



Wolfram Prinz

Galleria

**Storia e tipologia
di uno spazio architettonico**

a cura di
Claudia Cieri Via



FRANCO COSIMO PANTANI

Galleria Storia E Tipologia Di Uno Spazio Architettonico

Joanna Banham



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Galleria Wolfram Prinz, Claudia Cieri Via, 1988

Italian Courts and European Culture Marcello Fantoni, 2025-10-01

Between the fifteenth and the eighteenth century princely courts dominated the Italian political scene. These courts were effervescent centers of cultural production. As such, they became a model for European monarchies who imported Italian courtly *forma del vivere* style of life to legitimize their power and to define social status. This phenomenon included architecture and painting, theater and music, manners and aesthetics, and all the objects, behaviors, and beliefs that contributed to homogenize European culture in the age of the Old Regime. It involved a hemorrhage of art and a continuous circulation of people, texts, and symbols. The foundational material for this process was classicism, and its purpose was political. This delineates a new geography and chronology of a truly European cultural history. It also provides the key traits for the European cultural identity. This book offers a comprehensive reconstruction of the Italian geo-political map focused on courts, thirteenth-seventeenth centuries, and analyses the homogeneity of political forms and of the Italian Christian Classicist culture.

The Cabinet of Eros Stephen John Campbell, Stephen L. Campbell, 2004-01-01

The Renaissance studiolo was a space devoted in theory to private reading. The most famous studiolo of all was that of Isabella d'Este, marchioness of Mantua. This work explores the function of the mythological image within a Renaissance culture of collectors.

Possessing Nature

Paula Findlen, 1994-09-16 In 1500 few Europeans regarded nature as a subject worthy of inquiry. Yet fifty years later the first museums of natural history had appeared in Italy, dedicated to the marvels of nature. Italian patricians, their curiosity fueled by new voyages of exploration and the humanist rediscovery of nature, created vast collections as a means of knowing the world and used this knowledge to their greater glory. Drawing on extensive archives of visitors' books, letters, travel journals, memoirs, and pleas for patronage, Paula Findlen reconstructs the lost social world of Renaissance and Baroque museums. She follows the new study of natural history as it moved out of the universities and into sixteenth and seventeenth-century scientific societies, religious orders, and princely courts. Findlen argues convincingly that natural history as a discipline blurred the border between the ancients and the moderns, between collecting in order to recover ancient wisdom and the development of new textual and experimental scholarship. Her vivid account reveals how the scientific revolution grew from the constant mediation between the old forms of knowledge and the new.

Reshaping Museum Space Suzanne

Macleod, 2005-10-09 *Reshaping Museum Space* pulls together the views of an international group of museum professionals, architects, designers, and academics, highlighting the complexity, significance, and malleability of museum space and providing reflections upon recent developments in museum architecture and exhibition design. Various chapters concentrate on the process of architectural and spatial reshaping and the problems of navigating the often contradictory agendas and aspirations of the broad range of professionals and stakeholders involved in any new project. Contributors review recent new-build, expansion, and exhibition projects, questioning the types of museum space required at the beginning of the twenty-first

century and highlighting a range of possibilities for creative museum design Essential reading for anyone involved in creating designing and project managing the development of museum exhibits and vital reading for students of the discipline

Cultural Exchange in Early Modern Europe Robert Muchembled, Francisco Bethencourt, William Monter, 2006 A ground breaking reassessment of the status of information in early modern Europe first published in 2007 **The Gallery of Maps in the Vatican** Lucio Gambi, 1997 In a long bright corridor in the Vatican Palace is one of the world's treasures The Gallery of Maps Lined with forty richly decorated map frescoes of Italy and its regions the Gallery offers a walking tour of Italian history and geography All forty of these extraordinary frescoes are thoroughly discussed and splendidly illustrated in this volume Designed by Egnazio Danti a well known cosmographer and mathematician the Gallery of Maps is the most original and ambitious cycle of its kind It remains to this day the largest cycle of geographical images in Europe For the art lover map lover and historian The Gallery of Maps in the Vatican provides an excellent introduction to this glorious masterpiece

