

Games in the Global
Village: A 50-Nation
Study of Entertainment
Television

Cooper-Chen, Anne

Note: This is not the actual book cover

Games In The Global Village A 50 Nation Study Of Entertainment Television

Lei Huang



Games In The Global Village A 50 Nation Study Of Entertainment Television:

Games in the Global Village Anne Cooper-Chen, 1994 Q What is the most watched TV format in history seen by about 100 million people weekly around the world A Wheel of Fortune a game show Without putdowns or pandering the author looks at 260 such shows concluding that culture has triumphed over technology For despite our capacity to transmit the same content world wide McLuhan s global village has not come to pass Technology has however encouraged already existing cultural continents to coalesce About one third of the world s game shows have been licensed or adapted from another country especially from the United States Conversely a single program can cross borders unchanged such as Sabado Gigante which appeals to Spanish speakers in 18 countries The first truly global study of TV entertainment this book includes interviews with producers contestants and licensors With its tables illustrations and appendices the text provides details on content and audiences as well as explanatory overviews

Broadcasting in the UK and US in the 1950s Jamie Medhurst, Siân Nicholas, Thomas O'Malley, 2016-05-11 In an age of digital communications where radio satellite television and computing have come together to allow instant access to information and entertainment from around the globe it is sometimes easy to overstate the break with the recent past that these developments imply However from a historical perspective it is important to recognise that the national dimensions of communications including broadcasting have always been framed within different sets of international political economic cultural and technological relationships Television so easily seen as the last technology to succumb to the effects of internationalisation subsequent to the technical and political changes of the late twentieth century was in fact from the outset embedded in international interactions In recent years a focus has been placed on the longstanding sets of transnational relationships in place in the years after World War II when television established itself as the dominant form of mass communication in Europe and America Recent research has adopted a comparative approach to television history which has examined the interactions within Europe and between Europe and America from the 1950s onwards In addition there has been increasing interest in the idea of television in the Anglophone world looking at transatlantic interactions from the early phases of the development of the technology through the growing market for formats in the 1950s and outwards to connections with Australia and Hong Kong in these years The essays in this collection contribute to this area by bringing together in one volume work which focuses on both national developments in UK and US broadcasting in the 1950s to allow for reflection on how those systems were developing and being understood within those societies and raise issues about the ways in which the two systems interacted and can be usefully compared Some contributions deliberately focus on international issues while others embed the international dimension within them and still others offer a critical commentary on developments during the 1950s The book will appeal primarily to students and researchers in media and communication studies television studies radio studies and history but will also be of interest to all who have an interest in developments in communication in the post war period

Popular

Culture in a New Age Marshall Fishwick, 2014-06-11 With a Foreword by Dr Fishwick's student Tom Wolfe This book redefines popular culture in the light of the revolutionary changes brought about by the information revolution and the digital divide It explores the phenomenal growth and extension of popular culture in the last decade and ties in the vast changes brought about by technology and the Internet In an era when American television and the Internet reach virtually every corner of the globe Popular Culture in a New Age shows how the poorly understood and often underestimated area known as popular culture affects all of our lives Beginning with an evaluation of the millennium celebrations and the enormous error of Y2K madness Popular Culture in a New Age then moves on to the New Gold Rush brought about by technology and takes a hard look at its risks The book examines a wide variety of pop culture phenomena such as carnivals celebrities and the road from nineteenth century humbuggery P T Barnum's term to today's hype In Popular Culture in a New Age you'll learn about the three faces of popular culture folk fake and pop how they relate and how they differ today's popular icons the empire of Disney World Marshall McLuhan our era's most profound and shocking electronic thinker African American popular culture and style Popular Culture in a New Age gives characterization to the postmodern world in a chapter on postmodern pop followed by the shift from civil religion to civil disobedience and the myth of success This insightful book will help you understand the way we eat think vote and respond to our fast changing world in the era of hype spin doctors chat rooms and jargon

