

Elizabethan Commentary

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Hilaire
Belloc

Elizabethan Commentary

Francesco Venturi



Elizabethan Commentary:

Elizabethan Commentary Hilaire Belloc, 1967 A consideration of the Age of Elizabeth written in the author's characteristically lively polemical style

Self-Commentary in Early Modern European Literature, 1400-1700 Francesco Venturi, 2019-05-15 This volume investigates the various ways in which writers comment on and defend their own works and at the same time themselves across early modern Europe A multiplicity of self-commenting modes ranging from annotations to explicatory prose to prefaces to separate critical texts and exemplifying a variety of literary genres are subjected to analysis Self-commentaries are more than just an external apparatus they direct and control reception of the primary text thus affecting notions of authorship and readership With the writer understood as a potentially very influential and often tendentious interpreter of their own work the essays in this collection offer new perspectives on pre-modern and modern forms of critical self-consciousness self-representation and self-validation Contributors are Harriet Archer Gilles Bertheau Carlo Caruso Jeroen De Keyser Russell Ganim Joseph Harris Ian Johnson Richard Maber Martin McLaughlin John O'Brien Magdalena Oarska Federica Pich Brian Richardson Els Stronks and Colin Thompson

The White Devil: A Critical Reader, 2016-11-17 The White Devil is one of the most violent and most fascinating plays in English theatrical history It is also a notoriously challenging work this volume offers a practical accessible and thought-provoking guide to the play surveying its major themes and critical reception It also provides a detailed and up-to-date history of the play's performance beginning with its first staging in 1611 staging and ending with the RSC's 2014 revival Moving through to four new critical essays it opens up cutting-edge perspectives on the work and finishes with a practical guide to pedagogical approaches and resources Detailing web-based and production-related resources and including an annotated bibliography of critical works the guide will equip teachers and facilitate students' understanding of this complex play

Excess and the Mean in Early Modern English Literature Joshua Scodel, 2009-02-09 This book examines how English writers from the Elizabethan period to the Restoration transformed and contested the ancient ideal of the virtuous mean As early modern authors learned at grammar school and university Aristotle and other classical thinkers praised golden means balanced between extremes courage for example as opposed to cowardice or recklessness By uncovering the enormous variety of English responses to this ethical doctrine Joshua Scodel revises our understanding of the vital interaction between classical thought and early modern literary culture Scodel argues that English authors used the ancient schema of means and extremes in innovative and contentious ways hitherto ignored by scholars Through close readings of diverse writers and genres he shows that conflicting representations of means and extremes figured prominently in the emergence of a self-consciously modern English culture Donne for example reshaped the classical mean to promote individual freedom while Bacon held extremism necessary for human empowerment Imagining a modern rival to ancient Rome georgics from Spenser to Cowley exhorted England to embody the mean or lauded extreme paths to national greatness Drinking poetry from Jonson to Rochester

expressed opposing visions of convivial moderation and drunken excess while erotic writing from Sidney to Dryden and Behn pitted extreme passion against the traditional mean of conjugal moderation Challenging his predecessors in various genres Milton celebrated golden means of restrained pleasure and self respect Throughout this groundbreaking study Scodel suggests how early modern treatments of means and extremes resonate in present day cultural debates Shakespeare's English and Roman History Plays Paul N. Siegel, 1986 Examines Shakespearean drama's Christian overtones explaining why they have been ignored for so long and how those overtones can influence one's interpretation of Shakespeare's work

Reflections and Comments 1865-1895 Edwin Lawrence Godkin, 2019-12-05 In *Reflections and Comments 1865-1895* Edwin Lawrence Godkin presents a compelling collection of essays that delve into the political, social, and economic landscapes of post-Civil War America Godkin's literary style is marked by eloquence and incisive analysis characterized by his advocacy for civil liberties and good governance Through editorial reflections from his time at *The Nation* he addresses issues ranging from political corruption to the importance of a free press all while embedding his arguments in the broader context of an evolving American society grappling with modernity and reform Edwin Lawrence Godkin, a renowned journalist and liberal thinker, was instrumental in shaping public discourse in America during the late 19th century His Irish heritage and early experiences in British journalism endowed him with a unique perspective on governance and ethics Through his work Godkin sought to inspire critical thought and civic responsibility, prompting him to critique the prevailing norms of his time which culminated in this thought-provoking collection *Reflections and Comments 1865-1895* is a must-read for anyone interested in the historical dynamics of American politics and the evolution of journalistic integrity Godkin's incisive commentary resonates today, providing timeless insights into the complexities of civic engagement and ethical leadership

