

FRED KERSTEN

Galileo and the 'Invention' of Opera

A Study in the
Phenomenology of Consciousness



CONTRIBUTIONS TO PHENOMENOLOGY

Galileo And The Invention Of Opera A Study In The Phenomenology Of Consciousness

J.J. Kockelmans



Galileo And The Invention Of Opera A Study In The Phenomenology Of Consciousness:

Galileo and the 'Invention' of Opera F. Kersten, 2013-04-18 Intended for scholars in the fields of philosophy history of science and music this book examines the legacy of the historical coincidence of the emergence of science and opera in the early modern period But instead of regarding them as finished products or examining their genesis or common ground or parallel ideas opera and science are explored by a phenomenology of the formulations of consciousness Gurwitsch as compossible tasks to be accomplished in common Schutz which share an ideal possibility or essence Husserl Although the ideas of Galileo and Monteverdi form the parameters of the domain of phenomenological clarification the scope of discussion extends from Classical ideas of science and music down to the beginning of the nineteenth century but always with reference to the experience of sharing the sociality of a common world from which they are drawn Plessner and to which those ideas have given shape meaning and even substance At the same time this approach provides a non historicist alternative to understanding the arts and science of the modern period by critically clarifying the idea of whether their compossibility can rest on any other formulation of consciousness

Opera, Power and Ideology Vlado Kotnik, 2010 Opera is able to offer enchanting performance sites in which people create and experience glamorous or ecstatic imagined worlds but behind this picture we find a real social organization embraced by reality which makes opera's world and its history accessible for ethnographic enquiry historical reflection and cultural analysis This book therefore presents the author's original anthropological study which shows complex historical socio cultural political economic ideological academic and ethnographic facets of opera culture in Slovenia including the field sites of both Slovenian national opera houses in Ljubljana and Maribor The study explicates how social representations of opera are produced and enacted by different social agents involved within the Slovenian national operatic habitus and how opera is used as an idealized vision of nationhood and national identity in a provincial society

Curating Opera Stephen Mould, 2021-02-09 Curation as a concept and a catchword in modern parlance has over recent decades become deeply ingrained in modern culture The purpose of this study is to explore the curatorial forces at work within the modern opera house and to examine the functionaries and processes that guide them In turn comparisons are made with the workings of the traditional art museum where artworks are studied preserved restored displayed and contextualised processes which are also present in the opera house Curatorial roles in each institution are identified and described and the role of the celebrity art curator is compared with that of the modern stage director who has acquired previously undreamt of licence to interrogate operatic works overlaying them with new concepts and levels of meaning in order to reinvent and redefine the operatic repertoire for contemporary needs A point of coalescence between the opera house and the art museum is identified with the transformation towards the end of the nineteenth century of the opera house into the operatic museum Curatorial practices in the opera house are examined and further communalities and synergies in the way that works are defined in each institution are explored This study also

considers the so called birth of opera around the start of the seventeenth century with reference to the near contemporary rise of the modern art museum outlining operatic practice and performance history over the last 400 years in order to identify the curatorial practices that have historically been employed in the maintenance and development of the repertoire This examination of the forces of curation within the modern opera house will highlight aspects of authenticity authorial intent preservation restoration and historically informed performance practice Opera as Anthropology Vlado

Kotnik,2016-09-23 This book contemplates the relationship between opera and anthropology It rests on the following central arguments on the one hand opera is quite a new and exotic topic for anthropologists while on the other anthropology is still perceived as an unusual approach to opera Both initial arguments are indicative of the current situation of the relationship between anthropological discipline and opera research The book introduces the work of anthropologists and ethnographers whose personal and professional affinity for opera has been explicated in their academic and biographical accounts

Anthropological ethnological ethnographic and semiotic accounts of opera by Claude L vi Strauss Michel Leiris William O Beeman Denis Laborde Paul Atkinson and Philippe Joseph Salazar establish that opera can be a pertinent object of anthropological interest ethnographic investigation cultural analysis and historical reflection By touching on opera not merely as a musical aesthetic or artistic category but as a social cultural historical and transnational phenomenon that over the last four centuries has significantly influenced and reflected the identity of Western culture and society this monograph suggests that opera and anthropology no longer need be alien to one another **The Much-at-Once** Bruce W.

