

ELIZABETH BISHOP

The Restraints of Language



C. K. DORESKI

Elizabeth Bishop The Restraints Of Language

L Cohen



Elizabeth Bishop The Restraints Of Language:

Elizabeth Bishop C. K. Doreski, 1993-05-27 This illuminating study examines Elizabeth Bishop's rhetorical strategies and the way they shape the formal and thematic movements of her poetry and stories Unlike other recent studies of Bishop Doreski's does not concern itself primarily with her visual imagery but rather deals with her poetry as a series of linguistic strategies designed to create the maximum illusion of representation while resisting the romantic devices of self revelation and solipsistic narration Doreski argues that Bishop takes advantage of the inadequacies of language and with a postmodern sense of limitation explores the gaps and silences narrative must bridge with the mundane the patently inadequate leaving an air of emotional intimacy without committing itself to the banality of full exposure This study finds the poems and stories mutually illuminating but while moving back and forth among her various works acknowledges the intelligent ordering of the volumes Bishop published in her lifetime

Elizabeth Bishop Carole Kiler Doreski, 2023 This study examines the American poet's rhetorical strategies as they shape the formal and thematic movements of her work It focuses on a series of linguistic strategies designed to create the illusion of representation while resisting the romantic device of self revelation

Elizabeth Bishop's Prosaic Vidyan Ravinthiran, 2015-07-01 Elizabeth Bishop is now recognized as one of the greatest poets of the twentieth century a uniquely cosmopolitan writer with connections to the US Canada Brazil and also the UK given her neglected borrowings from many English authors and her strong influence on modern British verse Yet the dominant biographical psychoanalytical approach leaves her style relatively untouched and it is vital that an increasing focus on archival material does not replace our attention to the writing itself Bishop's verse is often compared with prose sometimes insultingly writing fiction she worried she was really writing poems But what truly is the difference between poetry and prose structurally conceptually historically speaking Is prose simply formalized speech or does it have rhythms of its own Ravinthiran seeks an answer to this question through close analysis of Bishop's prose like verse her literary prose her prose poems and her letter prose This title is a provocation It demands that we reconsider the pejorative quality of the word prosaic playing on mosaic Ravinthiran uses Bishop's thinking about prose to approach for the first time her work in multiple genres as a stylistic whole Elizabeth Bishop's Prosaic is concerned not only with her inimitable style but also larger questions to do with the Anglo American shift from closed to open forms in the twentieth century This study identifies not just borrowings from but rich intertextual relationships with writers as diverse as among others Gerard Manley Hopkins W H Auden Virginia Woolf Flannery O'Connor and Dorothy Richardson Though Bishop criticized Woolf she in particular is treated as a central and thus far neglected precursor crucial to our understanding of Bishop as a feminist poet Finally the sustained discussion of how the history of prose frames effects of rhythm syntax and acoustic texture in both Bishop's prose proper and her prosaic verse extends a body of research which seeks now to treat literature as a form of cognition Technique and thought are finely wedded in Bishop's work her literary forms evince a historical intelligence attuned to questions of power

nationality tradition both literary and otherwise race and gender *Elizabeth Bishop and Translation* Mariana Machova, 2016-11-28 The book examines the relationship between translation and original creation in the works of the American poet Elizabeth Bishop suggesting that translation can be seen as a poetic principle which can be related to the poet's original works too The book offers a detailed discussion of all the translation projects Bishop undertook throughout her life from Ancient Greek French Portuguese and Spanish both published and unpublished They are seen in the context of her life and work and analyzed with particular regard for the features which are relevant in relationship to Bishop's own works Bishop's work as a translator has not been explored thoroughly yet despite the huge critical interest in Bishop in the last decades and one of the aims of the book is to offer such exploration The second part of the book focuses on the ways Bishop's interest in translation and her experience of a translator is manifested in her original works Bishop's poems are read with particular attention paid to the features which relate them to translation particularly the complex interaction between the foreign and the familiar which is examined not only in her poems dealing with exotic places namely Brazil but also in texts dealing with more familiar topics and locations The final chapter argues that a crucial role in Bishop's works is played by the unknown that which is impossible to understand and translate fully The book also suggests that on a more general level a type of poetics which shares certain key features with translation could be defined *A Study Guide for Elizabeth Bishop's "The Fish"* Gale, Cengage Learning, 2016 A Study Guide for Elizabeth Bishop's *The Fish* excerpted from Gale's acclaimed *Poetry for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Poetry for Students* for all of your research needs **Elizabeth Bishop** Carole Doreski, 1993 In poetry the constraints of language and the tension between desire and possibility constitute the problematic in which the poem occurs Approaching Elizabeth Bishop's work from the standpoint of this problematic C K Doreski's illuminating study examines Bishop's rhetorical strategies and the way they shape the formal and thematic movements of her poetry and stories Unlike other recent studies of Bishop Doreski's does not concern itself primarily with her visual imagery but rather deals with her poetry as a series of linguistic maneuverings designed to create the maximum illusion of representation while resisting the romantic devices of self revelation and solipsistic narration Though highly personal in nature Bishop's works exhibit her success in averting with formal and rhetorical dexterity the temptations of sentiment Doreski argues that Bishop takes advantage of the inadequacies of language and with a postmodern sense of limitation explores the gaps and silences narrative must bridge with the mundane the patently inadequate creating an air of emotional intimacy without committing itself to the banality of full exposure In essence she asserts the restraints of language shaped the tone tensions and even the topics of Bishop's poetry This study finds the poems and stories mutually illuminating but while moving back and forth among her various works acknowledges the intelligent ordering of the volumes Bishop published in her lifetime Persuasively arguing that restraint for Bishop is an

