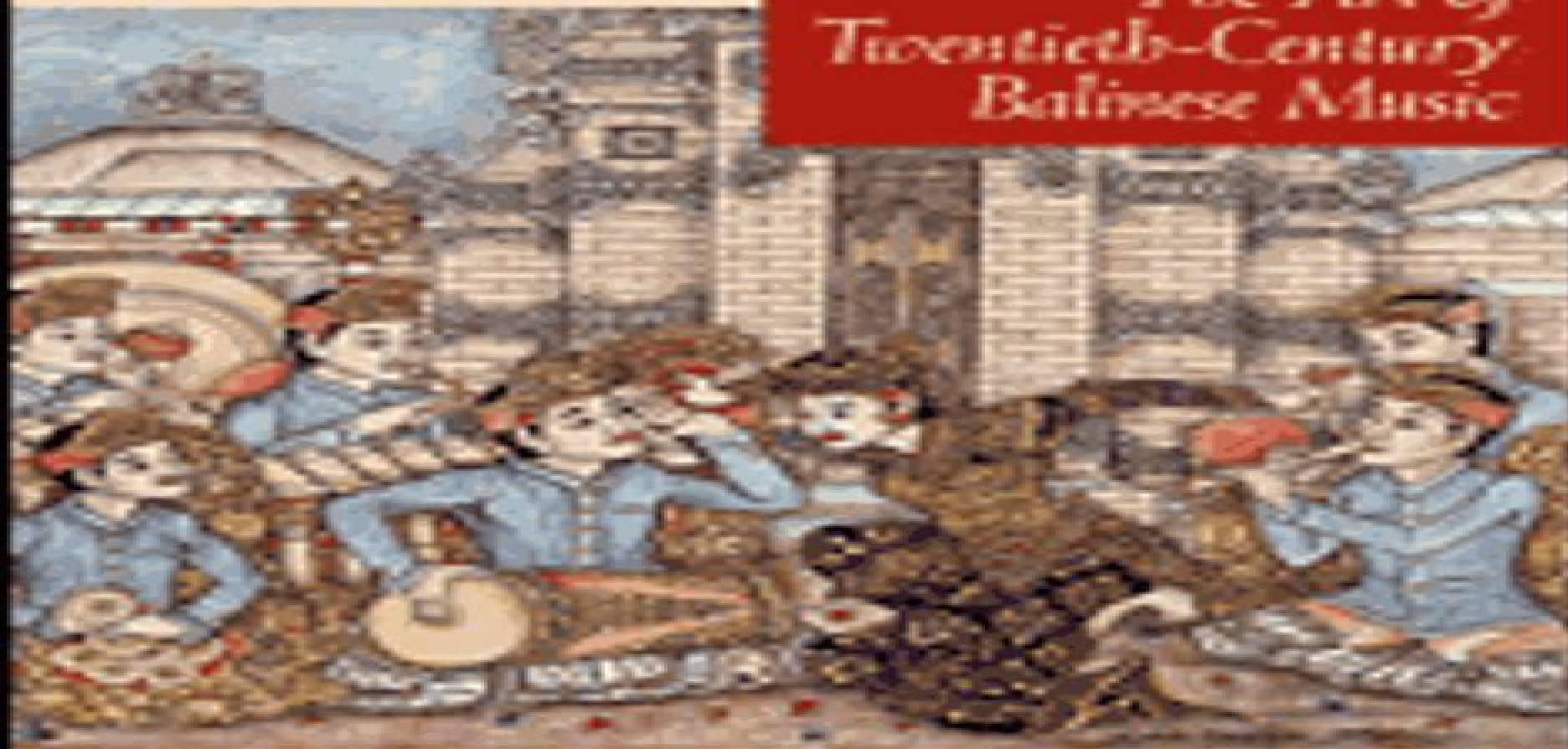


Gamelan Gong Kebyar

*The Art of
Twentieth-Century
Balinese Music*



Includes two compact discs

Michael Tenzer

With a Foreword by Steve Reich

Gamelan Gong Kebyar The Art Of Twentieth Century Balinese Music

Mark Hijleh



Gamelan Gong Kebyar The Art Of Twentieth Century Balinese Music:

