



# Gabriel Over The White House

**Gregory D. Black**



## **Gabriel Over The White House:**

**Gabriel Over the White House** Thomas Frederic Tweed,1933      **Walter Wanger** Matthew Bernstein,1994 A portrait of the trailblazing film producer whose career spanned five decades Bernstein packs an astonishing amount of solid film history into his lucid chronicle of Wangers whirlwind corporate liaisons A fully realized A line biopic of a fascinating life in the movies Tom Doherty Film Quarterly      **Hollywood in Crisis** Colin Schindler,2005-08-19 Hollywood in Crisis is a detailed study of the workings of the American film industry during the 1930s Colin Schindler looking at Hollywood as an agent of Roosevelt s New Deal and the attempts made by film moguls and movie makers to withstand the political turmoil that threatened to engulf America Schindler illustrates how the studios and their products from the glamour of MGM stars and escapist musicals to gangster movies and Westerns even to the radical films of the Warner studios helped foster ideas of social unity and patriotism      **The Defining Moment** Jonathan Alter,2007-05-08 In this dramatic and authoritative account the author shows how Franklin Delano Roosevelt used his famous fear itself speech and the first 100 days in office to lift the country from despair and paralysis and transform the American presidency      **Selling Sea Power** Ryan D. Wadle,2019-03-28 The accepted narrative of the interwar U S Navy is one of transformation from a battle centric force into a force that could fight on the three planes of war in the skies on the water and under the waves The political and cultural tumult that accompanied this transformation is another story Ryan D Wadle s Selling Sea Power explores this little known but critically important aspect of naval history After World War I the U S Navy faced numerous challenges a call for naval arms limitation the ascendancy of air power and budgetary constraints exacerbated by the Great Depression Selling Sea Power tells the story of how the navy met these challenges by engaging in protracted public relations campaigns at a time when the means and methods of reaching the American public were undergoing dramatic shifts While printed media continued to thrive the rapidly growing film and radio industries presented new means by which the navy could connect with politicians and the public Deftly capturing the institutional nuances and the personalities in play Wadle tracks the U S Navy s at first awkward but ultimately successful manipulation of mass media At the same time he analyzes what the public could actually see of the service in the variety of media available to them including visual examples from progressively more sophisticated and effective public relations campaigns Integrating military policy and strategy with the history of American culture and politics Selling Sea Power offers a unique look at the complex links between the evolution of the art and industry of persuasion and the growth of the modern U S Navy as well as the connections between the workings of communications and public relations and the command of military and political power      *The Great Depression on Film* David Luhrssen,2022-08-23 This book presents the Great Depression through the lens of 13 films beginning with movies made during the Depression and ending with films from the 21st century and encourages readers to examine the various depictions of this period throughout history The Great Depression on Film is a unique guide to how the Great Depression was

represented and is remembered making it an excellent resource for students or anyone interested in film history or U S history Each film is set in a different sector of American life focusing on such topics as white supremacy political protest segregation environmental degradation crime religion the class system and popular culture in the U S during the 1930s This book is indispensable for clearing away misconceptions fostered by the movies while acknowledging the power of film in shaping public memory The book separates fact from fiction detailing where the movies are accurate and where they depart from reality and places them in the larger context of historical and social events Eyewitness or journalistic accounts are referenced and quoted in the text to help readers differentiate between ideas attitudes and events presented in the films as well as the historical facts which inspired those films *Hollywood Censored* Gregory D. Black, 1994 After a series of sex scandals rocked the film industry in 1922 movie moguls hired Will Hays to clear the image of movies Hays tried a variety of ways to regulate movies before adopting what became known as the production code Written in 1930 by a St Louis priest the code stipulated that movies stress proper behaviour respect for government and Christian values The Catholic Church reinforced these efforts by launching its Legion of Decency in 1934 Intended to force Hays and Hollywood to censor films the Legion of Decency engineered the appointment of Joseph Breen as head of the Production Code Administration For the next three decades Breen Hays and the Catholic Legion of Decency virtually controlled the content of all Hollywood films

