whose works profoundly shaped the era s scientific spirit Eleven annotated key primary documents afford a fascinating glimpse into how the best minds of the time posed their questions and their answers An annotated timeline glossary of terms several illustrations and an annotated bibliography round out the work Medieval scientists or natural philosophers as they were then called were powerfully influenced by the authority of older traditions including Christianity and scientific ideas dating back to Plato Aristotle and Ptolemy Yet their respect for these traditions was balanced by an equal respect for reason and the spirit of inquiry Religious faith far from dampening scientific and technological innovation actually buttressed their efforts to understand the natural world as it was generally taken for granted that knowledge acquired through reason would harmonize with religious beliefs While medieval science and technology did not seek to overthrow the prevailing worldviews of the time their accomplishments did lay the groundwork for the scientific revolution and European global expansion of the early modern age **Rethinking Chivalry and Courtly**

Love Jennifer G. Wollock,2011-04-07 This book offers an overview of the origins growth and influence of chivalry and courtly love casting new light on the importance of these medieval ideals for understanding world history and culture to the present day Rethinking Chivalry and Courtly Love shows that these two interlinked medieval era concepts are best understood in light of each other It is the first book to explore the multicultural origins of chivalry and courtly love in tandem tracing their sources back to the ancient world then follow their development separately and together through medieval life and literature In addition to examining the history of chivalry and courtly love this remarkable volume looks at their enduring legacy not just in popular media but in molding our present day concepts of human rights professional ethics military conduct and gender relations Readers will see how understanding the tenets of the chivalrous life helps us understand our own world today Genghis Khan and Mongol Rule George Lane,2009-01-01 Spawning an empire ranging from Persia to China Genghis Khan united a nomadic warrior culture that had lived with their agrarian neighbors through controlled and limited extortion This accessible book provides an introduction to the history and culture of the Steppe people from which Genghis

Khan emerged and chronicles the events that led to his being named the Great Khan Also included are sixteen biographical sketches a wealth of annotated primary documents five maps an annotated timeline a glossary an annotated bibliography and several illustrations

Magna Carta Katherine F. Drew,2004-09-30 With the advent of Magna Carta royal power fell under written secular law and individual liberties were codified Representative government common law and key trial rights such as habeas corpus grew out of these landmark documents Magna Carta Magna Carta is the name later given to a document signed by king John of England under pressure from the barons and other notables of England in the summer of 1215 at a meadow called Runnymede which is on the river Thames between London and Windsor This remarkable document resulted from an aristocratic rebellion against the crown sparked by king John s abusive use of his customary rights as lord of England Though the rebellion began with the barons who benefited most from John s concessions success was ensured by John s alienation of the church and the rising merchant class symbolized by the City of London But remarkable as the original agreement was it acquired its elevated position in the legal and constitutional history of England as much from what men thought it said as from what its provisions actually contained Magna Carta was actually issued several times during the 12th century often with substantial revisions Entangled in dynastic wars at home and in France and carrying on Crusades in the Holy Land English kings required tremendous amounts of money to finance their armies and pay for the increasingly centralized government Unsurprisingly sentiments of rebellion grew stronger and stronger among the landed barons and wealthy merchants as royal demands for their money grew heavier and heavier Thematically oriented chapters help readers differentiate fact from fiction regarding this pivotal charter in the history of human freedom Furthermore the pivotal roles played by the Church of the landed barons and of the emerging merchants in England s towns in extracting the concessions from the crown are discussed in broad yet detailed strokes Chapters on Magna Carta s profound influence on common law and the development of representative government follow Fifteen biographies of key figures like Henry II Pope Innocent III William the Conqueror and Eleanor of Aquitaine enhance the narrative chapters as do the extensive extracts of the Coronation Oath of Henry I Magna Cartas of 1215 and 1225 the Charter of the Forest of 1225 and the final Confirmation of the Charters from 1297 Glossary annotated timeline maps bibliography and index are included

Journeys and Destinations Alex Norman,2013-07-16 Journeys and Destinations Studies in Travel Identity and Meaning brings together scholarship from diverse fields all focused on either practices of journeying or destinations to which such journeys lead Common across the contributions herein are threads that indicate travel as a core component as a concept or a practice of the fabric of identity and meaning

