

A GALAXY NOT SO FAR AWAY

WRITERS AND ARTISTS ON TWENTY-FIVE YEARS OF

STAR WARS

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Galaxy Not So Far Away Writers And Artists On Twenty Five Years Of Star Wars

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Galaxy Not So Far Away Writers And Artists On Twenty Five Years Of Star Wars:

A Galaxy Not So Far Away Dave Eggers, Kevin Smith, Joe Queenan, 2015-03-24 A dazzling collection of original essays by some of America's most notable young writers on the cultural impact of the Star Wars films *A Galaxy Not So Far Away* is the first ever exploration of the innumerable ways the Star Wars films have forever altered our cultural and artistic landscape Edited by Glenn Kenny a senior editor and critic at *Premiere* magazine this singular collection allows some of the nation's most acclaimed writers to anatomize criticize celebrate and sometimes simply riff on the prismatic aftereffects of an unparalleled American phenomenon Jonathan Lethem writes of the summer he saw Star Wars twenty one times as his mother lay dying of cancer Neal Pollack chips in with the putative memoir of a certain young man having problems with his father written in the voice of Holden Caulfield Erika Krouse ponders the code of the Jedi Knight and its relation to her own pursuit of the martial arts New York Times film critic Elvis Mitchell meditates upon the mysterious figure Lando Calrissian A classic assemblage of pop writing at its best *A Galaxy Not So Far Away* is a book for everyone who loves Star Wars films and seeks to understand just what it is about these films that has so enchanted an entire generation of filmgoers *Finding the Force of the Star Wars Franchise* Matthew Kapell, John Shelton Lawrence, 2006 Textbook **Sex, Politics, and Religion in Star Wars** Douglas Brode, Leah Deyneka, 2012-07-02 In 1977 Star Wars blazed across the screen to become one of the highest grossing and most beloved movies of all time spawning an unprecedented merchandising phenomenon It was followed by two sequels and three prequels all of which became blockbusters Comic books novels graphic novels and magazines devoted to the films added to the mythology of George Lucas's creation Despite the impact of the franchise on popular culture however discussion of the films from a scholarly perspective has not kept pace with the films In *Sex Politics and Religion in Star Wars An Anthology* Douglas Brode and Leah Deyneka have assembled a provocative collection of essays exploring some of the more intriguing aspects of the Star Wars phenomenon Contributors to the volume tackle such hot topics as race and racism in the Star Wars galaxy Judeo Christian and Eastern religious themes homosexual romance and philosophical and political implications both earthbound and otherworldly These essays interpret the Star Wars universe from a variety of perspectives including feminist and Freudian offering insights from writers who bring a new passion to the subject A companion volume to *Myth Media and Culture in Star Wars* *Sex Politics and Religion in Star Wars* is an authoritative anthology incorporating scholarly analysis with engaging insights It will engross readers both fans and scholars alike **A Galaxy Not So Far Away** Glenn Kenny, 2002-09-06 A collection of original essays by young writers considers the cultural impact of the Star Wars films from a young man's repeated viewings during the summer his mother died to a young woman's comparison of Jedi teachings to the martial arts **Culture, Identities and Technology in the Star Wars Films** Carl Silvio, Tony M. Vinci, 2014-11-26 Released in May 1977 the original Star Wars movie inaugurated the age of the movie blockbuster It also redefined the use of cinematic special effects creating a new textual universe that now stretches through three decades two trilogies and

generations of fascinated viewers The body of critical analysis that has developed from this epic focuses primarily on the Star Wars universe as a contemporary myth However like any fiction it must also be viewed and consequently analyzed as a product of the culture which created it The essays in this book analyze the Star Wars trilogies as a culturally and historically specific phenomenon Moving away from the traditional myth based criticism of the films the essayists employ a cultural studies model to examine how this phenomenon intersects with social formations such as economics technology race and gender Critical approaches are varied and include political and economic analysis informed by feminism contemporary race theory Marxism new media studies and post humanism Among the topics covered are the connections between the trilogies and our own cultural landscape the problematic issues of race and gender and the thematic implications of Lucas presentation of technology Instructors considering this book for use in a course may request an examination copy here