FCC Record United States. Federal Communications Commission, 2016 Popular Culture Frank Hoffmann, Marshall Fishwick, B Lee Cooper, 2021-03-19 A comprehensive informal overview of world history and popular culture Popular Culture From Cavespace to Cyberspace traces the history of people's cultures from primitive to postmodern times Educational informative and absorbing this book contains interesting facts on such figures as King Tut Henry Ford Bill Gates and Madonna linking you to the world past and present Popular Culture highlights important historical events such as the American French Russian and Chinese Revolutions while examining world changing social movements You will go on a journey through time exploring the cultures of the world venturing from cavespace to tomb space to temple space then medieval space to modern space and post modern epochs and finally to cyberspace While moving through cultural history you will explore such stories and discoveries as the 1991 discovery of Oetzi the Ice Man who is 5 300 years old the legends of the Greeks Romans Egyptians and Americans who or what turned on the light to the Dark Ages the impact of Ren Descartes I think therefore I am and the inspiration of the Enlightenment modernism and the determination to be up to date the incredible 20th century that McDonaldized the world postmodernism and its technology cyburbia and globalism Popular Culture contains a wide collection of stories covering cultural phenomena such as Tutmania the Crusades the Ninja Turtles Hamburger University elitism Shakespeare America's Frontier Thesis The Global Village and the coming millennium You will be intrigued by the plethora of fascinating links that Professor Fishwick makes in this comprehensive guide to ever changing popular culture

Communication Yearbook 24 William Gudykunst, 2012-03-22 The Communication Yearbook annuals

publish diverse state of the discipline literature reviews that advance knowledge and understanding of communication systems processes and impacts across the discipline Sponsored by the International Communication Association each volume provides a forum for the exchange of interdisciplinary and internationally diverse scholarship relating to communication in its many forms This volume re issues the yearbook from 2001

Communications Media, Globalization, and Empire Oliver Boyd-Barrett, 2007-02-20 An exploration of the political economy of media and to what extent global communications and popular entertainment continue to serve elite interests In Communications Media Globalization and Empire an international team of experts analyzes and critiques the political economy of media communications worldwide Their analysis takes particular account of the sometimes conflicting pressures of globalization and neo imperialism The first is commonly defined as the dismantling of barriers to trade and cultural exchange and responds significantly to lobbying of the world's largest corporations including media corporations The second concerns US pursuit of national security interests as response to terrorism at one level and at others to intensifying competition among both nations and corporations for global natural resources

Quiz Show Su Holmes, 2008-10-14 Despite its enduring popularity with both broadcasters and audiences the quiz show has found itself marginalised in studies of popular television This book offers a unique introduction to the study of the quiz show while also revisiting updating and expanding on existing quiz show scholarship Ranging across programmes such as Double Your Money The 64 000 Dollar Question Twenty One The Price is Right Who Wants to be a Millionaire and The Weakest Link to the controversial Quiz TV Call phenomenon the book explores programmes with a focus on question and answer Topics covered include the relationship between quiz shows and television genre the early broadcast history of the quiz show questions of institutional regulation quiz show aesthetics the social significance of games ordinary people as television performers and questions of quiz show reception from interactivity to on line fandom Key Features Represents one of few book length studies of the quiz show Offers an accessible introduction to the genre for undergraduate students Draws upon new archival research in order to contribute to knowledge about the early history of the quiz show Demonstrates why the quiz show matters to Television Studies Brings together key approaches in the field with new interventions and areas of study such as the quiz show in the multi platform age and the study of ordinary people as performers

Global Information and World Communication Hamid Mowlana, 1997-02-24 The new edition of this major work offers a comprehensive analysis of international communication systems and the global flow of information Hamid Mowlana places the analysis of global mass media and other forms of communication within a critical overview of international and intercultural relations Extensively rewritten and revised Global Information and World Communication deals with the phenomenon of global information flow in all contexts political economic cultural technological legal and professional Mowlana illustrates how different communication strategies and systems have contributed to the creation of powerful interests and have altered the global scene He takes into account recent events and shows how these have challenged basic

