

# BEWITCHED MOON EMERGENCE



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# Emergence Vol 1 A Literary Journal By For And About Women

**Laurel V. Hankins**



## **Emergence Vol 1 A Literary Journal By For And About Women:**

**The Rhetorical Arts of Women in Aviation, 1911-1970** Sara Hillin, 2019-12-16 The Rhetorical Arts of Women in Aviation 1911 1970 Name It and Take It explores the rhetorical strategies employed by women involved in aviation between 1911 and 1970 It begins with Harriet Quimby who began writing aviation themed articles for Frank Leslie's Weekly in 1911 and ends with Jerrie Cobb one of the women who underwent a series of rigorous tests in the hopes of becoming an astronaut Although one chapter is devoted to the correspondence between German pilot Thea Rasche and aviatrix ally Glenn Buffington the author largely examines how women in the United States have navigated a developing field that at first seemed to welcome their participation but over time created discriminatory barriers to their advancement The rhetorics of African American pilots Willa Beatrice Brown and Bessie Coleman are analyzed in terms of both women's use of the Chicago Defender as a means of publicizing their work in aviation Topics woven throughout the rhetorical analyses are women's labor women aviators and motherhood and the ways in which women confronted both sexism and racism during aviation's golden age and beyond Scholars of rhetoric women's studies race studies and history will find this book particularly useful

**American Women Writers of the 19th Century** Heidi M. Hanrahan, 2025-04-03 The nineteenth century was a period of prolific literary production from women writers including figures such as Louisa May Alcott Harriet Jacobs and Zitkala a who played pivotal roles in American literary history Despite facing societal forces aimed at silencing them women writers found ways to assert their voices and contribute to the intellectual and political debates of the era Their works contribute to conversations on a wide range of topics including art gender social reform slavery abolition economic and social inequality national expansion Native American dispossession and the changing identity of the nation Both retrospective and forward looking their written works found diverse audiences of men women and children This book functions as a comprehensive guide to understanding the breadth of nineteenth century women's writing exploring not only the writers and their texts but also the literary periods genres and key cultural historical and social movements that shaped their works By examining these authors impact on American literary traditions and their role in cultural discourse it highlights the lasting relevance of their work in both historical and contemporary contexts

**The Literature of California, Volume 1** Jack Hicks, 2000-12-05 This text is the first volume of a comprehensive anthology of Californian literature It is divided into four parts and contains material ranging from Native American origin myths to Hollywood novels dissecting the American dream

**Subject Guide to Children's Books in Print 1997** Bowker Editorial Staff, R R Bowker Publishing, 1996-09

**A Hundred Measures of Time** Nammalwar, 2014-05-15 Look my feet measure beyond earth and sky he said and touched the sky I have surrendered to my lord who glanced at me with his large radiant eyes The Tiruviruttam is an iconic poem by Namm v r c ninth century CE the greatest of the v r poet saints of the Tamil r vai ava tradition Its hundred interlinked verses celebrate the love between an anonymous heroine and hero who come to be identified with Namm v r and his beloved deity Vi u The poet masterfully

weaves the erotic and esoteric to reveal both the contours of love and the never ending cycles of separation and union of birth and death from which only Vi u can offer release In A Hundred Measures of Time Archana Venkatesan has crafted a sonorous free verse rendering and an accompanying far ranging essay to delight poetry lovers and scholars alike **Diaries and Journals of Literary Women from Fanny Burney to Virginia Woolf** J. Simons,1990-04-18 This highly original book investigates the part played by their personal writings in the lives of eight literary women Can private journals provide information about their authors public works Do diaries dramatise the development of an individual literary voice What was the special attraction of the diary form for women and why has it been so undervalued Drawing on current feminist critical approaches Judy Simons explores these and other questions in a stimulating and wide ranging study of women s diary writing which revises our entire way of thinking about this traditionally neglected genre and its particular implications for the woman writer **Varieties of Women's Sensation Fiction, 1855-1890 Vol 1** Andrew Maunder,Sally Mitchell,Tamar Heller,Mark Knight,Graham Law,2024-10-28 Five sensation novels are here presented complete and fully reset along with scholarly annotation a bibliography of sensation fiction and articles contributing to contemporary debate *Imagining Sisterhood in Modern Chinese Texts, 1890-1937* Yun Zhu,2017-03-16 This book investigates sisterhood as a converging thread that wove female subjectivities and intersubjectivities into a larger narrative of Chinese modernity embedded in a newly conceived global context It focuses on the period between the late Qing reform era around the turn of the twentieth century and the outbreak of the Second Sino Japanese War in 1937 which saw the emergence of new ways of depicting Chinese womanhood in various kinds of media In a critical hermeneutic approach Zhu combines an examination of an outside perspective how narratives and images about sisterhood were mobilized to shape new identities and imaginations with that of an inside perspective how subjects saw themselves as embedded in or affected by the discourse and how they negotiated such experiences within texts or through writing With its working definition of sisterhood covering biological as well as all kinds of symbolic and metaphysical connotations this book exams the literary and cultural representations of this elastic notion with attention to on the one hand a supposedly collective identity shared by all modern Chinese female subjects and on the other hand the contesting modes of womanhood that were introduced through the juxtaposition of divergent sisters Through an interdisciplinary approach that brings together historical materials literary and cultural analysis and theoretical questions Zhu conducts a careful examination of how new identities subjectivities and sentiments were negotiated and mediated through the hermeneutic circuits around sisterhood [The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950](#) George Watson,I. R. Willison,1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and

