

# ÉLOGES

*and other poems*

By ST. JOHN PERSE

The French text with English translation by Louise Vautier  
and an introduction by Kenneth MacLean



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# Eloges And Other Poems

**Saint-John Perse**



## **Eloges And Other Poems:**

Eloges and Other Poems Saint-John Perse, 1956 The Description for this book Eloges and Other Poems will be forthcoming    **Éloges, and Other Poems** Saint-John Perse, 1956    **Èloges and Other Poems** Saint-John Perse (írói név), 1960    **Éloges** Saint-John Perse, 1944    **Eloges, and Other Poems** St. John Perse, 1965    **Soundings in French Caribbean Writing Since 1950** Mary Gallagher, 2002-11-07 Over the second half of the twentieth century a substantial flow of writing emerged from the French held Caribbean Much of this work is both theoretically knowing and poetically potent and has attracted international attention to the literary resonances of the uniquely complex geo historical situation of the Caribbean and indeed of the Americas in general Much of its passion pertinence and appeal inheres in its approach to time and to space an approach still reverberating with the shock of displacement and its various after tremors an exploded sense of diversity radical relativization the profound expropriations of enslavement colonial erosion Through readings of high profile as well as lesser known writing this book tracks some of the more striking tensions and tropisms at work in the French Caribbean imagination of space and time and their intersection It studies generic interplay textual palimpsest narrative structure and other dynamics of writing that realize and manipulate the intersections of time and space history and memory writing and rewriting voice and text referential space and inter textual space as well as cultural theory and literary practice identity and difference place and displacement In this way it probes both the strains and the stresses and also the insights and gravitations that make for the particular French Caribbean timbre of this volume of writing This specific vibration while illuminating Caribbean New World and post colonial thinking in general also encourages wider reflection on global resonances of displacement and dislocation and on more general issues such as the role of writing and of narrative in particular in the confrontation of absence and presence loss and desire distance and diversity This book locates the problematic of time space in relation to historiographical geo cultural and phenomenological thinking and it also takes account of the detonation of critical interest in what is broadly termed post colonial writing Its fundamental concern however is to show how a particular corpus of writing has in the space of half a century and from a bracing position of hyper relationality responded imaginatively and poetically to the challenge of envisioning place and of relating space to time

**Three Plays of Maureen Hunter** Hunter, Maureen, 2003 Book is clean and tight No writing in text Like New

Éloges, and Other Poems ... Bilingual Edition. Translation by Louise Varèse. (Third Printing.) Fr. & Eng Saint John PERSE (pseud.), Louise Varèse, 1965    Wait Without Idols Gabriel Vahanian, 2010-08-01 Ephemeral differences notwithstanding both literature and the Bible are stirred by a common passion for words all of which are on an equal footing in staging an at once intimate and ultimate passion of the word Of language and its quest for truth of which each and every word of a dictionary is entrusted so long as no word per se can lord it over all the other words Keepers of the word words cannot keep a secret bound as they are both to reveal and conceal it at one and the same time Except for a parrot language has no mother

tongue it inherits only that which it can translate the everlasting into the ephemeral the temporal into the eternal speaking into writing into that which happens once and for all Language is iconic and iconoclastic It is propitious to God and would be gods and conversely it is equally allergic to idols Hence the title of this book borrowed from a line of W H Auden s Christmas Oratorio No sooner is God worshipped than God is turned into an idol Biblical or not religious or secular literature is iconoclastic Promethean iconoclasm quarrels with God Ironically less theistic the paradox of Abrahamic iconoclasm lies in laying bare the duplicity not so much of God as of all human all too human conceptions of a God which falling short of God becomes an idol that can only be rebuked even by God if not by Abraham the father of faith No wonder Western literature has dealt with the death of God rather than with the living God its task has consisted in wording a world shaped and left to go adrift by Christian tradition itself gone irrelevant and locked up in a mother tongue no one speaks instead of time and again unleashing and worlding the Word Time & Tide Helen A. Archdale, Margaret Haig Thomas Mackworth (Viscountess Rhondda), 1962

British Prose Poetry Jane Monson, 2018-07-04 This book is the first collection of essays on the British prose poem With essays by leading academics critics and practitioners the book traces the British prose poem s unsettled history and reception in the UK as well as its recent popularity The essays cover the nineteenth twentieth and twenty first centuries exploring why this form is particularly suited to the modern age and yet can still be problematic for publishers booksellers and scholars Refreshing perspectives are given on the Romantics Modernists and Post Modernists among them Woolf Beckett and Eliot as well as more recent poets like Seamus Heaney Geoffrey Hill Claudia Rankine Jeremy Over and Vahni Capildeo British Prose Poetry moves from a contextual overview of the genre s early volatile and fluctuating status through to crucial examples of prose poetry written by established Modernist surrealist and contemporary writers Key questions around boundaries are discussed more generally in terms of race class and gender The British prose poem s international heritage influences and influence are explored throughout as an intrinsic part of its current renaissance