World History Encyclopedia [21 volumes] Alfred J. Andrea Ph.D.,2011-03-23 An unprecedented undertaking by academics reflecting an extraordinary vision of world history this landmark multivolume encyclopedia focuses on specific themes of human development across cultures era by era providing the most in depth expansive presentation available of the development of humanity from a global perspective Well known and widely respected historians worked

together to create and guide the project in order to offer the most up to date visions available A monumental undertaking A stunning academic achievement ABC CLIO s World History Encyclopedia is the first comprehensive work to take a large scale thematic look at the human species worldwide Comprised of 21 volumes covering 9 eras an introductory volume and an index it charts the extraordinary journey of humankind revealing crucial connections among civilizations in different regions through the ages Within each era the encyclopedia highlights pivotal interactions and exchanges among cultures within eight broad thematic categories population and environment society and culture migration and travel politics and statecraft economics and trade conflict and cooperation thought and religion science and technology Aligned to national history standards and packed with images primary resources current citations and extensive teaching and learning support the World History Encyclopedia gives students educators researchers and interested general readers a means of navigating the broad sweep of history unlike any ever published

The Aquitanian Rose: A Tale of Power, Passion, and Intrigue in Medieval France Pasquale De Marco, 2025-05-22 In the vibrant tapestry of medieval history few figures shine as brightly as Eleanor of Aquitaine As Duchess of Aquitaine Queen of France and Queen of England Eleanor s life was an extraordinary journey of power passion and intrigue Eleanor of Aquitaine A Force of Nature is a captivating biography that brings this remarkable woman to life Drawing on meticulous research and a wealth of primary sources this book offers a fresh perspective on Eleanor s life shedding light on her motivations her accomplishments and her enduring legacy Through Eleanor s story we gain a deeper understanding of the medieval world and the challenges and opportunities that women faced in a society marked by inequality and oppression Eleanor defied the limitations imposed on her gender becoming one of the most powerful and influential women of her time As Duchess of Aquitaine Eleanor ruled over one of the wealthiest and most cultured regions in Europe Her marriage to King Louis VII of France propelled her into the heart of the royal court where she played a pivotal role in the Second Crusade However her marriage to Louis was ultimately annulled and she found love again with Henry II of England becoming Queen of England and expanding her sphere of influence across the Angevin Empire Eleanor was a skilled diplomat a patron of the arts and a lover of literature Her court was a hub of intellectual and cultural activity attracting troubadours poets and scholars from far and wide Eleanor s patronage helped to shape the literary and artistic landscape of her time leaving a lasting legacy on European culture Eleanor of Aquitaine A Force of Nature is a must read for anyone interested in medieval history women s history or the lives of extraordinary individuals Eleanor s story is an inspiration to us all reminding us of the power of resilience the importance of education and the transformative impact that one person can have on the world If you like this book write a review on google books

The Making of Romantic Love William M. Reddy, 2024-05-31 In the twelfth century the Catholic Church attempted a thoroughgoing reform of marriage and sexual behavior aimed at eradicating sexual desire from Christian lives Seeking a refuge from the very serious condemnations of the Church and relying on a courtly culture that was already preoccupied with honor and secrecy

