



# ELVIS *and* NIXON

*a novel*

*jonathan lwy*

# Elvis And Nixon A Novel

**Gilbert B. Rodman**



## **Elvis And Nixon A Novel:**

**Elvis and Nixon** Jonathan Lowy, 2016-06-15 A darkly comic fictional trip through 1970s Americana with Richard Nixon and Elvis Presley riding shotgun On December 21st 1970 a drug addled Elvis Presley showed up unannounced at the entrance gate of the White House with a handwritten request to meet with President Nixon Elvis lamented the Beatles as a real force for anti American spirit and assured the commander in chief I m on your side With aides watching and flashbulbs popping Nixon presented Elvis with an FBI Special Narcotics Agent badge an ecstatic Elvis put his arms around the President pulling him in for a spontaneous embrace It was a surreal yet undeniably real moment in history But the stranger than fiction story doesn't end or begin there Against the backdrop of that historical meeting Jonathan Lowy weaves a vivid web of stories about the eccentric cast of characters whose lives were forever changed by the encounter Some of the stories are fact some are fiction but all are unforgettable We meet a colonel who spends his tormented days at the Pentagon trying to develop the right PR spin on the My Lai massacre an eager beaver policy wonk who cooks up feel good White House programs to distract the public from the war and a disabled black veteran whose act of protest in a Rose Garden ceremony sets off a spectacular chain of events In the middle of the fray stand Richard Nixon his integrity and presidency becoming more precarious by the day and Elvis Presley desperately searching for what he's lost along the way to stardom Impossible to put down and peopled with a memorable cast of characters *Elvis and Nixon* is a sleek incisive exploration of America at a crucial tipping point

**The Day Elvis Met Nixon** Egil "Bud" Krogh, 2010-06-25 *Elvis Presley, Richard Nixon and the American Dream* Connie Kirchberg, Marc Hendrickx, 2015-10-20 Elvis Presley and Richard Nixon are two of the most important and controversial figures of the twentieth century Although fame came to them in very different ways they rose from very similar backgrounds of poverty to seek the American Dream These two remarkable men both had to face falls from grace but while Nixon rebounded from Watergate to regain a reputation as a distinguished elder statesman Elvis was destroyed by the pressures of fame only to have his image restored after his death Here for the first time the remarkable parallels in their lives are examined balanced on the point of their historic December 21 1970 meeting Their similarities and differences as American icons are analyzed and numerous photographs including all those taken during their meeting are included Together the stories of these two men form part of the essence of American culture [Reinventing Richard Nixon](#) Daniel Frick, 2023-04-21 Nixon's the One proclaimed his campaign paraphernalia Tricky Dick retorted his detractors From presidential savior for conservative America to bête noire for the political Left the Richard Nixon persona has worn many masks and labels In fiction and poetry and pop songs in television and film no other national political figure has so thoroughly saturated our public consciousness with so many contrasting images Focusing on the process of Nixon's continuous reinvention Daniel Frick reveals a figure who continues to expose key fault lines in the nation's self definition Drawing on references ranging from *All in the Family* to Zappa and the Mothers of Invention he shows how Nixon has become one of

America's most durable and multifaceted icons in the ongoing and fierce debates over the import and meaning of the last sixty years of national life. Examining Nixon's autobiographies and political memorabilia, Frick offers far-reaching perceptions not only of the man but of Nixon's version of himself contrasted with those who would interpret him differently. He cites reinventions of Nixon from the late 1980s, particularly the museum at the Richard Nixon Library and Birthplace, to demonstrate the resilience of certain national mythic narratives in the face of liberal critiques. And he recounts how celebrants at Nixon's state funeral at which Bob Dole's eulogy depicted a God-fearing American hero attempted to bury the sources of our divisions over him, rendering in some minds the judgment of redeemed statesman to erase his status as disgraced president. With dozens of illustrations, Nixon posing with Elvis, the National Archives' most requested photo, Nixonian cultural artifacts, classic editorial cartoons, no other book collects in one place such varied images of Nixon from so many diverse media. These reinforce Frick's probing analysis to help us understand why we disagree about Nixon and why it matters how we resolve our disagreements. Whether your image of Nixon is shaped by his autobiography, Six Crises, Oliver Stone's surprisingly sympathetic film, Nixon, John Adams's landmark opera, Nixon in China, or by the saga of Watergate, Reinventing Richard Nixon expands on all perspectives. It shows how, through these contradictory mythic stories, we continue to reinvent much like Nixon himself our own sense of national identity.