Gamelan Gong Kebyar Michael Tenzer, 2000-08 The Balinese gamelan with its shimmering tones breathless pace and compelling musical language has long captivated musicians composers artists and travelers Here Michael Tenzer offers a comprehensive and durable study of this sophisticated musical tradition focusing on the preeminent twentieth century genre gamelan gong kebyar Combining the tools of the anthropologist composer music theorist and performer Tenzer moves fluidly between ethnography and technical discussions of musical composition and structure In an approach as intricate as one might expect in studies of Western classical music Tenzer's rigorous application of music theory and analysis to a non Western orchestral genre is wholly original Illustrated throughout the book also includes nearly 100 pages of musical transcription in Western notation that correlate with 55 separate tracks compiled on two accompanying compact discs The most ambitious work on gamelan since Colin McPhee's classic *Music in Bali* this book will interest musicians of all kinds and anyone interested in the art and culture of Southeast Asia Indonesia and Bali *Gamelan Gong Kebyar* Michael

Tenzer, 2000-08 The Balinese gamelan with its shimmering tones breathless pace and compelling musical language has long captivated musicians composers artists and travelers Here Michael Tenzer offers a comprehensive and durable study of this sophisticated musical tradition focusing on the preeminent twentieth century genre gamelan gong kebyar Combining the tools of the anthropologist composer music theorist and performer Tenzer moves fluidly between ethnography and technical discussions of musical composition and structure In an approach as intricate as one might expect in studies of Western classical music Tenzer's rigorous application of music theory and analysis to a non Western orchestral genre is wholly original Illustrated throughout the book also includes nearly 100 pages of musical transcription in Western notation that correlate with 55 separate tracks compiled on two accompanying compact discs The most ambitious work on gamelan since Colin McPhee's classic *Music in Bali* this book will interest musicians of all kinds and anyone interested in the art and culture of Southeast Asia Indonesia and Bali **Sourcebook for Research in Music, Third Edition** Allen Scott, 2015-06-01 Since

it was first published in 1993 the *Sourcebook for Research in Music* has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the *Sourcebook* will continue to be an indispensable reference for years to come *The Cambridge Companion to Rhythm* Russell

Hartenberger, Ryan McClelland, 2020-09-24 An exploration of rhythm and the richness of musical time from the perspective of performers composers analysts and listeners *Ethnomusicology* Jennifer C. Post, 2013-09-05 Ethnomusicology A

Contemporary Reader is designed to supplement a textbook for an introductory course in ethnomusicology It offers a cross section of the best new writing in the field from the last 15 20 years Many instructors supplement textbook readings and listening assignments with scholarly articles that provide more in depth information on geographic regions and topics and introduce issues that can facilitate class or small group discussion These sources serve other purposes as well they exemplify research technique and format and serve as models for the use of academic language and collectively they can also illustrate the range of ethnographic method and analytical style in the discipline of ethnomusicology Ethnomusicology A Contemporary Reader serves as a basic introduction to the best writing in the field for students professors and music professionals It is perfect for both introductory and upper level courses in world music **Children Dancing in Bali** Jonathan

McIntosh, 2025-05-01 The question of power and agency between children and adults within the context of traditional Balinese dance remains multilayered While adults exercise authority over children in formal settings an alternative dynamic exists outside the confines of traditional performance contexts where children operate as artistic agents In this illuminating ethnographic study of Balinese dance traditions Jonathan McIntosh examines how children navigate the nexus of practice performance and power through the medium of Balinese culture From structured dance classes to gatherings that embrace popular music Children Dancing in Bali spotlights the creative potential of Balinese performance practices to negotiate identity and society **The Arithmetic of Listening** Kyle Gann, 2019-09-16 Tuning is the secret lens through which the

history of music falls into focus says Kyle Gann Yet in Western circles no other musical issue is so ignored so taken for granted so shoved into the corners of musical discourse A classroom essential and an invaluable reference The Arithmetic of Listening offers beginners the grounding in music theory necessary to find their own way into microtonality and the places it may take them Moving from ancient Greece to the present Kyle Gann delves into the infinite tunings available to any musician who feels straitjacketed by obedience to standardized Western European tuning He introduces the concept of the harmonic series and demonstrates its relationship to equal tempered and well tempered tuning He also explores recent experimental tuning models that exploit smaller intervals between pitches to create new sounds and harmonies Systematic and accessible The Arithmetic of Listening provides a much needed primer for the wide range of tuning systems that have informed Western music Audio examples demonstrating the musical ideas in The Arithmetic of Listening can be found at <https://www.kylegann.com/Arithmetic.html> *The Oxford Handbook of Critical Concepts in Music Theory* Alexander

