

Ellen Glasgow

The Contemporary Reviews

Edited by
Dorothy M. Scura

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Ellen Glasgow The Contemporary Reviews

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Ellen Glasgow The Contemporary Reviews:

Ellen Glasgow Dorothy M. Scura, 1992-09-25 This book reprints contemporaneous reviews of Ellen Glasgow's books as they were published between 1897 and 1943. Book reviews originally printed in newspapers and other periodicals in this country and in England tell the story of Glasgow's critical reception during her long and productive career. Nineteen novels as well as a volume of poetry, one of her short stories, and one of criticism were published during her lifetime. Her first book, published anonymously in 1897, elicited much attention when it was revealed that the author was a young Richmond woman. By the time of the 1943 publication of her volume of literary criticism, *A Certain Measure*, she was a much respected and much honored author, winner of a Pulitzer Prize and other awards.

Ellen Glasgow Linda W. Wagner, 2014-09-10 For many years Pulitzer Prize winner Ellen Glasgow has been regarded as a classic American regional novelist. But Glasgow is far more than a Southern writer, as Linda Wagner demonstrates in this fascinating reassessment of her work. A Virginia lady, Glasgow began to write at a time when the highest praise for a literary woman was to be mistaken for a male writer. In her early fiction, published at the turn of the century, all attention is focused on male protagonists; the strong female characters who do appear early in these novels gradually fade into the background. But Ellen Glasgow grew to become a woman who, born to be protected from the very life she wanted to chronicle, moved beyond convention to live her life on her own terms. And as her own self-image changed, the perspective of her novels became more feminine; the female characters moved to center stage, and their philosophies became central to her themes. Glasgow's best novels, then, *Barren Ground*, *Vein of Iron*, and the romantic trilogy that includes *The Sheltered Life*, came late in her life, when she was no longer content to imitate fashionable male novelists. Glasgow's increased self-assurance as writer and woman led to a far greater awareness of craft. Her style became more highly imaged, more suggestive, as though she wished to widen the range of resources available to move her readers. She became a writer both popular and respected. Her novels appeared as selections of the Literary Guild and the Book of the Month Club, and one became a best seller. At the same time, she was chosen as one of the few female members of the Academy of Arts and Letters, and in 1942 she was awarded the Pulitzer Prize for her novel *In This Our Life*.

Ellen Glasgow and a Woman's Traditions Pamela R. Matthews, 1994 Ellen Glasgow wrote and published nineteen novels as well as poems, short stories, essays, reviews, and an autobiography, published posthumously, in a career that spanned nearly fifty years. Until now, her writings have not been subject to feminist revaluation in the way that works of such writers as Charlotte Perkins Gilman or Willa Cather have been. In *Ellen Glasgow and a Woman's Traditions*, Pamela R. Matthews initiates such a revaluation by taking into account not only Glasgow's gender and her perception of her role as a woman writer, but the reader's gender and misunderstanding of Glasgow. Using current feminist psychological theory, she assesses what Glasgow faced as a woman writer caught between the nineteenth and twentieth centuries, examines the traditions in place at these times, and analyzes the influence on Glasgow of her female friendships. This shifting of critical perspective yields entirely new

interpretations and closes the gap that has existed between standard criticisms of Glasgow and the effect that Glasgow has had on her readers

Ellen Glasgow Dorothy McInnis Scura, 1995 Using a variety of critical approaches including semiotic intertextual and biographical these fifteen essays cover the full range of Glasgow's writings from well known novels such as *Virginia* *Barren Ground* and *The Sheltered Life* to less familiar works such as *The Battle Ground* *The Wheel of Life* the verse collected in *The Freeman* and *Other Poems* and the short stories