Star Wars and the History of Transmedia Storytelling Sean Guynes, Dan Hassler-Forest, 2025-10-01 Star Wars has reached more than three generations of casual and hardcore fans alike and as a result many of the producers of franchised Star Wars texts films television comics novels games and more over the past four decades have been fans turned creators Yet despite its dominant cultural and industrial positions Star Wars has rarely been the topic of sustained critical work Star Wars and the History of Transmedia Storytelling offers a corrective to this oversight by curating essays from a wide range of interdisciplinary scholars in order to bring Star Wars and its transmedia narratives more fully into the fold of media and cultural studies The collection places Star Wars at the center of those studies projects by examining video games novels and novelizations comics advertising practices television shows franchising models aesthetic and economic decisions fandom and cultural responses and other aspects of Star Wars and its world building in their multiple contexts of production distribution and reception In emphasizing that Star Wars is both a media franchise and a transmedia storyworld Star Wars and the History of Transmedia Storytelling demonstrates the ways in which transmedia storytelling and the industrial logic of media franchising have developed in concert over the past four decades as multinational corporations have become the central means for subsidizing profiting from and selling modes of immersive storyworlds to global audiences By taking this dual approach the book focuses on the interconnected nature of corporate production fan consumption and transmedia world building As such this collection grapples with the historical cultural aesthetic and political economic implications of the relationship between media franchising and transmedia storytelling as they are seen at work in the world's most profitable transmedia franchise

Projecting Tomorrow James Chapman, Nicholas J. Cull, 2013-01-30 Cinema and science fiction were made for each other The science fiction genre has produced some of the most extraordinary films ever made yet science fiction cinema is about more than just special effects It has also provided a vehicle for filmmakers and writers to comment on their own societies and cultures This new exploration of the genre examines landmark science fiction films from the 1930s to the present They include genre classics such as *Things to Come* *Forbidden Planet* and *2001 A Space Odyssey* alongside

modern blockbusters Star Wars and Avatar Chapman and Cull consider both screen originals and adaptations of the work of major science fiction authors They also range widely across the genre from pulp adventure and space opera to political allegory and speculative documentary there is even a science fiction musical Informed throughout by extensive research in US and British archives the book documents the production histories of each film to show how they made their way to the screen and why they turned out the way they did A Galaxy of Things Colette Searls, 2023-06-28 A Galaxy of Things explores the ways in which all puppets masks makeup prosthetic figures are material characters using iconic Star Wars characters like Yoda and R2 D2 to illustrate what makes them so compelling As an epic franchise Star Wars has been defined by creatures droids and masked figures since the original 1977 movie Author Colette Searls a theatre director and expert in puppetry studies uncovers how non humans like Chewbacca semi humans like Darth Maul and even concealed humans like Boba Fett tell meaningful stories that conventional human characters cannot Searls defines three powers that puppets masked figures and other material characters wield distance distillation and duality and analyzes Star Wars most iconic robots and aliens to demonstrate how they work across nearly a half century of live action films Yoda and Baby Yoda two of popular culture s greatest puppets use these qualities to transform their human companions Similarly Darth Vader s mask functions as a performing object driving mystery and suspense across three film trilogies The power of material characters has also been wielded in problematic ways such as stereotypes in the representation of service droids and controversial creatures like Jar Jar Binks Bringing readers forward into the first Star Wars live action streaming series the book also explores how the early 2020s stories centered material characters in particularly meaningful often redemptive ways A Galaxy of Things is an accessible guide to puppets masks and other material characters for students and scholars of theatre film puppetry and popular culture studies It also offers useful perspectives on non human representation for researchers in object oriented ontology posthumanism ethnic studies and material culture **I'd Just As Soon Kiss a Wookiee** Greg