Shakespeare's Ovid and the Spectre of the Medieval Lindsay Ann Reid, 2018 A study of how the use of Ovid in Middle English texts affected Shakespeare's treatment of the poet The debt owed by Shakespeare to Ovid is a major and important topic in scholarship This book offers a fresh approach to the subject in aiming to account for the Middle English literary lenses through which Shakespeare and his contemporaries often approached Greco-Roman mythology Drawing its principal examples from *The Two Gentlemen of Verona*, *The Taming of the Shrew*, *Romeo and Juliet*, *Lucrece*, and *Twelfth Night* it reinvestigates a selection of moments in Shakespeare's works that have been widely identified in previous criticism as Ovidian scrutinising their literary alchemy with an eye to uncovering how ostensibly classical references may be haunted by the under-acknowledged spectral presences of medieval intertexts and traditions Its central concern is the mutual hauntings of Ovid, Geoffrey Chaucer, and John Gower in the early modern literary imagination it demonstrates that Ovidian allusions to mythological figures such as Ariadne, Philomela, or Narcissus in Shakespeare's dramatic and poetic works were sometimes simultaneously mediated by the hermeneutic and affective legacies of earlier vernacular texts including *The Legend of Good Women*, *Troilus and Criseyde*, and *The Confessio Amantis* LINDSAY ANN REID is a Lecturer in English at the

National University of Ireland Galway The Power of Gifts Felicity Heal, 2014 Gifts are always with us we use them positively to display affection and show gratitude for favours we suspect that others give and accept them as douceurs and bribes The gift also performed these roles in early modern English culture and assumed a more significant role because networks of informal support and patronage were central to social and political behaviour Favours and their proper acknowledgement were preoccupations of the age of Erasmus Shakespeare and Hobbes As in modern society giving and receiving was complex and full of the potential for social damage Almost nothing men of the Renaissance learned from that great classical guide to morality Lucius Annaeus Seneca is more disgraceful than the fact that we do not know how either to give or receive benefits The Power of Gifts is about those gifts and benefits what they were and how they were offered and received in the sixteenth and seventeenth centuries It shows that the mode of giving as well as what was given was crucial to social bonding and political success The volume moves from a general consideration of the nature of the gift to an exploration of the politics of giving In the latter chapters some of the well known rituals of English court life the New Year ceremony royal progresses diplomatic missions are viewed through the prism of gift exchange Gifts to monarchs or their ministers could focus attention on the donor those from the crown could offer some assurance of favour These fundamentals remained the same throughout the century and a half before the Civil War but the attitude of individual monarchs altered specific behaviour Elizabeth expected to be wooed with gifts and dispensed benefits largely for service rendered James I modelled giving as the largesse of the Renaissance prince Charles I's gift exchanges focused on the art collecting of his coterie And always in both politics and the law courts there was the danger that gifts would be corroded morphing from acceptable behaviour into bribes and corruption The Power of Gifts explores prescriptive literature pamphlets correspondence legal cases and financial records to illuminate social attitudes and behaviour through a rich series of examples and case studies