The Ellen Glasgow Newsletter, 1998

The Politics of Irony in American Modernism Matthew Stratton, 2013-11-01 Shortlisted for the 2015 Modernist Studies Association Book Prize This book shows how American literary culture in the first half of the twentieth century saw irony emerge as a term to describe intersections between aesthetic and political practices Against conventional associations of irony with political withdrawal Stratton shows how the term circulated widely in literary and popular culture to describe politically engaged forms of writing It is a critical commonplace to acknowledge the difficulty of defining irony before stipulating a particular definition as a stable point of departure for literary cultural and political analysis This book by contrast is the first to derive definitions of irony inductively showing how writers employed it as a keyword both before and in opposition to the institutionalization of New Criticism It focuses on writers who not only composed ironic texts but talked about irony and satire to situate their work politically

Randolph Bourne Benjamin De Casseres Ellen Glasgow John Dos Passos Ralph Ellison and many others

A History of Virginia Literature Kevin J. Hayes, 2015-05-19 This History explores the development of literary culture in Virginia from the founding of Jamestown to the twenty first century

Twentieth-Century and Contemporary American Literature in Context Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present

Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing

Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

A Companion to the Literature and Culture of the American South Richard Gray, Owen Robinson, 2008-04-15 From slave narratives to the Civil War and from country music to Southern sport this Companion is the definitive guide to the literature and culture of the American South Includes discussion of the visual arts music society history and politics in the region

Combines treatment of major literary works and historical events with a survey of broader themes movements and issues
 Explores the work of Edgar Allan Poe Mark Twain William Faulkner Zora Neale Huston Flannery O Connor and Eudora Welty as well as those black and white male and female who are writing now Co edited by the esteemed scholar Richard Gray author of the acclaimed volume *A History of American Literature* Blackwell 2003 *Working the Garden* William Conlogue,2003-01-14 In 1860 farmers accounted for 60 percent of the American workforce in 1910 30 5 percent by 1994 there were too few to warrant a separate census category The changes wrought by the decline of family farming and the rise of industrial agribusiness typically have been viewed through historical economic and political lenses But as William Conlogue demonstrates some of the most vital and incisive debates on the subject have occurred in a site that is perhaps less obvious literature Conlogue refutes the critical tendency to treat farm centered texts as pastorals arguing that such an approach overlooks the diverse ways these works explore human relationships to the land His readings of works by Willa Cather Ruth Comfort Mitchell John Steinbeck Luis Valdez Ernest Gaines Jane Smiley Wendell Berry and others reveal that through agricultural narratives authors have addressed such wide ranging subjects as the impact of technology on people and land changing gender roles environmental destruction and the exploitation of migrant workers In short Conlogue offers fresh perspectives on how writers confront issues whose site is the farm but whose impact reaches every corner of American society

World War One, American Literature, and the Federal State Mark Whalan,2018-09-20 This book shows an empowered federal state as a significant factor in experimental American culture well before the 1930s *Modernism and the Practice of Proletarian Literature* Simon Cooper,2019-12-20 This book tests critical reassessments of US radical writing of the 1930s against recent developments in theories of modernism and the avant garde Multidisciplinary in approach it considers poetry fiction classical music commercial art jazz and popular contests such as dance marathons and bingo Relating close readings to social and economic contexts over the period 1856 1952 it centers in on a key author or text in each chapter providing an unfolding chronological narrative while at the same time offering nuanced updates on existing debates Part One focuses on the roots of the 1930s proletarian movement in poetry and music of the nineteenth and early twentieth centuries Part Two analyzes the output of proletarian novelists considered alongside contemporaneous works by established modernist authors as well as more mainstream popular titles *Perfect Companionship* Ellen Anderson Gholson Glasgow,2005 Covering more than sixty years *Perfect Companionship* collects some 250 letters to and from Glasgow many published here for the first time The correspondents include Glasgow s family members as well as prominent Richmonders Also included are letters to and from authors such as Radclyffe Hall Margaret Mitchell and Marjorie Kinnan Rawlings artists Malvina Hoffman and Clare Leighton publishing figures Blanche Knopf and Irita Van Doren and spouses of literary and academic figures such as Eleanor Brooks wife of Van Wyck Brooks and Bessie Zaban Jones wife of Howard Mumford Jones