*Hollywood: Social dimensions: technology, regulation and the audience* Thomas Schatz, 2004 Hollywood as a concept applies variously to a particular film style a factory based mode of film production a cartel of powerful media institutions and a national and increasingly global way of seeing It is a complex social cultural and industrial phenomenon and is arguably the single most important site of cultural production over the past century This collection brings together journal articles published essays book chapters and excerpts which explore Hollywood as a social economic industrial aesthetic and political force and as a complex historical entity **Duck Soup** J. Hoberman, 2021-10-07 The Marx Brothers are universally considered to be classic Hollywood's preeminent comedy team and Duck Soup is generally regarded as their quintessential film A topical satire of dictatorship and government in general the movie was a critical failure and box office let down on its initial release in 1933 J Hoberman's study of the film traces its reputation history from the initial disappointment of its release to its rise to cult status in the 1960s when the Marx's anarchic anti establishment humor seemed again timely Hoberman places Duck Soup alongside analogous comedies Dr Strangelove 1964 the Beatles films Morgan 1966 The President's Analyst 1967 and The Producers 1968 It attained canonical stature as a touchstone for Woody Allen and would be recognized by the Library of Congress in the 1990s Hoberman's analysis provides a historical and political context as well as an in depth production history drawing on primary sources and emphasizing director McCarey's prior work along with the Marx Brothers as well as the situation at Paramount a substantial synopsis and an account of the movie's initial reception concluding with its subsequent elevation to comic masterpiece *Here's Looking at You* Ernest D. Giglio, 2005 Here's

Looking at You Hollywood Film Politics examines the tangled relationship between politics and Hollywood which manifests itself in celebrity involvement in political campaigns and elections and in the overt and covert political messages conveyed by Hollywood films The book s findings contradict the film industry s assertion that it is simply in the entertainment business and examines how while the majority of Hollywood films are strictly commercial ventures hundreds of movies ranging from Birth of a Nation to Fahrenheit 9 11 do indeed contain political messages Here s Looking at You serves as a basic text for political film courses and as a supplement in American government and film studies courses and will also appeal to film buffs and people in the film industry

**Radio's America** Bruce Lenthall, 2008-11-15 Orson Welles s greatest breakthrough into the popular consciousness occurred in 1938 three years before Citizen Kane when his War of the Worlds radio broadcast succeeded so spectacularly that terrified listeners believed they were hearing a genuine report of an alien invasion a landmark in the history of radio s powerful relationship with its audience In Radio s America Bruce Lenthall documents the enormous impact radio had on the lives of Depression era Americans and charts the formative years of our modern mass culture Many Americans became alienated from their government and economy in the twentieth century and Lenthall explains that radio s appeal came from its capability to personalize an increasingly impersonal public arena His depictions of such figures as proto Fascist Charles Coughlin and medical quack John Brinkley offer penetrating insight into radio s use as a persuasive tool and Lenthall s book is unique in its exploration of how ordinary Americans made radio a part of their lives Television inherited radio s cultural role and as the voting tallies for American Idol attest broadcasting continues to occupy a powerfully intimate place in American life Radio s America reveals how the connections between power and mass media began

*Hearst Over Hollywood* Louis Pizzitola, 2002-01-09 Hollywood crossroads of filmmaking mythmaking and politics was dominated by one man more than any other for most of its history It was William Randolph Hearst who understood how to use cinema to exploit the public s desire for entertainment and to create film propaganda to further his own desire for power From the start Hearst saw his future and the future of Hollywood as one and the same He pioneered and capitalized on the synergistic relationship between yellow journalism and advertising and motion pictures He sent movie cameramen to the inauguration of William McKinley and the front lines of the Spanish American War He played a prominent role in organizing film propaganda for both sides fighting World War I By the 1910s Hearst was producing his own pictures he ran one of the first animation studios and made many popular and controversial movie serials including The Perils of Pauline creating both the scenario and the catchphrase title and Patria As a feature film producer Hearst was responsible for some of the most talked about movies of the 1920s and 1930s Behind the scenes in Hollywood Hearst had few equals he was a much feared power broker from the Silent Era to the Blacklisting Era Hearst Over Hollywood draws on hundreds of previously unpublished letters and memos FBI Freedom of Information files and personal interviews to document the scope of Hearst s power in Hollywood Louis Pizzitola tells the hidden story of Hearst s shaping influence on both film publicity and film

censorship getting the word out and keeping it in check as well as the growth of the talkies and the studio system He details Hearst's anti-Semitism and anti-Communism used to retaliate for *Citizen Kane* and to maintain dominance in the film industry and exposes his secret film deal with Germany on the eve of World War II The author also presents new insights into Hearst's relationships with Marion Davies Will Hays Louis B Mayer Franklin D Roosevelt Mussolini Hitler and the Kennedys Hearst Over Hollywood is a tour de force of biography cultural study and film history that reveals as never before the brilliance and darkness of Hearst's prophetic connection with Hollywood

