



Ella Deloria's

The Buffalo People

by Julian Rice

Ella Delorias Buffalo People

Michael Buonanno



Ella Delorias Buffalo People:

Ella Deloria's The Buffalo People Ella Cara Deloria, Julian Rice, 1994 The five narratives in this book the third in Julian Rice's examination of the work of Ella Deloria demonstrate Deloria's artistry in portraying the central values of Lakota Sioux culture The introductory stories illustrate courage in three extraordinary women and Deloria's ability to subordinate her voice to that of different narrators Another tale The Prairie Dogs explains how the warriors and chiefs societies the strongest forces for social cohesion came into being The longest story The Buffalo People concerns the origin of tribal identity based on such ideal qualities as the strength and generosity of the buffalo and the resiliency and grace of the corn Following the noted storyteller Makula Breast or Left Heron Deloria improvises upon the poetic conventions of oral performance from simple asides to traditional set speeches of the Buffalo Woman ceremony Blending careful observation with creative skill these stories offer new and often surprising perspectives on Lakota culture They will entertain and instruct any reader with an interest in Native American societies of the past and present BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Ella Deloria's Iron Hawk Ella Cara Deloria, Julian Rice, 1993 Ella Deloria the bilingual and bicultural Lakota ethnologist and linguist wrote hundreds of traditional narratives autobiographies anecdotes and reminiscences in both Lakota and English during the 1920s and 1930s Iron Hawk represents the culmination of Deloria's colloquial style of synthesizing from memory rather than transcribing from tape or written notes The story traces the development of a culture hero from his early education by a grandfather through a series of instructive adolescent mistakes to the achievement of marriage and leadership in the tribe But in refusing to romanticize camp circle life Deloria also includes Iron Hawk's captivation by a seductive woman and his return to the work of tribal continuance when he is rescued by his son A series of interpretive chapters follow the text to provide suggestions for literary criticism as well as information on child rearing and the symbolism of meadowlarks fire clothing and eastward movement BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Learning to be an Anthropologist and Remaining "Native" Beatrice Medicine, 2001 Included in this collection are Medicine's clear-eyed views of assimilation bilingual education and the adaptive strategies by which Native Americans have conserved and preserved their ancestral languages Native American Women Gretchen M. Bataille, Laurie Lisa, 2003-12-16 This A Z reference contains 275 biographical entries on Native American women past and present from many different walks of life Written by more than 70 contributors most of whom are leading American Indian historians the entries examine the complex and diverse roles of Native American women in contemporary and traditional cultures This new edition contains 32 new entries and updated end of article bibliographies Appendices list entries by area of woman's specialization state of birth and tribe also includes photos and a comprehensive index We Are the Stars Sarah Hernandez, 2023-02-21 After centuries of colonization this important new work recovers the literary record of Ojibwe historically known to some as the Sioux Nation women who served as their tribes

traditional culture keepers and culture bearers In so doing it furthers discussions about settler colonialism literature nationalism and gender Women and land form the core themes of the book which brings tribal and settler colonial narratives into comparative analysis Divided into two parts the first section of the work explores how settler colonizers used the printing press and boarding schools to displace Oceti Sakowin women as traditional culture keepers and culture bearers with the goal of internally and externally colonizing the Dakota Nakota and Lakota nations The second section focuses on decolonization and explores how contemporary Oceti Sakowin writers and scholars have started to reclaim Dakota Nakota and Lakota literatures to decolonize and heal their families communities and nations *Women Writing Women* Patricia Hart, Karen Weathermon, Susan Hodge Armitage, 2006-01-01

By merging scholarly writing with personal life stories *Women Writing Women* creates a new setting for communicating the unique experiences of women The interdisciplinary nature of this volume incorporating authors ideas on identity gender and social realities illuminates a rich diversity of experiences To give voice to the different realities women live in and write from the editors have divided the anthology into four sections writing about the self writing about the family and other intimate relationships writing about the women they study and writing about women from sources such as diaries and letters Within this framework women touch on subjects such as ethnicity sexuality motherhood and feminist versus traditional values The result is a collection of essays that pays tribute to women s complex realities and to their critical creativity in writing about those realities **Re-creating the Circle**

LaDonna Harris, Stephen M. Sachs, Barbara Morris, 2011-12-16 A collaboration between Native activists professionals and scholars *Re Creating the Circle* brings a new perspective to the American Indian struggle for self determination the returning of Indigenous peoples to sovereignty self sufficiency and harmony so that they may again live well in their own communities while partnering with their neighbors the nation and the world for mutual advancement Given the complexity in realizing American Indian renewal this project weaves the perspectives of individual contributors into a holistic analysis providing a broader understanding of political economic educational social cultural and psychological initiatives The authors seek to assist not only in establishing American Indian nations as full partners in American federalism and society but also in improving the conditions of Indigenous people world wide while illuminating the relevance of American Indian tradition for the contemporary world facing an abundance of increasing difficulties **Women Leaders in the Student Christian**

