

GABETTI e ISOLA

Opere di
architettura

Electa

Gabetti E Isola Opere Di Architettura

Emilio Faroldi, Maria Pilar Vettori



Gabetti E Isola Opere Di Architettura:

Gabetti e Isola Andrea Guerra, Manuela Morresi, 1996 *Anabasi. Architettura e arte 1960/1980* C. Benincasa, 1980

Gabetti e Isola. Opere di architettura Giuseppe Usicco, 1996 *Gabetti e Isola* Carlo Olmo, Daniele Regis, 1993

Dialogues on architecture Emilio Faroldi, Maria Pilar Vettori, 2022-01-20 the dialogue as the talking of the soul with itself that constitutes the act of thinking Plato has been selected as the ideal form through which to vividly and accurately convey the thinking of a number of protagonists of Italian modern architecture Knowledge remains a latent legacy of the soul until a given stimulus reawakens its memory architecture more than sophia wisdom becomes philo sophia i e love of knowledge A reading of the architectural phenomenon aimed at faithfully bringing out its complexity cannot help but involve the stories directly told by the protagonists and the micro stories of individual episodes in order to explore the relationship that exists between the poetic and the technical scientific spheres underlining their complementary and conflictual nature The disciplinary tools of exegesis of design and its materialization stimulate a form of critique of criticism driven by the rejection of an angle of interpretation of architecture oriented exclusively towards its results Method and result constitute the inseparable terms the direct testimony of certain protagonists of Italian architecture makes it possible to reconnect the interrupted threads of a narrative that has often been rendered syncopated and unilateral by excessively superficial explanation The Dialogues on Architecture explore the interaction between idea design and construction revealing different operative and conceptual modes through which to achieve the finished work Franco Albini Lodovico Belgiojoso Guido Canella Aurelio Cortesi Roberto Gabetti Aimaro Isola Ignazio Gardella Vittorio Gregotti Vico Magistretti Enrico Mantero Paolo Portoghesi Aldo Rossi Giuseppe Terragni Vittoriano Vigan are the authors of this narrative **Guida all'architettura di Milano 1954-2015** Marco Biraghi, Silvia Micheli, Gabriella Lo Ricco, 2015-04-14T00:00:00+02:00 Dopo il successo della prima edizione la Guida alla Architettura di Milano ritorna in una nuova edizione che include alcuni edifici costruiti in occasione di EXPO ed esempi recenti di architetture milanesi La guida seleziona edifici e complessi architettonici dagli anni Cinquanta ad oggi presenti sia nel comune di Milano che nel suo hinterland per permettere di affrontare nella loro complessità una serie di questioni centrali abitazione scuola sistema bibliotecario centri direzionali e polifunzionali recupero delle aree industriali dismesse ecosostenibilità opere infrastrutturali impianti sportivi e fieristici con cui nel corso degli ultimi sessant'anni si sono confrontati architetti appartenenti a diverse generazioni e culture progettuali Ernesto N Rogers Gio Ponti Aldo Rossi Marco Zanuso Gae Aulenti Vittorio Gregotti Guido Canella Kenzo Tange Oscar Niemeyer Renzo Piano Cesar Pelli Massimiliano Fuksas Mario Cucinella Cino Zucchi Stefano Boeri Antonio Citterio Mauro Galantini 51AA PARK Associati OBR e Piuarch ecc Per ogni edificio fornita una scheda di presentazione con una o più fotografie una piantina di dettaglio e una succinta scheda critica che dà conto della storia dell'edificio Completano il volume una serie di cartine per zone di Milano che rimandano alle singole schede in modo da poter organizzare itinerari e visite nelle diverse aree della città *Architettura del*

