

# ELECTRA



Tracing a Feminine Myth  
Through the  
Western Imagination

Nancy Cater

# Electra Tracing A Feminine Myth Through The Western Imagination

**Susan Sellers**



## **Electra Tracing A Feminine Myth Through The Western Imagination:**

Electra Nancy Cater,2003-06 Nancy Cater analyzes the Greek mythic figure of Electra from a Jungian perspective and illustrates its relevance to understanding the psychology of adolescent girls and women today Electra who experiences the combined loss of the father and betrayal by the mother is stuck in adolescence psychologically a dark puella unable to enter womanhood trapped in mourning for her lost father and hatred of her mother Cater uses the life and work of Sylvia Plath to vividly portray a woman wrestling with these issues and offers suggestions as to how contemporary women can move beyond them

**Sexual Revolutions** Gottfried Heuer,2010-11-17 The ideas of psychoanalyst Otto Gross 1877 1920 have had a seminal influence on the development of the psychoanalytic discipline and yet his work has been largely overlooked Sexual Revolutions introduces the work of Otto Gross to the academic and clinical fields of psychoanalysis and Jungian Analysis

*Mother & Myth in Spanish Novels* Sandra J. Schumm,2011-08-05 Remembering the forgotten mother is a major theme in Myth and Mother in Spanish Novels and reflects the current interest in the recuperation of historic memory in Spain The novels in this study feature mature protagonists who recall their mothers as a way to define their own identities and to nullify the fictional matricide prevalent in post war Spanish novels this twenty first century fiction highlights the haunting presence of the mother and begs comparison with myth

**After Prophecy** Tom Cheetham,2007 This book explores the status of religion in the Post Prophetic Age especially as seen through the eyes of the French Islamic scholar Henry Corbin In lucid and simple prose Cheetham explores the creative role of the imagination in the formative ground of the three great Abrahamic religions Judaism Christianity and Islam For Corbin engaging the soul of the world through the mediating power of the Imaginal is an act of love a theme Cheetham expands through his analysis of such concepts as mystical poverty contemplative knowledge the luminosity of the earth the theophanic vision the Christ Angel Incarnation the divine sensorium alchemical transformation the spiritual humanism of Ivan Illich Western iconoclasm and the centrality of gnosis This book offers a visionary alternative to the confusions of contemporary life It speaks to believers and non believers alike

Spring,2002 Electra after Freud Jill Scott,2018-07-05 Electra s story is essentially a tale of murder revenge and violence In the ancient myth of Atreus Agamemnon returns home from battle and receives no hero s welcome Instead he is greeted with an ax murdered in his bath by his wife Clytemnestra and her lover accomplice Aegisthus Electra chooses anger over sorrow and stops at nothing to ensure that her mother pays In revenge Electra with the help of her brother orchestrates a brutal and bloody matricide and her reward is the restitution of her father s good name Amid all this chaos Electra Agamemnon s princess daughter must bear the humiliation of being treated as a slave girl and labeled a madwoman from the Introduction Almost everyone knows about Oedipus and his mother and many readers would put the Oedipus myth at the forefront of Western collective mythology In *Electra after Freud* Jill Scott leaves that couple behind and argues convincingly for the primacy of the countermyth of Agamemnon and his daughter Through a lens of Freudian and feminist psychoanalysis

this book views renderings of the Electra myth in twentieth century literature and culture Scott reads several pivotal texts featuring Electra to demonstrate what she calls a narrative revolt against the dominance of Oedipus as archetype Situating the Electra myth within a framework of psychoanalysis medicine opera and dance Scott investigates the heroine's role at the intersections of history and the feminine eros and thanatos hysteria and melancholia Scott analyzes Electra adaptations by H D Hofmannsthal and Strauss Musil and Plath and highlights key moments in the telling and reception of the Electra myth in the modern imagination

**The Psychology of Violence** Nancy Cater, 2009-08 In this volume of *Spring A Journal of Archetype and Culture* a number of widely respected Jungian analysts and scholars explore the psychology of violence and reconciliation from the perspective of depth psychology

**Electra** Anne Carson, 2001-01-01 Electra the daughter of Clytemnestra and Agamemnon anxiously awaits for the return of her brother Orestes Together they avenge the death of their father at the hands of their mother and her lover

*A Journal Archetype and Culture* Nancy Cater, 2006-05 Articles and reviews by David L Miller Stan Marlan Robert Bosnak Murray Stein Nathan Schwartz Salant Wolfgang Giegerich Veronica Goodchild and more

*The New York Times Book Review*, 1990 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback

*Arts & Humanities Citation Index*, 1997

Spring Nancy Cater, Patricia Reis, 2014-09-18 This volume was inspired by When Women Were Birds Fifty four Variations on Voice by American writer naturalist and environmental activist Terry Tempest Williams We are honored that Terry Tempest Williams agreed to be interviewed in this issue The interview with guest co editor Patricia Reis opens this issue and sets the tone for the articles that follow In When Women Were Birds Terry Tempest Williams asks What needs to be counted on to have a voice Courage Anger Love Something to say someone to listen The sixteen contributors to this volume recognize and demonstrate directly or indirectly the truth of Terry Tempest Williams observation Articles address the psychological issues that arise when women attempt to express themselves the obstacles faced the obstacles overcome or not the creativity that may be released Included are both clinical articles as well as personal and more academic papers The contributors come from different places and different backgrounds They include writers poets teachers analysts educators and theorists Their writing styles vary accordingly yet their works share similar themes from the deeply personal to the cultural and historical from the literary to the mythological and spiritual Terry Tempest Williams statement about voice implies a necessary bond between speaker and listener or as in this case author and reader and it is our hope that this Women's Voices issue of Spring will encourage such a mutually inspired relationship