1957 to add materials of the following decade to correct and refine the bibliographical details already available and to reshape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

**Women and Literature in Britain 1800-1900** Joanne Shattock, 2001-08-30 These new essays by leading scholars explore nineteenth century women's writing across a spectrum of genres. The book's focus is on women's role in and access to literary culture in the broadest sense as consumers and interpreters as well as practitioners of that culture. Individual chapters consider women as journalists, editors, translators, scholars, actresses, playwrights, autobiographers, biographers, writers for children and religious writers as well as novelists and poets. A unique chronology offers a woman-centered perspective on literary and historical events and there is a guide to further reading.

**Introducing Policework** Mike Brogden, Tony Jefferson, Sandra Walklate, 2023-03-31 Originally published in 1988, *Introducing Policework* offered a new and concise overview of the controversial subject of policework at the time. The authors provide critical evaluations of the contributions made by psychologists, social psychologists, historians, sociologists, and political scientists and an assessment of how these fit within an overall understanding of policework. Among the issues considered are the process of socialization that lead to a cop culture, the historical evolution of police working practices and their current impact upon the social divisions of age, gender, race, and class, problems with the present system of accountability, the prospects for success of recent post-Scarman initiatives such as community consultation. The achievement of this book is that it provides lively and consistent discussion of key issues in the consideration of policework: race and crime, the question of gender victimization, and the new realism, police monitoring, Neighbourhood Watch, and police training initiatives. Today it will provide an interesting look back at a critical evaluation of policework in the 1980s.

**Caribbean Literature and the Public Sphere** Raphael Dalleo, 2011-10-17 Bringing together the most exciting recent archival work in anglophone, francophone, and hispanophone Caribbean studies, Raphael Dalleo constructs a new literary history of the region that is both comprehensive and innovative. He examines how changes in political, economic, and social structures have produced different sets of possibilities for writers to imagine their relationship to the institutions of the public sphere. In the process, he provides a new context for rereading such major writers as Mary Seacole, Jos Mart, Jacques Roumain, Claude McKay, Marie Chauvet, and George Lamming, while also drawing lesser-known figures into the story. Dalleo's comparative approach will be important to Caribbeanists from all of the region's linguistic traditions, and his book contributes even more broadly to debates in Latin American and postcolonial studies about postmodernity and globalization.

**The Art of Retreat** Laurel V. Hankins, 2025-05-13 The political and cultural fantasy of home as a retreat from the pressures of the world first emerged in the U.S. alongside two major nineteenth-century literary movements: Romanticism and domestic fiction. Upending accepted gendered narratives from this period, *The Art of Retreat* posits that these movements originated from a domestic culture already in transition in which home was frequently a more complicated site of self-interested pleasure, coerced labor, creole social reproduction, homosocial intimacy,

bachelor whimsy petty tyranny racial abuse and transgender capacity The early national periodicals sketches and novels examined here lend themselves to this interpretation Hankins argues that the literary tradition emerging from these decades one that aligned creative genius with domestic retreat reminds us that a politics that appeals to private feeling must reckon with new interpretations of labor kinship and reform in exchange for the promise of consensual citizenship Published by Bucknell University Press Distributed worldwide by Rutgers University Press

**Diversity and Entrepreneurship** Vanessa Ratten, Leo-Paul Dana, 2019-08-28 Whilst there has been an increased interest in minorities and their contribution to society the literature on minorities and under represented communities is still weak This edited volume discusses entrepreneurship in the context of minorities and the role they play in society The book looks at under represented communities such as LGBTQ disadvantaged ethnic minority religious entrepreneurs medically limited indigenous refugees young old and other socio economic segments It provides a holistic comprehensive overview of how diversity in entrepreneurship facilitates increased levels of innovation The book will be amongst the first to take a broad perspective of minority entrepreneurs

Women's Worlds Rosalind Ballaster, 1991-08-05 This book integrates new material using sources from the eighteenth and nineteenth century periodical press research with contemporary readers the authors critical reading of past and present magazines and a clear discussion of theoretical approaches from literary criticism The development of the genre and its part in the historical process of forging modern definitions of gender class and race are analysed through critical readings and a discussion of readers negotiations with the contradictory pleasures of the magazine and its constricting ideal of femininity

