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# **Electronic Collection Development**

**Kirstin Dougan Johnson** 

# **Electronic Collection Development:**

**Collection Development in a Digital Environment** Sul H Lee, 1999-09-20 Librarians and other library professionals will find this informative book chock full of thought provoking papers that will help you find new solutions to the collection development problems your library may experience while facing this new digital age Collection Development in a Digital Environment is a result of papers presented at the 1998 University of Oklahoma Libraries Conference You will discover ways to help your library take the lead in advancing the academic agenda through technology while at the same time leaning how technology requires change in the way libraries themselves operate Collection Development in a Digital Environment explores ethical and technological dilemmas of collection development and gives several suggestions on how your library can successfully deal with these challenges and provide patrons with the information they need This guide covers many valuable ways that your library can be better prepared for developing a user friendly collection of materials in this new digital age You will discover how methods to shift your library from buying materials for collections for faculty or students that may need them sporadically to a system of responsiveness and customization where just in time and just for you are the standards of information access making you and your library both time effective and cost effective Collection Development in a Digital Environment brings to light many ways in which libraries can improve collection development methods such as using the Association of Research Libraries ARL initiatives to improve global access to information such as the Global Resources Program which features a seamless web of interconnected coordinated and interdependent research collections that are electronically accessible to users examining discussions on scenario driven planning and the benefits of having your patrons let you know what they are interested in instead of guessing what materials they may be interested in analyzing the influence of the World Wide Web on the role of libraries to discover how you can use these ideas to expand the collection of materials in your library gaining insight into how the concept of disintermediation in the publishing process will help libraries use the electronic environment to eliminate intermediate sources and collect materials directly from the publisher thus saving time and money From the insightful chapters in Collection Development in a Digital Environment you will find new and successful ways to use the new digital environment to enhance collection development in your library This unique book will help your library be more digitally accessible while still being user friendly to your clientele **Developing and Managing Electronic Collections** Peggy Johnson, 2013-07-24 The complex issues associated with developing and managing electronic collections deserve special treatment and library collection authority Peggy Johnson rises to the challenge with a book sure to become a benchmark for excellence Electronic Collection Management Suzan D. McGinnis, 2000 Build and manage your collection of digital resources with these successful strategies This comprehensive volume is a practical guide to the art and science of acquiring and organizing electronic resources. The collections discussed here range in size from small college libraries to large research libraries but all are facing similar problems shrinking budgets increasing demands and rapidly

shifting formats Electronic Collection Management offers new ideas for coping with these issues Bringing together diverse aspects of collection development Electronic Collection Management investigates traditional strategies that still have value and suggests innovative solutions to new problems It also offers informed discussion on how collection development and management are likely to change in the future More and more the emphasis is turning from collecting information to organizing it a paradigm shift that is nothing short of a revolution in library science Electronic Collection Management examines some of the toughest issues of electronic collections management including handling tensions in liberal arts colleges over patron expectations library budgets and collection priorities taking technical issues into account in selecting electronic resources controlling costs for scientific serials organizing electronic resources for ease of access facing the challenges of distance learning finding fresh perspectives on traditional publication formats Electronic Collection Management presents practical advice and solid information on the urgent issues subject bibliographers and collection development librarians are confronting today **Collection Development in the Electronic Environment** Sul H. Lee, 2019-12-05 This book first published in 1999 suggests proven effective strategies to deal with a librarian s most pressing problems One case study shows how Iowa State University turned a cutback in journals into a new vision of what the library should be involving a broad based committee in the project Other chapters discuss the specifics of budgeting for the unpredictable pricing of electronic materials the increased demands on library staff and the challenges of maintaining dual libraries the electronic and the paper based both facing expensive issues of preservation Through case studies and first hand experiences it provides fresh analysis to guide the library into the electronic era Collection Development in the **Digital Age** Maggie Fieldhouse, Audrey Marshall, 2011-12-20 This topical edited collection is cross sectoral and international in scope drawing together the perspectives of practitioners and academics at the forefront of modern collection development They explore how practitioners can take an active role influencing strategy in this new environment draw on case studies that illustrate the key changes in context and consider how collection development might evolve in the future The collection is divided into four sections looking at the key themes The conceptual framework including a review of the literature Trends in library supply such as outsourcing and managing suppliers Trends in electronic resources including the open access movement and e books Making and keeping your collection effectively including engaging with the user community and developing commercial skills Readership LIS students and all practitioners involved in collection development and management in academic school public commercial and other special libraries **Electronic Resources and Collection Development** University of Oklahoma. Libraries. Conference, Sul H. Lee, 2002 This work examines how the transition to electronic resources in academic libraries has impacted traditional collection development policies and practices

