



Eliza Lynn Linton

**Fiona Snailham**



## **Eliza Lynn Linton:**

*Mrs. Lynn Linton* George Somes Layard, 1901      Eliza Lynn Linton Herbert Van Thal, 1979      **Eliza Lynn Linton** Fiona Snailham, 2022-10-30 This concise new book the first on Lynn Linton since 1987 considers the author's oeuvre placing its subject in new contexts and positioning Lynn Linton as a producer of popular texts designed to intervene in the key debates of her time. Revealing its subject to be an astute manipulator of the literary marketplace, this book establishes Lynn Linton as a key participant in the nineteenth-century knowledge economy and argues for the restoration of a reputation that as one of the first women members to the Council to the Society of Authors she once enjoyed. In the course of a career that spanned over half a decade, Eliza Lynn Linton ne Elizabeth Lynn 1822-98 wrote for multiple periodicals, penned numerous novels, several short story collections, and a series of non-fiction texts. Her life spanned enormous changes in European society and culture, from the spread of the Comtean positivism and the spread of altruism to the Paris Commune and Irish Home Rule, from the popularity of Byronism and Bulwer-Lytton to Paterian aestheticism, Zola and Tolstoy, from imperial expansion to the women's rights movements, the extension of the franchise, and changes in sexual regulation. In the bicentenary of her birth, this study revisits and re-evaluates a range of overlooked texts, demonstrating how Lynn Linton used her pen to contribute to the debates surrounding these changes. Remembered by many for her controversial journalism, Lynn Linton is often caricatured as the purveyor of scandalously anti-feminist views. With critical focus directed on articles such as *The Girl of the Period* (1869), *The Shrieking Sisterhood* (1870), and the *Wild Women* series (1891-2), two scholarly discussions have centred around a tiny proportion of Lynn Linton's writing and distorted our perception of the active role she played in nineteenth-century literary culture. This new book offers a broad and a detailed analysis.

**The Rebel of the Family** Elizabeth Lynn Linton, 1880      **With a Silken Thread and Other Stories** Eliza Lynn Linton, 2023-07-18 Eliza Lynn Linton was a prominent British author of the 19th century known for her feminist views. This collection of stories features strong female characters who challenge societal norms. The tales explore various themes such as love, marriage, and identity. Linton's writing is engaging and thought-provoking and is still relevant today. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America and possibly other nations. Within the United States, you may freely copy and distribute this work as no entity, individual or corporate, has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant.

**Witch Stories** Elizabeth Lynn Linton, 1861      The Rebel of the Family ; 2 /Eliza Lynn Linton Eliza Lynn Linton, Ann Heilmann, 1880      *Woman Against Women in Victorian England* Nancy F. Anderson, 1987-01-01      The Rebel of the Family ; 3 /Eliza Lynn Linton Eliza Lynn Linton, Ann Heilmann, 1880      *Woman Against Women in Victorian England* Nancy Fix Anderson, 1987

**Witch Stories** Eliza Lynn Linton, 2017-05-04 Eliza Lynn Linton 10 February 1822 14 July 1898 was the first female salaried journalist in Britain and the author of over 20 novels Despite her path breaking role as an independent woman many of her essays took a strong anti feminist slant Eliza Lynn Linton was born in Keswick Cumbria England the daughter of the Rev J Lynn vicar of Crosthwaite and granddaughter of a bishop of Carlisle The death of her mother when Eliza was five months old led to a chaotic upbringing in which she was largely self educated but in 1845 she left home to earn her living as a writer in London After moving to Paris she married W J Linton in 1858 an eminent wood engraver who was also a poet of some note a writer upon his craft and a Chartist agitator She moved into his ramshackle house Brantwood in the Lakes with his seven children from his earlier marriage and wrote her Cumbrian novel Lizzie Lorton of Greyrigg there In 1867 the couple separated in a friendly way the husband going to America Eliza going back to her life as a London writer She returned briefly to Cumbria and to her childhood home in 1889 to feel half in a dream here It is Keswick and yet not Keswick as I am Eliza Lynn and yet not Eliza Lynn She usually lived in London but about three years before her death retired to Brougham House Malvern She died at Queen Anne s Mansions London on 14 July 1898 and her ashes were scattered in the Crosthwaite churchyard

**About Ireland** Lynn Linton E., Lynn Linton E., 2023-12 About Ireland is a travelogue written by means of E Lynn Linton a British novelist and journalist inside the past due nineteenth century The e book affords a vivid and private account of Linton s journey through Ireland all through a time whilst the us of a changed into grappling with political social and cultural changes In About Ireland Linton takes readers on a captivating exploration of the Emerald Isle presenting unique descriptions of its landscapes towns and people She immerses herself in Irish life and tradition enticing with locals and delving into the kingdom s records and traditions Linton s travelogue isn t always simply a picturesque depiction of Ireland s beauty however also a mirrored image of the political and social tensions of the generation The ebook delves into issues consisting of land reform the warfare for Irish independence and the connection between the Irish and British E Lynn Linton s writing fashion combines personal observations with a eager feel of empathy for the Irish humans and their struggles About Ireland is a precious ancient document that gives insight into the complicated and multifaceted courting between Ireland and Britain during a vital length of their shared records Linton s paintings remains applicable as a testimony to the long lasting fascination with Ireland and its cultural heritage