Wilshire,2016-02-01 In this capstone work the late Bruce Wilshire seeks to rediscover the fullness of life in the world by way of a more complete activation of the body s potentials Appealing to our powers of hearing and feeling with a special emphasis on music he engages a rich array of composers writers and thinkers ranging from Beethoven and Mahler to Emerson and William James Wilshire builds on James s concept of the much at once to name the superabundance of the world that surrounds nourishes holds and stimulates us that pummels and provokes us that responds to our deepest need to feel ecstatically real *Time, Space, and Motion in the Age of Shakespeare* Angus Fletcher,2009-06-30 This focused but far

reaching work by the distinguished scholar Angus Fletcher reveals how early modern science and English poetry were in many ways components of one process discovering the secrets of motion Beginning with the achievement of Galileo Time Space and Motion identifies the problem of motion as the central cultural issue of the time pursued through the poetry of the age from Marlowe and Shakespeare to Ben Jonson and Milton The Golden Age of Phenomenology at the New School for

Social Research, 1954-1973 Lester Embree,Michael D. Barber,2017-09-11 This collection focuses on the introduction of phenomenology to the United States by the community of scholars who taught and studied at the New School for Social Research from 1954 through 1973 During those years Dorion Cairns Alfred Schutz and Aron Gurwitsch all former students of Edmund Husserl came together in the department of philosophy to establish the first locus of phenomenology scholarship in

the country This founding trio was soon joined by three other prominent scholars in the field Werner Marx Thomas M Seebohm and J N Mohanty The Husserlian phenomenology that they brought to the New School has subsequently spread through the Anglophone world as the tradition of Continental philosophy The first part of this volume includes original works by each of these six influential teachers of phenomenology introduced either by one of their students or in the case of Seebohm and Mohanty by the thinkers themselves The second part comprises contributions from twelve leading scholars of phenomenology who trained at the New School during this period The result is a powerful document tracing the lineage and development of phenomenology in the North American context written by members of the first two generations of scholars who shaped the field Contributors Michael Barber Lester Embree Jorge Garc a G mez Fred Kersten Thomas M T Luckmann William McKenna J N Mohanty Giuseppina C Moneta Thomas Nenon George Psathas Osborne P Wiggins Matthew M Seebohm and Richard M Zaner

Phenomenology of the Political Kevin Thompson, Lester Embree, 2013-03-14 This volume is a collection of phenomenological investigations of the political domain Its aim is to present recent examinations of political matters and to foster a renewal of this sort of inquiry in phenomenology generally Although it has often gone unrecognized investigations of this sort have been a part of the phenomenological project since its inception Two phases can be identified the first governed primarily by the methods of realistic and constitutive phenomenology and the second under the guidance of existential and hermeneutical approaches Standard accounts of the history of phenomenology begin of course with the publication of Husserl s *Logische Untersuchungen* 1900 1901 in which for the first time he publicly developed and applied his distinctively descriptive approach the so called method of eidetic analysis with its unique emphasis on the concept of evidence understood as intention fulfillment to the fields of logical and mathematical systems But those around him in Gottingen quickly saw the innovative character of this method and began employing it in a wide variety of other areas of research literature sociology ethics action theory and even theology for example

Phenomenology and the Non-Human Animal Corinne Painter, Christian Lotz, 2007-07-26 The question of the relation between human and non human animals in theoretical ethical and political regards has become a prominent topic within the philosophical debates of the last two decades This volume explores in substantial ways how phenomenology can contribute to these debates It offers specific insights into the description and interpretation of the experience of the non human animal the relation between phenomenology and anthropology the relation between phenomenology and psychology as well as ethical considerations

The Existential Phenomenology of Simone de Beauvoir Wendy O'Brien, Lester Embree, 2013-06-29 While earlier research considered Simone de Beauvoir in the perspectives of Existentialism or Feminism this work is the first to emphasize her reflective and descriptive approach and the full range of issues she addresses There are valuable chapters and sections that are historical and or comparative but most of the contents of this work critically examine Beauvoir s views on old age whereon she is the first phenomenologist to work biology gender ethics ethnicity where she is among the first and politics

again among the first. Besides their systematic as well as historical significance these chapters show her philosophy as on a par with those of Merleau Ponty and Jean Paul Sartre in quality richness and distinctiveness of problematics and the penetration of her insight into collective as well as individual human life within the socio historical world

