



VIRGIN FILM

GANGSTER FILMS



by Jim Smith

Gangster Films Virgin Film

Keith M. Booker



Gangster Films Virgin Film:

Gangster Films Jim Smith, 2004 Giving a detailed analysis of over 20 films including The Racket Big Sleep Brighton Rock Goodfellas Sexy Beast Pulp Fiction Get Carter and Angels with Dirty Faces this is a guide to gangsters through the ages on the big screen

Ultimate Book of Gangster Movies George Anastasia, Glen Macnow, 2011-09-27 The gangster movie is one of the most popular genres in film From the Italian Irish and Russian families in America to similarly sinister groups in Europe Japan and beyond the cinema has never shied away from portraying the evil exploits of these brutal outfits In this highly entertaining and informative book two accomplished and apropos authors put the genre in perspective like no other author or documentarian has done before The Ultimate Book of Gangster Movies provides extensive reviews of the Top 100 gangster films of all time including sidebars like Reality Check Hit and Miss I Know That Guy Body Count and other fun and informative features Also included are over a dozen stand alone chapters such as Sleeper Hits Fugazi Flops Guilty Pleasures Lost Treasures Q A Interviews with top actors and directors including Chazz Palinteri Michael Madsen Joe Mantagna and more plus over 50 compelling photographs Foreword by Joe Pistone the FBI agent and mob infiltrator who wrote the bestselling book and acclaimed movie Donnie Brasco

Historical Dictionary of Crime Films Geoff Mayer, 2012-09-13 The crime film genre consists of detective films gangster films suspense thrillers film noir and caper films and is produced throughout the world Crime film was there at the birth of cinema and it has accompanied cinema over more than a century of history passing from silent films to talkies from black and white to color The genre includes such classics as The Maltese Falcon The Godfather Gaslight The French Connection and Serpico as well as more recent successes like Seven Drive and L A Confidential The Historical Dictionary of Crime Films covers the history of this genre through a chronology an introductory essay and an extensive bibliography The dictionary section has over 300 cross referenced entries on key films directors performers and studios This book is an excellent access point for students researchers and anyone wanting to know more about crime cinema

Italian Americans in Film Daniele Fioretti, Fulvio Orsitto, 2022-11-30 This book examines how Italian Americans have been represented in cinema from the depiction of Italian migration in New Orleans in the 1890s Vendetta to the transition from first to second generation immigrants Ask the Dust and from the establishment of the stereotype of the Italian American gangster Little Caesar Scarface to its re definition Mean Streets along with a peculiar depiction of Italian American masculinity Marty Raging Bull For many years Italian migration studies in the United States have commented on the way cinema contributed to the creation of an identifiable Italian American identity More recently scholars have recognized the existence of a more nuanced plurality of Italian American identities that reflects social and historical elements class backgrounds and the relationship with other ethnic minorities The second part of the book challenges the most common stereotypes of Italian Americanness food Big Night and Mafia deconstructing the criminal tropes that have contributed to shaping the perception of Italian American mafiosi in The Funeral Goodfellas Donnie Brasco

and the first two chapters of the Godfather trilogy At the crossroads of the fields of Italian Culture Italian American Culture Film Studies and Migration Studies Italian Americans in Film is written not only for undergraduate and graduate students but also for scholars who teach courses on Italian American Cinema and Visual Culture **Historical Dictionary of**

American Cinema M. Keith Booker, 2021-06-01 One of the most powerful forces in world culture American cinema has a long and complex history that stretches through more than a century This history not only includes a legacy of hundreds of important films but also the evolution of the film industry itself which is in many ways a microcosm of the history of American society Historical Dictionary of American Cinema Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 600 cross referenced entries covering people films companies techniques themes and subgenres that have made American cinema such a vital part of world culture **The Gangster Film** John

Baxter, 1970 From the Peter Neil Issacs collection **Teen Movies** Timothy Shary, 2023-10-31 Cinema has always engaged with the experiences hopes fears and anxieties of and about adolescents teenagers and young people This book is a comprehensive and accessible history of the depiction of teenagers in American film from the silent era to the twenty first century Timothy Shary explores the development of teenage roles across eras and industrial cycles such as the juvenile delinquent pictures of the 1950s the beach movies of the 1960s the horror films of the 1980s and the fantasy epics of the 2000s He considers the varied genres of the teen movie horror and melodrama romance and adventure fantasy and science fiction and its shifting themes and tropes around sex and gender childhood and adulthood rebellion and social order crime and consumer culture Teen Movies features analyses of films such as Rebel Without a Cause 1955 Splendor in the Grass 1961 Carrie 1976 The Breakfast Club 1985 American Pie 1999 and the Twilight series 2008 2012 This second edition is updated throughout and features a new chapter examining Millennials and Generation Z on screen with discussions of many contemporary topics including queer youth in movies like Moonlight 2016 abortion in films such as Never Rarely Sometimes Always 2020 and the flourishing of a tween cinema as seen in Are You There God It s Me Margaret 2023 **Historical**