XX secolo Corrado Gavinelli, Mirella Loik, 1993 **Abitare la Terra n.32/2012** AA. VV., 2013-01-16 T00:00:00+01:00 Oscar Niemeyer Paolo Portoghesi In ein altes stammbuch In un album antico Georg Trakl L'altra Cina L'architettura di Li Xiaodong Luca Nicotera Quando il cammino diventa sosta Saunders Arkitektur Alessandra Sgueglia Kolumba Art Museum Peter Zumthor Massimo Del Prete Torre dell'Angelo Padova Paolo Portoghesi Un anello intorno al grande albero di Zelkova Tezuka Architects Mario Pisani Il paesaggio e il sacro Isolarchiteti Petra Bernitsa Il Sandworm di Marco Casagrande Belgio Marta Putelli Il paesaggio Il punto all'Accademia di San Luca Francesca Gottardo Tor Bella Monaca Un programma pilota per la nuova metro C Luca Reale Walter Tocci Recensioni Terragni il primo architetto del tempo Petra Bernitsa **MAXXI Architettura. Catalogo delle Collezioni** Margherita Guccione, 2017-05-04 Il volume documenta gli autori e le opere delle collezioni di architettura che sono frutto di concorsi, committenze e dei diversi progetti culturali prodotti dal MAXXI Architettura dal 2001 al 2017. L'edizione aggiornata e integrata in formato digitale rende conto anche delle oltre venti acquisizioni che hanno arricchito tra il 2015 e il 2017 il patrimonio museale. Il Catalogo al tempo stesso un agile strumento di riferimento per studiosi e ricercatori ma anche una sintesi densa e significativa della produzione architettonica contemporanea che il museo mette a disposizione del pubblico per rafforzare l'intrinseco rapporto tra collezioni, ricerca e mostre che l'aspetto fondamentale della sua identità. I materiali relativi agli 85 autori in collezione raccolti in questi anni sono lo specchio fedele di un attività su più fronti: dalla conservazione all'esposizione, dalla ricerca alla comunicazione, dalla produzione alla documentazione condotta con un unico fine: realizzare il primo museo italiano di architettura. *Dialoghi di Architettura* Emilio Faroldi, Maria Pilar Vettori, 2022-01-20 Il dialogo in quanto colloquio che l'anima fa con se stessa in cui consiste l'atto del pensare. Platone viene eletto a forma ideale per restituire con espressione viva e fedele il pensiero di alcuni protagonisti dell'architettura moderna italiana. Il sapere, conoscenza, nota e patrimonio dell'anima che rimane latente sino a quando un determinato stimolo non giunge a risvegliarne il ricordo. L'architettura più che sofia, sapienza, diviene filo sofia, cioè amore della sapienza. Una lettura del fenomeno architettonico mirata a evidenziarne con fedeltà e consapevolezza la complessità non può prescindere dalle storie direttamente narrate dai protagonisti e dalle micro storie dei singoli episodi volte a esplorare il rapporto esistente tra ambito poetico e sfera tecnico-scientifica, evidenziando complementarità e conflittualità. Gli strumenti disciplinari di esegesi del progetto e della sua materializzazione stimolano una forma di critica alla critica che trova le sue motivazioni nel rifiuto di un taglio interpretativo dell'architettura rivolto esclusivamente all'esito. Metodo ed esito costituiscono termini inscindibili. La testimonianza diretta di alcuni protagonisti dell'architettura italiana permette di riannodare i fili interrotti di un racconto che una divulgazione spesso superficiale ha reso sincopato e unilaterale. I Dialoghi di architettura esplorano l'intreccio che si instaura tra ideazione, progettazione e realizzazione, rivelando le differenti modalità operative e concettuali attraverso le quali si perviene all'opera costruita. Franco Albini, Lodovico B. di Belgiojoso, Guido Canella, Aurelio Cortesi, Roberto Gabetti e Aimaro Isola, Ignazio Gardella, Vittorio Gregotti, Vico Magistretti, Enrico Mantero.