Women's Worlds Ros Ballaster, Margaret Beetham, Elizabeth Frazer, Sandra Hebron, 1991-07-12 This book integrates new material using sources from the eighteenth and nineteenth century periodical press research with contemporary readers the authors critical reading of past and present magazines and a clear discussion of theoretical approaches from literary criticism The development of the genre and its part in the historical process of forging modern definitions of gender class and race are analysed through critical readings and a discussion of readers negotiations with the contradictory pleasures of the magazine and its constricting ideal of femininity

*Little Women at 150* Daniel Shealy, 2022-03-08 Contributions by Beverly Lyon Clark Christine Doyle Gregory Eiselein John Matteson Joel Myerson Sandra Harbert Petrulionis Anne K Phillips Daniel Shealy and Roberta Seelinger Trites As the golden age of children s literature dawned in America in the mid 1860s Louisa May Alcott s *Little Women* a work that many scholars view as one of the first realistic novels for young people soon became a classic Never out of print Alcott s tale of four sisters growing up in nineteenth century New England has been published in more than fifty countries around the world Over the century and a half since its publication the novel has grown into a cherished book for girls and boys alike Readers as diverse as Carson McCullers Gloria Steinem Theodore Roosevelt Patti Smith and J K Rowling have declared it a favorite *Little Women at 150* a collection of eight original essays by scholars whose research and writings over the past twenty years have helped elevate Alcott s reputation in the academic community

examines anew the enduring popularity of the novel and explores the myriad complexities of Alcott's most famous work. Examining key issues about philanthropy, class, feminism, Marxism, Transcendentalism, canon formation, domestic labor, marriage, and Australian literature, *Little Women at 150* presents new perspectives on one of the United States' most enduring novels. A historical and critical introduction discusses the creation and publication of the novel, briefly traces the scholarly critical response, and demonstrates how these new essays show us that *Little Women* and its illustrations still have riches to reveal to its readers in the twenty-first century. **Henry David Thoreau** Michael Berger, 2025-08-01 Thoreau is well known as a lyrical nature writer, environmental prophet, rebel against stifling convention, and theorist of strategic intervention to protest injustice. He was also a part-time surveyor and pencil maker, student of Native America, abolitionist, philosopher, and shrewd Transcendentalist. Whether living at Walden Pond or comfortably on Main Street in central Concord, Thoreau made deep inquiries into life and gave all to his craft. Drawing on the work of outstanding scholars and critics, this companion provides information on the full body of Thoreau's work, his life, and his world, connecting the factors that affected Thoreau's thought and writing and highlighting his impact in his own time and since. This study brings these various aspects of Thoreau's life and writings into focus in over one hundred interconnected essays. **Police Courts in Nineteenth-Century**

**Scotland, Volume 1** David G. Barrie, Susan Broomhall, 2016-04-22 Taking the form of two companion volumes, *Police Courts in Nineteenth-Century Scotland* represents the first major investigation into the administration, experience, impact, and representation of summary justice in Scottish towns c. 1800 to 1892. Each volume explores diverse but complementary themes relating to judicial practices, relationships, experiences, and discourses through the lens of the same subject matter: the police court. Volume 1, with the subtitle *Magistrates, Media, and the Masses*, provides an institutional, social, and cultural history of the establishment, development, and practice of police courts. It explores their rise, purpose, and internal workings and how justice was administered and experienced by those who attended them in a variety of roles. Special attention is given to examining how courtroom discourse was represented in print culture, the role of the media in providing a discursive commentary on summary justice, and the ways in which magistrates and the police engaged in a law and order dialogue with the press. Throughout, consideration is given to uncovering the relationship between magistrates, the courts, the police, and the wider community and to charting the implications of the rise of summary justice and the police man state for the urban masses, as evidenced through prosecution, conviction, and punishment patterns. Volume 2, with the subtitle *Boundaries, Behaviours, and Bodies*, explores through themed case studies how police courts shaped conceptual, spatial, temporal, and commercial boundaries by regulating every-day activities, pastimes, and cultures. *Inter-imperiality* Laura Doyle, 2020-11-02 In *Inter-imperiality*, Laura Doyle theorizes the co-emergence of empires, institutions, language, regimes, stratified economies, and literary cultures over the longue durée. Weaving together feminist, decolonial, and dialectical theory, she shows how inter-imperial competition has generated a systemic stratification of gendered, racialized labor, while literary and other arts have

helped both to constitute and to challenge this world order To study literature is therefore Doyle argues to attend to world historical processes of imaginative and material co formation as they have unfolded through successive eras of vying empires It is also to understand oral performed and written literatures as power transforming resources for the present and future To make this case Doyle analyzes imperial economic processes across centuries and continents in tandem with inter imperially entangled literatures from A Thousand and One Nights to recent Caribbean fiction Her trenchant interdisciplinary method reveals the structural centrality of imaginative literature in the politics and possibilities of earthly life



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