The Battle-Ground Ellen Glasgow,2000-04-18 Contains the original text of Ellen Anderson Gholson Glasgow s 1902 novel

about the South's struggle to become part of a nation at the end of the Civil War Saturday Review of Literature ,1926

Faulkner and the Black Literatures of the Americas Jay Watson, James G. Thomas Jr., 2016-05-05 Contributions by Ted Atkinson Thadious M Davis Matthew Dischinger Dotty Dye Chiyuma Elliott Doreen Fowler Joseph Fruscione T Austin Graham Rachel Eliza Griffiths Derrick Harriell Lisa Hinrichsen Randall Horton George Hutchinson Andrew B Leiter John Wharton Lowe Jamaal May Ben Robbins Tim A Ryan Sharon Eve Sarthou Jenna Sciuto James Smethurst and Jay Watson At the turn of the millennium the Martinican novelist douard Glissant offered the bold prediction that Faulkner's oeuvre will be made complete when it is revisited and made vital by African Americans a goal that will be achieved by a radically other reading In the spirit of Glissant's prediction this collection places William Faulkner's literary oeuvre in dialogue with a hemispheric canon of black writing from the United States and the Caribbean The volume's seventeen essays and poetry selections chart lines of engagement dialogue and reciprocal resonance between Faulkner and his black precursors contemporaries and successors in the Americas Contributors place Faulkner's work in illuminating conversation with writings by Paul Laurence Dunbar W E B Du Bois James Weldon Johnson Jean Toomer Nella Larsen Claude McKay Ralph Ellison James Baldwin Ernest J Gaines Marie Vieux Chauvet Toni Morrison Edwidge Danticat Randall Kenan Edward P Jones and Natasha Trethewey along with the musical artistry of Mississippi bluesman Charley Patton In addition five contemporary African American poets offer their own creative responses to Faulkner's writings characters verbal art and historical example In these ways the volume develops a comparative approach to the Faulkner oeuvre that goes beyond the compelling but limiting question of influence who read whom whose works draw from whose to explore the confluences between Faulkner and black writing in the hemisphere **A Study of the Modern Novel** Annie Russell Marble, 1928 **Civil Wars** Susan Goodman, 2003-06-02 In a work that recovers the broader meaning of manners for past generations Susan Goodman demonstrates that American writers have consistently tied the subject of national identity to the norms and behaviors of everyday life that in fact the novel of manners is a dominant form of American fiction *Mississippi Quarterly* ,1995 **Poe** James M. Hutchisson, 2009-09-28 Edgar Allan Poe 1809 1849 was an American original a luminous literary theorist an erratic genius and an analyst par excellence of human obsession and compulsion The scope of his literary achievements and the dramatic character of Poe's life have drawn readers and critics to him in droves And yet upon his death one obituary penned by a literary enemy in the New York Daily Tribune cascaded into a lasting stain on Poe's character leaving a historic misunderstanding Many remember Poe as a difficult self pitying troubled drunkard often incapable of caring for himself Poe reclaims the Baltimore and Virginia writer's reputation and power retracing Poe's life and career Biographer and critic James M Hutchisson captures the boisterous worlds of literary New York and Philadelphia in the 1800s to understand why Poe wrote the way he did and why his achievement was so important to American literature The biography presents a critical overview of Poe's major works and his main themes techniques and imaginative preoccupations This portrait of the writer emphasizes Poe's southern identity

his existence as a workaday journalist in the burgeoning magazine era his authority as a literary critic and cultural arbiter his courtly demeanor and sense of social propriety his advocacy of women writers his adaptation of art forms as diverse as the so called gutter press and the haunting rhythms of African American spirituals his borrowing of imagery from such popular social movements as temperance and freemasonry and his far reaching posthumous influence

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