A Companion to English Renaissance Literature and Culture Michael Hattaway, 2008-04-15 This is a one volume up to date collection of more than fifty wide ranging essays which will inspire and guide students of the Renaissance and provide course leaders with a substantial and helpful frame of reference Provides new perspectives on established texts Orientates the new student while providing advanced students with current and new directions Pioneered by leading scholars Occupies a unique niche in Renaissance studies Illustrated with 12 single page black and white prints **Freedom and Censorship in Early Modern English Literature** Sophie Chiari, 2018-10-26 Broadening the notion of censorship this volume explores the transformative role played by early modern censors in the fashioning of a distinct English literature in the sixteenth and seventeenth centuries In early modern England the Privy Council the Bishop of London and the Archbishop of Canterbury the Stationers Company and the Master of the Revels each dealt with their own prerogatives and implemented different forms of censorship with the result that authors penning both plays and satires had to juggle with various authorities and unequal degrees of freedom from one sector to the other Text and press control thus did not give way to systematic intervention but

to particular responses adapted to specific texts in a specific time. If the restrictions imposed by regulation practices are duly acknowledged in this edited collection, the different contributors are also keen to enhance the positive impact of censorship on early modern literature. The most difficult task consists in finding the exact moment when the balance tips in favour of creativity and the zone where, in matters of artistic freedom, the disadvantages outweigh the benefits. This is what the twelve chapters of the volume proceed to do. Thanks to a wide variety of examples, they show that in the Elizabethan and Jacobean eras, regulations seldom prevented writers to make themselves heard, albeit through indirect channels. By contrast, in the 1630s, the increased supremacy of the Church seemed to tip the balance the other way.

To Live Ancient Lives Theodore Dwight Bozeman, 2014-01-01

To Live Ancient Lives signals a sharp redirection of Puritan studies. It provides the first comprehensive study of Puritan primitivism defined as the drive to recover and return to church and society the ordinances of biblical times. This work traces a campaign to purify English Christianity of postapostolic accretions from the Henrician Reformation to the Great Migration of 1630 and through the first five decades in New England. Taking their bearings from a special past, Puritans were not concerned with the future in a modern sense. The Great Migration was not intended as an errand to reform the world or inaugurate the millennium but as a flight to a free world in which long lost biblical rules and ways could be reinstituted. Drawing on hundreds of sermons and tracts, Bozeman demonstrates how the search for the long lost helps to identify Puritanism as a discrete order within Protestant dissent and he locates that movement within the larger spectrum of restorationist Christian movements and of Western mythology. Originally published in 1988, A UNC Press Enduring Edition. UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original and are presented in affordable paperback formats, bringing readers both historical and cultural value.

The Geneva Bible, 2007

The Bible of the Protestant Reformation. Sixteenth-century English Protestant scholars were determined to make the scriptures understandable to common people so that, as William Tyndale famously put it, the boy that driveth the plough should know more of the scriptures than the educated man. However, Queen Mary's 1553-1558 persecution of her Protestant subjects caused many to flee to the continent to avoid imprisonment or execution. Geneva, Switzerland, soon became a center for Protestant biblical scholarship. It was there that a group of the movement's leading lights gathered to undertake a fresh translation of the scriptures into English, beginning in 1556. Published in 1560, the Geneva Bible's popularity kept it in print until 1644, long after the advent of the Authorized Version, aka the King James Version. It was an English Bible that met the needs of both clergy and laity. Perhaps the Geneva Bible's greatest contribution was its commentary, which undergirded the emerging practice of sermonizing and helped foster scripture literacy. The Geneva Bible was the first to feature many innovations in the field of Bible publishing: Text printed in readable roman type, 7 pt type; Smyth sewn; Division of the text into numbered verses; Italic type used for words not in the original languages; Marks placed over the accented syllables to aid in

pronouncing proper names Extensive textual and explanatory commentary placed in the margins Words phrases displayed at the heads of pages to promote scripture memorization Maps and woodcuts illustrating biblical scenes included Sold in a variety of sizes so many people could afford a household Bible The Geneva Bible accompanied English settlers voyaging to the new world It is probable that the Geneva Bible came to America in 1607 and was used in the Jamestown colony Thirteen years later the Pilgrims brought it with them on the Mayflower s perilous voyage to religious freedom The Geneva Bible stands as a landmark in the history of English Bible translation Hendrickson s facsimile reproduces one of the finest existing copies of the 1560 Geneva Bible Using quality materials and crafted to last Bible collectors and anyone interested in the history of the English Bible will treasure this volume FAQ Q Does the Geneva Bible come with the Apochrypha A Yes like most Bibles printed before 1800 the Geneva Bible comes with the Apocrypha Q Will it come with a concordance using Strong s numbers A Hendrickson s 1560 Geneva Bible is a facsimile of an original copy of the book Therefore it will not include modern features such as a concordance with Strong s numbers American Book Publishing Record ,1985 **Ralph Waldo Emerson** Warren Staebler,1973 Shakespeare and Race Catherine M. S. Alexander,Stanley Wells,2000-12-21 This volume first published in 2000 draws together thirteen important essays on the concept of race in Shakespeare s drama

