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# G Francis Nyai Dasima

**Dafna Ruppin**



## **G Francis Nyai Dasima:**

**The Story of Nyai Dasima** G. Francis, 1988      The Passage of Literature Christopher GoGwilt, 2011-01-27 Through a set of comparative studies of the fiction of Joseph Conrad Jean Rhys and Pramodya Ananta Toer The Passage of Literature explains the interrelation between English Creole and Indonesian formations of literary modernism arguing that each passage of literature is the site of contest between competing genealogies of culture      The Komedi Bioscoop Dafna Ruppin, 2016-08-01 This fascinating study of early cinema in the Netherlands Indies explores the influences of new media technology on colonial society The Komedi Bioscoop traces the emergence of a local culture of movie going in the Netherlands Indies present day Indonesia from 1896 until 1914 It outlines the introduction of the new technology by independent touring exhibitors the constitution of a market for moving picture shows the embedding of moving picture exhibitions within the local popular entertainment scene and the Dutch colonial authorities efforts to control film consumption and distribution Dafna Ruppin focuses on the cinema as a social institution in which technology race and colonialism converged In her illuminating study moving picture venues in the Indies ranging from canvas or bamboo tents to cinema palaces of brick and stone are perceived as liminal spaces in which daily interactions across boundaries could occur within colonial Indonesia s multi ethnic and increasingly polarized colonial society      *Gender and German Colonialism* Elisabeth Krimmer, Chunjie Zhang, 2023-12-01 This book addresses the intersection between gender and colonialism primarily in German colonialism *Gender and German Colonialism* is concerned with colonialism as a historical phenomenon and with the repercussions and transformations of the colonial era in contemporary racist and sexist discourses and practices relating to refugees migrants and people of non European descent living in Europe This volume contributes to the broader effort of decolonization with particular attention to concepts of gender Rather than focus on only one European empire it discusses and compares multiple former colonial powers in context In addition to German colonialism some chapters focus on the role of gender in Dutch and Belgian colonialism in Indonesia Africa and the Americas This volume will be of value to students and scholars interested in women s and gender studies social and cultural history and imperial and colonial history

**Abdullah Bin Abdul Kadir Munshi (In 2 Volumes)** Hadijah Bte Rahmat, 2020-12-10 This book Abdullah bin Abdul Kadir Munshi is the most comprehensive multi disciplinary studies on Abdullah bin Abdul Kadir widely known as Munshi Abdullah 1796 1854 He was a prominent literary figure and thinker in the Malay world in the 19th century and was also an early pioneer of Singapore The author Professor Hadijah Rahmat has spent more than 25 years studying Munshi Abdullah since her PhD studies in the School of Oriental and African Studies SOAS University of London in 1992 to date This book is covered in two volumes and is based on her research conducted using unexplored primary sources at several missionaries archives at SOAS London Houghton Library University Harvard Library of Congress Leiden University KITVL Holland and the Perpustakaan Nasional Indonesia Jakarta The book consists of numerous academic papers presented at the regional and

international seminars and also published in international journals and as chapters of books Besides academic papers the excerpt of play titled Munsyi sketches poetry and song and interviews by the national media are also included This book provides new insight into Abdullah s life backgrounds writings his influences and legacies and the reactions and thought provoking views of the western and eastern scholars on Abdullah The book is indeed the key reference for studies on Munshi Abdullah Malay literature and the history of Singapore Malaysia and colonialism in Southeast Asia **Tourism,**

**Development and Terrorism in Bali** Michael Hitchcock,2023-01-06 This book investigates tourism as a form of globalization within the context of the island of Bali which has been voted the world s top island destination for the third time running by American travellers The volume covers the onset of the Asian Crisis the largest stock market crash since the Great Depression The authors chart the turbulence that has afflicted the island at a time of market uncertainty and global political strife and analyze the responses of Bali s business and community leaders to the crises that have buffeted the island since the fall of Suharto In particular the book analyzes crisis management with regard to the Bali Bombings the impact of the bombings on the tourism development cycle and investigates the motives of the bombers The authors argue that the actions of the bombers can best be understood with regard to the rise of political Islam as a global issue and the book breaks new ground with an analysis of the bombers global experiences The book also examines home grown resistance to certain aspects of globalization notably the attempt to turn Besakih the island s mother temple into a World Heritage Site and top tourist destination **Systemic Silencing** Katharine E. McGregor,2023-08-29 The system of prostitution imposed and