Phenomenology on Kant, German Idealism, Hermeneutics and Logic O.K. Wiegand, Robert J. Dostal, Lester Embree, J.J. Kockelmans, J.N. Mohanty, 2013-06-29 Joseph 1 Kockelmans Pennsylvania State University In July of 1999 Prof Dr Thomas M Seeböhm turned 65 years old and thus entered mandatory retirement His friends colleagues and former students thought that it would be fitting to celebrate the event of his retirement with a volume of essays in his honor in order to render homage to a great human being an outstanding and dedicated teacher a highly regarded philosopher and scholar but above all a dear friend and colleague When the editors thought about a unifying theme for the anthology they finally settled on the research interests of Professor Seeböhm in their view the vast domain of his competence and interests would leave all participants the freedom to select a topic of their own choice that would nonetheless lie within this large realm as well as within the area of their own research interests Professor Seeböhm's research interests encompass work in Phenomenology Hermeneutics German Idealism Kant in particular History of Philosophy Philosophy of the formal sciences of Logic in particular Philosophy of History Methodology and Philosophy of the Human Sciences including Psychology and Sociology History of 19th Century British Empiricism Mill American Pragmatism Analytic Philosophy Philosophy of Law and Practical Philosophy the development of the history of philosophy in Eastern Europe especially in the Middle Ages but also in the nineteenth century *Ideas for a Hermeneutic Phenomenology of the Natural Sciences* J.J. Kockelmans, 1993 Ideas for Hermeneutic Phenomenology of Natural Sciences published in 1993 as volume 15 of this series comprised mainly ontological reflections on the natural sciences That book explained why the natural sciences must be considered inherently interpretive in character and clarified the conditions under which scientific interpretations are legitimate and may be called true This companion volume focuses on methodological issues Its first part elucidates the methodical hermeneutics developed in the 19th century by Boeckh Birt Dilthey and others Its second part through the use of concrete examples drawn from modern physics as it unfolded from Copernicus to Maxwell clarifies and proves the main points of the ontologico hermeneutical conception of the sciences elaborated in the earlier volume It thereby both illuminates the most important problems confronting an ontologico phenomenological approach to the natural sciences and offers an alternative to Kuhn's conception of the historical development of the natural sciences Husserl's Ideen Lester Embree, Thomas Nenon, 2012-11-05 This collection of more than two dozen essays by philosophy scholars of international repute traces the profound impact exerted by Husserl's Meisterwerk known in its shortened title as Ideen whose first book was released in 1913 Published to coincide with the centenary of its original appearance and fifty years after the second book went to print in 1952 the contributors offer a comprehensive array of perspectives on the ways in which Husserl's concept of phenomenology influenced leading

figures and movements of the last century including among others Ortega y Gasset Edith Stein Martin Heidegger Aron Gurwitsch Ludwig Landgrebe Dorion Cairns Simone de Beauvoir Jean Paul Sartre Maurice Merleau Ponty Jacques Derrida and Giles Deleuze In addition to its documentation and analysis of the historical reception of these works this volume also illustrates the ongoing relevance of the Ideen offering scholarly discussion of the issues raised by his ideas as well as by the figures who took part in critical phenomenological dialogue with them Among the topics discussed are autism empathy the nature of the emotions the method and practice of phenomenology the foundations of ethics naturalism intentionality and human rights to name but a few Taken together these specially commissioned original essays offer an unrivaled overview of the reception of Husserl's Ideen and the expanding phenomenological enterprise it initiated They show that the critical discussion of issues by phenomenologists continues to be relevant for the 21st century