**The Poems of T. S. Eliot Volume II** T. S. Eliot, 2015-11-17 The Poems of T S Eliot is the authoritative edition of one of our greatest poets scrupulously edited by Christopher Ricks and Jim McCue It provides for the first time a fully scrutinized text of Eliot s poems carefully restoring accidental omissions and removing textual errors that have crept in over the full century in which Eliot has been so frequently printed and reprinted The edition also presents many poems from Eliot s youth which were published only decades later as well as others that saw only private circulation in his lifetime of which dozens are collected for the first time To accompany Eliot s poems Christopher Ricks and Jim McCue have provided a commentary that illuminates the creative activity that came to constitute each poem calling upon drafts correspondence and other original materials to provide a vivid account of the poet s working processes his reading his influences and his revisions The first volume respects Eliot s decisions by opening with his Collected Poems 1909 1962 in the form in which he issued it shortly before his death fifty years ago There follow in this first volume the uncollected poems from his youth that he had chosen to

publish along with such other poems as could be considered suitable for publication The second volume opens with the two books of poems of other kinds that he issued *Old Possum's Book of Practical Cats* and his translation of *Perse's Anabase* moving then to verses privately circulated as informal or improper or clubmanlike Each of these sections is accompanied by its respective commentary and then pertaining to the entire edition there is a comprehensive textual history recording variants both manuscript and published The *Poems of T S Eliot* is a work of enlightening scholarship that will delight and inform all those who read Eliot for pleasure as well as all those who read with pleasure and for study Here are a new accuracy and an unparalleled insight into the marvels and landmarks from *The Love Song of J Alfred Prufrock* and *The Waste Land* through to *Four Quartets*

**The Francophone Caribbean Today** Gertrud Aub-Buscher, Beverley Ormerod Noakes, 2003 The essays in this volume consider various literary and linguistic aspects of the francophone Caribbean at the beginning of the twenty first century focusing particularly on the French Overseas Departments of Martinique and Guadeloupe and the independent islands of Haiti and Dominica The literary chapters are devoted to new voices in the region and the Caribbean diaspora or to recent works by established authors Contributors offer fresh interpretations of Caribbean literary movements and explore relevant nonliterary issues such as socio political developments which have influenced the writers of today The linguistic chapters examine the dynamics of the respective roles of Creole and the European standard language and consider the present viability of Creole as a literary medium

**Éloges, and Other Poems ... The French Text with English Translation by Louise Varèse, and an Introduction by Archibald MacLeish** Saint John PERSE (pseud.), Archibald MacLeish, Louise Varèse, 1944

**Dictionary Catalog of the Harris Collection of American Poetry and Plays, Brown University Library, Providence, Rhode Island** Brown University. Library, 1972

**Poetics of Relation** Édouard Glissant, 2024-08-27 Édouard Glissant long recognized in the French and francophone world as one of the greatest writers and thinkers of our times is increasingly attracting attention from English speaking readers Born in Martinique in 1928 Glissant earned a doctorate from the Sorbonne When he returned to his native land in the mid sixties his writing began to focus on the idea of a relational poetics which laid the groundwork for the *cr* olit movement fueled by the understanding that Caribbean culture and identity are the positive products of a complex and multiple set of local historical circumstances Some of the metaphors of local identity Glissant favored the hinterland or lack of it the maroon or runaway slave the creole language proved lasting and influential In *Poetics of Relation* Glissant turns the concrete particulars of Caribbean reality into a complex energetic vision of a world in transformation He sees the Antilles as enduring suffering imposed by history yet as a place whose unique interactions will one day produce an emerging global consensus Arguing that the writer alone can tap the unconscious of a people and apprehend its multiform culture to provide forms of memory capable of transcending nonhistory Glissant defines his poetics of relation both aesthetic and political as a transformative mode of history capable of enunciating and making concrete a French Caribbean reality with a self defined past and future

Glissant's notions of identity as constructed in relation and not in isolation are germane not only to discussions of Caribbean creolization but also to our understanding of U.S. multiculturalism. In Glissant's view we come to see that relation in all its senses—telling, listening, connecting—and the parallel consciousness of self and surroundings is the key to transforming mentalities and reshaping societies. This translation of Glissant's work preserves the resonating quality of his prose and makes the richness and ambiguities of his voice accessible to readers in English. The most important theoretician from the Caribbean writing today, he is central not only to the burgeoning field of Caribbean studies but also to the newly flourishing literary scene in the French West Indies.

Judith Graves Miller, University of Wisconsin-Madison

Edouard Glissant is Distinguished Professor of French at City University of New York Graduate Center. Betsy Wing's recent translations include Lucie Aubrac's *Outwitting the Gestapo* with Konrad Bieber, Didier Eribon's *Michel Foucault* and Hélène Cixous's *The Book of Promethea*. *French News*, 1960. *Encyclopedia of Latin American and Caribbean Literature, 1900-2003*. Daniel Balderston, Mike Gonzalez, 2004. The *Encyclopedia of Twentieth Century Latin American and Caribbean Literature 1900-2003* draws together entries on all aspects of literature including authors, critics, major works, magazines, genres, schools, and movements in these regions from the beginning of the twentieth century to the present day. With more than 200 entries written by a team of international contributors, this *Encyclopedia* successfully covers the popular to the esoteric. The *Encyclopedia* is an invaluable reference resource for those studying Latin American and/or Caribbean literature as well as being of huge interest to those following Spanish or Portuguese language courses. *The Publishers Weekly*, 1960. **The Imaginary Caribbean and Caribbean Imaginary**. Michele Praeger, 2003-01-01. Michele Praeger seeks an answer by bringing the Caribbean discourses of French traditional criticism and American social sciences, particularly history and psychoanalysis, into conversation with the imaginings of the Caribbean in the form of fiction by Edouard Glissant, Patrick Chamoiseau, Raphaël Confiant, Maryse Condé, Michele Lacrosil, and Suzanne Césaire.

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