**Mrs. (Eliza) Lynn Linton, Her Life, Letters, and Opinions** George Somes Layard, 1901

**The Girl of the Period and Other Social Essays** Elizabeth Lynn Linton, 1884

**Eliza Lynn Linton and the Woman Question in Victorian England** Nancy Fix Anderson, 1973

**Witch Stories** E Lynn Linton, 2024-12 Witch Stories by E Lynn Linton is a collection that delves into the dark world of witchcraft drawing on folklore and historical witch trials in Scotland The book highlights the fear and superstition that dominated the society The stories emphasize the destructive power of envy political manipulation and religious fanaticism leading to the wrongful persecution of individuals accused of witchcraft The opening introduces a detailed analysis of the widespread

superstitions and methods used during the trials giving readers a sense of the societal climate of the time The narrative reveals how easily lives were ruined by baseless accusations where jealousy and personal vendettas were often at the root of these tragic events The book also explores how the dynamics of fear and betrayal shaped the outcomes of the trials with many innocents suffering due to irrational beliefs and a deep seated distrust of the supernatural These tales underscore the consequences of societal hysteria and the unjust fate of those branded as witches **Essays** E. Lynn Linton, 2020-12-17

Essays in 2 volumes is a collection of essays upon various social subjects written by the British journalist Eliza Lynn Linton who was a severe critic of early feminism Her most famous essay on this matter The Girl of the Period was published in Saturday Review in 1868 and was a vehement attack on feminism Linton is a leading example of the fact that the fight against votes for women was not only organised by men This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices Volume 1 The Girl of the Period Modern Mothers Modern Mothers Paying One s Shot What is Woman s Work Little Women Ideal Women Pinchbeck Affronted Womanhood Feminine Affectations Interference The Fashionable Woman Sleeping Dogs Beauty and Brains Nymphs M salliances Weak Sisters Pinching Shoes Superior Beings Feminine Amenities Grim Females Mature Sirens Pumpkins Widows Dolls Charming Women Apron strings Fine Feelings Sphinxes Flirting Scramblers Flattery La Femme Pass e Spoilt Women Dovecots Bored Husbands Volume 2 Gushing Men Sweet Seventeen The Habit of Fear Old Ladies Voices Burnt Fingers D s uvrement The Shrieking Sisterhood Otherwise minded Limp People The Art of Reticence Men s Favourites Womanliness Something to Worry Sweets of Married Life Social Nomads Great Girls Shunted Dowagers Privileged Persons Modern Man haters Vague People Arcadia Strangers at Church In Sickness On a Visit Drawing room Epiphytes The Epicene Sex Women s Men Hotel Life in England Our Masks Heroes at Home Seine fishing The Discontented Woman English Clergymen in Foreign Watering places Old Friends Popular Women Choosing or Finding Local F tes **The Girl's Own** Claudia Nelson, Lynne

Vallone, 2010-06-01 The eleven contributors to The Girl s Own explore British and American Victorian representations of the adolescent girl by drawing on such contemporary sources as conduct books housekeeping manuals periodicals biographies photographs paintings and educational treatises The institutions practices and literatures discussed reveal the ways in which the Girl expressed her independence as well as the ways in which she was presented and controlled As the contributors note nineteenth century visions of girlhood were extremely ambiguous The adolescent girl was a fascinating and troubling figure to Victorian commentators especially in debates surrounding female sexuality and behavior The Girl s Own combines literary and cultural history in its discussion of both British and American texts and practices Among the topics addressed are the nineteenth century attempt to link morality and diet the making of heroines in biographies for girls Lewis Carroll s and John Millais s iconographies of girlhood in respectively their photographs and paintings genre fiction for and by girls and the effort to reincorporate teenage unwed mothers into the domestic life of Victorian America *The Rebel of the Family ; 1*

*/Eliza Lynn Linton. Introd. by Ann Heilmann* Eliza Lynn Linton, Ann Heilmann, 1880      Patricia Kemball (1874) Novel by  
Eliza Lynn Linton, 2016-06-08 Eliza Lynn Linton 10 February 1822 14 July 1898 was the first female salaried journalist in Britain and the author of over 20 novels Despite her path breaking role as an independent woman many of her essays took a strong anti feminist slant Eliza Lynn Linton was born in Keswick Cumbria England the daughter of the Rev J Lynn vicar of Crosthwaite and granddaughter of a bishop of Carlisle The death of her mother when Eliza was five months old led to a chaotic upbringing in which she was largely self educated but in 1845 she left home to earn her living as a writer in London After moving to Paris Linton married W J Linton in 1858 an eminent wood engraver who was also a poet of some note a writer upon his craft and a Chartist agitator She moved into his ramshackle house Brantwood in the Lakes with his seven children from his earlier marriage and wrote her Cumbrian novel Lizzie Lorton of Greyrigg there In 1867 the couple separated in a friendly way the husband going to America Eliza going back to her life as a London writer She would return briefly to Cumbria and to her childhood home in 1889 to feel half in a dream here It is Keswick and yet not Keswick as I am Eliza Lynn and yet not Eliza Lynn She usually lived in London but about three years before her death retired to Brougham House Malvern She died at Queen Anne s Mansions London on 14 July 1898 and her ashes were scattered in the Crosthwaite churchyard

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### **Eliza Lynn Linton Introduction**

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