enforced by the Japanese military during its wartime occupation of several countries in East and Southeast Asia is today well known and uniformly condemned Transnational activist movements have sought to recognize and redress survivors of this World War II era system euphemistically known as comfort women for decades with a major wave beginning in the 1990s However Indonesian survivors and even the system s history in Indonesia to begin with have largely been sidelined even within the country itself Here Katharine E McGregor not only untangles the history of the system during the war but also unpacks the context surrounding the slow and faltering efforts to address it With careful attention to the historical social and political conditions surrounding sexual violence in Indonesia supported by exhaustive research and archival diligence she uncovers a critical piece of Indonesian history and the ongoing efforts to bring it to the public eye Critically she establishes that the transnational part of activism surrounding victims of the system is both necessary and fraught a complexity of geopolitics and international relationships on one hand and a question of personal networks linguistic differences and cultural challenges on the other **Comintern Aesthetics** Amelia Glaser,Steven S. Lee,2020-02-24 Founded by Vladimir

Lenin in 1919 to instigate a world revolution the Comintern sought to advance not only the proletarian struggle but also a wide variety of radical causes including fighting against imperialism and racism in settings as varied as Ireland India the United States and China Notoriously and from the organization s outset these causes grew ever more subservient to Soviet

state interest and Stalinist centralization Comintern Aesthetics shows how the cultural and political networks emerging from the Comintern have persisted even after the Comintern's demise in 1943 Tracing these networks through a multiplicity of artistic forms geared towards advancing a common liberated humanity this volume captures both the failure and the enduring allure of a Soviet centred world revolution The sixteen chapters in this edited volume examine cultural and revolutionary circuits that once connected Moscow to China Southeast Asia India the Near East Eastern Europe Germany Spain and the Americas The Soviet Union of the interwar years provided a template for the convergence of party politics and cultural history but the volume traces how this template was adapted and reworked around the world By emphasizing the shared Soviet routes of these far flung circuits Comintern Aesthetics recaptures a long lost moment in which cultures could not only transform perception but also highlight alternatives to capitalism namely an anti colonial world imaginary foregrounding race class and gender equality

The Komedi Stamboel Matthew Isaac Cohen, 2006 Originating in 1891 in the port city of Surabaya the Komedi Stamboel or Istanbul style theater toured colonial Indonesia Singapore and Malaysia by rail and steamship The company performed musical versions of the Arabian Nights and European fairy tales and operas such as Sleeping Beauty and Aida as well as Indian and Persian romances Southeast Asian chronicles true crime stories and political allegories The actors were primarily Eurasians the original backers were Chinese and audiences were made up of all races and classes While audiences marveled at spectacles involving white skinned actors there were also racial frictions between actors and financiers sex scandals fights among actors and patrons bankruptcies imprisonments and a murder Matthew Isaac Cohen's evocative social history situates the Komedi Stamboel in the culture of empire and in late nineteenth century itinerant entertainment He shows how the theater was used as a symbol of cross ethnic integration in postcolonial Indonesia and as an emblem of Eurasian cultural accomplishment by Indische Nederlanders A pioneering study of nineteenth century Southeast Asian popular culture The Komedi Stamboel Popular Theater in Colonial Indonesia 1891-1903 gives a new picture of the region's arts and culture and explores the interplay of currents in global culture theatrical innovation and movement in colonial Indonesia

**Fetish, Recognition, Revolution** James T. Siegel, 2021-01-12 This book concerns the role of language in the Indonesian revolution James Siegel an anthropologist with long experience in various parts of that country traces the beginnings of the Indonesian revolution which occurred from 1945 through 1949 and which ended Dutch colonial rule to the last part of the nineteenth century At that time the peoples of the Dutch East Indies began to translate literature from most places in the world Siegel discovers in that moment a force within communication more important than the specific messages it conveyed The subsequent containment of this linguistic force he calls the fetish of modernity which like other fetishes was thought to be able to compel events Here the event is the recognition of the bearer of the fetish as a person of the modern world The taming of this force in Indonesian nationalism and the continuation of its wild form in the revolution are the major subjects of the book Its material is literature from Indonesian and Dutch as well as first person

accounts of the revolution      *Encyclopedia of the Novel* Paul Schellinger,2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only form analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world      Reading Southeast Asia Takashi Shiraishi,2018-05-31 In this collection Japanese scholars examine the literature of and about Southeast Asia and its relationship to culture history and politics      Nyai Dasima S. M. Ardan,2007

