

# **G. K. CHESTERTON**

**PHILOSOPHER**

**WITHOUT**

**PORTFOLIO**



**Quentin Lauer, S.J.**

# G K Chesterton Philosopher Without A Portfolio

**Michael McGrath**



## **G K Chesterton Philosopher Without A Portfolio:**

*G.K. Chesterton* Quentin Lauer,1988      The Historical Imagination of G.K. Chesterton Joseph R. McCleary,2009-02-20  
This study examines a selection of Chesterton's novels poetry and literary criticism and outlines the distinctive philosophy of history that emerges from these writings Specifically McCleary contends that Chesterton's recurring use of the themes of locality patriotism and nationalism embodies a distinctive understanding of what gives history its coherence      *G.K. Chesterton* Michael D. Hurley,2012 Novelist essayist poet playwright historian journalist Christian apologist literary and social critic G K Chesterton was one of the most protean and prolific writers of his age perhaps of any age Bernard Shaw called him a colossal genius Most readers have certainly found him too big to see whole and have therefore cut him in half The poet is severed from the philosopher he is treated either as a phrase maker or as a mystic his quirky writings are enjoyed as an aesthetic end in themselves or they are praised for their contribution to theology In this close reading of his work Michael D Hurley brings Chesterton's divided selves together Covering the full range of his diverse genres Hurley shows how Chesterton thinks through language in ways that confound attempts to read him as a thinker without first appreciating him as a writer      *G.K. Chesterton* Stephen R. L. Clark,2006 Offering a detailed study of early 20th century essayist poet novelist political campaigner and theologian G K Chesterton author Stephen R L Clark explores Chesterton's ideas and arguments in their historical context while also tracing the history of the early science fiction movement      *G. K. Chesterton* Harold Bloom,2009 A collection of critical essays on G K Chesterton's work      **The Complete Father Brown Stories** G K Chesterton,2012-04-05 The complete adventures of the well loved clerical sleuth collected in one brilliant volume Shabby and lumbering with a face like a Norfolk dumpling Father Brown makes for an improbable super sleuth But his innocence is the secret of his success refusing the scientific method of detection he adopts instead an approach of simple sympathy interpreting each crime as a work of art and each criminal as a man no worse than himself This complete edition brings together all of the Father Brown stories including two not previously available in Penguin The Donnington Affair in which Chesterton rises to the challenge of solving a murder mystery half written by someone else Max Pemberton and The Mask of Midas which was found in Chesterton's papers after his death It also includes an introduction and notes by Michael D Hurley G K Chesterton was born in 1874 He attended the Slade School of Art where he appears to have suffered a nervous breakdown before turning his hand to journalism A prolific writer throughout his life his best known books include *The Napoleon of Notting Hill* 1904 *The Man Who Knew Too Much* 1922 *The Man Who Was Thursday* 1908 and the Father Brown stories Chesterton converted to Roman Catholicism in 1922 and died in 1938 Michael D Hurley is a Lecturer in English at the University of Cambridge and a Fellow of St Catharine's College He has written widely on English literature from the nineteenth century to the present day with an emphasis on poetry and poetics His book on G K Chesterton was published in 2011      *Chesterton and Evil* Mark Knight,2004 Here Knight crafts a portrait of Chesterton the Fleet Street newspaperman

who was able to entertain vast audiences as well as the thinker who could illuminate serious questions about justice fairness and faith and who helped confront the new evils of the new century by creating works that gave vivid form to enduring truths about the good

