

Gallipoli To The Somme

Alexander Craig AITKEN

Gallipoli To The Somme:

Gallipoli to the Somme. Recollections of a New Zealand infantryman, etc. [With maps.]. Alexander Craig AITKEN, 1963 Gallipoli to the Somme Alexander Aitken, 2018-04-12 Alexander Aitken was an ordinary soldier with an extraordinary mind The student who enlisted in 1915 was a mathematical genius who could multiply nine digit numbers in his head He took a violin with him to Gallipoli where field telephone wire substituted for an E string and practiced Bach on the Western Front Aitken also loved poetry and knew the Aeneid and Paradise Lost by heart His powers of memory were dazzling When a vital roll book was lost with the dead he was able to dictate the full name regimental number next of kin and address of next of kin for every member of his former platoon a total of fifty six men Everything he saw he could remember Aitken began to write about his experiences in 1917 as a wounded out patient in Dunedin Hospital Every few years when the war trauma caught up with him he revisited the manuscript which was eventually published as Gallipoli to the Somme in 1963 Aitken writes with a unique combination of restraint subtlety and an almost photographic vividness He was elected fellow of the Royal Society of Literature on the strength of this single work a book recognised by its first reviewers as a literary memoir of the Great War to put alongside those by Graves Blunden and Sassoon Long out of print this is by some distance the most perceptive memoir of the First World War by a New Zealand soldier For this edition Alex Calder has written a new introduction annotated the text compiled a selection of images and added a commemorative index identifying the soldiers with whom Aitken served Big Fight (Gallipoli to the Somme) David Fallon, 1918 This book is an account of the author's battlefield experiences at Gallipoli and on the Western Front Fallon was a pre war regular Northumberland Fusiliers who when war broke out was a staff sergeant instructor at the Australian Royal Military College in Duntroon Transferred to the Australian army he took part in the Gallipoli landings on 25 April 1915 which he describes in gory detail as he does the rest of the fighting till he was evacuated in December Back in the British army he was commissioned into the Buckingham Battalion TF of the O B LI 145th Bde 48th Division with which he fought on the Western Front till badly wounded at the end of 1916 The Big Fight (Gallipoli to the Somme) David Fallon, 2023-07-18 This book gives a detailed account of the experiences of Australian soldiers during World War I specifically during the Gallipoli campaign and the Battle of the Somme It includes personal stories and letters from soldiers and provides insights into the conditions they endured on the battlefield This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Gallipoli to the Somme** Dudley McCarthy,1983 Gallipoli to the Somme: recollections of a

New Zealand infantryman, with an introd Alexander Craig Aitken, Gallipoli to the Somme Alexander Craig The Big Fight (Gallipoli To The Somme) [Illustrated Edition] Captain David Fallon M.C., 2015-11-06 Includes Aitken.1964 the First World War Illustrations Pack 73 battle plans and diagrams and 198 photos Gallipoli and the Western Front to the end of 1916 as experienced by the author who served with the Australians and 1 Buckingham Bn of the O B LI This book is an account of the author's battlefield experiences at Gallipoli and on the Western Front Fallon was a pre war regular Northumberland Fusiliers who when war broke out was a staff sergeant instructor at the Australian Royal Military College in Duntroon Transferred in some unexplained fashion to the Australian army he took part in the Gallipoli landings on 25 April 1915 which he describes in gory detail as he does the rest of the fighting till he was evacuated in December Back in the British army he was commissioned into the Buckingham Battalion TF of the O B LI 145th Bde 48th Division with which he fought on the Western Front till badly wounded at the end of 1916 He seems to go out of his way to make his descriptions of the fighting as bloody as possible and as for the Germans he has a chapter entitled Hun Beastliness in which he makes unbelievable statements such as the two examples which follow It was the nude body of the Mother Superior She had been nailed to the door She had been crucified In the ruins we brought out the bodies of four nuns unspeakably mutilated Their bodies had been stabbed and slashed each more than a hundred times They had gone to martyrdom resisting incredible brutes They had fought hard the blond hair of their assassins clutched in their dead hands And again at Wytschaete Above the wreck of the skyline trench bayonets stuck up and on them were the severed heads with horrible smiles under their English caps of twenty of my men Referring to German soldiers he writes They hate the bayonet The cold steel is not for Hans Shades of Dad's Army Lcpl Jones and They don't like it up em Print ed **The Dardanelles Campaign, 1915** Fred R. van Hartesveldt, 1997-11-20 The passage of time has not slowed the production of books and articles about World War I This volume provides a guide to the historiography and bibliography of the Dardanelles Campaign including the Gallipoli invasion It focuses on military history but also provides information on political histories that give significant attention to the handling of the Dardanelles Campaign The opening section of the book provides background information about the campaign discusses the major sources of information and lays out the major interpretative disputes A comprehensive annotated bibliography follows This book nicely complements the two earlier volumes on World War I battles The Battle of Jutland by Gallipoli to the Somme Alexander Aitken, 1964 Eugene Rasor and The Battles of the Somme by Fred R van Hartesveldt