Paolo Portoghesi Aldo Rossi Giuseppe Terragni Vittoriano Vigan sono gli autori di questa narrazione **Encyclopedia of Contemporary Italian Culture** Gino Moliterno, 2023-06-14 This rigorously compiled A Z volume offers rich readable coverage of the diverse forms of post 1945 Italian culture With over 900 entries by international contributors this volume is genuinely interdisciplinary in character treating traditional political economic and legal concerns with a particular emphasis on neglected areas of popular culture Entries range from short definitions histories or biographies to longer overviews covering themes movements institutions and personalities from advertising to fascism and Pirelli to Zeffirelli The Encyclopedia aims to inform and inspire both teachers and students in the following fields Italian language and literature Arts Humanities and Social Sciences European Studies Media and Cultural Studies Business and Management Art and Design It is extensively cross referenced has a thematic contents list and suggestions for further reading History of Construction Cultures Volume 2 João Mascarenhas-Mateus, Ana Paula Pires, 2021-07-08 Volume 2 of History of Construction Cultures contains papers presented at the 7ICCH Seventh International Congress on Construction History held at the Lisbon School of Architecture Portugal from 12 to 16 July 2021 The conference has been organized by the Lisbon School of Architecture FAUL NOVA School of Social Sciences and Humanities the Portuguese Society for Construction History Studies and the University of the Azores The contributions cover the wide interdisciplinary spectrum of Construction History and consist on the most recent advances in theory and practical case studies analysis following themes such as epistemological issues building actors building materials building machines tools and equipment construction processes building services and techniques structural theory and analysis political social and economic aspects knowledge transfer and cultural translation of construction cultures Furthermore papers presented at thematic sessions aim at covering important problematics historical periods and different regions of the globe opening new directions for Construction History research We are what we build and how we build thus the study of Construction History is now more than ever at the centre of current debates as to the shape of a sustainable future for humankind Therefore History of Construction Cultures is a critical and indispensable work to expand our understanding of the ways in which everyday building activities have been perceived and experienced in different cultures from ancient times to our century and all over the world Milano. L'architettura dal 1945 a oggi Florencia Andreola, Marco Biraghi, Gabriella Lo Ricco, 2018-09-26 T00:00:00+02:00 Milano dal secondo dopoguerra in avanti ha elaborato una propria specifica interpretazione dell architettura moderna una via milanese alla modernit architettonica In originali edifici del centro come la Torre Velasca e il Grattacielo Pirelli al pari che in quartieri modello periferici come il QT8 o il Complesso Monte Amiata al Quartiere Gallarate Milano si venuta cos costituendo come un vero e proprio museo a cielo aperto dell architettura moderna I nomi dei maggiori protagonisti di queste stagioni sono Gio Ponti Piero Bottoni Ernesto Nathan Rogers Lodovico Belgiojoso Ignazio Gardella Luigi Moretti Luigi Caccia Dominioni Vico Magistretti e ancora Vittorio Gregotti Carlo Aymonino Aldo Rossi Guido Canella Gino Valle Gabetti Isola Architetti che nel volgere di alcuni decenni hanno

dotato Milano dei suoi edifici simbolo oltreché delle strutture adeguate a una città dalle aspirazioni europee. Alle opere di questi autori si sono affiancate nell'ultimo scorcio del secolo e all'inizio del nuovo millennio in un periodo caratterizzato da una ripresa dell'attività edilizia quelle di architetti di fama mondiale come Ieoh Ming Pei, Zaha Hadid, Daniel Libeskind, Peter Eisenman, Herzog & de Meuron e OMA, Rem Koolhaas e di un gruppo di architetti italiani comprendente tra gli altri Renzo Piano, Cino Zucchi e Stefano Boeri. In interventi pregevoli e articolati come la Fondazione Prada o in edifici a loro modo iconici come la Fondazione Feltrinelli e il Bosco Verticale, il capoluogo lombardo ha conosciuto una rinascita della propria identità architettonica. Nel suo complesso, un contributo significativo che ha finito per assegnare a Milano un ruolo importante nel panorama architettonico internazionale. Il volume inquadra criticamente i diversi aspetti dello sviluppo dell'architettura milanese e in 178 schede illustrate con fotografie realizzate per l'occasione presenta i suoi edifici più significativi realizzati nel corso degli ultimi settant'anni.

The Mannerist Phase in Architecture Lina Malfona, 2025-05-02. This book frames mannerism as an inescapable stage in the creative process. The mannerist phase is usually an adolescent stage of language preceding the consolidation of thought. It is that period as fertile as it is anguished in which each author engages in a dialogue with his or her past, reinterpreting or completely transforming it. The mannerist phase is that period when architects design spaces not yet knowing what it means to design places. The mannerist condition can be short-lived or protracted until it becomes systemic. In all cases, it is a period of research experienced by architects who are also intellectuals, that is, architects who operate between the practice of making and the elaboration of a personal design philosophy within a perspective in which history, theory and criticism are intertwined. In this sense, the mannerist condition can also be defined as the style of the academic thought. The book explores the work of many authors analyzing their relationship to history and how they managed to emerge from its shadow. Of interest to academics, scholars and students exploring the theory of architecture, this book offers an unconventional transtemporal reading of mannerism where facts, events and images belonging to different times and spaces are juxtaposed to generate a series of temporal paradoxes.