Carter, 2025 In a dedicated study of the Star Wars trilogies spanning from 1977 to 2019 Greg Carter contextualizes the popular franchise and its fandom through a critical mixed race studies framework The project primarily examines the five decade Star Wars phenomenon historically since as Carter states the films mirror the dominant beliefs in American society Just as many have assumed the movies lack racial issues some have claimed that the United States has reached a post racial state where racial difference is irrelevant I d Just as Soon Kiss a Wookiee applies theoretical frameworks posited by Stuart Hall and bell hooks to this analysis of Star Wars as a portrait of post civil rights era race relations in the United States Though the franchise has perpetuated toxicity racism and sexism each of which have roots in longstanding currents of American thinking Carter showcases the perspectives of minority fans intellectuals and performances at a time when many recognize their centrality in the meaning of Americanness With the surplus of spinoffs in the Star Wars franchise Carter limits his study to the three trilogies of the Skywalker Saga In the original trilogy Carter looks at the racial ambiguity present

in Darth Vader's cyborg body as well as the whiteness inherent to Princess Leia and the tropes incorporated in her narrative. While examining how the prequel trilogy built the Star Wars world, the study hones in on the family narrative structure in addition to the actors of color introduced. The chapters that focus on the sequel trilogy rely on a variety of minority geek voices to reveal their underappreciated perspectives using these perspectives to understand the fandom ships and the amplified animosity after *The Last Jedi* (2017). The author conducts this analysis all while asking what is the story of Star Wars especially for those outside of the white cis male audience.

Disney Parks and the Construction of American Identity

Jennifer A. Kokai, Tom Robson, 2024-08-26 Writing in a time of heightened political anxiety and when accusations of nationalism, authoritarianism, and proto fascism have increasingly divided Americans into factions, the authors use their influential performance studies-based tourist-as-actor framework to unpack the ways that Disney parks and their guests co-create performance of implicit Americanness in the 21st century. This book argues that the roles that guests choose to perform—accepting, declining, negotiating, or overwriting scripts offered to them by the Disney theme park experience—ultimately reveals much about the nature of the contemporary United States. Focusing primarily on Walt Disney World in Florida and using case studies on music, geography, and ecology, sports, families, and politics, these chapters illuminate the always-complicated and often contradictory presentations and performances of America within Disney parks in the deeply contested twenty-first century.

Lucas Richard Ravalli, 2024-05-14 George Lucas is an innovative and talented director, producer, and screenwriter whose prolific career spans decades. While he is best known as the creative mind behind the Star Wars franchise, Lucas first gained renown with his 1973 film *American Graffiti*, which received five Academy Award nominations, including Best Director and Best Picture. When *Star Wars* (1977) was released, the groundbreaking motion picture won six Academy Awards, became the highest-grossing film at the time, and started a cultural revolution that continues to inspire generations of fans. Three decades and countless successes later, Lucas announced semiretirement in 2012 and sold his highly successful production company, Lucasfilm, to Disney. His achievements have earned him the Academy's Irving G. Thalberg Award, the American Film Institute's Life Achievement Award, induction into the Science Fiction Hall of Fame and the California Hall of Fame, and a National Medal of Arts presented by President Barack Obama. *Lucas: His Hollywood Legacy* is the first collection to bring a sustained scholarly perspective to the iconic filmmaker and his legacy beyond the *Star Wars* films. Edited by Richard Ravalli, this volume analyzes Lucas's overall contribution and importance to the film industry, diving deep into his use and development of modern special effects technologies, the history of his Skywalker Ranch production facilities, and more. With clearly written and enlightening critiques by experts consulting rare collections and archival materials, this book is an original and robust project that sets the standard for historical and cultural studies of Lucas.

Ambiguity in »Star Wars« and »Harry Potter« Christina Flotmann, 2014-03-15 The study combines theories of myth, popular culture, structuralism, and poststructuralism to explain the enormous appeal of *Star Wars* and *Harry Potter*. Although

