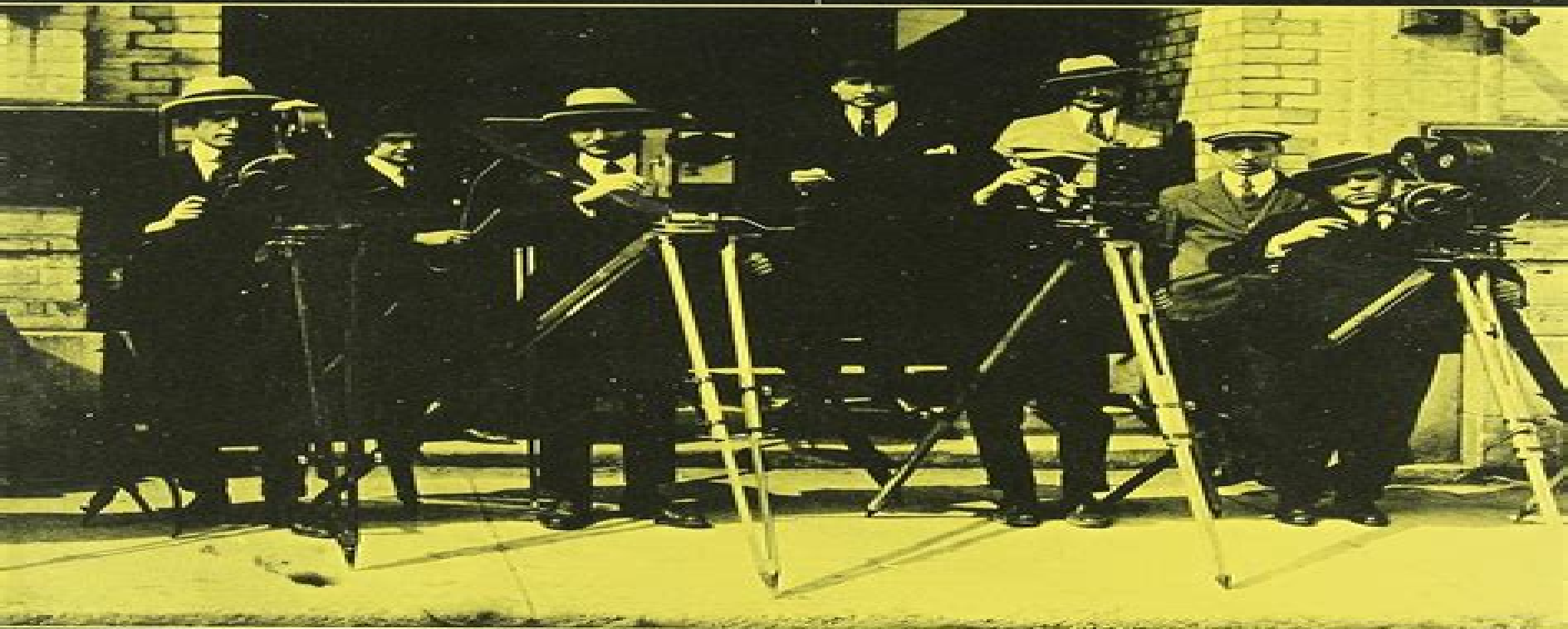


EMBATTLED SHADOWS

A History of Canadian Cinema
1895 – 1939



Peter Morris

Embattled Shadows A History Of Canadian Cinema 1895 1939

Paolo Cherchi Usai



Embattled Shadows A History Of Canadian Cinema 1895 1939:

Embattled Shadows Oeter Morris,1992-08-06 Other Canadian film producers concentrated their efforts on short productions mostly in government or commercial companies such as Associated Screen News of Montreal The works of Gordon Spalding Bill Oliver and Albert Tessier are discussed in this context Morris concludes with the founding of the National Film Board which under the dynamic guidance of John Grierson was to breathe new life into a moribund industry In a postscript Morris explores some of the reasons for the unique development of Canadian film making particularly its use of natural settings and documentary when virtually the rest of the world s industry was following the Hollywood pattern of studio location and fictional plots and examines the relationship of the early industry to later developments in Canadian film making At a time when Canada s cultural industries are struggling to survive in the wake of the Free Trade Agreement with the United States and under the threat of Free Trade with Mexico *Embattled Shadows* makes essential reading