Rehding, Steven Rings, 2019 Music Theory operates with a number of fundamental terms that are rarely explored in detail This book offers in depth reflections on key concepts from a range of philosophical and critical approaches that reflect the diversity of the contemporary music theory landscape **Balinese Discourses on Music and Modernization** Brita

Heimarck Renee, 2013-08-21 While many Western scholars have discussed the technical aspects of Balinese music or the traditional contexts for performance little has been written in Western languages about Balinese discourses on their music This dissertation seeks to understand the experience of music in Bali according to Balinese voices through an analysis of oral and written dialogues on music mainly by musicians and dalangs shadow play puppeteers from the village of Sukawati scholars teachers administrators and students from the Indonesian College of the Arts STSI in the City of Denpasar The study examines the influence of modernization on the traditional arts and their role in society A concentration on Balinese discourses enables individual performers and scholars to represent themselves to a greater extent than previously seen in ethnomusicological scholarship making this study more of a critical discussion among equals than a Western interpretation of others This approach permits a rare view into contemporary Balinese conceptions and practices of music **Living**

Ethnomusicology Margaret Sarkissian, Ted Solis, 2019-06-16 Ethnomusicologists have journeyed from Bali to Morocco to the depths of Amazonia to chronicle humanity's relationship with music Margaret Sarkissian and Ted Solis guide us into the field's last great undiscovered country ethnomusicology itself Drawing on fieldwork based on person to person interaction the authors provide a first ever ethnography of the discipline The unique collaborations produce an ambitious exploration of ethnomusicology's formation evolution practice and unique identity In particular the subjects discuss their early lives and influences and trace their varied career trajectories They also draw on their own experiences to offer reflections on all aspects of the field Pursuing practitioners not only from diverse backgrounds and specialties but from different eras Sarkissian and Solis illuminate the many trails ethnomusicologists have blazed in the pursuit of knowledge A bountiful resource on history and practice **Living Ethnomusicology** is an enlightening intellectual exploration of an exotic academic culture **Making Waves**

Frederick Lau, Christine R. Yano, 2018-02-28 Musical sounds are some of the most mobile human elements crossing national cultural and regional boundaries at an ever increasing pace in the twentieth and twenty first centuries Whole musical products travel easily though not necessarily intact via musicians CDs and earlier cassettes satellite broadcasting digital downloads and streaming The introductory chapter by the volume editors develops two framing metaphors traveling musics and making waves The wave making metaphor illuminates the ways that traveling musics traverse flows of globalization and migration initiating change and generating energy of their own Each of the nine contributors further examines music its songs makers instruments aurality aesthetics and images as it crosses oceans continents and islands In the process of landing in new homes music interacts with older established cultural environments sometimes in unexpected ways and with surprising results They see these traveling musics in Hawai'i Asia and the Pacific as making waves that is not only riding flows of globalism but instigating ripples of change What is the nature of those ripples What constitutes some of the infrastructure for the wave itself What are some of the effects of music landing on transported to or appropriated from distant shores How does the Hawai'i Asia Pacific context itself shape and get shaped by these

musical waves The two poetic and evocative metaphors allow the individual contributors great leeway in charting their own course while simultaneously referring back to the influence of their mentor and colleague Ricardo D Trimillos whom they identify as the wave maker The volume attempts to position music as at once ritual and entertainment esoteric and exoteric tradition and creativity within the cultural geographies of Hawai i Asia and the Pacific In doing so they situate music at the very core of global human endeavors

Producing Indonesia Eric Tagliacozzo,2014-02-26 The 26 scholars contributing to this volume have helped shape the field of Indonesian studies over the last three decades They represent a broad geographic background Indonesia the Netherlands the United Kingdom Australia the United States Canada and have studied in a wide array of key disciplines anthropology history linguistics and literature government and politics art history and ethnomusicology Together they reflect on the arc of our field the development of Indonesian studies over recent tumultuous decades They consider what has been achieved and what still needs to be accomplished as they interpret the groundbreaking works of their predecessors and colleagues This volume is the product of a lively conference sponsored by Cornell University with contributions revised following those interactions Not everyone sees the development of Indonesian studies in the same way Yet one senses and this collection confirms that disagreements among its practitioners have fostered a vibrant resilient intellectual community Contributors discuss photography and the creation of identity the power of ethnic pop music cross border influences on Indonesian contemporary art violence in the margins and the shadows inherent in Indonesian literature These various perspectives illuminate a diverse nation in flux and provide direction for its future exploration