Collecting and the Princely Apartment Susan Bracken, 2020-05-15 Collecting is an obsession that goes back to the mists of history While spare time and spare cash seem an absolute necessity for this kind of activity every collector has his or her own approach to the formation of a collection The way in which one's treasures are displayed is another important instance in which one collector differs from another Glass cases niches trays cupboards or drawers have been adopted sometimes cards offer information on the subject its age and provenance an overall theme may have prompted the choice of the actual objects displayed together security reasons suggest one room over another While some collectors keep their treasures as close as possible in their bedroom throughout their living quarters or in a locked up closet nearby others may find that they want to be able to show off their collection without being disturbed by visitors in the rooms in which they actually spend most of their time Certainly our notions of private and public have changed considerably over the centuries and this has had an impact on questions of display and on the separation of particular parts of the house from other less accessible ones in particular in great houses that allow for the establishment of a museum The museum in such cases is quite separate from the living quarters for example situated on the ground floor off the main hall Not all displays were so defined there were many forms of exhibition just as there were many forms of collections The aims and ambitions of the collector are often discussed in terms of the display of their collections in part because we believe that analysing how a collection was shown and how it was received are key contributors to our understanding the role and purpose of the collection In lieu of any other documentation inventories sales catalogues and wills remain essential tools for the historian of collecting both in terms of what was owned and where it was housed This volume the second in a series of four presents ten articles that explore the connection between collections and their display in near or separate from the princely apartment within a time frame that runs from the sixteenth century to the early nineteenth and within a geographical area that includes courts on the Italian peninsula in England France The Netherlands and Germany **Collezionismo e spazi del collezionismo** AA.

VV.,2015-04-11T00:00:00+02:00 Con saggi di Micaela Antola Alberta Bedocchi Valentina Fiore Valentina Frascarolo Leo Lecci Lauro Magnani Giacomo Montanari Raffaella Morselli Sara Rulli Daniele Sanguineti Roberto Santamaria Andrea Spiriti Laura Stagno Porre l'attenzione sui termini spazio e collezionismo sembrato particolarmente stimolante alla luce degli studi che nell'ultimo trentennio hanno legittimato il consolidarsi di una accezione locale pur nel quadro di una koin internazionale cos'è consono a una classe di potere europea del termine barocco applicato alla cultura artistica e alla qualità di vita dell'aristocrazia dominante nella Repubblica di Genova Proprio la ricchezza con la quale i due termini si sono venuti a configurare nella cultura e nella socialità di uomini e donne nei secoli del barocco spinge a considerare in piena libertà senza vincoli di sudditanza a tradizionali consuetudini accademiche la categoria di spazio e le modalità di collezionismo tradotte anzitutto in senso antropologico come circostanza del vivere di quei personaggi Lo spazio del collezionismo quindi dovrebbe in prima istanza configurarsi come spazio culturale del collezionista e la tessitura della collezione come prova visiva oggi di una potenzialità di lettura della realtà allora Questo primo volume di studi collettaneo unito al secondo monografico raccoglie i risultati del gruppo di lavoro attivo intorno al progetto finanziato dal Ministero dell'Istruzione dell'Università e della Ricerca Collezionismo e spazi del collezionismo a Genova nel XVII e nel XVIII secolo uniti e rapporti nella dimora aristocratica tra architettura apparati decorativi scelte collezionistiche e di committenza e riprende gli spunti scaturiti dal confronto con altri ricercatori in occasione della giornata di studio conclusiva del progetto tenutasi a Genova nel settembre del 2012 *Rome* Marcia B. Hall,2005-04-18 Publisher Description Encyclopedia of Interior Design Joanna Banham,1997-05 First published in 1997 Routledge is an imprint of Taylor Francis an informa company La villa di Vincenzo Giustiniani a Bassano Romano Agostino Bureca,2012-03-09T00:00:00+01:00 Viene presentato al termine del procedimento per l'acquisizione allo Stato della Villa Giustiniani Odescalchi di Bassano Romano il risultato del compendioso programma di studi e ricerche promosso e curato dalla Soprintendenza per i Beni Architettonici per il Paesaggio per il Patrimonio Storico Artistico del Lazio Il feudo bassanese in origine degli Anguillara fu acquistato nel 1595 dal ricco commerciante e finanziere genovese Giuseppe Giustiniani riparato a Roma dal lontano Oriente la Villa fu restaurata e configurata nello stato attuale dal figlio Vincenzo Chio 1564 Roma 1637 sul principio del Seicento per farne la propria casa museo rappresentativa sede di importanti collezioni antiquarie e di arte contemporanea e aristocratico luogo di riservate e dilettevoli attività e privilegiate frequentazioni Nell'attesa dell'avvio dei lavori di restauro se ne ripercorrono le passate vicende dai fasti barocchi alle tristi dismissioni patrimoniali dell'Ottocento si illustra il prezioso ciclo di affreschi opera di importanti artisti dell'epoca FRANCESCO ALBANI BERNARDO CASTELLO DOMENICHINO PAOLO GUIDOTTI BORGHESE ANTONIO TEMPESTA si affrontano quasi a voler preordinare un disciplinare per la tutela le problematiche connesse ai possibili utilizzi e progetti di valorizzazione culturale nella speranza che non si passi dalla colpevole inerzia degli anni passati al miope consumo utilitaristico di un irripetibile bene culturale **Healthy Living in Late Renaissance Italy** Sandra Cavallo,Tessa Storey,2013-11 Explores in detail the efforts