essential element in the relationship she finds between language and life this study shows how through her poems and stories she attempts to invent a language adequate to her perception **Elizabeth Bishop** Harold Bloom, 2009 Offers a biographical profile of the poet Elizabeth Bishop and provides analyses and critical views of her work **The Cambridge Companion to Elizabeth Bishop** Angus Cleghorn, Jonathan Ellis, 2014-02-17 Elizabeth Bishop is increasingly recognized as one of the twentieth century's most important and original poets Initially celebrated for the minute detail of her descriptions what John Ashbery memorably called her thinginess Bishop's reputation has risen dramatically since her death in part due to the publication of new work including letters stories and visual art as well as a controversial volume of uncollected poems drafts and fragments This Companion engages with key debates surrounding the interpretation and reception of Bishop's writing in relation to questions of biography the natural world and politics Individual chapters focus on texts such as North and South Questions of Travel and Geography III while offering fresh readings of the significance of Nova Scotia Massachusetts and Brazil to Bishop's life and work This volume explores the full range of Bishop's artistic achievements and the extent to which the posthumous publications have contributed to her enduring popularity Elizabeth Bishop's Poetics of Description Zachariah Pickard, 2009-03-17 Elizabeth Bishop's Poetics of Description argues that attention to the material realm informs everything Bishop does Seen through this lens many familiar topics look remarkably different Bishop's relationship to travel epiphany surrealism and imagery are all transformed and a timely new Bishop emerges one quite different from the postmodern poet that has dominated recent scholarship **Art and Memory in the Work of Elizabeth Bishop** Jonathan Ellis, 2018-01-17 In Art and Memory in the Work of Elizabeth Bishop Jonathan Ellis offers evidence for a redirection in Bishop studies toward a more thorough scrutiny of the links between Bishop's art and life The book is less concerned with the details of what actually happened to Bishop than with the ways in which she refracted key events into writing both personal unpublished material as well as stories poems and paintings Thus Ellis challenges Bishop's reputation as either a strictly impersonal or personal writer and repositions her poetry between the Modernists on the one hand and the Confessionals on the other Although Elizabeth Bishop was born and died in Massachusetts she lived a life more bohemian and varied than that of almost all of her contemporaries a fact masked by the tendency of biographers and critics to focus on Bishop's life in the United States Drawing on published works and unpublished material overlooked by many critics Ellis gives equal attention to the influence of Bishop's Canadian upbringing on her art and to the shifts in her aesthetic and personal tastes that took place during Bishop's residence in Brazil during the 1950s and 1960s By bringing together the whole of Bishop's work this book opens a welcome new direction in Bishop studies specifically and in the study of women poets generally Elizabeth Bishop Jonathan F. S. Post, 2022 Elizabeth Bishop has been described as the best loved poet in English of the second half of the twentieth century This book explores the published poems at the core of her remarkable canon of verse along with her letters and other writings and draws out key themes of the environment balance and ideas of