Canadian Cinema Since the 1980s David L. Pike,2012-12-06 Award winning author David L Pike offers a unique focus on the crucial quarter century in Canadian filmmaking when the industry became a viable force on the international stage Pike provides a lively personal and accessible history of the most influential filmmakers and movements of both Anglo Canadian and Quebecois cinema from popular movies to art film and everything in between Along with in depth studies of key directors including David Cronenberg Patricia Rozema and Denys Arcand Jean Claude Lauzon Robert Lepage L a Pool Atom Egoyan and Guy Maddin *Canadian Cinema since the 1980s* reflects on major themes and genres and explores the regional and cultural diversity of the period Pike positions Canadian filmmaking at the frontlines of a profound cinematic transformation in the age of global media and presents fresh perspectives on both its local and international contexts Making a significant advance in the study of the film industry of the period *Canadian Cinema since the 1980s* is also an ideal text for students researchers and Canadian film enthusiasts *Encyclopedia of the Documentary Film 3-Volume Set* Ian

Aitken,2013-10-18 The *Encyclopedia of the Documentary Film* is a fully international reference work on the history of the documentary film from the Lumi re brothers *Workers Leaving the Lumi re Factory* 1885 to Michael Moore s *Fahrenheit 911* 2004 This *Encyclopedia* provides a resource that critically analyzes that history in all its aspects Not only does this *Encyclopedia* examine individual films and the careers of individual film makers it also provides overview articles of national and regional documentary film history It explains concepts and themes in the study of documentary film the techniques used in making films and the institutions that support their production appreciation and preservation **The Cinema of Québec** Janis L. Pallister,1995 Quebecois cinema too long neglected and too long unknown by American viewers and often not appreciated on its own terrain receives its well deserved defense in Janis L Pallister s *The Cinema of Quebec Masters in Their Own House* **Charles Urban** Luke McKernan,2015-03-15 Based on original research from Charles Urban s own papers this is the first biography of this influential film maker and innovator It is also a historical study of the development of the

non fiction film in Britain and America in the early years of cinema told through the experiences of the leading pioneer of the form Charles Urban was a renowned figure in his time and he has remained a name in film history chiefly for his development of Kinemacolor the world's first successful natural colour moving picture system He was also a pioneer in the filming of war science travel actuality and news a fervent advocate of the value of film as an educative force and a controversial but important innovator of film propaganda in wartime The book uses Urban's story as a means of showing how the non fiction film developed in the period 1897-1925 and the dilemmas that it faced within a cinema culture in which the entertainment fiction film was dominant Urban's solutions some successful some less so illustrate the groundwork that led to the development of documentary film The book considers the roles of film as informer educator and generator of propaganda and the social and aesthetic function of colour in the years when cinema was still working out what it was capable of and how best to reach audiences Luke McKernan also curates a web resource on Charles Urban at www.charlesurban.com Winner of the Kraszna Krausz Moving Image Book Award 2014

Building New Bridges - Bâtir de nouveaux ponts Jeff Keshen, Sylvie Perrier, 2005-06-30 Questions of methodology and the use of sources are fundamental to all academic disciplines In recent years this topic has become far more challenging as scholars are increasingly adopting an interdisciplinary approach to achieve richer and deeper analyses particularly in the humanities and social sciences Building New Bridges Bâtir de nouveaux ponts is a collection of scholarly papers that deals with the first principles of source identification and their effective utilization The contributors to the volume come from a wide range of disciplines and represent both French and English Canada Together they explore and encourage the interdisciplinarity trend around which considerable academic trepidation remains and seek to explain for example how historians and those in English or French analyze texts how scholars approach paintings photography and film and how the study of music relates tempo and lyrics to wider societal trends They utilize their respective research to elucidate means of effectively employing evidences and methods to achieve richer deeper and more nuanced results As a whole the collection provides an excellent primer for scholars of methodology Published in English

Silent Cinema Paolo Cherchi Usai, 2019-04-04 Paolo Cherchi Usai provides a comprehensive introduction to the study research and preservation of silent cinema from its heyday in the early 20th century to its present day flourishing He traces the history of the moving image in its formative years from Edison's and Lumière's first experiments to the dawn of talkies provides a clear guide to the basics of silent film technology introduces the technical and creative roles involved in its production and presents silent cinema as a performance event rather than a passive viewing experience This new greatly expanded edition takes the reader on a new journey exploring silent cinema in the broader context of technology culture and society from the invention of celluloid film and its related machinery to film studios laboratories theatres and audiences Among the people involved in the creation of a new art form were filmmakers actors and writers but also engineers entrepreneurs and projectionists Their collective efforts and the struggle to preserve

their creative work by archives and museums are interwoven in a compelling story covering three centuries of media history from the magic lantern to the reinvention of silent cinema in digital form The new edition also includes comprehensive resource information for the study research preservation and exhibition of silent cinema