assumptions and theories enabling the debate about communication and world society to embrace broader concepts of world politics information economy cultural ecology and international development *TV Format Mogul* Albert Moran, 2013-01-06 Since the late 1990s when broadcasters began adapting such television shows as Big Brother Survivor and Who Wants to Be a Millionaire for markets around the world the global television industry has been struggling to come to grips with the prevalence of program franchising across international borders In *TV Format Mogul* Albert Moran traces the history of this phenomenon through the lens of Australian producer Reg Grundy's transnational career Program copycatting Moran shows began long before its most recent rise to prominence Indeed he reveals that the practice of cultural and commercial cloning from one place to another and one time to another has occurred since the early days of broadcasting Beginning in the late 1950s Grundy brought non Australian shows to Australian audiences becoming the first person to take local productions to an overseas market By following Grundy's career Moran shows how adaptation and remaking became the billion dollar business they are today An exciting new contribution from Australia's foremost scholar of television *TV Format Mogul* will be a definitive history of program franchising **Rogue Flows** Koichi Iwabuchi, Stephen Muecke, Nabdt Thomas, 2004-11-01 *Rogue Flows* brings together some of the best and most knowledgeable writers on consumption and cultural theory to chart the under explored field of cultural flows and consumption across different regions in Asia and the importance of these flows in constituting contemporary Asian national identities It offers innovative possibilities for envisioning how the transfer of popular and consumer culture such as TV music film advertising and commodities across Asian countries has produced a new form of cross cultural fertilisation within Asian societies which does not merely copy Western counterparts *Rogue Flows* is unique in its investigation of how Asianness is being exploited by Asian transnational cultural industries and how it is involved in the new power relations of the region It is an important contribution to the literature of Asian cultural studies

The Format Age Jean K. Chalaby, 2016-05-27 Few trends have had as much impact on television as formats have in recent years Long confined to the fringes of the TV industry they have risen to prominence since the late 1990s Today they are a global business with hundreds of programmes adapted across the world at any one time from mundane game shows to blockbuster talent competitions from factual entertainment to high end drama Based on exclusive industry access this book provides an in depth analysis of the complex world of the TV format from its origins to the present day Chalaby delivers a comprehensive account of the TV format trading system and conceptualizes the global value chain that underpins it unpicking the corporate strategies and power relations within Using interviews with format creators he uncovers the secrets behind the world's most travelled formats exploring their narrative structure and cultural meanings **Ordinary Television** Frances Bonner, 2003-02-05 Most cultural analysis focuses on the spectacular and the unusual Frances Bonner has done us a great service by insisting on and demonstrating the importance of everyday TV *Ordinary Television* breaks genuinely new ground Toby Miller New York University In this book Frances Bonner provides a distinctive angle on a key

area of research and teaching across media and cultural studies the content of television and the relations between television genres and audiences Hitherto most books on television have focused on drama or news and current affairs In other words they tend to ignore ordinary television lifestyle programmes and reality TV just the sort of programmes which increasingly dominate the schedules In *Ordinary Television* Frances Bonner makes a distinctive argument for regarding these disparate shows as a whole By examining a substantial range of these programmes Frances Bonner uncovers their shared characteristics especially through a consideration of the dominant and disguised discourses which pervade them In addition the comparative nature of her study enables the author to launch a powerful critique of conventional theories in relation to the globalization of television This book will be invaluable reading for anyone interested in television and the media in general

Understanding Society, Culture, and Television Paul Monaco, 2000-09-30 What is the real nature of television and what is its place in contemporary society and culture In a provocative rethinking of the medium and its ensuing effects this book argues that we have misunderstood television and have thus contributed to a distorted view of art and culture in the 20th century During the final quarter of this century both in academic and popular circles we have spread wildly exaggerated claims about television's undermining of human consciousness and behavior Television has become a scapegoat for all sorts of societal and cultural ills The arguments presented by many researchers on behalf of the ill effects of TV are fundamentally weak and flawed On the eve of the 21st century the claimed distinctions between high art and popular culture have become a final hopeless repository of pedantry Television can be understood only by viewing it as an art form and measuring its role in society and culture in concert with the first principles of human reason and liberty

Global Entertainment Media Anne Cooper-Chen, 2006-04-21 Global Entertainment Media offers a unique perspective on entertainment media worldwide As one of the first comprehensive books to address entertainment mass media worldwide it addresses students as TV watchers and takes them to new places both geographically and intellectually Editor Anne Cooper Chen has gathered an international group of scholars to explore such concepts as psychology gratifications and effects of media entertainment and its relation to national cultures as well as to discuss the business of international TV trade by transnational media corporations In this volume experts discuss the content audiences and cultural and legal aspects of their respective countries all of which are major TV markets The country specific chapters draw on the individual insights expertise and currency of 10 resident authors Contributions represent every hemisphere of the globe offering detailed examinations of media entertainment in United Kingdom Germany Egypt Nigeria South Africa India Japan China Brazil and Mexico The two concluding chapters provide cross national case studies that look at familiar TV experiences The Olympics and the Who Wants to Be a Millionaire show in global and novel ways Global Entertainment Media is intended for students in international media comparative media cross cultural communication and television studies and it also has much to offer scholars and researchers in entertainment media

