



Elmer Diktonius

**PT Brinkman**



## **Elmer Diktonius:**

Elmer Diktonius George C. Schoolfield, 1985-08-20 The poems of Elmer Diktonius place him in the forefront of literary expressionism His idylls and his novel give him high rank among Northern Europe's greatest literary innovators in the twentieth century He has an unusual drama because of his ambiguous involvement with the politics of the left and his hesitation between internationalism and a deep Finnish patriotism George C Schoolfield provides the uninitiated reader with a biographical and critical overview of Diktonius's life and work and calls attention to his artistic triumphs defeats and contradictions

A Cultural History of the Avant-Garde in the Nordic Countries 1900-1925 Hubert van den Berg, Marianne Ølholm, Benedikt Hjartarson, Irmeli Hautamäki, Torben Jelsbak, Rikard Schönström, Per Stounbjerg, Tania Ørum, Dorthe Agesen, 2012 A Cultural History of the Avant Garde in the Nordic Countries 1900-1925 is the first publication to deal with the avant garde in the Nordic countries at the start of the twentieth century The essays cover a wide range of avant garde manifestations in arts and culture literature the visual arts painting as well as photography architecture and design film radio and performing arts like music theatre and dance It is the first major historical work to consider the Nordic avant garde in a transnational perspective which includes all the arts and to discuss the role of the avant garde not only within the aesthetic field but in a broader cultural context It examines the social and cultural context of the avant garde its media its locations its reception and audiences the transmissions between Scandinavia and Europe and its cultural consequences The essays trace the connections between the avant garde and the cultural discourses of contemporary currents such as revolutionary socialism radical nationalism and occultism and discuss questions of gender ideology and politics geographical location and technological innovation The cultural history thus focuses on the role of the avant garde in shaping the ideas of cultural modernity in the Nordic countries

**A History of Finland's Literature** George C. Schoolfield, 1998-01-01 The literature of Finland is bilingual with lively and extensive traditions in both Finnish and Swedish This history covers both literary traditions in detail The volume's first section on Finnish language literature consists of a series of connected chapters by leading authorities within the field It opens with a consideration of the folk literature in Finnish that flourished during the Middle Ages and then examines the more recent history of Finnish language literature with special emphasis placed on writings from the nineteenth and twentieth centuries The second part of the book provides an examination of Finland's Swedish language literature from the late fifteenth century through the early nineteenth century Subsequent chapters trace developments in Finland's Swedish language literature during the nineteenth and twentieth centuries A survey of children's literature from both the Finnish and Swedish language traditions concludes this exceptionally thorough volume

**Structures of Influence** Marilyn Johns Blackwell, 2020-05-01 This collection of essays featuring contributions from eminent Swedish and American Strindberg scholars addresses the question of how Strindberg's art collides and colludes ideologically and aesthetically with the literary doyens of the nineteenth and twentieth centuries in both the Scandinavian

and the larger Western cultural context      **Europa! Europa?** Sascha Bru, Jan Baetens, Benedikt Hjartarson, Peter Nicholls, Tania Ørum, Hubert Berg, 2009-10-29 The first volume of the new series European Avant Garde and Modernism Studies focuses on the relation between the avant garde modernism and Europe It combines interdisciplinary and intermedial research on experimental aesthetics and poetics The essays written by experts from more than fifteen countries seek to bring out the complexity of the European avant garde and modernism by relating it to Europe s intricate history multiculturalism and multilingualism They aim to inquire into the divergent cultural views on Europe taking shape in avant garde and modernist practices and to chart a composite image of the other Europe s that have emerged from the contemporary avant garde and experimental modernism How did the avant garde and modernism in and outside Europe give shape to local national and pan European forms of identity and community To what extent does the transnational exchange and cross fertilisation of aesthetic tendencies illustrate the well rehearsed claim that the avant gardes form a typically European phenomenon Dealing with canonised as well as lesser known exponents of modernism and the avant garde throughout Europe this book will appeal to all those interested in European cultural literary and art history      A Literary and Historical Exploration of the Life and Works of Runar Schildt George C. Schoolfield, 2023-09-06 This is the first book written for an English language audience on the work of the Finland Swedish author Runar Schildt 1888 1925 Schildt was a highly cosmopolitan writer who kept a keen eye on the latest continental prose and showed an affinity for the literary decadence that was in fashion around the turn of the century as well as early modernism He worked as a literary critic a theater director and a translator which kept him in touch with the latest literary trends in Europe The book posits that Schildt s work bears witness to the turbulent times he lived in he saw his native Finland transformed from a Grand Duchy of Russia to a republic against the backdrop of the Russian Revolution and the Finnish Civil War Schildt s literary career provides important cultural and historical insights into this significant moment of modern European history      Handbook of International Futurism Günter Berghaus, 2018-12-17 The Handbook of International Futurism is the first reference work ever to presents in a comparative fashion all media and countries in which the movement initiated by F T Marinetti in 1909 exercised a particularly noteworthy influence The handbook offers a synthesis of the state of scholarship regarding the international radiation of Futurism and its influence in some fifteen artistic disciplines and thirty eight countries While acknowledging the great achievements of the movement in the visual and literary arts of Italy and Russia it treats Futurism as an international multidisciplinary phenomenon that left a lasting mark on the manifold artistic manifestations of the early twentieth century avant garde Hundreds of artists who in some phase in their career absorbed Futurist ideas and stylistic devices are presented in the context of their national traditions their international connections and the media in which they were predominantly active The handbook acts as a kind of multi disciplinary geographical encyclopaedia of Futurism and gives scholars with varying levels of experience a detailed overview of all countries and disciplines in which the movement

had a major impact      *A Cultural History of the Avant-Garde in the Nordic Countries 1925-1950*, 2019-02-04 A Cultural History of the Avant Garde in the Nordic Countries 1925 1950 is the first publication to deal with the avant garde in the Nordic countries in this period The essays cover a wide range of avant garde manifestations literature visual arts theatre architecture and design film radio body culture and magazines It is the first major historical work to consider the Nordic avant garde in a transnational perspective that includes all the arts and to discuss the role of the avant garde not only within the aesthetic field but in a broader cultural and political context the pre war and wartime responses to international developments the new cultural institutions sexual politics the impact of refugees and the new start after the war