**BOOK JACKET**     Dictionary of Modern American Philosophers John R. Shook, 2005-01-01 The Dictionary of Modern American Philosophers includes both academic and non academic philosophers and a large number of female and minority thinkers whose work has been neglected It includes those intellectuals involved in the development of psychology pedagogy sociology anthropology education theology political science and several other fields before these disciplines came to be considered distinct from philosophy in the late nineteenth century Each entry contains a short biography of the writer an exposition and analysis of his or her doctrines and ideas a bibliography of writings and suggestions for further reading While all the major post Civil War philosophers are present the most valuable feature of this dictionary is its coverage of a huge range of less well known writers including hundreds of presently obscure thinkers In many cases the Dictionary of Modern American Philosophers offers the first scholarly treatment of the life and work of certain writers This book will be an indispensable reference work for scholars working on almost any aspect of modern American thought     *Seeing Things as They Are* Duncan Reyburn, 2017-08-31 The jovial journalist philosopher and theologian G K Chesterton felt that the world was almost always in permanent danger of being misjudged or even overlooked and so the pursuit of understanding insight and awareness was his perpetual preoccupation Being sensitive to the boundaries and possibilities of perception he believed that it really was possible albeit in a limited way to see things as they are Duncan Reyburn marrying Chesterton's unique perspective with the discipline of philosophical hermeneutics aims to outline what Chesterton can teach us about reading interpreting and participating in the drama of meaning as it unfolds before us in words and in the world Chesterton's unique interpretive approach seems to be the implicit fascination of all Chesterton scholarship to date and yet this book is the first to comprehensively focus on the issue By taking Chesterton back to his philosophical roots via his marginalia his approach to literary criticism his Platonist Thomist metaphysics and his Roman Catholic theology Reyburn explicitly and compellingly tackles the philosophical assumptions and goals that underpin his unique posture towards reality     *Truth before Logic* Michael B. Mitchell, 2024-09-13 Truth before Logic explores the provocative implications of the claim that you can only find truth with logic if you have already found truth without it Chesterton counters the sterile truncated worldview of scientism with an appeal to a deep awareness in the heart and mind without which there would be neither science nor religion He stirs a buried awareness of the lucid but inarticulate truth that romance is the deepest thing in life and counters a myopic materialism by making us more aware of the reality that racks the soul with something of which God keeps the secret but which is stronger than sorrow or joy Few voices will be more helpful in enabling the contemporary reader to understand science within the full scope of human experience Chesterton's insights are an antidote to the soul atrophy that results from scientism and a ballast of sanity in a confidently confused world     *A Theology of Preaching and Dialectic* Aaron P.

Edwards, 2018-07-12 How does the preacher know what God might say now based upon the many things God said then Preachers and theologians throughout Christian history have grappled with Scripture's diverse emphases alongside the urgent task of declaring the authoritative Word of God in the contemporary pulpit Aaron Edwards offers a new way of engaging with this problem by exploring the theological relationship between biblical dialectics and heraldic proclamation Edwards highlights the theological necessity of dialectical variety without forfeiting assertiveness in the prophetic moment of preaching A vast array of key voices from the theological tradition are drawn upon including Augustine Aquinas Eckhart Luther Calvin Hegel Kierkegaard Chesterton Barth Bultmann Tillich Ebeling and others to navigate the connection between Scriptural unity clarity and paradoxical plurivocality leading to a nuanced account of dialectic Applying this to the homiletically neglected concept of heraldic confidence in preaching Edwards examines the theological possibility of preaching in light of dialectical complexity via its prophetic dimension He shows how the uniquely revelatory relationship of Word and Spirit enables Scriptural illumination prophetic discernment and dialectical decisiveness in the momentary encounter which undergirds all Christian proclamation *The Oxford companion to philosophy* Ted Honderich, 1995 Entries on philosophers schools of thought subjects theories debates concepts practical issues *Evangelical Dictionary of Theology* Walter A. Elwell, 2001-05 This thoroughly updated edition of a standard reference tool covers systematic historical and philosophical theology as well as theological ethics [The Artist as Divine Symbol](#) Adam Edward Carnehl, 2023-10-09 In critical yet appreciative dialogue with four different art critics who demonstrated theological sensitivities Adam Edward Carnehl traces an ongoing religious conversation that ran through nineteenth century aesthetics In Carnehl's estimation this critical conversation between John Ruskin Walter Pater and Oscar Wilde culminated in the brilliant approach of G K Chesterton who began his journalistic career with a series of insightful works of art criticism By conducting a close reading of these largely neglected works Carnehl demonstrates that Chesterton developed a theological aesthetic that focuses on the revelation of God's image in every human being In Chesterton's eyes only those made in God's image can produce images themselves and only those who receive a revelation of truth are able to reveal truths for others Art is therefore a rich and symbolic unveiling of the truth of humanity which finds its origin and purpose in God the Divine Artist **The Roots of the World** Duncan B. Reyburn, 2025-02-24 During his career the metaphysically minded journalist G K Chesterton 1874-1936 made a number of remarkable predictions about the future many of which have come true He had no science of history or theory of progress and he vehemently denied that what he was foretelling was inevitable in any way Yet he was still able to imagine with impressive clarity so much of what has come to pass This raises an obvious question How was Chesterton able to be so prescient In this book Duncan Reyburn offers an answer by arguing that Chesterton's gift for prophecy resulted from his unique awareness of formal causation which differs from the typical modern focus on efficient causes and effects To understand Chesterton's attunement to the formal cause his work is refracted through the lenses provided by four thinkers

Plato Aristotle Marshall McLuhan and William Desmond These fit together to create a philosophical theological telescope that we can look through to better see the astonishing world in which we live as well as perhaps some of what might happen next