Transactions of the Royal Historical Society Royal Historical Society (Great Britain),1892 **Unto the Breach** Patricia A. Cahill,2008-11-13 This original and historically rigorous study of war in Elizabethan drama and culture examines the era s emergent military science as played out in its theatres where large audiences came to see war dramas throughout the late sixteenth century Cahill also shows how the theatre registered the trauma produced by the new modes of warfare

Shaping the Stuart World, 1603 - 1714 Allan I. MacInnes,Arthur H. Williamson,2006 Shaping the Stuart World examines the wide ranging European interaction inherent in British expansion and discovers a multi dimensional multi national Atlantic as a result Spain Sweden and especially the Netherlands emerge as central to English and Scottish endeavors overseas and to the extremely diverse populations and cultures that eventually came to be known as British North America **Sources and Debates in English History, 1485 - 1714** Newton Key,Robert Bucholz,2009-02-02 Designed to accompany the survey text Early Modern England 1485 1714 this updated and expanded Sourcebook brings together an impressive array of Tudor Stuart documents and illustrations as well as extensive bibliographies and research and discussion guides New edition contains 50 new documents more explanatory text illustrations biographical background and study questions Wide range of documents from both manuscript and print sources and from transcripts of private and public life Editorial material introduces students to the critical context chapter bibliographies and questions allow ready integration into classroom and research and source analysis assignments Bibliography of Historians Debates with the latest articles and essays Accompanies the survey text Early Modern England 1485 1714 Click here for more discussion and debate on the authors blogspot <http://earlymodernengland.blogspot.com> Wiley disclaims all responsibility and liability for the content of any

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Echoes of Minstrelsy Pasquale De Marco, 2025-04-24 In the realm of musical artistry where tradition meets innovation there lies a captivating union between the Appalachian dulcimer and Elizabethan music This book embarks on a journey through time to explore the historical significance cultural impact and enduring charm of this harmonious blend Discover the allure of the dulcimer an instrument with a haunting sound and distinctive shape that has captivated musicians and audiences for centuries Delve into the techniques and arrangements that bring Elizabethan songs to life on the dulcimer unlocking the secrets of this enchanting musical marriage Unravel the stories behind the Elizabethan songs that have stood the test of time Explore the depths of their lyrics uncovering the hidden meanings emotions and narratives that resonate with audiences to this day Learn about the diverse themes explored in these songs from love and loss to nature and history gaining a deeper appreciation for the enduring power of music Through the eyes of dulcimer players we witness the challenges and triumphs of interpreting Elizabethan songs on this unique instrument Embark on a journey of discovery as we explore the techniques practice and dedication required to masterfully perform these timeless melodies Discover the joy fulfillment and personal connection that comes from bringing these songs to life through the dulcimer Witness the dulcimer's captivating presence in contemporary music as it transcends the boundaries of Elizabethan England From solo performances to collaborations with other instruments the dulcimer continues to enchant audiences worldwide Explore the diverse genres and styles that embrace the dulcimer from traditional folk to modern compositions showcasing its versatility and enduring appeal As we delve into the legacy of Elizabethan music we uncover the efforts to preserve and archive this precious heritage Explore the role of education performers and musicians in ensuring that these songs continue to grace our ears for generations to come Discover the initiatives and organizations dedicated to keeping the spirit of Elizabethan music alive ensuring its relevance and significance in the modern world If you like this book write a review on google books

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