The Oxford Handbook of Children's Musical Cultures Patricia Shehan Campbell,Trevor Wiggins,2013-02-14 The Oxford Handbook of Children s Musical Cultures is a compendium of perspectives on children and their musical engagements as singers dancers players and avid listeners Over the course of 35 chapters contributors from around the world provide an interdisciplinary enquiry into the musical lives of children in a variety of cultures and their role as both preservers and innovators of music Drawing on a wide array of fields from ethnomusicology and folklore to education and developmental psychology the chapters presented in this handbook provide windows into the musical enculturation education and training of children and the ways in which they learn express invent and preserve music Offering an understanding of the nature structures and styles of music preferred and used by children from toddlerhood through childhood and into adolescence The Oxford Handbook of Children s Musical Cultures is an important step forward in the study of children and music

Modeling Ethnomusicology Timothy Rice,2017 Thirty years of thinking and theorizing about the field come together in Modeling Ethnomusicology a collection of essays by one of its leading figures Author Timothy Rice weaves together his most important work about music and the way ethnomusicologists study it and from this work he proposes a new model for constructing how ethnomusicologists theorize as they conduct research

Towards a Global Music Theory Mark Hijleh,2016-02-24 Since the beginning of the twentieth century the cross pollenization of world musical materials and practices has accelerated

precipitously due in large part to advances in higher speed communications and travel We live now in a world of global musical practice that will only continue to blossom and develop through the twenty first century and beyond Yet music theory as an academic discipline is only just beginning to respond to such a milieu Conferences workshops and curricula are for the first time beginning to develop around the theme of world music theory as students teachers and researchers recognize the need for analytical concepts and methods applicable to a wider range of human musics not least the hybrid musics that influence and increasingly define more and more of the world s musical practices Towards a Global Music Theory proposes a number of such concepts and methods stemming from durational and acoustic relationships between twos and threes as manifested in various interrelated aspects of music including rhythm melody harmony process texture timbre and tuning and offers suggestions for how such concepts and methods might be applied effectively to the understanding of music in a variety of contexts While some of the bases for this foray into possible methods for a twenty first century music theory lie along well established acoustical and psycho acoustical lines Dr Mark Hijleh presents a broad attempt to apply them conceptually and comprehensively to a variety of musics in a relevant way that can be readily apprehended and applied by students scholars and teachers *Nonlinearities and Synchronization in Musical Acoustics and Music Psychology* Rolf Bader,2013-02-01

Nonlinearities are a crucial and founding principle in nearly all musical systems may they be musical instruments timbre or rhythm perception and production or neural networks of music perception This volume gives an overview about present and past research in these fields In Musical Acoustics on the one hand the nonlinearities in musical instruments often produce the musically interesting features On the other musical instruments are nonlinear by nature and tone production is the result of synchronization and self organization within the instruments Furthermore as nearly all musical instruments are driven by impulses an Impulse Pattern Formulation IPF is suggested an iterative framework holding for all musical instruments It appears that this framework is able to reproduce the complex and perceptually most salient initial transients of musical instruments In Music Psychology nonlinearities are present in all areas of musical features like pitch timbre or rhythm perception In terms of rhythm production and motion self organizing models are the only ones able to explain sudden phase transitions while tapping Self organizing neural nets both of the Kohonen and the connectionist types are able to reproduce tonality timbre similarities or phrases The volume also gives an overview about the signal processing tools suitable to analyze sounds in a nonlinear way both in the Fourier domain like Wavelets or correlograms and in the phase space domain like fractal dimensions or information structures Furthermore it gives an introduction to Physical Modeling of musical instruments using Finite Element and Finite Difference methods to cope with the high complexity of instrument bodies and wave couplings It appears that most musical systems are self organized ones and only therefore able to produce all unexpected and interesting features of music both in production and perception **Sounding the Dance, Moving the**

