# MAX FRISCH Gantenbein

TRANSLATED BY MICHAEL BULLOCK

# **Gantenbein A Novel**

Yan Bai

#### **Gantenbein A Novel:**

A wilderness of mirrors Max Frisch, 1982 Gantenbein Max Frisch.1965 Mysticism as Modernity William Morris Crooke, William Crooke, 2008 This work reconsiders the connections between mysticism nationalism and modernity in twentieth century German cultures Disengaging mysticism from occultism the author creates a new space for reconsidering mysticism's links to larger structures of modernity already at play at the turn of the century Rather than dismissing mysticism as a strain of anti-modern irrationalism with troubling links to radical politics such as Nazism the author reconceptualizes modern mysticism as an unwittingly logical expression of the same compression of time and space created by the emergence of the newspaper radio railways and telegraph and reflected in the novels of Hermann Hesse Robert Musil Kierkegaard's Influence on Literature, Criticism, and Art: The Germanophone world Jon Bartley and Max Frisch Stewart, 2013 Vol 2 is dedicated to the use of Kierkegaard by later Danish writers Almost from the beginning Kierkegaard s works were standard reading for these authors Danish novelists and critics from the Modern Breakthrough movement in the 1870s were among the first to make extensive use of his writings These included the theoretical leader of the movement the critic Georg Brandes who wrote an entire book on Kierkegaard and the novelists Jens Peter Jacobsen and Henrik A Companion to the Works of Max Frisch Olaf Berwald, 2013 A comprehensive advanced introduction to Pontoppidan and scholarly commentary on the work of the Swiss writer Max Frisch one of the leading German language dramatists and novelists of the late twentieth century One of the most influential German language writers of the late twentieth century Max Frisch 1911 1991 not only has canonical status in Europe but has also been well received in the English speaking world English translations of his works are available in multiple recent editions Frisch was a recipient of both the B chner Award 1958 and the Peace Prize of the German Book Trade 1976 his body of work explores questions of identity alienation and ethics in modern society He is best known for the plays Andorra 1961 a seminal drama that examines indifference and mass psychology in the context of the Shoah and continues to be produced by theaters around the world and Biedermann und die Brandstifter 1958 another worldwide success and one of the most frequently used texts in advanced undergraduate German courses in the United States as well as for his novels Stiller 1954 Homo Faber 1957 and Mein Name sei Gantenbein 1964 Yet Frisch has only recently begun to receive the sustained scholarly attention he deserves neither a comprehensive introductory volume to nor a collaborative handbook on the works of Frisch is available in English a situation that this volume redresses Contributors R gine Battiston Klaus van den Berg Olaf Berwald Amanda Charitina Boyd C line Letawe Walter Obschlager John D Pizer Beatrice Sandberg Caroline Schaumann Frank Schaumann Walter Schmitz Margit Unser Daniel de Vin Ruth Vogel Klein Paul A Youngman Olaf Berwald is Professor of German and Chair of the Department of Foreign Languages at Kennesaw State University The Facts on File Companion to the World Novel Michael Sollars, Arbolina Llamas Jennings, 2008 Volume 12, Tome I: Kierkegaard's Influence on Literature, Criticism and Art Jon

Stewart, 2016-12-05 While Kierkegaard is primarily known as a philosopher or religious thinker his writings have also been used extensively by literary writers critics and artists worldwide who have been attracted to his creative mixing of genres his complex use of pseudonyms his rhetoric and literary style and his rich images parables and allegories. The goal of the present volume is to document this influence in different language groups and traditions Tome I explores Kierkegaard's influence on literature and art in the Germanophone world He was an important source of inspiration for German writers such as Theodor Fontane Thomas Mann Rainer Maria Rilke Alfred Andersch and Martin Walser Kierkegaard s influence was particularly strong in Austria during the generation of modernist authors such as Rudolf Kassner Karl Kraus Robert Musil and Hermann Broch Due presumably in part to the German translations of Kierkegaard in the Austrian cultural journal Der Brenner Kierkegaard continued to be used by later figures such as the novelist and playwright Thomas Bernhard His thought was also appropriated in Switzerland through the works of Max Frisch and Friedrich D rrenmatt The famous Czech author Franz Kafka identified personally with Kierkegaard's love story with Regine Olsen and made use of his reflections on this and other Perspectives on Gender in Post-1945 German Literature Georgina Paul, 2009 Recent studies of German modernity have tended to approach the subject from either a uniquely masculine or uniquely feminine viewpoint In this work however Georgina Paul examines these two gendered perspectives side by side via a sequence of readings of major The Cambridge Companion to the thematically related German literary texts by both male and female authors Modern German Novel Graham Bartram, 2004-04-05 The Cambridge Companion to the Modern German Novel first published in 2004 provides a broad ranging introduction to the major trends in the development of the German novel from the 1890s to the present Written by an international team of experts it encompasses both modernist and realist traditions and also includes a look back to the roots of the modern novel in the Bildungsroman of the late eighteenth and nineteenth centuries The structure is broadly chronological but thematically focused chapters examine topics such as gender anxiety images of the city war and women's writing within each chapter key works are selected for close attention. Unique in its combination of breadth of coverage and detailed analysis of individual works and featuring a chronology and guides to further reading this Companion will be indispensable to students and teachers The Spiritual Geography of Modern Writing Constantin V. Ponomareff, 1997 This collection of essays deals with the spiritual crisis in modern society and focusses in particular on European writers of the 19th and 20th centuries The essays trace themes of spiritual unease narrowing of inner human space impoverishment of the self growing human isolation dehumanization and the writers attempts to overcome this malaise The essays also try to show how inhuman political and social environments and feelings of cultural impasse can become mitigated and reclaimed by socially conscious acts of creative writing Obsession self delusion creative frustration and personal tragedy are seen to haunt this kind of modern writing which is at the same time infused with the writers profound sense of moral responsibility to society and marked on occasion by that rare experience of