much research already exists on both stories individually this book is the first to explicitly bring them together in order to explore their set up and the ways in which their structures help produce ideologies on gender and ethnicity Hereby the comparison yields central insights into the workings of modern myth and uncovers structure as integral to the success of the popular genre It addresses academic audiences and all those wishing to approach the tales from a fresh angle **Toys and American Culture** Sharon M. Scott,2009-12-09 Tracing developments in toy making and marketing across the evolving landscape of the 20th century this encyclopedia is a comprehensive reference guide to America s most popular playthings and the culture to which they belong From the origins of favorite playthings to their associations with events and activities the study of a nation s toys reveals the hopes goals values and priorities of its people Toys have influenced the science art and religion of the United States and have contributed to the development of business politics and medicine Toys and American Culture An Encyclopedia documents America s shifting cultural values as they are embedded within and transmitted by the nation s favorite playthings Alphabetically arranged entries trace developments in toy making and toy marketing across the evolving landscape of 20th century America In addition to discussing the history of America s most influential toys the book contains specific entries on the individuals organizations companies and publications that gave shape to America s culture of play from 1900 to 2000 Toys from the two decades that frame the 20th century are also included as bridges to the fascinating past and the inspiring future of American toys *Star Wars Multiverse* Carmelo Esterrich,2021-08-13 Star Wars may have started out as a film about a Manichean battle between good and evil but as countless filmmakers novelists animators fan artists and even cosplayers have taken the opportunity to play in the fictional world George Lucas created it has expanded into something far greater resulting in a richly layered and diverse Star Wars multiverse Drawing from a full range of Star Wars media including comics children s books fan films and television shows like Clone Wars and The Mandalorian Carmelo Esterrich explores how these stories set in a galaxy far far away reflect issues that hit closer to home He examines what they have to say about political oppression authoritarianism colonialism discrimination xenophobia and perpetual war Yet he also investigates subtler ways in which the personal is political within the multiverse including its articulations of gender and sexuality its cultural hierarchies of language use and its complex relationships between humans droids and myriad species This book demonstrates that the Star Wars multiverse is not just a stage for thrilling interstellar battles but also an exciting space for interpretation and discovery *Boy Culture* Shirley R. Steinberg,Michael Kehler,Lindsay Cornish,2010-06-17 In this two volume set a series of expert contributors look at what it means to be a boy growing up in North America with entries covering everything from toys and games friends and family and psychological and social development Boy Culture An Encyclopedia spans the breadth of the country and the full scope of a pivotal growing up time to show what a boy s life is really like today With hundreds of entries across two volumes it offers a series of vivid snapshots of boys of all kinds and ages at home school and at play interacting with family or knocking around

with friends or pursuing interests alone as they begin their journey to adulthood Boy Culture shows an uncanny understanding of just how exciting confusing and difficult the years between childhood and young adulthood can be The toys games clothes music sports and feelings they are all a part of this remarkable resource But most important is the book's focus on the things that shape boyhood identities the rituals of masculinity among friends the enduring conflict between fitting in and standing out the effects of pop culture images and the influence of role models from parents and teachers to athletes and entertainers to fictional characters

Star Wars and the Hero's Journey Valerie Estelle Frankel, 2021-03-29 The original Star Wars trilogy famously follows Joseph Campbell's model for the hero's journey making Luke Skywalker's story the new hero quest for a modern age With the nine plus film saga complete however new story patterns have emerged as the hero's journey is imagined over and over for characters of different ages genders and backgrounds The prequels offer the plot arc of the villain's journey through Anakin Leia and Padme while damsels in the men's story break out to undergo their own ordeals The heroine's journey is exemplified by Rey and Jyn Obi Wan Yoda and Vader must accept the loss of power and fade into spirit guardians perpetuating the lifecycle By the sequel era the original trio become mentors to the younger generation and finally must do the same Meanwhile the Mandalorian explores a different form of the quest as he transforms from immature warrior to patriarch This book tracks the journeys of over 20 characters throughout the franchise

