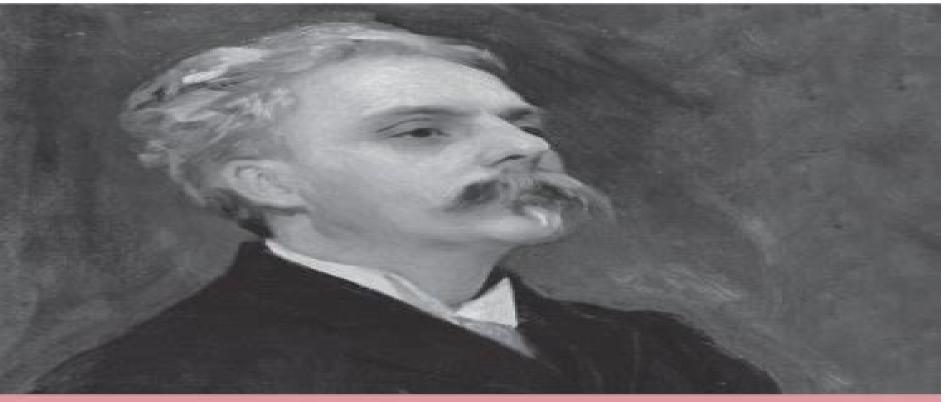
Gabriel Fauré

A Research and Information Guide

SECOND EDITION



Edward R. Phillips



Gabriel Faure A Guide To Research

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Gabriel Faure A Guide To Research:

Gabriel Faure Edward R. Phillips, 2009 Gabriel Fauré Edward R. Phillips, 2000 Annotation This guide provides basic facts about Gabriel Faure's life and compositions It is a collection of resource materials that is the first annotated bibliography on his music including the only comprehensive discussion available of the primary sources far his works Became some secondary sources are so difficult to obtain the information in this volume will help researchers determine the relevance of such items before attempting to consult them The various sections present a chronology of Faure's life a list of his writings and compositions a descriptive list of autograph manuscripts and an annotated bibliography of articles books and theses An afterward offers suggestions for further research Gabriel Fauré Edward R. Phillips, 2011 This work is part of a series which presents information on composers Each volume offers annotated lists of all writings in major languages plus lists of works by the composers biographical sketches and guides to library resources organizations and specialists Fauré Studies Carlo Caballero, Stephen Rumph, 2021-04-22 Presents new research on Faur by leading scholars encompassing hermeneutics musical analysis aesthetic theory critical theory and social history Sourcebook for Research in Music, Third Edition Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come Gabriel Faure Edward R. Phillips, 2002-09-11 First published in 2000 Routledge is an imprint of Taylor Francis an informa company

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the great French composer Gabriel Urbain Faur 1845 1924 lived during one of the most interesting periods in music history yet steered a course uniquely his own Exploring the composer's role as an educator critic composer and advocate for French music Regarding Faur is critical analytical and interdisciplinary in its approach to understanding Faur s prodigious works and life Also includes musical examples His numerous compositions include more than 100 songs known as melodie or French a The Art of French Piano Music Roy Howat, 2009-08-11 An essential resource for scholars and performers this study by a world renowned specialist illuminates the piano music of four major French composers in comparative and reciprocal context Howat explores the musical language and artistic ethos of this repertoire juxtaposing structural analysis with editorial and performing issues He also relates his four composers historically and stylistically to such predecessors as Chopin Schumann Liszt the French harpsichord school and Russian and Spanish music Challenging long held assumptions about performance practice Howat elucidates the rhythmic vitality and invention inherent in French music In granting Faur and Chabrier equal consideration with Debussy and Ravel he redresses a historic imbalance and reshapes our perceptions of this entire musical tradition Outstanding historical documentation and analysis are supported by Howat's direct references to performing traditions shaped by the composers themselves The book balances accessibility with scholarly and analytic rigor combining a lifetime s scholarship with practical experience of teaching and the concert platform The A to Z of Sacred *Music* Joseph P. Swain, 2010-04-09 Nearly all religious traditions have reserved a special place for sacred music Whether it is music accompanying a ritual or purely for devotional purposes music composed for entire congregations or for the trained soloist or music set to holy words or purely instrumental in some form or another music is present In fact in some traditions the relation between the music and the ritual is so intimate that to distinguish between them would be inaccurate The A to Z of Sacred Music covers the most important aspects of the sacred music of Buddhism Christianity Confucianism Hinduism Islam Judaism and other smaller religious groups It provides useful information on all the significant traditions of this music through the use of a chronology an introductory essay a bibliography appendixes and hundreds of cross referenced dictionary entries on major types of music composers key religious figures specialized positions genres of composition technical terms instruments fundamental documents and sources significant places and important musical compositions Historical Dictionary of Sacred Music Joseph P. Swain, 2016-10-11 Sacred music is a universal phenomenon of humanity Where there is faith there is music to express it Every major religious tradition and most minor ones have music and have it in abundance and variety There is music to accompany ritual and music purely for devotion music for large congregations and music for trained soloists music that sets holy words and music without words at all In some traditions Islamic and many Native American to name just two the relation between music and religious ritual is so intimate that it is inaccurate to speak of the music accompanying the ritual Rather to perform the ritual is to sing and to sing the ritual is to perform it This second edition of Historical Dictionary of Sacred Music contains a chronology an introduction appendixes and an extensive