**Nixon's Shadow: The History of an Image** David Greenberg, 2004-10-17. How an image-obsessed president transformed the way we think about politics and politicians. To his conservative supporters in the 1940s, southern California Richard Nixon was a populist everyman; to liberal intellectuals of the 1950s, he was Tricky Dick, a devious manipulator; to 1960s radicals, a shadowy conspirator; to the Washington press corps, a pioneering spin doctor; to his loyal Middle Americans, a victim of liberal hatred; to recent historians, an unlikely liberal. Nixon's Shadow rediscovers these competing images of the protean Nixon, showing how each was created and disseminated in American culture and how Nixon's tinkering with his own image often backfired. During Nixon's long tenure on the national stage and through the succession of new Nixons so brilliantly described here, Americans came to realize how thoroughly politics relies on manipulation. Since Nixon, it has become impossible to discuss politics without asking: What is the politician's real character? How authentic or inauthentic is he? What image is he trying to project? More than what Nixon did, this fascinating book reveals what Nixon meant.

**The Best in Rock Fiction** June Skinner Sawyers, 2005. Collects works with a rock music theme from various authors, including Sherman Alexie, T. C. Boyle, Roddy Doyle, Pagan Kennedy, and Tom Perrotta.

**Everything You Always Wanted to Know about Watergate** Brian J. O'Connor, Lori Perkins, 2017-07-24. **Elvis and Nixon** S. King, 2017-12-15. Elvis Presley, President Nixon illustrated biography. **Elvis and Nixon** Julian C.

Arhire, 2016-12-16. Out of the millions of photos contained in the U.S. National Archives, the image of President Richard M. Nixon and Elvis Presley shaking hands in the Oval Office in Washington, D.C. on Dec. 21, 1970, is the single most requested. The meeting between Presley and Nixon may not be significant as political history, nor did it benefit the president. It's certainly

interesting as cultural history in the sense that it captures a moment of early 1970s America as the country was so taken with the changes being wrought by the counterculture Here was Elvis who used to be such a hero to young people having aligned himself with the Nixon White House on the side of the squares Presley got what he wanted a special assistant s badge now in Graceland s archives It was an important moment in his life I m not sure how much humor he would find in that or not

*Conversations with William F. Buckley Jr* William F. Buckley (Jr.), William F. Meehan, 2009 The fifteen interviews in this collection are reprinted as they appeared originally Introduction *Did Elvis Meet Nixon?* Michael Rinehart, 2017-08-14

More books have been written about U S Presidents than any other topic in U S history However there has never been a single book that clearly answers the most unusual most thoughtful and most frequently asked questions about the Presidency Until now Drawing on his education his private life and nearly 15 years of teaching Michael Rinehart has answered thousands of questions regarding U S Presidents This book pulls together all the questions that people frequently ask

Michael Rinehart has organized the questions to illuminate readers on topics that people remain ceaselessly curious about I once saw a photo of Elvis Presley meeting Richard Nixon at the White House Did that actually happen Find out the how and why within the confines of this book **The Day Elvis Met Nixon** Egil Krogh, 1994 *Being Nixon* Evan

Thomas, 2016-03-08 The landmark New York Times bestselling biography of Richard M Nixon a political savant whose gaping character flaws would drive him from the presidency and forever taint his legacy A biography of eloquence and breadth No single volume about Nixon s long and interesting life could be so comprehensive Chicago Tribune One of Time s Top 10 Nonfiction Books of the Year In this revelatory biography Evan Thomas delivers a radical unique portrait of America s thirty seventh president Richard Nixon a contradictory figure who was both determinedly optimistic and tragically flawed One of the principal architects of the modern Republican Party and its silent majority of disaffected whites and conservative ex Dixiecrats Nixon was also deemed a liberal in some quarters for his efforts to desegregate Southern schools create the Environmental Protection Agency and end the draft The son of devout Quakers Richard Nixon not unlike his rival John F Kennedy grew up in the shadow of an older favored brother and thrived on conflict and opposition Through high school and college in the navy and in politics Nixon was constantly leading crusades and fighting off enemies real and imagined He possessed the plainspoken eloquence to reduce American television audiences to tears with his career saving Checkers speech meanwhile Nixon s darker half hatched schemes designed to take down his political foes earning him the notorious nickname Tricky Dick Drawing on a wide range of historical accounts Thomas s biography reveals the contradictions of a leader whose vision and foresight led him to achieve détente with the Soviet Union and reestablish relations with communist China but whose underhanded political tactics tainted his reputation long before the Watergate scandal A deeply insightful character study as well as a brilliant political biography *Being Nixon* offers a surprising look at a man capable of great bravery and extraordinary deviousness a balanced portrait of a president too often reduced to caricature Praise for *Being*