A Disturbance in the Force Steve Kozak, 2023-11-15 Bea Arthur as the owner of the Mos Eisley Cantina Long scenes entirely of Wookies bleating at each other without subtitles Harvey Korman in drag as a four armed Space Julia Child Six minutes of Jefferson Starship performing for Art Carney and a bored Imperial Guard Mark Hamill fresh from his near fatal motorcycle accident slathered in pancake makeup A salacious holographic burlesque from Diahann Carroll Even by the standards of the 1970s even compared to Jar Jar Binks the legendary 1978 Star Wars Holiday Special is a peerlessly cringeworthy pop culture artifact George Lucas who completely disowned the production reportedly has said If I had the time and a sledgehammer I would track down every copy of that show and smash it Just how on earth did this thing ever see the light of day To answer that question as Steven Kozak shows in this fascinating and often hilarious inside look into the making of the Special you have to understand the cultural moment in which it appeared a long long time ago when cheesy variety shows were a staple of network television and Star Wars was not yet the billion dollar multimedia behemoth that it is today Kozak explains how the Special was one piece of a PR blitz undertaken by Lucas and his colleagues as they sought to protect the emerging franchise from hostile studio executives He shows how despite the involvement of some of the most talented people in the business creative differences between movie and television writers led to a wildly uneven product He gives entertaining accounts of the problems that plagued production which included a ruinously expensive cantina set the acrimonious departure of the director and Lucas himself and a furious Grace Slick just out of rehab demanding to be included in the production Packed with memorable anecdotes drawing on extensive new interviews with countless people involved in the

production and told with mingled affection and bewilderment this never before told story gives a fascinating look at a strange moment in pop culture history that remains an object of fascination even today *Men in Color* Josep M.

Armengol,2011-01-18 Comprising seven different chapters the collection *Men in Color* attempts to analyze and revisit the representation of ethnic masculinities both white and non white in and through contemporary U S literature and cinema If most of the existing studies on masculinity and race have centered on one specific model of racialized masculinities *Men in Color* attempts to provide an introductory perspective on different racialized masculinities simultaneously including African American Asian American Chicano Arab American and also white masculinity which is analyzed as another ethnic and gendered construct rather than as a paradigm of normalcy and universality By exploring several ethnic masculinities in relation to each other the present volume aims to highlight both the differences and the similarities between different patterns of masculinity showing how even as gender is inflected by race certain aspects or features of masculinity remain unchanged across the ethnic board Ultimately the volume as a whole illustrates both the changing nature of masculinities as well as the recurrence of certain stereotypes such as the hypersexualization and or the feminization of ethnic males which recur in and across several ethnicities The constant tension and intersection between gender and race is the subject of this book which hopes to contribute some notes and reflections on ethnic masculinities to the much more complex and larger discussion about gender and racial identities in our increasingly multicultural and globalized 21st century world **Digital**

Practices S. Broadhurst,2007-07-07 This title offers insight into a range of art and performance practices that have emerged as a result a more technological world These practices are integral to alternative and mainstream performance culture and the author explores their aesthetic theorisation and analyses other approaches including those offered by research into neuroesthetics *George Lucas* Brian Jay Jones,2024-09-24 Jones ebullient bio shows that the Force has always been with

filmmaker Lucas Packed with fun insider info a whiz bang tribute to a genius People On May 25 1977 a problem plagued budget straining independent science fiction film opened in a mere thirty two American movie theaters Conceived written and directed by a little known filmmaker named George Lucas the movie originally called *The Star Wars* quickly drew blocks long lines bursting box office records and ushering in a new way for movies to be made marketed and merchandised It is now one of the most adored and successful movie franchises of all time Now the author of the bestselling biography *Jim Henson* delivers a long awaited revelatory look into the life and times of the man who created Luke Skywalker Han Solo and Indiana Jones If *Star Wars* wasn't game changing enough Lucas went on to create another blockbuster series with *Indiana Jones* and he completely transformed the world of special effects and the way movies sound His innovation and ambition forged Pixar and Lucasfilm Industrial Light Magic and THX sound Lucas's colleagues and competitors offer tantalizing glimpses into his life His entire career has been stimulated by innovators including Steven Spielberg and Francis Ford Coppola actors such as Harrison Ford and the very technologies that enabled the creation of his films and allowed him to keep tinkering with them

long after their original releases Like his unforgettable characters and stories his influence is unmatched Effortlessly pulls the reader into Lucas s world Future film buffs and historians will look back on George Lucas as a landmark achievement
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