bibliography The dictionary section has over 800 cross referenced entries on major types of music composers key religious figures specialized positions genres of composition technical terms instruments fundamental documents and sources significant places and important musical compositions This book is an excellent access point for students researchers and anyone wanting to know more about sacred music Historical Dictionary of Choral Music Melvin P. Unger, 2023-08-14 A Library Journal Starred Review March 2024 praises the book as a remarkable resource that will please both musical professionals and amateurs along with teachers and their students and conductors and singers Throughout the ages people have wanted to sing in a communal context This desire apparently stems from a deeply rooted human instinct Consequently choral performance historically has often been related to human rituals and ceremonies especially rites of a religious nature Historical Dictionary of Choral Music Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 1 300 cross referenced entries on composers conductors choral ensembles choral genres and choral repertoire This book is an excellent resource for students researchers and anyone wanting to know more about choral music Nadia Boulanger and Her World Jeanice Brooks, 2020-11-19 Nadia Boulanger 1887 1979 was arguably one of the most iconic figures in twentieth century music and certainly among the most prominent musicians of her time For many composers especially Americans from Aaron Copland to Philip Glass studying with Boulanger in Paris or Fontainebleau was a formative moment in a creative career Composer performer conductor impresario and charismatic and inspirational teacher Boulanger engaged in a vast array of activities in a variety of media from private composition lessons and lecture recitals to radio broadcasts recordings and public performances But how to define and account for Boulanger's impact on the music world is still unclear Nadia Boulanger and Her World takes us from a time in the late nineteenth century when many careers in music were almost entirely closed to women to the moment in the late twentieth century when those careers were becoming a reality Contributors consider Boulanger's work in the worlds of composition musical analysis and pedagogy and explore the geographies of transatlantic and international exchange and disruption within which her career unfolded Ultimately this volume takes its title as a topic for exploration asking what worlds Boulanger belonged to and in what sense we can consider any of them to be hers Fauré, Selected Piano Works Gabriel Fauré, Nancy Bricard, 2006-11-09 French composer teacher and pianist Gabriel Faur is remembered for the beauty and elegance of his music as well as for his harmonic and melodic innovations This critical edition addresses sources discrepancies and performance issues tempi pedaling fingering style interpretation and technique The preface also includes historical cultural and social background

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Table of Contents Gabriel Faure A Guide To Research

- 1. Understanding the eBook Gabriel Faure A Guide To Research
 - o The Rise of Digital Reading Gabriel Faure A Guide To Research
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Gabriel Faure A Guide To Research
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Gabriel Faure A Guide To Research
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Gabriel Faure A Guide To Research
 - Personalized Recommendations
 - Gabriel Faure A Guide To Research User Reviews and Ratings
 - Gabriel Faure A Guide To Research and Bestseller Lists
- 5. Accessing Gabriel Faure A Guide To Research Free and Paid eBooks
 - Gabriel Faure A Guide To Research Public Domain eBooks
 - Gabriel Faure A Guide To Research eBook Subscription Services
 - Gabriel Faure A Guide To Research Budget-Friendly Options
- 6. Navigating Gabriel Faure A Guide To Research eBook Formats

- o ePub, PDF, MOBI, and More
- Gabriel Faure A Guide To Research Compatibility with Devices
- Gabriel Faure A Guide To Research Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Gabriel Faure A Guide To Research
 - Highlighting and Note-Taking Gabriel Faure A Guide To Research
 - Interactive Elements Gabriel Faure A Guide To Research
- 8. Staying Engaged with Gabriel Faure A Guide To Research
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Gabriel Faure A Guide To Research
- 9. Balancing eBooks and Physical Books Gabriel Faure A Guide To Research
 - Benefits of a Digital Library
 - o Creating a Diverse Reading Collection Gabriel Faure A Guide To Research
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Gabriel Faure A Guide To Research
 - Setting Reading Goals Gabriel Faure A Guide To Research
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Gabriel Faure A Guide To Research
 - Fact-Checking eBook Content of Gabriel Faure A Guide To Research
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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