European poets romance writers and lovers devised a vision of love as something quite different from desire Romantic love was thus born as a movement of covert resistance In *The Making of Romantic Love Longing and Sexuality in Europe South Asia and Japan* William M Reddy illuminates the birth of a cultural movement that managed to regulate selfish desire and render it innocent or innocent enough Reddy strikes out from this historical moment on an international exploration of love contrasting the medieval development of romantic love in Europe with contemporaneous eastern traditions in Bengal and Orissa and in Heian Japan from 900 1200 CE where one finds no trace of an opposition between love and desire In this comparative framework Reddy tells an appealing tale about the rise and fall of various practices of longing underscoring the uniqueness of the European concept of sexual desire **Courting the Virgin Queen** Carol Ann Lloyd,2024-08-30 Examines Queen Elizabeth I s complex courtships revealing how her romantic and political decisions shaped her reign as England s Virgin Queen The many courtships of the woman who became Elizabeth I began when she was an infant displayed before foreign ambassadors who considered her as a possible clause of a contract between England and France From such an unromantic beginning Elizabeth grew to see her father marry multiple times and experienced frequent changes in stepmothers and status in the family Eventually she became the most eligible woman in Europe From start to finish her marriage prospects were as much political as they were personal When she came to the throne in 1558 the primary question facing everyone from foreign monarchs to English nobles and ministers was which of her many suitors would finally win her hand Through the longest Tudor reign Elizabeth used courtship as a tool to consider foreign alliances hold ambitious English courtiers in check and navigate her role as a woman ruler in a world that considered her unnatural without a man at her side Elizabeth was in fact always the Virgin Queen from the early days as a twenty five year old presenting herself as a potential royal bride to her final years as an ageing and unmarried woman who was destined to end the Tudor dynasty Ultimately she became the only monarch in England to rule as an adult and never marry Through it all as friends and potential lovers faded away she clung to the one true love of her life England **The Mysteries of the Great Cross of Hendaye** Jay Weidner,Vincent Bridges,2003-12-10 Decodes the message held by this enigmatic monument revealing the alchemical secret of time and the fate of humanity **Knights Templar Encyclopedia** Karen Ralls,2007-04-15 This authoritative sourcebook offers comprehensive information on Knights Templar history symbols key figures unanswered questions and more Who were the Knights Templar And how did they become the wealthiest multinational corporation in the medieval West These powerful crusaders of the late Middle Ages remain a source of fascination for their mysterious ways and their far reaching influence The knights of the Order of the Temple were not only warriors but also diplomats international banking experts advisors to popes and kings and much more Written by leading Templar authority and medieval historian Dr Karen Ralls *Knights Templar Encyclopedia* presents the history of the Order of the Temple in an accessible A to Z format This authoritative sourcebook features a wealth of information on the key Templar people places events symbols organization daily life beliefs

economic empire trial and more It includes photos and illustrations an extensive bibliography a historical timeline and a list of major European Templar sites

Arthurian Romance and the Knightly Ideal Adam Haviaras, 2018-09-21 HISTORIA A Gateway to Ancient and Medieval History and Archaeology This book explores the history and effects of one of the great literary movements in medieval Europe Arthurian Romance This is not just a study of the Arthurian romances and the authors of the genre It is a study of the true nature of chivalry and courtly love It is also a look at a revolutionary and inspiring movement and cultural shift among the nobles of medieval Europe one that altered perceptions of violence and the roles of men and women influenced social change and molded the image of the ideal knight In this book the reader will learn about the origins and history of Arthurian Romance the emergence of courtly culture the greatest authors of Arthurian Romance and the evolution of tournaments during the Middle Ages Explore the relationship between violence and the knightly ideal and discover how medieval Arthurian Romance and its ideals may have played a role in civilizing the warrior classes of Europe and creating a new order of chivalry If you have an interest in medieval history and literature Arthurian studies or if you simply have fond memories of tales of knights and ladies then you will enjoy this in depth study of one of the great literary achievements of the Middle Ages

The Education of Desire William Dickey, 1996 Dickey's finest a confrontation with death

The Compleat Gentleman Brad Miner, 2021-05-11 Here is a welcome reminder that men can be gentlemen without turning into ladies or louts Michelle Malkin Miner writes with wit and charm Wall Street Journal The Gentleman An Endangered Species The catalog of masculine sins grows by the day mansplaining manspreading toxic masculinity reflecting our confusion over what it means to be a man Is a man's only choice between the brutish rutting MeToo lout and the gelded imitation woman endlessly sensitive and fun to go shopping with No Brad Miner invites you to discover the oldest and best model of manhood the gentleman In this tour de force of popular history and gentlemanly persuasion Miner lays out the thousand year history of this forgotten ideal and makes a compelling case for its modern revival Three masculine archetypes emerge here the warrior the lover and the monk forming the character of the compleat gentleman He cultivates a martial spirit in defense of the true and the beautiful He treats the opposite sex with passionate respect And he values learning in pursuit of the truth Miner's gentleman stands out for the combination of discretion decorum and nonchalance that the Renaissance called sprezzatura He belongs to an aristocracy of virtue not of wealth or birth following a lofty code of manly conduct which far from threatening democracy is necessary for its survival

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