Dictionary of American Cinema Keith M. Booker, 2011-03-17 One of the most powerful forces in world culture American cinema has a long and complex history that stretches through more than a century This history not only includes a legacy of hundreds of important films but also the evolution of the film industry itself which is in many ways a microcosm of the history of American society as a whole The Historical Dictionary of American Cinema provides broad coverage of the people films companies techniques themes and genres that have made American cinema such a vital part of world cinema This is done through a chronology an introductory essay a bibliography and over 500 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the history of American Cinema

Neo-noir Douglas Keesey, 2010-12-01 Directors discussed include the Coen Brothers David Lynch Michael Mann Christopher Nolan Steven Soderbergh and Quentin Tarantino A world weary detective a seductive femme fatale a mysterious

murder these elements of classic film noir live again in more recent hardboiled detective films from Chinatown to Sin City. But the themes and styles of noir have also spilled over into contemporary films about gangsters, cops and serial killers such as Reservoir Dogs, The Departed and Se7en. New hybrid genres have been created including psycho noirs such as Memento, techno noirs such as The Matrix and superhero noirs like The Dark Knight. Beginning by showing how neo noirs have drawn upon contemporary social and historical events as well as the latest technological advances in filmmaking, this book then discusses the landmark neo noirs, the cult auteur figures of neo noir international films and the remakes that put a new spin on past noirs. The main credits and a plot summary are given for each movie including Fargo, Get Carter, L.A. Confidential, Mulholland Drive, Oldboy and Pulp Fiction, followed by an in-depth analysis containing original insights into the film's meaning. Also included are fascinating facts behind the scenes, anecdotes and lively quotes from the cast and crew.

The Crime Films of Anthony Mann Max Alvarez, 2014. Anthony Mann 1906-1967 is renowned for his outstanding 1950s westerns starring James Stewart, Winchester 73, The Naked Spur, The Man from Laramie. But there is more to Mann's cinematic universe than those tough Wild West action dramas featuring conflicted and secretive heroes. This brilliant Hollywood craftsman also directed fourteen electrifying crime thrillers between 1942 and 1951, among them such towering achievements in film noir as T-Men, Raw Deal and Side Street. Mann was as much at home filming dark urban alleys in black and white as he was the prairies and mountains in Technicolor, and his protagonists were no less conflicted and secretive than his 1950s cowboys. In these Mann crime thrillers we find powerful stories of sexual obsession, The Great Flamarion, the transforming images of women in wartime and postwar America, Strangers in the Night, Strange Impersonation, exploitation of Mexican immigrants, Border Incident, studies of the criminal mind, He Walked by Night, and Civil War bigotry, The Tall Target. Mann's forceful camera captured such memorable and diverse stars as Erich von Stroheim, Farley Granger, Dennis O'Keefe, Claire Trevor, Richard Basehart, Ricardo Montalban, Ruby Dee and Raymond Burr. The Crime Films of Anthony Mann features analysis of rare documents, screenplays, story treatments and studio memoranda and reveals detailed behind-the-scenes information on preproduction and production on the Mann thrillers. Author Max Alvarez uses rare and newly available sources to explore the creation of these noir masterworks. Along the way, the book exposes secrets and solves mysteries surrounding the mercurial director and his remarkable career, which also included Broadway and early live television.

The New York Times Film Reviews 1999-2000 New York Times Theater Reviews, 2001-12. From the Oscar-winning blockbusters American Beauty and Shakespeare in Love to Sundance oddities like American Movie and The Tao of Steve to foreign films such as All About My Mother, the latest volume in this popular series features a chronological collection of facsimiles of every film review and awards article published in The New York Times between January 1999 and December 2000. Includes a full index of personal names, titles and corporate names. This collection is an invaluable resource for all libraries.