Epiphany and transcendence Narrative and Fantasy in the Post-war German Novel Chloe E. M. Paver,1999 Narrative and Fantasy in the Post War German Novel a study of novels by Uwe Johnson Max Frisch Christa Wolf Jurek Becker and G nter Grass investigates the fictions and fantasies invented by five narrators examining the purpose which the fictions serve within each text and the means by which each author deliberately draws attention to them All five authors are shown to be concerned with the kinds of stories which ordinary people tell about themselves and their past lives While some of the texts demonstrate the positive power of imagination others point to the dangers of fiction its tendency to falsify reality and to encourage escapist and violent fantasies This is the first major study of this distinctive trend in post war German fiction

Encyclopedia of the World Novel, 1900 to the Present Michael David Sollars, Arbolina Llamas Jennings, 2015-04-22 Praise for the print edition a useful and engaging reference to the vast world of the novel in world literature German Novel and the Affluent Society Richard Hinton Thomas, Wilfried van der Will, 1968 Women and Death 3 Clare Bielby, Anna Richards, 2010 Studies representations of women and death by women to see whether and how they differ from In Praise of Antiheroes Victor Brombert, 2001-11 In an age of upheaval and challenged faith patriarchal versions traditional heroes are hard to come by and harder still to love with their bloodstained hands and backs unbowed by the consequences of their actions Through penetrating readings of key works of modern European literature Victor Brombert shows how a new kind of hero the antihero has arisen to replace the toppled heroic model Though they fail by design to live up to conventional expectations of mythic heroes antiheroes are not necessarily failures. They display different kinds of courage more in tune with our time and our needs deficiency translated into strength failure experienced as honesty dignity achieved through humiliation Brombert explores these paradoxes in the works of B chner Gogol Dostoevsky Flaubert Svevo Ha ek Frisch Camus and Levi Coming from diverse cultural and linguistic traditions these writers all use the figure of the antihero to question handed down assumptions to reexamine moral categories and to raise issues of survival and renewal embodying the spirit of an uneasy age Ich und Er Paul F. Botheroyd, 2019-05-20 No detailed description available for Ich Going Beyond Helga Schier, 2011-07-22 No detailed description available for Going Beyond und Er Nomadic Ethics in Contemporary Women's Writing in German Emily Jeremiah, 2012 Explores nationality gender and postmodern subjectivity in the work of five German speaking women writers who embody a nomadic ethics How can postmodern subjectivity be ethically conceived What can literature contribute to this project What role do gender and nation play in the construction of contemporary identities Nomadic Ethics broaches these questions exploring the work of five women writers who live outside of the German speaking countries or thematize a move away from them Birgit Vanderbeke Dorothea Gr nzweig Antje R vic Strubel Anna Mitgutsch and Barbara Honigmann It draws on work by Rosi Braidotti Sara Ahmed and Judith Butler to develop a nomadic ethics and examines how the writers under discussion conceptualize contemporary German and Austrian identities especially but not only gender identities in instructive ways The book engages with a number of critical issues in

contemporary German studies globalization green thought questions of gender and sexuality East and West German identities Austrianness the postmemory of the Holocaust and Jewishness In this way Nomadic Ethics offers a valuable contribution to debates about the nature of German studies itself as well as insightful readings of the individual authors and texts concerned Emily Jeremiah is Lecturer in German Royal Holloway University of London Mimetic Desire Jeffrey Adams, Eric Williams, 1995 Reconsideration of the phenomenon of narcissism in the works of a number of important German writers This important collection of essays opens new pyschological perspectives on writers such as Tieck Goethe Freud Thomas Mann Heidegger and Thomas Bernhard Psychological approaches to literature have grown rapidly in the last few decades new developments in literary psychoanalysis mirroring the reassessment of Freud in the psychoanalytic community particularly important revisions have come both from the Lacanian school and from the field of object relations and self psychology The latter studies narcissism not only as a pathological condition but as a healthy and universal aspect of all psychological reality Theorists such as Heinz Kohut have also suggested that the transformations of narcissism can be healthy and may contribute to the development of wisdom humour and creativity. The articles in this volume consider the phenomenon of narcissism across a wide range of works several reflecting the current re evaluations of narcissism as a counter challenge to Freudian thought and attitudes **Perspectives on Max Frisch** Gerhard F. Probst, Jay F. Bodine, 2021-12-14 Max Frisch with his countryman Friederich Diirrenmatt shares the place of eminence in contemporary Swiss literature Indeed he ranks high among the recent leading writers in the German language But although several of his works novels and plays have been translated into English he remains little known in America In this collection of essays an international group of scholars provides a fresh introduction to this noted author The three leading essays review Frisch s work in the forms he has used most extensively drama narrative fiction and the personal diary. The remaining nine essays focus on specific works or topics Among the works examined are I m Not Stiller A Wilderness of Mirrors Wilhelm Tell and the recent Man in the Holocene Among the topics are Frisch's use of language and images his treatment of women and the element of parody Concluding the volume is the most complete bibliography on Frisch to appear in English to date

## Reviewing **Gantenbein A Novel**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Gantenbein A Novel**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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