New Television, Globalisation, and the East Asian Cultural

Imagination Michael Keane, Anthony Y.H. Fung, Albert Moran, 2007-02-01 Challenging assumptions that have underpinned critiques of globalisation and combining cultural theory with media industry analysis Keane Fung and Moran give a groundbreaking account of the evolution of television in the post broadcasting era and how programming ideas are creatively redeveloped and franchised in East Asia In this first comprehensive study of television program adaptation across cultures the authors argue that adaptation transfer and recycling of content are multiplying to the point of marginalising other economic and cultural practices They also show that significant re modelling of local TV production practices occur when adaptation is genuinely responsive to local values Examples of East Asian format adaptations include Survivor Who Wants to be a Millionaire The Weakest Link Coronation Street and Idol *International Public Relations* Hugh M. Culbertson, Ni Chen, 2013-11-05 As a formal occupation public relations grew primarily in the United States through much of the twentieth century In recent years however it has spread rapidly throughout the world Broad outlines on how public relations practices differ from country to country have only recently begun to take shape in scholarly writing about the field The existing literature on international public relations tends to focus on how those working for western organizations particularly multi national corporations can best practice abroad Although useful such writings tend to focus on adaptation of western approaches not on development of new ones designed specifically for varied sociocultural settings around the world The editors have produced this book for a number of reasons There has been tremendous growth in the teaching of public relations around the world enhancing practice in many countries outside North America There has also been rapid growth in the number of professors who demand theoretical perspectives which might facilitate a unified comparative analysis across countries and regions Only a few U S universities six documented in this book now teach courses formerly called International Public Relations However many professors are going abroad to teach and do research This suggests increased interest in and a need for courses dealing with international public relations Furthermore there is a dearth of literature dealing in depth with international PR an important component of international communication This appears to be the first book length comparative analysis of public relations as practiced in various countries and regions around the world Although existing books on international PR focus largely on ways in which western practitioners employers and clients can operate effectively in other countries this volume views public relations in each country or region covered from the perspective of practitioners in that country It contains six chapters designed to provide a theoretical anchor for the 14 country and region analyses Given the intense interest in public relations education as a factor in professional enhancement it also discusses issues and practices relating to education

A Companion to Reality Television Laurie Ouellette, 2016-12-19 International in scope and more comprehensive than existing collections A Companion to Reality Television presents a complete guide to the study of reality factual and nonfiction television entertainment encompassing a wide range of formats and incorporating cutting edge work in critical social and political theory Original in bringing cutting edge work in critical

social and political theory into the conversation about reality TV Consolidates the latest broadest range of scholarship on the politics of reality television and its vexed relationship to culture society identity democracy and ordinary people in the media Includes primetime reality entertainment as well as precursors such as daytime talk shows in the scope of discussion Contributions from a list of international leading scholars in this field *Media Across Borders* Andrea Esser,Iain Robert Smith,Miguel Á. Bernal-Merino,2016-01-29 What happened when Sesame Street and Big Brother were adapted for African audiences Or when video games Final Fantasy and Assassins Creed were localized for the Spanish market Or when Sherlock Holmes was transformed into a talking dog for the Japanese animation Sherlock Hound Bringing together leading international scholars working on localization in television film and video games Media Across Borders is a pioneering study of the myriad ways in which media content is adapted for different markets and across cultural borders Contributors examine significant localization trends and practices such as audiovisual translation and transcreation dubbing and subtitling international franchising film remakes TV format adaptation and video game localization Drawing together insights from across the audiovisual sector this volume provides a number of innovative models for interrogating the international flow of media By paying specific attention to the diverse ways in which cultural products are adapted across markets this collection offers important new perspectives and theoretical frameworks for studying localization processes in the audiovisual sector For further resources please see the Media Across Borders group website www.mediaacrossborders.com which hosts a localization bibliography links to relevant companies institutions and publications as well as conference papers and workshop summaries **Women, Media and Sport** Pamela J. Creedon,1994-02-14 This book the first to link feminism sport and media theory provides a broad cultural studies orientation In addition to a theoretical analysis it provides a practical look at models of sport media effects and the construction of the sportswoman and women s sports Divided into three parts the book provides an overview of the three areas focuses on the print and broadcast media portrayal of women s sport examining such issues as the relationship of sports promotion to media representations of women s sports and the ways in which sports reporting is taught to future journalists and seeks to develop a new model for the future

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