Advancing Phenomenology

Thomas Nenon, Philip Blosser, 2010-09-08 Philip Blosser and Thomas Nenon The essays in the volume were assembled in honor of Lester Embree who celebrated his 70th birthday on January 9 2008 A preview of this volume was presented to Professor Embree at a reception sponsored by the Center for Advanced Research in Phenomenology that was held in his honor at the 2008 meeting of the Husserl Circle at Marquette University in Milwaukee Wisconsin The title Advancing Phenomenology is purposely ambiguous On the one hand these essays document the progress that phenomenology as an ongoing and vibrant movement has made in the period of over a century since its inception They illustrate the advance of phenomenology both in terms of the range of topics represented in this volume and in terms of the disciplinary and geographical diversity of the scholars who have contributed to it The topics range from scholarly appropriations of past achievements in phenomenology to concrete phenomenological investigations into ethics gender and environmental philosophy as well as phenomenological reflections on the foundations of disciplines outside philosophy such as psychology history the social sciences and archeology The contributors come both from philosophy departments and from a number of disciplines outside of philosophy such as sociology psychology and archeology and they come from all around the world from North America from Western and Eastern Europe from Latin America and from several different countries in Asia

Phenomenological Approaches to Moral Philosophy J.J. Drummond, Lester Embree, 2013-03-14 Against the background of the recent revival of ethics this handbook aims to show the great fertility of the phenomenological tradition for the study of ethics and moral philosophy by collecting a set of papers on the contributions to ethical thought by major phenomenological thinkers Twenty one chapters in the book are articles by experts who explore the thought of the major ethical thinkers in the first two generations of the phenomenological tradition and direct the reader toward the most relevant primary and secondary materials The final three chapters of the book sketch more recent developments in various parts of the world and the first three chapters investigate the relations between phenomenology and the dominant normative approaches in contemporary moral philosophy

Metaphysics, Facticity, Interpretation D. Zahavi, Sara Heinämaa, Hans

Ruin,2012-12-06 The past decade has witnessed a notable turn in philosophical orientation in the Nordic countries For the first time the North has a generation of philosophers who are oriented to phenomenology This means a vital rediscovery of the phenomenological tradition as a partly hidden conceptual and methodological resource for taking on contemporary philosophical problems The essays collected in the present volume introduce the reader to the phenomenological work done in the Nordic countries today The material is organized under three general headings metaphysics facticity and interpretation The first part Metaphysics asks if phenomenology is or could be taken as a metaphysical inquiry It studies this possibility in a systematic as well as in a historical perspective The second part Facticity focuses on the double character of the philosophizing subject on the one hand as a worldly being bound by a cultural and historical situation and on the other hand as the one who thinks this condition and gives it an interpretation It studies four aspects of facticity in particular language dwelling alterity and generation The third part Interpretation clarifies the different notions of interpretation central to phenomenology understood as hermeneutics

Self-Awareness, Temporality, and Alterity D. Zahavi,2013-03-14 Focusing on the topics of self awareness temporality and alterity this anthology contains contributions by prominent phenomenologists from Germany Belgium France Japan USA Canada and Denmark all addressing questions very much in the center of current phenomenological debate What is the relation between the self and the Other How are self awareness and intentionality intertwined To what extent do the temporality and corporeality of subjectivity contain a dimension of alterity How should one account for the intersubjectivity interculturality and historicity of the subject These questions are not only of relevance for phenomenologists but for anybody coming from disciplines influenced by phenomenological methodology such as sociology psychology psychiatry and anthropology

Explorations of the Life-World Alfred Schutz,M. Endress,George Psathas,H. Nasu,2005-03-22 This book is intended as a celebration of the legacy of Alfred Schutz in honor of the 100th anniversary of the year of his birth in 1999 It represents the contributions of a number of Schutzian scholars from the United States Europe and Asia who have reflected on the significance of Schutz s work for philosophy and the human sciences for many years Their work was first presented at international conferences held at Waseda University Japan March 1999 the University of Konstanz Germany May 1999 and at the meetings of the Society for Phenomenology and the Human Sciences at the University of Oregon USA October 1999 The editors were organizers of these conferences These contributions trace connections and continuities with other major theorists and scholars ranging from Max Weber to Talcott Parsons and Pierre Bourdieu to assessments of his contributions to methodology and social theory to ethics and the political sphere to his appeal in fields beyond philosophy as well as to his wide ranging explorations of the life world Schutz s legacy continues to be found in various places in the human sciences and philosophy and in the intersections of these disciplines These papers contribute to the on going dialogue and assessment of Schutz s corpus of work and to fresh appraisals of the continuing relevance of his work