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collecting organizing and disseminating information This is the first collection development guide to encompass the total range of electronic resources libraries are dealing with today including regional library catalogs bibliographic services electronic journals and ancillary products such as linkage services large text and image services like Proguest and Carl UnCover and subject specific resources This practical and unique guide begins with a look at the landscape of electronic resources and examines their life cycle from an acquiring library's perspective What is available How can you make selection decisions and acquire resources How do you deliver those resources to users and assess usage Special sections are devoted to Collection development for electronic journals and e books Making resources available both inside and outside the library including authentication issues and methodologies Evaluating use including different kinds of usage statistics Budgeting and planning Rethink your collection policies and practices with this up to the minute comprehensive approach to electronic Music Collection Development and Management in the Digital Age Kirstin Dougan Johnson, 2023 Music resources Collection Development and Management in the Digital Age offers both a theoretical context and practical approaches to the issues facing today s music collection builders and managers In this exciting new book Kirstin Dougan Johnson engages readers with many of the core responsibilities involved with music collections in both music library and general library settings The author examines the whole of music collections incorporating into that vision guidance on the principles and tasks involved with collection building acquisitions management and assessment Details include music formats and publishing music identification and discoverability the context of music collections and the tasks involved in building and scoping them diversity and inclusion in music collections budgets and acquisitions workflows pre and post order tasks collection management and assessment and future directions for collection development in music With its focus on issues related to music scores and media in physical and electronic forms Music Collection Development and Management in the Digital Age directly addresses subject librarians who select music materials in academic libraries The volume also serves music librarians in other settings such as public and conservatory libraries All in all Music Collection Development and Management in the Digital Age is an essential reference for all who work with music collections whether in music libraries specifically general library collections with music holdings or centralized library acquisitions departments Collection **Development Issues in the Online Environment** Di Su,2007 Expand your knowledge of problems and possibilities with e material acquisitions around the world to aid in making your own decisions The demand for electronic material in academic libraries is growing and shows no sign of abating Collection Development Issues in the Online Environment addresses key issues in electronic materials development and presents cutting edge practices from academic libraries around the world Leading authorities reveal insights on both common and special concerns that every library administrator can use in making decisions about their own collections. The text also presents real life case studies illustrating approaches that can be modified for effective planning of your own library acquisitions. The strategies are practical the information clear and helpful all of it

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The demand for electronic material in academic libraries is growing and shows no sign of abating Collection Development Issues in the Online Environment addresses key issues in electronic materials development and presents cutting edge practices from academic libraries around the world Leading authorities reveal insights on both common and special concerns that every library administrator can use in making decisions about their own collections. The text also presents real life case studies illustrating approaches that can be modified for effective planning of your own library acquisitions. The strategies are practical the information clear and helpful all of it contained in a single useful volume that every information science professional or academic can use Collection Development Issues in the Online Environment is separated into three sections The first section tackles issues common to most academic libraries such as electronic journal delivery and budgeting The second section addresses special library digital issues such as the preservation and dissemination of unique types of information such as annual reports The final section delves into the future of library electronic acquisitions and the coming challenges This text is carefully referenced and includes tables and figures to enhance understanding of the subjects Collection Development Issues in the Online Environment topics include virtual learning environments VLE problems of pricing and access with individually ordered or packaged electronic journals budgeting issues in electronic resources management of electronic only versions of journals electronic vs paper serials including selection criteria of each copyright law and its impact on electronic acquisitions subscriptions to databases and the variations in depth and quality of indexing the challenges in creation of an electronic collection of historical annual reports costs and delivery options for unbundled and integrated media materials systematic incentives to implement archiving of peer reviewed papers produced by faculty PDA serials issues Collection Development Issues in the Online Environment is helpful horizon expanding information for librarians library administrators archivists publishers and library and information science educators and students Crash **Course in Collection Development** Wayne Disher, 2023-06-15 The third edition of Crash Course in Collection Development is a must have for librarians just entering the field and professionals in need of a refresher in effective library operations It now covers all aspects of collection development and management including inventory assessment market analysis budgeting marketing and customer service in all library environments including public academic and school libraries Focusing on collection development basics it begins with information on gathering statistics and analyzing community needs to design a collection that meets user needs It goes on to guide users in writing a collection development policy budgeting selecting materials managing vendor relations understanding the publishing industry merchandising and promoting the collection and handling complaints Newly included in the third edition is a discussion of new purchasing and lending models information for academic and school librarians and such new trends as libraries as spaces for users collection diversity issues makerspaces nontraditional collections pop up libraries the digital divide and noncirculating collections Author Wayne Disher has once again written a practical and simple introduction to an important complex and evolving area of library service Collection