Nixon Terrifically engaging a fair insightful and highly entertaining portrait The Wall Street Journal Thomas has a fine eye for the telling quote and the funny vignette and his style is eminently readable The New York Times Book Review **Elvis Religion** Gregory L. Reece,2006-05-26 Investigates the rise of the King of Rock n Roll to god like status The Biography Book Daniel S. Burt,2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals Sixteen Reasons why I Killed Richard M. Nixon L. A. Heberlein,1996 It was in the spring and early summer of 1974 when the impeachment was gearing up that I started getting the Nixon calls People would call in and confess to having killed Nixon **Images of Elvis Presley in American Culture, 1977-1997** George Plasketes,1997 Was Al Gore only half kidding at the 1992 Democratic Convention when he compared Bill Clinton to the King Why does Elvis s name and image still pop up in so many movies television shows and songs From black velvet paintings comic books and postage stamps to impersonators movie characters and sports stars Images of Elvis Presley in American Culture 1977 1997 provides a surprisingly broad vista from which to view American popular culture An insightful exploration of America s overwhelming and enduring cultural fascination with the expanding and elusive Elvis myth this book combines historical textual and sociocultural analysis with a wide range of resource materials to examine the many images of Elvis in American culture Focusing on the period following his death in 1977 up to the present Elvis Presley in American Culture 1977 1997 informs and entertains popular readers and academicians in American studies popular culture radio television film sociology music and 20th century American history Elvis fans Elfans and collectors of Elvis Presley materials and memorabilia also need to add this perspective enhancing book to your personal libraries Author George Plasketes shows us how representations reflections responses and references to Elvis in art artifacts film video television music performance literature memorabilia and alleged sightings continue to make American culture a mystery terrain of endless Elvistas The repetition of these images is a link to our cultural identity Elvis Presley in American Culture 1977 1997 provides the necessary critical analysis and the resource guide to the various representations of Elvis during the past 20 years to give readers an engaging and informative way to pursue and interpret the expansive and ever evolving Elvis myth and its importance to American popular culture **Elvis After Elvis** Gilbert B. Rodman,2013-10-18 For a dead man Elvis Presley is awfully noisy His body may have failed him in 1977 but today his spirit his image and his myths do more than live on they flourish they thrive they multiply Why is

Elvis Presley so ubiquitous a presence in US culture Why does he continue to enjoy a cultural prominence that would be the envy of the most heavily publicized living celebrities In *Elvis* after Elvis Gil Rodman traces the myriad manifestations of The King in popular and not so popular culture He asks why Elvis continues to defy our expectations of how dead stars are supposed to behave Elvis not only refuses to go away he keeps showing up in places where he seemingly doesn't belong Rodman draws upon an extensive and eclectic body of Elvis sightings from Elvis's appearances at the heart of the 1992 Presidential campaign to the debate over his worthiness as a subject for a postage stamp and from Elvis's central role in furious debates about racism and the appropriation of African American music to the world of Elvis impersonators and the importance of Graceland as a place of pilgrimage for Elvis fans and followers Rodman shows how Elvis has become inseparable from many of the defining myths of US culture enmeshed with the American dream and the very idea of the United States caught up in debates about race gender and sexuality and in the wars over what constitutes a national culture

*Elvis Cinema and Popular Culture* Douglas Brode, 2014-12-09 Though Elvis Presley's music is widely credited as starting a sea change in American popular culture his films are often dismissed as superficial Beyond the formulaic plotlines and the increasingly weaker songs however the films are rich with resonance to the changing times in which they were produced roughly 1955-1970 They were also a means by which Elvis communicated deeply felt autobiographical material to his fan base although in the guise of lighthearted escapist fare This work takes a new stand maintaining that Elvis's 31 Hollywood features and two documentaries reveal a profound statement from the star and auteur Analyzing each film in detail and exploring the body of work as a whole Brode reveals the Elvis persona as a contemporary Candide attempting to navigate an ever changing social and political landscape **Book Review Digest**, 2002

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