The Sphere of Attention P. Sven Arvidson,2006-02-22 The phone call came mid afternoon in February of 1996

The program chair for the annual meeting for the Southern Society of Philosophy and Psychology wanted to make sure he had the facts right This is somewhat unusual he began You re a philosophy professor who wants to present to psychologists in the psychology portion of the meeting That s right Well your paper was accepted for that part of the program but the others just wanted me to check and make sure that s where you want to be presenting That s right Reassured the professor wished me luck and said good bye In my session at the meeting I was the last to present As my time approached the medium sized room slowly became crowded I dreamed that these psychologists had left their other meetings early to make sure to catch my presentation on the use of metaphors in attention research As I arose to present I noticed that the half full room had become standing room only Finally after years of feeling as if I was struggling alone in promoting and defending a phenomenology of attention I had an eager audience for my message My persistence had paid off I delivered my message with passion

Husserl's Logical Investigations Reconsidered D. Fisette, 2013-03-09 The twelve original studies collected in this volume examine different aspects of Edmund Husserl s Logical Investigations They are authored by scholars and specialists internationally recognized for their expertise in the fields of logic phenomenology history of philosophy and philosophy of mind They approach Husserl s groundwork from different angles and perspectives and shed new light on a number of issues such as meaning intentionality ontology logic etc

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Table of Contents Galileo And The Invention Of Opera A Study In The Phenomenology Of Consciousness

1. Understanding the eBook Galileo And The Invention Of Opera A Study In The Phenomenology Of Consciousness
 - The Rise of Digital Reading Galileo And The Invention Of Opera A Study In The Phenomenology Of Consciousness
 - Advantages of eBooks Over Traditional Books
2. Identifying Galileo And The Invention Of Opera A Study In The Phenomenology Of Consciousness
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Galileo And The Invention Of Opera A Study In The Phenomenology Of Consciousness
 - User-Friendly Interface

4. Exploring eBook Recommendations from Galileo And The Invention Of Opera A Study In The Phenomenology Of Consciousness
 - Personalized Recommendations
 - Galileo And The Invention Of Opera A Study In The Phenomenology Of Consciousness User Reviews and Ratings
 - Galileo And The Invention Of Opera A Study In The Phenomenology Of Consciousness and Bestseller Lists
5. Accessing Galileo And The Invention Of Opera A Study In The Phenomenology Of Consciousness Free and Paid eBooks
 - Galileo And The Invention Of Opera A Study In The Phenomenology Of Consciousness Public Domain eBooks
 - Galileo And The Invention Of Opera A Study In The Phenomenology Of Consciousness eBook Subscription Services
 - Galileo And The Invention Of Opera A Study In The Phenomenology Of Consciousness Budget-Friendly Options
6. Navigating Galileo And The Invention Of Opera A Study In The Phenomenology Of Consciousness eBook Formats
 - ePub, PDF, MOBI, and More
 - Galileo And The Invention Of Opera A Study In The Phenomenology Of Consciousness Compatibility with Devices
 - Galileo And The Invention Of Opera A Study In The Phenomenology Of Consciousness Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Galileo And The Invention Of Opera A Study In The Phenomenology Of Consciousness
 - Highlighting and Note-Taking Galileo And The Invention Of Opera A Study In The Phenomenology Of Consciousness
 - Interactive Elements Galileo And The Invention Of Opera A Study In The Phenomenology Of Consciousness
8. Staying Engaged with Galileo And The Invention Of Opera A Study In The Phenomenology Of Consciousness
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Galileo And The Invention Of Opera A Study In The Phenomenology Of Consciousness
9. Balancing eBooks and Physical Books Galileo And The Invention Of Opera A Study In The Phenomenology Of Consciousness
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Galileo And The Invention Of Opera A Study In The Phenomenology Of Consciousness

10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Galileo And The Invention Of Opera A Study In The Phenomenology Of Consciousness
 - Setting Reading Goals Galileo And The Invention Of Opera A Study In The Phenomenology Of Consciousness
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Galileo And The Invention Of Opera A Study In The Phenomenology Of Consciousness
 - Fact-Checking eBook Content of Galileo And The Invention Of Opera A Study In The Phenomenology Of Consciousness
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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