made by men and women in late Renaissance Italy to stay healthy and prolong their lives **Gusto for Things** Renata Ago, 2013-04-22 We live in a material world our homes are filled with things from electronics to curios and hand me downs that disclose as much about us and our aspirations as they do about current trends But we are not the first the early modern period was a time of expanding consumption when objects began to play an important role in defining gender as well as social status Gusto for Things reconstructs the material lives of seventeenth century Romans exploring new ways of thinking about the meaning of things as a historical phenomenon Through creative use of account books inventories wills and other records Renata Ago examines early modern attitudes toward possessions asking what people did with their things why they wrote about them and how they passed objects on to their heirs While some inhabitants of Rome were connoisseurs of the paintings books and curiosities that made the city famous Ago shows that men and women of lesser means also filled their homes with a more modest array of goods She also discovers the genealogies of certain categories of things for instance books went from being classed as luxury goods to a category all their own and considers what that reveals about the early modern era An animated investigation into the relationship between people and the things they buy Gusto for Things paints an illuminating portrait of the meaning of objects in preindustrial Europe **la rivista di engramma 2015 123-126** Engramma, 2020 Raccolta dei numeri di La Rivista di Engramma www.engramma.it 123 126 dell'anno 2015 Raccolta della rivista di engramma del Centro studi classicA Iuav laboratorio di ricerche costituito da studiosi di diversa formazione e da giovani ricercatori coordinato da Monica Centanni Al centro delle ricerche della rivista la tradizione classica nella cultura occidentale persistenze riprese nuove interpretazioni di forme temi e motivi dell'arte dell'architettura e della letteratura antica nell'et medievale rinascimentale moderna e contemporanea Les Grandes galeries européennes XVIIe-XIXe siècles Claire Constans, Mathieu da Vinha, 2010-09-23 Premi re tude globale du th me complexe des galeries situ es dans les r sidences princies et h tels particuliers travers l Europe ce livre tente d en pr senter divers angles d approche tous fond s sur des documents d archives dessins gravures Mise-en-abîme sistema wunderkammer Gundula Rakowitz, 2021-12-21 Coniugare i temi mise en ab me e Wunderkammer assunta come sfida teorica e pratica Da un lato la messa in abisso moltiplica una sequenza di eventi e individua come significativo un evento che riproduca su scala ridotta l intera sequenza dall'altro nei cabinet de curiosit si raccolgono risonanze e rispecchiamenti prodotti dalla magia artificialis nei quali ri lucono i principi da cui traggono vita Nelle Wunderkammern si ritrovano obbedienti a un ordine paradossale frammenti del passato e del presente in una compresenza parlante di contemporaneit e non contemporaneit Wunderkammern architetture mnemotecniche e cosmogoniche possono essere considerate manifestazioni della volont di costruire immaginare luoghi sistematici della conoscenza In definitiva il sistema Wunderkammer un dispositivo di lettura di un intero territorio capace applicato su scala territoriale di superare la limitata dimensione della Kammer aprendosi al palcoscenico del meraviglioso considerato qui nell'arcipelago dell'Alto Vicentino nella cui stratigrafia complessa si disegnano intrecci di narrazioni multiple

di storie dentro storie meraviglie dentro meraviglie in un sistema di rimandi dalla grande scala territoriale al sito puntuale e viceversa *Le occasioni del Sodoma* Roberto Bartalini, Sodoma, 1996 **Fenestra prospectiva** Gerd Blum, 2015-07-31

Aussichten auf Land Landschaft und Gärten sind ein bestimmendes Merkmal von Palästen und Villen der Frühen Neuzeit in Italien deren Diskurse über ideale Orte und architektonisch inszenierte Aussichten in diesem Buch erstmals umfassend rekonstruiert werden Die Wirkungsgeschichte des antiken Topos des Theaters aus Anhängen als idealtypische Aussicht einer Villa wird ebenso dargestellt wie die Genese des neuzeitlichen ungeteilt rechtwinkligen Aussichtsfensters Die gebaute fenestra prospectiva so ein Terminus des römischen Rechts ist ein prägendes aber bislang nicht beachtetes Bildmedium die Aussicht ein wichtiges Thema von Architekten und Auftraggebern der italienischen Renaissance **Le Bernin et l'Europe** Chantal Grell, Milovan Stanić, 2002 Les contributions issues d'un colloque international tenu à l'Institut italien de culture Paris en novembre 1998 mettent l'accent sur la réception et l'influence de l'œuvre du Bernin en Europe du XVII^e au XIX^e siècle Ses peintures ses sculptures son architecture et son urbanisme symbolisent le catholicisme romain et la suprématie pontificale

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