Canadian Content Ryan Edwardson, 2008-05-24 A nation is given shape in large part through the cultural activities of its builders Historically nationalists have turned to the arts and media to articulate and institute a sense of unique national identity This was certainly true of Canada in the twentieth century Canadian Content explores ways in which nationhood was defined and pursued through cultural means in Canada throughout the last century As a framework for the study Ryan Edwardson distinguishes between three phases of Canadianization support for the arts and cultured mass media during the colony to nation transition the new nationalist empowerment of multi brow culture and the call for state intervention in the mid 1960s and 1970s and the cultural industrialism initiated by the federal government under Pierre Trudeau in 1968 Examining each phase in its turn Canadian Content looks at Canada as an ongoing postcolonial process of not one but a series of radically different nationhoods each with its own valued but tentative set of cultural criteria for orchestrating and implementing a Canadian national experience Considering the relationship between culture and national identity this study offers an idea of what it means to be Canadian and suggests just how adaptable problematic and ongoing the pursuit of nationhood can be

Profiles of Canada Kenneth G. Pryke, Walter C. Soderlund, 2003 This third edition of Profiles of Canada combines depth breadth sophistication and readability to offer the student a comprehensive introduction to Canadian society The editors have brought together contributions from a wide range of disciplines to create a fascinating overview of the various facets of Canadian life and culture The text includes aspects of the Canadian experience not usually found in introductory texts The inclusion of a short story by Alistair MacLeod for example is an innovative departure from the academic writing of the other chapters and provides the student of Canadian society with a sample of the finest in contemporary Canadian writing Editors Dr Kenneth Pryke and Dr Walter Soderlund have carried out a successful update of the earlier editions of this well respected text Aspects of Canada explored in this new edition include regionalism the North demography ethnicity culture and sport

Framing Law and Crime Caroline Joan "Kay" S. Picart, Michael Hviid Jacobsen, Cecil Greek, 2016-04-01 This cutting edge edited collection brings together 17 scholarly essays on two of cinema and television's most enduring and powerful themes law and crime With contributions by many of the most prominent scholars in law sociology criminology and film Framing Law and Crime offers a critical survey of a variety of genres and media integrating descriptions of technique with critical analysis and incorporating historical and socio political critique The first set of essays brings together accounts of the history of the Law and Cinema Movement the groundbreaking genre of post apocalyptic fiction and the policy setting genesis of a Canadian documentary The second section of the book turns to the examination of a range of international or global films with an eye to assessing the strengths frailties and possible functions of law as depicted in fictional cinema After an

international focus in the second section the third section focuses on law and crime in American film and television inclusive of both fictional and documentary modes of narration This section s expansion beyond film narratives to include television series attempts to broaden the scope of the edited collection in terms of media discussed it is also a nod to how the big screen although still a dominant force in American popular culture now has to compete to some extent with the small screen for influence over the collective American popular cultural imaginary The fourth section titled brings together various chapters that attempt to instantiate how a Gothic Criminology could be useful as an interpretative framework in analyzing depictions of law and crime in film and television The fifth and final section covers issues of pedagogy epistemology and ethics in relation to moving images of law and crime Merging wide ranging analyses with nuanced scholarly interpretations Framing Law and Crime examines key concepts and showcases original research reflecting the latest interdisciplinary trends in the scholarship of the moving image It addresses not only scholars but also fans and will heighten the appreciation of connoisseurs and newcomers to these topics alike

Canadian Cultural Poesis Garry Sherbert, Sheila Petty, Annie G  rin, 2006-02-03 Annotation Examining culture as social identity this collection explores issues such as gender technology cultural ethnicity and regionalism in four general areas the media individual and national identity languages and cultural dissent

They Shot, He Scored James K. Wright, 2019-04-30 Eldon Davis Rathburn 1916 2008 one of the most multi dimensional prolific and endlessly fascinating composers of the twentieth century wrote more music than any other Canadian composer of his generation During a long and productive career that spanned seventy five years Rathburn served for thirty years as a staff composer with the National Film Board of Canada 1947 76 scored the first generation of IMAX films and created a diverse catalogue of orchestral and chamber works With the aid of extensive archival and documentary materials They Shot He Scored chronicles Rathburn s life and works beginning with his formative years in Saint John New Brunswick and his breakthrough in Los Angeles in connection with Arnold Schoenberg and the LA Philharmonic Orchestra The book follows his work at the NFB his close encounters with some of the most celebrated international figures in his field and his collaboration with the team of innovators who launched the IMAX film corporation James Wright undertakes a close analytical reading of Rathburn s film and concert scores to outline his methods compositional techniques influences and idiosyncratic approach to instrumentation as well as his proto postmodern proclivity for borrowing from diverse styles and genres Authoritative and insightful They Shot He Scored illuminates the extraordinary career of an unsung creative force in the film and music industry