*Empty Without You* Roger Streitmatter, 1999-08-19 The relationship between Eleanor Roosevelt and Associated Press reporter Lorena Hickok has sparked vociferous debate ever since 1978 when archivists at the Franklin D Roosevelt Library discovered eighteen boxes filled with letters the two women exchanged during their thirty year friendship But until now we have been offered only the odd quotation or excerpt from their voluminous correspondence In *Empty Without You* journalist and historian Rodger Streitmatter has transcribed and annotated 300 letters that shed new light on the legendary passionate and intense bond between these extraordinary women Written with the candor and introspection of a private diary the letters expose the most private thoughts feelings and motivations of their authors and allow us to assess the full dimensions of a remarkable friendship From the day Eleanor moved into the White House and installed Lorena in a bedroom just a few feet from her own each woman virtually lived for the other When Lorena was away Eleanor kissed her picture of dearest Hick every night before going to bed while Lorena marked the days off her calendar in anticipation of their next meeting In the summer of 1933 Eleanor and Lorena took a three week road trip together often traveling incognito The friends even discussed a future in which they would share a home and blend their separate lives into one Perhaps as valuable as these intimations of a love affair are the glimpses this collection offers of an Eleanor Roosevelt strikingly different from the icon she has become Although the figure who emerges in these pages is as determined and politically adept as the woman we know she is also surprisingly sarcastic and funny tender and vulnerable and even judgmental and petty all less public but no less important attributes of our most beloved first lady

**Dictators, Democracy, and American Public Culture** Benjamin Leontief Alpers, 2003-01-01 Focusing on portrayals of Mussolini's Italy Hitler's Germany and Stalin's Russia in U S films magazine and newspaper articles books plays speeches and other texts Benjamin Alpers traces changing American understandings of dictatorship from the late 1930s to the present

*The Myth of the American Superhero* John Shelton Lawrence, Robert Jewett, 2002 As the nation seems to yearn for redemption from the evils that threaten its tranquility the authors maintain that Joseph Campbell's monomythic hero is alive and well but significantly displaced in American popular culture

**Hollywood Melodrama and the New Deal** Anna Siomopoulos, 2012 While many critics have analyzed the influence of the FDR administration on Hollywood films of the era most of these studies have focused either on New Deal imagery or on studio interactions with the federal government Neither type of study explores the relationship between film and the ideological principles underlying the New Deal This book argues that the most

important connections between the New Deal and Hollywood melodrama lie neither in the New Deal iconography of these films nor in the politics of any one studio executive Rather the New Deal figures prominently in Hollywood melodramas of the Depression era because these films engage the political ideas underlying welfare state policies ideas that extended the reach of government into the private realm As the author shows Hollywood melodramas interrogated New Deal principles of liberal empathy consumer citizenship the refeudalization of the state and minimal economic redistribution only to support welfare state ideology in the end Cinema Digest ,1933 **Pre-Code Hollywood** Thomas Doherty,1999-08-27 Pre Code Hollywood explores the fascinating period in American motion picture history from 1930 to 1934 when the commandments of the Production Code Administration were violated with impunity in a series of wildly unconventional films a time when censorship was lax and Hollywood made the most of it Though more unbridled salacious subversive and just plain bizarre than what came afterwards the films of the period do indeed have the look of Hollywood cinema but the moral terrain is so off kilter that they seem imported from a parallel universe In a sense Doherty avers the films of pre Code Hollywood are from another universe They lay bare what Hollywood under the Production Code attempted to cover up and push offscreen sexual liaisons unsanctified by the laws of God or man marriage ridiculed and redefined ethnic lines crossed and racial barriers ignored economic injustice exposed and political corruption assumed vice unpunished and virtue unrewarded in sum pretty much the raw stuff of American culture unvarnished and unveiled No other book has yet sought to interpret the films and film related meanings of the pre Code era what defined the period why it ended and what its relationship was to the country as a whole during the darkest years of the Great Depression and afterward The Great Depression Robert S. McElvaine,1993-12-06 One of the classic studies of the Great Depression featuring a new introduction by the author with insights into the economic crises of 1929 and today In the twenty five years since its publication critics and scholars have praised historian Robert McElvaine s sweeping and authoritative history of the Great Depression as one of the best and most readable studies of the era Combining clear eyed insight into the machinations of politicians and economists who struggled to revive the battered economy personal stories from the average people who were hardest hit by an economic crisis beyond their control and an evocative depiction of the popular culture of the decade McElvaine paints an epic picture of an America brought to its knees but also brought together by people s widely shared plight In a new introduction McElvaine draws striking parallels between the roots of the Great Depression and the economic meltdown that followed in the wake of the credit crisis of 2008 He also examines the resurgence of anti regulation free market ideology beginning in the Reagan era and argues that some economists and politicians revised history and ignored the lessons of the Depression era The Presidents We Imagine Jeff Smith,2009-03-19 In The Presidents We Imagine Jeff Smith examines the presidency s ever changing place in the American imagination Ranging across different media and analyzing works of many kinds some familiar and some never before studied he explores the evolution of presidential fictions their central themes the impact on them of

new and emerging media and their largely unexamined role in the nation's real politics



## The Enigmatic Realm of **Gabriel Over The White House**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Gabriel Over The White House** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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