**Spring Journal Volume 87** Nancy Cater, 2012-08-01 Lakota Sioux scholar Vine Deloria Jr and Swiss psychiatrist C G Jung both recognized that Jungian psychology could serve as a bridge between Native American culture and the Western psyche To further this bridge building Spring Journal has invited Native American psychologists scholars and cultural commentators to share their insights upon the connections and disconnections between Native

American culture and the Western psyche how each informs the other and what helps or hinders a dialogue between the two

Spring Journal, Vol. 89, Spring 2013, Buddhism and Depth Psychology Nancy Cater, Polly Young-Eisendrath, 2013-06-01

This volume introduces a new level of discourse between two contemplative practices Buddhism and psychoanalysis that are still coming to know one another and whose cross fertilization promises a new paradigm of human healing Spring Journal presents an extraordinary collection of papers that allows us to examine the realms of human suffering subjective experience wisdom and truth from surprising new perspectives

The Goddess Myth in Contemporary Literature and Popular Culture Mary J. Magoulick, 2022-02-04 Honorable Mention for the 2022 Elli K ng s Maranda Prize awarded by the Women s Section of the American Folklore Society Goddess characters are revered as feminist heroes in the popular media of many cultures However these goddess characters often prove to be less promising and more regressive than most people initially perceive Goddesses in film television and fiction project worldviews and messages that reflect mostly patriarchal culture included essentialized gender assumptions in contrast to the feminist empowering levels many fans and critics observe Building on critiques of other skeptical scholars this feminist folkloristic approach deepens how our remythologizing of the ancient past reflects a contemporary worldview and rhetoric Structures of contemporary goddess myths often fit typical extremes as either vilified destructive dark and chaotic typical in film or television or romanticized positive even utopian typical in women s speculative fiction This goddess spectrum persistently essentializes gender stereotyping women as emotional intuitive sexual motherly beings good or bad precluded from complex potential and fuller natures Within apparent good over evil pop culture narrative frames these goddesses all suffer significantly However a few recent intersectional writers like N K Jemisin break through these dark reflections of contemporary power dynamics to offer complex characters who evince hopepunk They resist typical simplified reductionist absolutes to offer messages that resonate with potential for today s world Mythic narratives featuring goddesses often do but need not serve merely as ideological mirrors of our culture s still problematically reductionist approach to women and all humanity

**Goddesses and the Divine Feminine** Rosemary Ruether, 2006-11-20

The scholarship in this book is superior revealing a depth of insight and a scope of knowledge possible only from a scholar who has lived with the concerns of feminist theology for decades Ruether is a gifted storyteller and lucidly translates complex ideas and debates This work is of the highest importance and Ruether asks the right questions at the right time The text is groundbreaking Nancy Pineda Madrid Saint Mary s College of California Ruether has provided a valuable introduction to an important feminist topic what can we know about sacred female imagery in Western culture She guides us through contemporary feminist scholarship providing engaging narrative and venturing her own interpretations Ruether calls for feminists to move beyond divisions created by our different interpretations of prehistory and work together towards our common project of a more peaceful just and ecological world Carol Hepokoski Meadville Lombard Theological School

**Myth and Fairy Tale in Contemporary Women's Fiction** Susan Sellers, Woman as gorgon woman as temptress the

classical and biblical mythology which has dominated Western thinking defines women in a variety of patriarchally encoded roles This study addresses the surprising persistence of mythical influence in contemporary fiction Opening with the question what is myth the first section provides a wide ranging review of mythography It traces how myths have been perceived and interpreted by such commentators as Sigmund Freud Carl Jung Bruno Bettelheim Roland Barthes Jack Zipes and Marina Warner This leads to an examination of the role that mythic narrative plays in social and self formation drawing on the literary feminist and psychoanalytic theories of Julia Kristeva Luce Irigaray Helene Cixous and Judith Butler to delineate the ways in which women s mythos can transcend the limitations of logos and give rise to potent new models for individual and cultural regeneration In this light Susan Sellers offers challenging new readings of a wide range of contemporary women s fiction including works by A S Byatt Angela Carter Anne Rice Michele Roberts Emma Tennant and Fay Weldon Topics explored include fairy tale as erotic fiction new religious writing vampires and gender bending mythic mothers genre fiction the still persuasive paradigm of feminine beauty and the radical potential of comedy      **The Female Imagination** Carolyn Prigge (Elizabeth von),1984

## Reviewing **Electra Tracing A Feminine Myth Through The Western Imagination**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Electra Tracing A Feminine Myth Through The Western Imagination**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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### **Electra Tracing A Feminine Myth Through The Western Imagination Introduction**

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