Movement: 1880-1920 Russell, Thomas A., 2017-10-12 The SCM The whys of SCM s women leaders SCM committee women SCM general and assistant general secretaries Introducing the traveling secretary The ministry of the traveling secretary SCM short and long term pioneers SCM targeted student group pioneers Scm warp and woof pioneers SCM conference speakers SCM ecumenical pioneers SCM intellectual pioneers biblical criticism and the social sciences SCM social gospel pioneers SCM woman s movement pioneers definition and causes SCM woman s movement pioneers benefits Final thoughts

Gender and the Archaeology of Death Bettina Arnold, Nancy L. Wicker, 2001 Anthropologist archaeologists and art

historians detail their approaches to studying gender in burial practices and in other mortuary contexts They compare European and American traditions in this field outline methods for analyzing gender in cultures of varying complexity and with different levels of documentation and describe some of the successes of such efforts Consideration is given to the relationships between gender ideology power signification and the interpretation of evidence c Book News Inc **The Meaning of Myth in World Cultures** Michael Buonanno,2018-12-06 Mythology circulated in sacred stories myths and their reenactments rituals is the basis of any society s religion and religion is an essential key to identity Mythology s meaning depends on the elaboration of identity in cultural metaphors that are at the same time ecological arising from a society s environmental exploitation sociological based on indigenous social relations and ideological couched in terms of a society s worldview But tellingly these metaphors are embodied in anthropomorphic spirits fostering a deep sense of identification with those spirits as well as with individuals who share in one s spiritual devotions This study examines mythology from a global perspective citing case studies in cultural traditions from Africa Europe Oceania Native America and elsewhere

Lakota Myth James R. Walker,2006-01-01 James R Walker was a physician to the Pine Ridge Sioux from 1896 to 1914 His accounts of this time taken from his personal papers reveal much about Lakota life and culture This third volume of previously unpublished material from the Walker collection presents his work on Lakota myth and legend This edition includes classic examples of Lakota oral literature narratives that were known only to a few Oglala holy men and Walker s own literary cycle based on all he had learned about Lakota myth Lakota Myth is an indispensable source for students of comparative literature religion and mythology as well as those interested in Lakota culture **To Come to a Better**

Understanding Sandra L. Garner,2016-06-01 To Come to a Better Understanding examines the intercultural misunderstandings between medicine men and Jesuit priests during a five year dialogue on the Rosebud Indian Reservation from 1973 1978 Provided by publisher *Before the West Was West* Amy T. Hamilton,Tom J. Hillard,2014 *Before the West Was West* examines the extent to which scholars have engaged in depth with pre 1800 western texts and asks what we mean by western American literature in the first place and when that designation originated Calling into question the implicit temporal boundaries of the American West in literature a literature often viewed as having commenced only at the beginning of the 1800s *Before the West Was West* explores the concrete meaningful connections between different texts as well as the development of national ideologies and mythologies Examining pre nineteenth century writings that do not fit conceptions of the Wild West or of cowboys cattle ranching and the Pony Express these thirteen essays demonstrate that no single unified idea or geography defines the American West Contributors investigate texts ranging from the Norse Vinland Sagas and Mary Rowlandson s famous captivity narrative to early Spanish and French exploration narratives an eighteenth century English novel and a play by Aphra Behn Through its examination of the disparate and multifaceted body of literature that arises from a broad array of cultural backgrounds and influences *Before the West Was West* apprehends the literary West in temporal as

well as spatial and cultural terms and poses new questions about westernness and its literary representation

American Indian Literature Kimberly Wieser-Weryackwe, 2025-07-10 Discover the essential people works movements and themes in American Indian literature American Indian literature is a varied and vibrant collection of Indigenous artistic expression American Indian novelists poets essayists and critics have over the last four centuries asserted powerful forms of intellectual and artistic sovereignty writing in English while building on discrete tribal oral traditions and forms of storytelling This encyclopedia introduces readers to the key historical and contemporary figures in American Indian literature and their defining works From the fiery sermons of Methodist minister William Apress to the Pulitzer Prize winning novel *House Made of Dawn* by N Scott Momaday to the critically acclaimed and commercially successful novels of Louise Erdrich this book illustrates the indelible and influential imprint American Indians have on the landscape of American letters Readers are also introduced to the key themes and context of American Indian literature exploring how it is inextricable from American literary history the American literary canon and the narrative of American history not on the fringes of the American experience but central to it