**Ted Lasso and Philosophy** Marybeth Baggett, David Baggett, 2024-01-31 An accessible and engaging journey through the philosophical themes and concepts of Ted Lasso Ted Lasso and Philosophy explores the hidden depths beneath the vibrant veneer of AppleTV's breakout award winning sitcom Blending philosophical sophistication with winsome appreciation of this feel good comedy the collection features 20 original essays canvassing the breadth of the series and carefully considering the ideas it presents including the goal of competition the role of mental health sportsmanship revenge versus justice the importance of friendship the imperative of respect for persons humility leadership identity character growth courage journalistic ethics belief forgiveness what love looks like and just how evil tea is In a nod to the show's many literary allusions the compilation concludes with a whimsical appendix that catalogs the books most significant to Ted Lasso's themes and characters If football is life as Dani Rojas fondly repeats then this book's a fitting primer Covers the full breadth of the original Ted Lasso series including the third season Explores every major character and all of the show's significant subplots and elements Written in the spirit of the show with in jokes that will appeal to Ted Lasso fans Features an introduction that guides readers through the book's materials Includes Beard's Bookshelf a bibliography of the most significant books shown or alluded to in the series Ted Lasso and Philosophy is for the curious not judgmental Sport is quite the metaphor and we can't wait to unpack it with you

Encyclopedia of Life Writing Margaretta Jolly, 2013-12-04 First published in 2001 This is the first substantial reference work in English on the various forms that constitute life writing As this term suggests the Encyclopedia explores not only autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured It includes entries on genres and subgenres national and regional traditions from around the world and important auto biographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non verbal art forms

**Don Quixote and Catholicism** Michael McGrath, 2020-08-15 Four hundred years since its publication Miguel de Cervantes's Don Quixote continues to inspire and to challenge its readers The universal and timeless appeal of the novel however has distanced its hero from its author and its author from his own life and the time in which he lived The discussion of the novel's Catholic identity therefore is based on a reading that returns Cervantes's hero to Cervantes's text and Cervantes to the events that most shaped his life The authors and texts McGrath cites as well as his arguments and interpretations are mediated by his religious sensibility Consequently he proposes that his study represents one way of interpreting Don Quixote and acts as a complement to other approaches It is McGrath's assertion that the religiosity and spirituality of Cervantes's masterpiece illustrate that Don Quixote is inseparable from the teachings of Catholic orthodoxy Furthermore he argues that Cervantes's spirituality is as diverse as early modern Catholicism McGrath does not believe that

the novel is primarily a religious or even a serious text and he considers his arguments through the lens of Cervantine irony satire and multiperspectivism As a Roman Catholic who is a Hispanist McGrath proposes to reclaim Cervantes s Catholicity from the interpretive tradition that ascribes a predominantly Erasmian reading of the novel When the totality of biographical and sociohistorical events and influences that shaped Cervantes s religiosity are considered the result is a new appreciation of the novel s moral didactic and spiritual orientation

**Evangelical Dictionary of Theology** Daniel J. Treier, Walter A. Elwell, 2017-11-07 This bestselling reference tool has been a trusted resource for more than 25 years with over 165 000 copies sold Now thoroughly updated and substantially revised to meet the needs of today s students and classrooms it offers cutting edge overviews of key theological topics Readable and reliable this work features new articles on topics of contemporary relevance to world Christianity and freshened articles on enduring theological subjects providing comprehensive A Z coverage for today s theology students The author base reflects the increasing diversity of evangelical scholars Advisory editors include D Jeffrey Bingham Cheryl Bridges Johns John G Stackhouse Jr Tite Ti nou and Kevin J Vanhoozer

**Journey Towards Home** S. Steve Park, 2017-03-14 Clives Staples Lewis 1898 1963 called his theological writings as that of a layman and an amateur who merely attempted to restate ancient and orthodox doctrines However S Steve Park argues that Lewis s theological reflections are well informed thoughtful and weighty For instance Lewis s notion of mere Christianity consistently shows his commitment to supernaturalism vs naturalism and eucatastrophic salvationism vs ethical developmentalism in sharp contrast to many prevailing theologians of his time In this book the author expounded Lewis s theological writings rather comprehensively and organized the results according to Lewis s signature literary motif of the journey towards home in four stages Away from Home Homeward Turning Home Away from Home and The Final Home Under these headings Lewis s major theological and literary themes find illuminating treatments with rich contents and penetrating analyses In so doing the author presents to the readers probably for the first time a systematic theology of C S Lewis It turns out that Lewis more than just a storyteller was a significant participant in the world of theological reflections demonstrating himself to be a rather formidable theological mind to be reckoned with

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