The Big Fight (Gallipoli to the Somme) (Illustrated Edition) David Fallon, 2015-10-01 An account of his experiences at Gallipoli and the Somme during the First World War by a Captain who served with the Oxford Bucks Light Infantry and who received the Military Cross First published in 1918 Our Friend the Enemy David W. Cameron, 2014-10-01 Our Friend the Enemy is the first detailed history of the Gallipoli campaign at Anzac since Charles Bean's Official History Viewed from both sides of the wire and described in first hand accounts Australian Captain Herbert Layh recounted that as they

approached the beach on 25 April that once we were behind cover the Turks turned their fire on us and gave us a lively 10 minutes A poor chap next to me was hit three times He begged me to shoot him but luckily for him a fourth bullet got him and put him out of his pain Later that day Sergeant Charles Saunders a New Zealand engineer described his first taste of battle The Turks were entrenched some 50 100 yards from the edge of the face of the gully and their machine guns swept the edges Line after line of our men went up some lines didn t take two paces over the crest when down they went to a man and on came another line Gunner Recep Trudal of the Turkish 27th Regiment wrote of the fierce Turkish counter attack on 19 May designed to push the Anzac s back into the sea It started at morning prayer call time and then it went on and on never stopped You know there was no break for eating or anything Attack was our command That was what the Pasha said Once he says Attack you attack and you either die or you survive Gallipoli to the Somme Sapper Edward L. Moore, 2010