**Citra Kaum Perempuan Di Hindia Belanda** Tineke Hellwig,2007-12-01 Perubahan perubahan besar terjadi dalam masyarakat kolonial di Hindia Belanda di sekitar 1900 an Jumlah orang Eropa di Hindia meningkat dan secara bersamaan pendidikan Barat untuk rakyat Indonesia telah menumbuhkan kesadaran politik mereka Orang orang Indo dan Cina didesak untuk menempati posisi posisi yang lebih sempit Dalam masyarakat majemuk ini terjadi tegangan antara warga pelbagai kelompok yang berbeda Tineke Hellwig mengajak pembaca untuk menepi peran yang dimainkan perempuan di tengah kancah perubahan sosial ini Dengan menelaah sejumlah karya sastra yang melukiskan kehidupan kolonial di Hindia ia mengungkap pelbagai ketimpangan yang terdapat dalam era yang telah lalu itu      A Man of Indonesian Letters ,2022-07-11 This collective volume contains articles in honour of Professor A Teeuw      Asian Panorama International Association of Historians of Asia,1990      **Ketertindasan Perempuan Dalam Tradisi Kawin Anom** Dr. Rosramadhana nasution,2016 Buku ini merupakan hasil penelitian tentang subaltern perempuan banjar dalam tradisi Kawin Anom kawin muda Mengungkap ketertindasan perempuan dalam konteks budaya lokal yang dialami sejak zaman kolonial hingga saat ini poskolonial Warisan kawin anom berlangsung secara terus menerus dan menjadi sebuah tradisi Transformasi budaya kawin anom dimulai dari sistem perjodohan sampai pada pergaulan bebas anak anak muda Kawin anom direproduksi dalam fungsi sosial budaya dan ekonomi sehingga berdampak pada ketertindasan perempuan yang melakukan kawin anom Pengalaman perempuan kawin anom life history merupakan bagian penting dari studi etnografi feminis dalam tulisan ini Budaya patriarki yang tertanam sejak zaman kolonial menjadi sebuah gambaran hidup mereka yang kuat Penderitaan selama kawin anom berlangsung mereka lakoni hanya karena rasa malu dan mempertahankan sebuah perkawinan Padahal sejak awal menikah mereka juga tidak mengetahui apa sebenarnya arti sebuah perkawinan Perempuan menjadi tertindas manakala agama dan budaya juga dikaitkan dalam kehidupan mereka tanpa landasan yang sebenarnya Ketertindasan perempuan dalam kehidupan rumah tangga sejak melakukan kawin anom dapat berdampak secara sosiologis dan psikologis pada mereka Perempuan juga kerap menjadi korban kekerasan seperti terjadinya KDRT dan gangguan reproduksi Bahkan perempuan mengalami ketertindasan

dalam hubungan suami istri Gambaran perempuan di India yang mengalami subaltern menjadi sebuah benang merah dari kisah perempuan kawin anom pada Suku banjar di daerah penelitian Namun perlawanan yang digambarkan Gayatri Spivak sebagai kelompok subaltern yang tak mampu berbicara menjadi sebuah subaltern baru new subaltern bagi mereka Keberanian perempuan untuk melawan justru menjadikan ketertindasan baru lagi di dalam kehidupan Perempuan muda terpaksa hidup menanggung anak bahkan tanpa kejelasan status secara formal Buku ini menyajikan sebuah pengalaman hidup bagi kaum perempuan yang mengalami ketertindasan **Fantasizing the Feminine in Indonesia** Laurie Jo Sears, 1996 Presenting dialogues between prominent scholars of and from Indonesia and Indonesian women working in professional activist religious and literary domains the book dissolves essentialist notions of women and Indonesia that have arisen out of the tensions of empire **Studying Ethnic Chinese in Indonesia** Charles A. Coppel, 2002 Badak Sunda dan Harimau Sunda Ajip Rosidi, 2011-12-01 Mengapa dewasa ini di masyarakat kita mudah sekali terjadi tawuran Mengapa mudah sekali menggantikan kata kata dengan tinju dan tendangan Salah satu sebabnya ialah karena mudah sekali perundingan mengalami jalan buntu Niscaya hal itu disebabkan karena kedua belah pihak tidak dapat menyampaikan pendapat dan pikirannya dengan kata kata serta kalimat yang dapat diterima oleh pihak lainnya Hal itu menunjukkan bahwa kemampuan berbahasa yang bersangkutan sangat terbatas dan sebabnya ialah karena pelajaran bahasa Indonesia atau daerah di rumah dan di sekolah tidak berhasil alias gagal Pelajaran bahasa termasuk bercakap cakap harusnya membuat anak didik menjadi orang yang arif dalam mengemukakan pikiran dan pendapatnya Pustaka Jaya Dunia Pustaka Jaya Ajip Rosidi Kritik Bahasa Daerah Sunda

## Reviewing **G Francis Nyai Dasima**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**G Francis Nyai Dasima**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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