Film: an Anthology Daniel Talbot, 1975. An anthology of writings on film studies. **David Mamet in**

Conversation Leslie Kane, 2001 A master at dramatic dialogue captured in real life conversation about his work Screen Stories Carl Plantinga, 2018-04-06 As stories on screens claim a more pervasive and influential presence in contemporary culture Screen Stories argues for a restructuring of film and media studies approach to ethics *America's Film Legacy* Daniel Eagan, 2010-01-01 Collection of the five hundred films that have been selected to date for preservation by the National Film Preservation Board and are thereby listed in the National Film Registry **The Cinema of Generation X** Peter Hanson, 2010-06-28 When Steven Soderbergh exploded onto movie screens with sex lies and videotape in 1989 it represented more than the arrival of an important new director it heralded the arrival of an entire generation of important new directors Quentin Tarantino Pulp Fiction Kevin Smith Dogma David Fincher Fight Club M Night Shyamalan The Sixth Sense Ben Stiller Reality Bites Michael Bay Pearl Harbor and dozens of others are all members of Generation X the much talked about but much misunderstood successors to baby boomers This book is a critical study of the films directed by Gen Xers and how those directors have been influenced by their generational identity While Generation X as a whole sometimes seems to lack direction its filmmakers have devoted their careers to making powerful statements about contemporary society and their generation's role in it Each section of the book deals with an aspect of Gen X filmmaking including the influence of popular culture postmodern narrative devices slackerdom and the lack of direction disenfranchisement and nihilism the ever evolving role of technology gender issues and sexuality the question of race the influence of older filmmakers and visions of the future

Do the Movies Have a Future? David Denby, 2012-10-02 In the second decade of the twenty first century the movies once America's primary popular art form have become an endangered species Do the Movies Have a Future is a rousing and witty call to arms In these sharp and engaging essays and reviews New Yorker movie critic David Denby weighs in on conglomerate aesthetics as embodied in the frenzied weightless action spectacles that dominate the world's attention and platform agnosticism the notion that movies can be watched on smaller and smaller screens laptops tablets even phones At the same time Denby reaffirms that movies are our national theater and in this exhilarating book he celebrates such central big movies as Avatar and The Social Network as well as small but resonant triumphs like There Will Be Blood and The Tree of Life Denby joyously celebrates what remains of the shared culture in romantic comedy high school movies and chick flicks he assesses the expressive triumphs and failures of auteurs Quentin Tarantino the Coen brothers Pedro Almodóvar and David Fincher Refusing nostalgia he mines the past for strength examining the changing nature of stardom and the careers of Joan Crawford Otto Preminger and Victor Fleming and the continuing self invention of Clint Eastwood And he recreates the excitement of reading two critics who embodied the film culture of their times James Agee and Pauline Kael Wry passionate and incisive Do the Movies Have a Future is both a feast of good writing and a challenge to fight back It is an essential guide for movie lovers looking for ammunition and hope Power Alan Blackwell, David MacKay, 2006-02-27 In this book first published in 2006 seven internationally renowned writers address the theme of Power from the perspective of their own

disciplines Energy expert Mary Archer begins with an exploration of the power sources of our future Astronomer Neil Tyson leads a tour of the orders of magnitude in the cosmos Mathematician and inventor of the Game of Life John Conway demonstrates the power of simple ideas in mathematics Screenwriter Maureen Thomas explains the mechanisms of narrative power in the media of film and videogames Elisabeth Bronfen the emotional power carried by representations of life and death and Derek Scott the power of patriotic music and the mysterious Mozart effect Finally celebrated parliamentarian Tony Benn critically assesses the reality of power and democracy in society Film Review ,2004 **Men & Masculinities** Michael S. Kimmel,Amy B. Aronson,2003-12-11 The first encyclopedia to analyze summarize and explain the complexities of men s lives and the idea of modern manhood The process of making masculinity visible has been going on for over two decades and has produced a prodigious and interesting body of work But until now the subject has had no authoritative reference source Men Masculinities a pioneering two volume work corrects the oversight by summarizing the latest historical biological cross cultural psychological and sociological research on the subject It also looks at literature art and music from a gender perspective The contributors are experts in their specialties and their work is directed organized and coedited by one of the premier scholars in the field Michael Kimmel The coverage brings together for the first time considerable knowledge of men and manhood focusing on such areas as sexual violence intimacy pornography homophobia sports profeminist men rituals sexism and many other important subjects Clearly this unique reference is a valuable guide to students teachers writers policymakers journalists and others who seek a fuller understanding of gender in the United States

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