love and loss *A Study Guide for Elizabeth Bishop's "Filling Station"* Gale, Cengage Learning, 2016 A Study Guide for Elizabeth Bishop's *Filling Station* excerpted from Gale's acclaimed *Poetry for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Poetry for Students* for all of your research needs *Elizabeth Bishop in Context* Angus Cleghorn, Jonathan Ellis, 2021-08-26 Elizabeth Bishop is increasingly recognised as one of the twentieth century's most original writers Consisting of thirty five ground breaking essays by an international team of authors including biographers literary critics poets and translators this volume addresses the biographical and literary inception of Bishop's originality from her formative upbringing in New England and Nova Scotia to long residences in New York France Florida and Brazil Her poetry prose letters translations and visual art are analysed in turn followed by detailed studies of literary movements such as surrealism and modernism that influenced her artistic development Bishop's encounters with nature music psychoanalysis and religion receive extended treatment likewise her interest in dreams and humour Essays also investigate the impact of twentieth century history and politics on Bishop's life writing and what it means to read Bishop via eco criticism postcolonial theory and queer studies *Elizabeth Bishop and the Literary Archive* Bethany Hicok, 2020-01-31 In a life full of chaos and travel Elizabeth Bishop managed to preserve and even partially catalog a large collection more than 3 500 pages of drafts of poems and prose notebooks memorabilia artwork hundreds of letters to major poets and writers and thousands of books now housed at Vassar College Informed by archival theory and practice as well as a deep appreciation of Bishop's poetics the collection charts new territory for teaching and reading American poetry at the intersection of the institutional archive literary study the liberal arts college and the digital humanities The fifteen essays in this collection use this archive as a subject and for the first time argue for the critical importance of working with and describing original documents in order to understand the relationship between this most archival of poets and her own archive This collection features a unique set of interdisciplinary scholars archivists translators and poets who approach the archive collaboratively and from multiple perspectives The contributions explore remarkable new acquisitions such as Bishop's letters to her psychoanalyst one of the most detailed psychosexual memoirs of any twentieth century poet and the exuberant correspondence with her final partner Alice Methfessel an important series of queer love letters of the 20th century Lever Press's digital environment allows the contributors to present some of the visual experience of the archive such as Bishop's extraordinary multi medial and multimodal notebooks in order to reveal aspects of the poet's complex composition process *Marianne Moore, Elizabeth Bishop, and May Swenson* Kirstin Hotelling Zona, 2002 Provides a new perspective on three important women poets and challenges prevailing notions of feminist criticism *Elizabeth Bishop in Brazil and After* George Monteiro, 2012-09-06 The life and career of American poet and writer Elizabeth Bishop falls into two distinct segments the pre Brazil years and the Brazil years and beyond A creature of displacement from childhood Bishop traveled to Brazil at the age of 40 for a two week

trip and unexpectedly stayed for most of the next two decades a sojourn that marked her work indelibly This study explores how Bishop's personal and literary experience in Brazil influenced her work culturally historically and linguistically while she was in Brazil and following her return to the United States Focusing on the Brazilian characteristics of Bishop's work as well as some of the major poems she composed before settling in Brazil this volume offers fresh perspective on one of the 20th century's most celebrated writers

American Writers Elizabeth H. Oakes, 2004 *American Writers* focuses on the rich diversity of American novelists

Impossible Women Valerie Rohy, 2018-10-18 *Impossible Women* fills a critical gap in queer theory by spotlighting representations of lesbian sexuality in nineteenth and twentieth century American literature Reading through the lens of feminist and psychoanalytic theory Valerie Rohy considers texts by Nathaniel Hawthorne Kate Chopin Henry James Zora Neale Hurston Ernest Hemingway and Elizabeth Bishop Addressing American ideologies of reproduction and representation *Impossible Women* suggests that lesbian figures are made to symbolize both the unrepresentable and the failures of meaning inherent in language Rohy traces the ways lesbian sexuality relegated to the domain of the ineffable yet endlessly subject to inscription appears in tropes of transference and displacement the disembodied voice repetition compulsion and the uncanny *Impossible Women* also asks what cultural work such figures perform locating lesbian desire in American literary history and engaging issues of genre and narrative social formations such as the rhetoric of the New Woman and intersections of racism sexism and homophobia

Lost Loss in American Elegiac Poetry Toshiaki Komura, 2020-10-07 *Lost Loss in American Elegiac Poetry* Tracing Inaccessible Grief from Stevens to Post 9/11 examines contemporary literary expressions of losses that are lost on us inquiring what it means to lose loss and what happens when dispossessory experiences go unacknowledged or become inaccessible Toshiaki Komura analyzes a range of elegiac poetry that does not neatly align with conventional assumptions about the genre including Wallace Stevens's *The Owl in the Sarcophagus* Sylvia Plath's last poems Elizabeth Bishop's *Geography III* Sharon Olds's *The Dead and the Living* Louise Glück's *Averno* and poems written after 9/11 What these poems reveal at the intersection of personal and communal mourning are the mechanism of cognitive myth making involved in denied grief and its social and ethical implications Engaging with an assortment of philosophical psychoanalytic and psychological theories *Lost Loss in American Elegiac Poetry* elucidates how poetry gives shape to the vague despondency of unrecognized loss and what kind of phantomic effects these equivocal grieving experiences may create

Reading Elizabeth Bishop Ellis Jonathan Ellis, 2019-04-01 A comprehensive and original guide to Elizabeth Bishop's poetry and other writing including literary criticism and prose fiction Celebrating Elizabeth Bishop as an international writer with allegiances to various countries and national traditions this collection of essays explores how Bishop moves between literal geographies like Nova Scotia New England Key West and Brazil and more philosophical categories like home and elsewhere human and animal insider and outsider The book covers all aspects and periods of the author's career from her early writing in the 1930s to the late poems finished after *Geography III* and those

works published after her death It also examines how Bishop s work has been read and reinterpreted by contemporary writers Key Features Provides a companion to Bishop s entire artistic oeuvre including letter writing literary criticism and short story writing Offers a sustained consideration of Bishop s identity politics including the role of race Studies Bishop s influence on contemporary culture

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