Encyclopedia of American Indian Literature Jennifer McClinton-Temple, Alan Velie, 2015-04-22 Presents an encyclopedia of American Indian literature in an alphabetical format listing authors and their works

Tribal Theory in Native American Literature Penelope Myrtle Kelsey, 2008-01-01 Scholars and readers continue to wrestle with how best to understand and appreciate the wealth of oral and written literatures created by the Native communities of North America Are critical frameworks developed by non Natives applicable across cultures or do they reinforce colonialist power and perspectives Is it appropriate and useful to downplay tribal differences and instead generalize about Native writing and storytelling as a whole Focusing on Dakota writers and storytellers Seneca critic Penelope Myrtle Kelsey offers a penetrating assessment of theory and interpretation in indigenous literary criticism in the twenty first century *Tribal Theory in Native American Literature* delineates a method for formulating a Native centered theory or more specifically a use of tribal languages and their concomitant knowledges to derive a worldview or an equivalent to Western theory that is emic to indigenous worldviews These theoretical frameworks can then be deployed to create insightful readings of Native American texts Kelsey demonstrates this approach with a fresh look at early Dakota writers including Marie McLaughlin Charles Eastman and Zitkala a and later storytellers such as Elizabeth Cook Lynn Ella Deloria and Philip Red Eagle This book raises the provocative issue of how Native languages and knowledges were historically excluded from the study of Native American literature and how their encoding in early Native American texts destabilized colonial processes Cogently argued and well researched *Tribal Theory in Native American Literature* sets an agenda for indigenous literary criticism and invites scholars to confront the worlds behind the literatures that they analyze

Empire's Tracks Manu Karuka, 2019-01-29 *Empire's Tracks* boldly reframes the history of the transcontinental railroad from the perspectives of the Cheyenne Lakota and Pawnee Native American tribes and the Chinese migrants who toiled on its path In this meticulously

researched book Manu Karuka situates the railroad within the violent global histories of colonialism and capitalism Through an examination of legislative military and business records Karuka deftly explains the imperial foundations of U S political economy Tracing the shared paths of Indigenous and Asian American histories this multisited interdisciplinary study connects military occupation to exclusionary border policies a linked chain spanning the heart of U S imperialism This highly original and beautifully wrought book unveils how the transcontinental railroad laid the tracks of the U S Empire The Plains Sioux and U.S. Colonialism from Lewis and Clark to Wounded Knee Jeffrey Ostler,2004-07-05 This volume first published in 2004 presents an overview of the history of the Plains Sioux as they became increasingly subject to the power of the United States in the 1800s Many aspects of this story the Oregon Trail military clashes the deaths of Crazy Horse and Sitting Bull and the Ghost Dance are well known Besides providing fresh insights into familiar events the book offers an in depth look at many lesser known facets of Sioux history and culture Drawing on theories of colonialism the book shows how the Sioux creatively responded to the challenges of US expansion and domination while at the same time revealing how US power increasingly limited the autonomy of Sioux communities as the century came to a close The concluding chapters of the book offer a compelling reinterpretation of the events that led to the Wounded Knee massacre of December 29 1890 A Great Plains Reader Diane Dufva Quantic,P. Jane Hafen,2003-01-01 The Great Plains are as rich and integral a part of American literature as they are of the North American landscape In this volume the stories poems and essays that have described celebrated and defined the region evoke the world of the American prairie from the first recorded days of Native history to the realities of life on a present day reservation from the arrival of European explorers to the experience of early settlers from the splendor of the vast and rolling grasslands to the devastation of the Dust Bowl Several essays look to the future and explore changes that would embolden the people of the Plains to continue to call home this place they have learned to value in spite of its persistent challenges The infinite variety of the Great Plains landscape and its people unfolds in works by writers as diverse as Willa Cather Loren Eiseley Louise Erdrich Ojibwe Diane Glancy Cherokee Langston Hughes Wes Jackson Garrison Keillor William Least Heat Moon Kathleen Norris Wright Morris Francis Parkman O E R lvaag Mari Sandoz William Stafford Mark Twain Douglas Unger James Welch Blackfeet and Canadians Sharon Butala and Sinclair Ross From tribal histories to the impressions of travelers today from tales of isolation and nature s furious storms to accounts of efforts to build communities from flights of fancy to nuanced observations of the ecology of the grasslands this comprehensive volume provides a history of the intricate relationships of land and people in the Great Plains Voices from Four Directions Brian Swann,2004-01-01 Gathers stories and songs from thirty one native groups in North America including the Inupiaqs the Lushoots the Catawbas and the Maliseets

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