Working on Screen Malek Khouri, Darrell Varga, 2006-01-01 Working on Screen thus expands the scholarly debates on the concept of national cinema and builds on the rich formative efforts of Canadian cultural criticism that held dear the need for cultural autonomy

So Close to the State/s Michael Dorland, 1998-01-01 Examines the formation of feature film policy in the Canadian context of the 1950s through to the present paying special attention to the role played by producers filmmakers and government agencies

Historical Dictionary of Canada Stephen Azzi, Barry M.

Gough,2021-04-15 Canada has become a leader among the modern nations of the world It has emerged as a modern industrial nation and as a key player in the resource commodities and financial institutions that make up today s world This third edition of the Historical Dictionary of Canada contains a chronology an introduction and an extensive bibliography It includes over 700 cross referenced entries on a wide range of topics covering the broad sweep of Canadian history from long before European contact until present day Topics include Indigenous peoples women religion regions politics international affairs arts and culture the environment the economy language and war This is an excellent resource for students researchers and anyone wanting to know more about Canada It introduces readers to the successes and failures the conflicts and accommodations the events and trends that have shaped Canadian history *Reflections on the Commemoration of the First World War* David Monger,Sarah Murray,2020-11-30 The First World War s centenary generated a mass of commemorative activity worldwide Officially and unofficially individually collectively and commercially locally nationally and internationally efforts were made to respond to the legacies of this vast conflict This book explores some of these responses from areas previously tied to the British Empire including Australia Britain Canada India and New Zealand Showcasing insights from historians of commemoration and heritage professionals it provides revealing insider and outsider perspectives of the centenary How far did commemoration become celebration and how merited were such responses To what extent did the centenary serve wider social and political functions Was it a time for new knowledge and understanding of the events of a century ago for recovery of lost or marginalised voices or for confirming existing clich s And what can be learned from the experience of this centenary that might inform the approach to future commemorative activities The contributors to this book grapple with these questions coming to different answers and demonstrating the connections and disconnections between those involved in building public knowledge of the war to end all wars *First World War and Popular Cinema* Michael Paris,2019-08-06 No detailed description available for The First World War and Popular Cinema [Celebrity Cultures in Canada](#) Katja Lee,Lorraine York,2016-05-20 *Celebrity Cultures in Canada* is an interdisciplinary collection that explores celebrity phenomena and the ways they have operated and developed in Canada over the last two centuries The chapters address a variety of cultural venues politics sports film and literature and examine the political cultural material and affective conditions that shaped celebrity in Canada and its uses both at home and abroad The scope of the book enables the authors to highlight the trends that characterize Canadian celebrity such as transnationality and bureaucracy and explore the regional linguistic administrative and indigenous cultures and institutions that distinguish fame in Canada from fame elsewhere In historicizing and theorizing Canada s complicated cultures of celebrity *Celebrity Cultures in Canada* rejects the argument that nations are irrelevant in today s global celebritiescapes or that Canada lacks a credible or adequate system for producing distributing and consuming celebrity Nation and national identities continue to matter to celebrities to fans and to institutions and industries that manage and profit from celebrity systems and Canada this collection argues has a vibrant

powerful and often complicated and controversial relationship to fame *French-speaking Women Film Directors* Janis L. Pallister, 1997 This guide offers listings of some 300 Francophone women from around the world their work Wherever possible entries include dates brief biographies descriptions brief critical analyses **Now Playing** Paul S. Moore, 2008-04-17 Winner of the 2009 Gertrude J Robinson Book Prize presented by the Canadian Communication Association Using Toronto as a case study and focusing on a period from the opening of the first theaters showcasing moving pictures in 1906 to the end of World War I *Now Playing* locates the origins of our present day mass audience in the culture of cities Paul S Moore examines the emergence of everyday moviegoing and its regulation through neglected details like fire safety newspaper ads serial films and amusement taxes connecting them to more familiar themes of studio ownership of theaters censorship and journalism In Toronto a foreign city inside the American mass market patriotism ultimately comes to the fore as civic forms of showmanship turn the simple act of going to the movies into a form of citizenship

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