Guida all'architettura di Milano 1954-2014 Marco Biraghi, 2013-11-18T00:00:00+01:00. Con la costruzione della Torre Velasca e del Grattacielo Pirelli attorno alla metà degli anni Cinquanta si inaugura la via milanese alla modernità architettonica. Ai nomi di Gio Ponti e dei BBPR si aggiungono di lì a poco quelli di Ignazio Gardella, Luigi Caccia Dominioni e Vico Magistretti, capifila di un gruppo di ottimi professionisti che nel volgere di un decennio realizzano abitazioni, uffici, impianti sportivi, parcheggi, dotando Milano delle strutture adeguate a una città dalle aspirazioni europee, oltre a renderla un museo a cielo aperto dell'architettura moderna. Il volume ripercorre la vicenda dell'architettura attraverso le schede critiche illustrate con immagini realizzate per l'occasione dei 160 edifici più significativi degli ultimi sessant'anni, segnalando molti altri degni di nota. Nella parte finale, una chiara e utile cartografia permette al lettore di orientarsi e di tracciare i propri itinerari di visita.

L'architettura della villa Riccardo Dell'Osso, 2007.

Global Dwelling K. Hadjri, Leandro Madrazo, Leandro Madrazo Agudin, I. O. Durosaiye, 2020-05-12. A selection of papers

from the proceedings of the Third OIKONET Conference is contained in this book OIKONET is a European project co funded by the Education Audiovisual and Culture Executive Agency EACEA with the purpose of studying contemporary housing from a multidisciplinary and global perspective by encompassing the multiple dimensions which condition the forms of dwelling in today s societies architectural urban environmental economic cultural and social Following on from the first two OIKONET conferences held respectively in Barcelona Spain in 2014 and Bratislava Slovakia in 2015 the third conference took place in Manchester the UK in 2016 Providing a valuable resource for students lecturers researchers and others with an interest in housing studies the papers included in this book cover three themes namely sustainability of housing environments innovation in housing design and planning and participation in housing design and construction

Abitare la Terra n. 26/2010 AA. VV., 2011-12-12T00:00:00+01:00 Paolo Portoghesi EDITORIALE EDITORIAL REFERENDUM SUI MINARETI REFERENDUM ON MINARETS INGEBORG BACHMANN STERNE IM M RZ STELLE DI MARZO MARCH STARS Luca Nicotera ANNA HERINGER EIKE ROSWAG UNA SCUOLA MAESTRA A SCHOOL TEACHER Petra Bernitsa ISOLARCHITETTI NECESSIT DI FARE ARCHITETTURA THE NEED TO DESIGN ARCHITECTURE Gaetano Fusco M CULOT P DU MESNIL W PESSON RINASCIMENTO URBANO URBAN RENAISSANCE Mario Pisani SN HETTA TEATRO DELL OPERA DI OSLO OSLO OPERAHOUSE Massimo Del Prete HERZOG DE MEURON BIBLIOTECA UNIVERSITARIA DI COTTBUS UNIVERSITY LIBRARY OF COTTBUS Francesca Gottardo PAOLO PORTOGHESI GIOVANNA MASSOBRIO ENERGIA IN MOVIMENTO ENERGY IN MOVEMENT Leone Spita ARCHITETTURA AL MARGINE ARCHITECTURE AT THE EDGE Stefania Tuzi ENRICO VALERIANI SOTTO LA COLLINA UNA PILA E UNA SCINTILLA UNDER THE HILL A BATTERY AND A SPARK NEWS a cura di Pietro Fantozzi Luca Nicotera Maria Luna Vetrani RECENSIONI

The Oxford Dictionary of Architecture James Stevens Curl, Susan Wilson, 2015-02-26 Containing over 6 000 entries from Aalto to Zwinger and written in a clear and concise style this authoritative dictionary covers architectural history in detail from ancient times to the present day It also includes concise biographies of hundreds of architects from history excluding living persons from Sir Francis Bacon and Imhotep to Liang Ssu ch eng and Francis Inigo Thomas The text is complemented by over 260 beautiful and meticulous line drawings labelled cross sections and diagrams These include precise drawings of typical building features making it easy for readers to identify particular period styles This third edition of The Oxford Dictionary of Architecture has been extensively revised and expanded with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden floral clock hortus conclusus and Zen garden design Each entry is followed by a mini bibliography with suggestions for further reading The full bibliography to the first edition previously only available online has also been fully updated and expanded and incorporated into this new edition This is an essential work of reference for anyone with an interest in architectural and garden history With clear descriptions providing in depth analysis it is invaluable for students professional architects art historians and anyone interested in architecture and garden design and provides a fascinating

wealth of information for the general reader **Gordon Bunshaft and SOM** Nicholas Adams, 2019-10-11 This nuanced portrait of Gordon Bunshaft and his work for the architecture firm SOM explores his role in defining the built aesthetic of corporate America

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