Antipodean Antiquities Marguerite Johnson, 2019-03-21 Leading and emerging early career scholars in Classical Reception Studies come together in this volume to explore the under represented area of the Australasian Classical Tradition They interrogate the interactions between Mediterranean Antiquity and the antipodean worlds of New Zealand and Australia through the lenses of literature film theatre and fine art Of interest to scholars across the globe who research the influence of antiquity on modern literature film theatre and fine art this volume fills a decisive gap in the literature by bringing antipodean research into the spotlight Following a contextual introduction to the field the six parts of the volume explore the latest research on subjects that range from the Lord of the Rings and Xena Warrior Princess franchises to important artists such as Sidney Nolan and local authors whose work offers opportunities for cross cultural and interdisciplinary analysis with well known Western authors and artists Anzac, The Unauthorised Biography Carolyn Holbrook, 2014-09-01 Raise a glass for an Anzac Run for an Anzac Camp under the stars for an Anzac Is there anything Australians won t do to keep the Anzac legend at the centre of our national story But standing firm on the other side of the Anzac enthusiasts is a chorus of critics claiming that the appetite for Anzac is militarising our history and indoctrinating our children So how are we to make sense of this struggle over how we remember the Great War Anzac the Unauthorised Biography cuts through the clamour to provide a much needed historical perspective on the battle over Anzac It traces how since 1915 Australia s memory of the Great War has declined and surged reflecting the varied and complex history of the Australian nation itself Most importantly it asks why so many Australians persist with the fiction that the nation was born on 25 April 1915 Manpower and the Armies of the British Empire in the Two World Wars Andrew L. Brown, Douglas E. Delaney, Mark Frost, 2021-06-15 In the first and only examination of how the British Empire and Commonwealth sustained its soldiers before during and after both world wars a cast of leading military historians explores how the empire mobilized manpower to recruit workers care for veterans and transform factory workers and farmers into riflemen Raising armies is more than counting people putting them in uniform and assigning them to formations It demands efficient measures for recruitment registration and assignment It requires processes for transforming common people into soldiers and then producing officers staffs and commanders to lead them It necessitates balancing the needs of the armed services with industry and agriculture And often overlooked but illuminated incisively here raising armies relies on medical services for mending wounded soldiers and programs and pensions to look after them when demobilized Manpower and the Armies of the British Empire in the Two World Wars is a transnational look at how the empire did not always get these things right But through trial error analysis and introspection it levied the large armies needed to prosecute both wars Contributors Paul R Bartrop Charles Booth Jean Bou Daniel Byers Kent Fedorowich Jonathan Fennell Meghan Fitzpatrick Richard S Grayson Ian McGibbon Jessica Meyer Emma Newlands Kaushik Roy Roger Sarty Gary Sheffield Ian van der Waag A Guide to the Sources of British Military History Robin HIgham, 2015-10-05 Designed to fill an overlooked gap this book originally published in 1972 provides a single unified introduction to bibliographical sources of British military history Moreover it includes guidance in a number of fields in which no similar source is available at all giving information on how to obtain acess to special collections and private archives and links military history especially during peacetime with the development of science and technology Nancy November, 2020-08-25 The fifteen essays of Performing History glimpse the diverse ways music historians do history and the diverse ways in which music histories matter This book s chapters are structured into six key areas historically informed performance ethnomusicological perspectives particular musical works that tell enact or perform war histories operatic works that works that tell enact or perform power or enlightenment musical works that deploy the body and a broad range of senses to convey histories and histories involving popular music and performance Diverse lines of evidence and manifold methodologies are represented here ranging from traditional historical archival research to interviewing performing and composing The modes of analyzing music and its associated texts represented here are as various as the kinds of evidence explored including for example reading historical accounts against other contextual backdrops and reading between the lines to access other voices than those provided by mainstream interpretation or traditional musicology

Popular Song in the First World War John Mullen,2018-09-18 What did popular song mean to people across the world during the First World War For the first time song repertoires and musical industries from countries on both sides in the Great War as well as from neutral countries are analysed in one exciting volume Experts from around the world and with very different approaches bring to life the entertainment of a century ago to show the role it played in the lives of our ancestors The reader will meet the penniless lyricist the theatre chain owner the cross dressing singer fado composer stage Scotsman or rhyming soldier whether they come from Serbia Britain the USA Germany France Portugal or elsewhere in this fascinating exploration of showbiz before the generalization of the gramophone Singing was a vector for patriotic support for the war and sometimes for anti war activism but it was much more than that and expressed and constructed debates anxieties social identities and changes in gender roles This work accompanied by many links to online recordings will allow

the reader to glimpse the complex role of popular song in people s lives in a period of total war *Churchill and the Dardanelles* Christopher M. Bell,2017-03-10 The failed naval offensive to force a passage through the Straits of the Dardanelles in 1915 drove Winston Churchill from office in disgrace and nearly destroyed his political career For over a century the Dardanelles campaign has been mired in myth and controversy Many believe it was fundamentally misconceived and doomed to fail while others see it as a brilliant concept that might have dramatically shortened the First World War and saved millions of lives Churchill is either the hero of the story or the villain Drawing on a wide range of original documents Christopher M Bell shows that both perspectives are flawed Bell provides a detailed and authoritative account of the campaign s origins and execution explaining why the naval attack was launched why it failed and how it was transformed into an even more disastrous campaign on the Gallipoli peninsula He untangles Churchill s complicated relationship with Britain s admirals politicians and senior civil servants and uncovers the machinations behind the bitter press campaign in 1915 to drive him from power Churchill and the Dardanelles explores the origins of the myths surrounding the ill fated campaign and provides the first full account of Churchill s tireless efforts in the decades after 1915 to refute his legion of critics and convince the public that the Dardanelles campaign had nearly succeeded Largely by his own exertions Churchill ensured that the legacy of the Dardanelles would not stop him from becoming Prime Minister in 1940

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