Music Mohd Anis Md Nor,Kendra Stepputat,2016-07-01 Performing arts in most parts of Maritime Southeast Asia are seen

as an entity where music and dance sound and movement acoustic and tactile elements intermingle and complement each other Although this fact is widely known and referenced most scholarly works in the performing arts so far have either focused on music or dance rather than treating the two in combination The authors in this book look at both aspects in performance moreover they focus explicitly on the interrelation between the two on both descriptive analytical and metaphorical levels The book includes diverse examples of regional performing art genres from Indonesia Malaysia and the Philippines All case studies are composed from the perspective of the relatively new approach and field of ethno choreomusicology This particular compilation gives an exemplary overview of various phenomena in movement sound relations and offers for the first time a thorough study of the phenomenon that is considered essential for the performing arts in Maritime Southeast Asia the inseparability of movement and sound **Towards a Global Music History** Mark

Hijleh, 2018-12-07 How do we explain the globalized musical world in which we find ourselves in the early 21st century and how did we arrive here This extraordinary book outlines an understanding of the human musical story as an intercultural and ultimately a transcultural one with travel and trade as the primary conditions and catalysts for the ongoing development of musical styles Starting with the cultural and civilizational precedents that gave rise to the first global trading and travel network in both directions across the Afro Eurasian Old World Web in the form of the Silk Road the book proceeds to the rise of al Andalus and its influence on Europe through the Iberian peninsula before considering the fusion of European African and indigenous musics that emerged in the Americas between c1500 1920 as part of Atlantic culture and the New World Web as well as the concurrent acceleration of globalism in music through European empires and exoticism The book concludes by examining the musical implications of our current Age of Instantaneous Exchange that technology permits and by revisiting the question of interculturality and transculturality in music **Historical Dictionary of Indonesia** R. B. Cribb, Audrey

Kahin, 2004 Indonesia is Asia's third largest country in both population and area a sprawling tropical archipelago of some 180 million people from hundreds of ethnic groups with a complex and turbulent history One of Asia's newly industrializing countries it is already a major economic powerhouse In over 800 clear and succinct entries the dictionary covers people places and organizations as well as economics culture and political thought from Indonesia's ancient history up until the recent past Includes a comprehensive bibliography maps chronology list of abbreviations and appendix of election results and major office holders This second edition has been thoroughly updated and expanded to cover the events that have occurred in Indonesia's history in the past fifteen years **Performing Ethnomusicology** Ted Solis, 2004-08-13 Performing

Ethnomusicology is the first book to deal exclusively with creating teaching and contextualizing academic world music performing ensembles Considering the formidable theoretical ethical and practical issues that confront ethnomusicologists who direct such ensembles the sixteen essays in this volume discuss problems of public performance and the pragmatics of pedagogy and learning processes Their perspectives drawing upon expertise in Caribbean steelband Indian Balinese

Javanese Philippine Mexican Central and West African Japanese Chinese Middle Eastern and Jewish klezmer ensembles provide a uniquely informed and many faceted view of this complicated and rapidly changing landscape The authors examine the creative and pedagogical negotiations involved in intergenerational and intercultural transmission and explore topics such as reflexivity representation hegemony and aesthetically determined interaction Performing Ethnomusicology affords sophisticated insights into the structuring of ethnomusicologists careers and methodologies This book offers an unprecedented rich history and contemporary examination of academic world music performance in the West especially in the United States Performing Ethnomusicology is an important book not only within the field of ethnomusicology itself but for scholars in all disciplines engaged in aspects of performance historical musicology anthropology folklore and cultural studies The individual articles offer a provocative and disparate array of threads and themes which Sol s skillfully weaves together in his introductory essay A book of great importance and long overdue R Anderson Sutton author of Calling Back the Spirit Contributors Gage Averill Kelly Gross David Harnish Mantle Hood David W Hughes Michelle Kisliuk David Locke Scott Marcus Hankus Netsky Ali Jihad Racy Anne K Rasmussen Ted Sol s Hardja Susilo Sumarsam Ricardo D Trimillos Roger Vetter J Lawrence Witzleben

The Enigmatic Realm of **Gamelan Gong Kebyar The Art Of Twentieth Century Balinese Music**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Gamelan Gong Kebyar The Art Of Twentieth Century Balinese Music** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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Gamelan Gong Kebyar The Art Of Twentieth Century Balinese Music Introduction

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