Development and Management for 21st Century Library Collections Vicki L. Gregory, 2019-01-25 Packed with discussion questions activities suggested references selected readings and many other features that speak directly to students and library professionals Gregory's Collection Development and Management for 21st Century Library Collections is a comprehensive handbook Electronic Collection Management Suzan D Mcginnis, 2013-10-18 Build and manage your collection of digital resources with these successful strategies. This comprehensive volume is a practical guide to the art and science of acquiring and organizing electronic resources The collections discussed here range in size from small college libraries to large research libraries but all are facing similar problems shrinking budgets increasing demands and rapidly shifting formats Electronic Collection Management offers new ideas for coping with these issues Bringing together diverse aspects of collection development Electronic Collection Management investigates traditional strategies that still have value and suggests innovative solutions to new problems It also offers informed discussion on how collection development and management are likely to change in the future More and more the emphasis is turning from collecting information to organizing it a paradigm shift that is nothing short of a revolution in library science Electronic Collection Management examines some of the toughest issues of electronic collections management including handling tensions in liberal arts colleges over patron expectations library budgets and collection priorities taking technical issues into account in selecting electronic resources controlling costs for scientific serials organizing electronic resources for ease of access facing the challenges of distance learning finding fresh perspectives on traditional publication formatsElectronic Collection Management presents practical advice and solid information on the urgent issues subject bibliographers and collection development librarians are confronting today Managing Digital Resources in Libraries Audrey Fenner, 2005 Managing Digital Resources in Libraries is a practical guide to managing library materials in digital formats Working librarians share their expertise in the acquisition and management of digital resources addressing questions of licensing funding and providing access The contributors also examine innovative projects and systems such as the integration of PDA accessible resources into a library collection and the development of all digital libraries You ll also find supplementary reading lists and bibliographies of additional resources including relevant Web sites Collection Development Policies and Management <u>Techniques of E-Resources of Central University Libraries</u> Dr Vijaykumar Bhimrao, **Guide for Training Collection Development Librarians** American Library Association. Subcommittee on Guide for Training Collection Development Librarians, Susan L. Fales, Association for Library Collections & Technical Services. Administration of Collection Development Committee, 1996 Skillfully acquisitions and collection development plays a key role in creating exceptional libraries These authoritative resources provide the guidance you need to build and maintain the comprehensive high quality collection your customers demand Get expert advice on a selecting material from serial to CD ROMs b participating effectively in the budget process and c evaluating your existing collections and vendors Developed by ALA's Association for Library Collections

selection and review processes weeding and deselection and navigating electronic networks. The guide divides training into three skill levels supplies a curriculum framework matched to collection duties and identifies competencies achievable after training. Cooperative Collection Development. Donald B. Simpson, 2019-12-06. This book first published in 1998 examines formal cooperative collection development programs as well as nonformal agreements. It analyses the most effective mechanisms for establishing a cooperative collection agenda including making the most economical use of library funds inadequate delivery mechanisms and the effects of the Internet on the expectations of library patrons and how interlibrary loans can help It concludes that a library s collection development future may lie in providing financial subsidies to fund large storehouses of digital records.

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