Modernism Astradur Eysteinnsson, Vivian Liska, 2007-10-04 The two volume work Modernism has been awarded the prestigious 2008 MSA Book Prize Modernism has constituted one of the most prominent fields of literary studies for decades While it was perhaps temporarily overshadowed by postmodernism recent years have seen a resurgence of interest in modernism on both sides of the Atlantic These volumes respond to a need for a collective and multifarious view of literary modernism in various genres locations and languages Asking and responding to a wealth of theoretical aesthetic and historical questions 65 scholars from several countries test the usefulness of the concept of modernism as they probe a variety of contexts from individual texts to national literatures from specific critical issues to broad cross cultural concerns While the chief emphasis of these volumes is on literary modernism literature is seen as entering into diverse cultural and social contexts These range from inter art conjunctions to philosophical environmental urban and political domains including issues of race and space gender and fashion popular culture and trauma science and exile all of which have an urgent bearing on the poetics of modernity      **Northern Lights** B. J. Epstein, 2009 This volume is a collection of essays based on papers given at the Nordic Translation Conference which took place in London in March 2008 The purpose of the collection is twofold First it serves to place the Nordic languages firmly into the field of translation studies where hitherto little research has focused on the Nordic region the essays include many Nordic specific studies and ideas Second the book presents research and conclusions which are relevant to translation studies in all languages and cultures Therefore this volume which covers a wide range of Nordic languages and both literary and non literary topics is unambiguously pertinent to the Nordic countries while also being universally valuable      *An International Annotated Bibliography of Strindberg Studies 1870-2005: General studies* Michael Robinson, 2008 This copiously annotated bibliography documents and examines the whole range of commentary on Strindberg s works and activity in many fields besides the plays for which he is internationally best known These include his prose fiction and poetry his work as an historian and natural historian and his relationship to the other arts most notably his painting It is concerned with both lasting works of literary and dramatic criticism as well as reviews of his books and plays in the theatre and some more ephemeral material all of this in several languages Organised generically and by subject and individual work the bibliography enables the reader to trace the

changing impact of Strindberg and his works in various countries and during different periods It is thus very much a study in reception as well as a bibliographical record of published material It traces the developing image of Strindberg and his writing both during his lifetime and in subsequent years and with frequent cross reference offers a comprehensive overview of a literary and existential project that has rarely been matched for its multifaceted diversity The bibliography is published in three parts Volume 2 The Plays 978 0 947623 82 1 and Volume 3 Prose Poetry Miscellaneous 978 0 947623 83 8 are also now available Michael Robinson is Emeritus Professor of Drama and Scandinavian Studies at the University of East Anglia Norwich In the Vanguard of Cultural Transfer Petra Broomans, Marta Ronne, 2010 Cover Table of contents Preface In the Vanguard of Cultural Transfer Spread the Word Arne and Hulda Garborg as Cultural Transmitters of Nynorsk Marie Elisabeth Belpaire and Dina Logeman Van der Willigen Two Cultural Transmitters in Flanders in the Same Literary Field Greta Baars Jelgersma Cora Sandel and the Dutch Literary Field 1925 1950 Aspects of Cross national Literary Transfer There is Always an Invisible Reader The Swedish Critic Margit Abenius and the Making of a Female Cultural Transmitter Walking the Streets of Helsinki The Fl neur in Early Finnish Prose Literature One Nation Two Literatures From Finnish to Swedish Some Themes in the Translation of Finnish Literature into Swedish 1900 1950 About the Authors Bibliography Index *The Oxford Critical and Cultural History of Modernist Magazines* Peter Brooker, Andrew Thacker, 2009 The first full study of the role of little magazines and their contribution to the making of artistic modernism and the avant garde across Europe this volume is a major scholarly achievement of immense value to those interested in material culture of the twentieth century

**The Swedish Acceptance of American Literature** Carl L. Anderson, 2016-11-11 In the decade following World War I American literature won a large and enthusiastic reading public in Europe With the exception of such writers as James Fenimore Cooper Edgar Allan Poe and Mark Twain American literature had been virtually unknown before the war yet in 1930 Sweden awarded the Nobel Prize in literature to Sinclair Lewis probably the most dramatic sign of the critical upheaval that had been taking place in European attitudes toward American culture The Swedish Acceptance of American Literature is a study of this radical shift in opinion as it occurred in Sweden It first examines the sources of the conventional prejudices against American Literature in vogue at the end of World War I It then shows how these prejudices had been strengthened by the reaction of Swedish critics to Jack London and Upton Sinclair and how they became paradoxically the basis in the next decade of the enthusiastic reception accorded Sinclair Lewis Theodore Dreiser Edith Wharton and other American writers The book concludes by indicating some of the aftereffects in Sweden of the award of the Nobel Prize to Lewis

**Scandinavian Studies**, 1987 Includes Proceedings of the Society for the Advancement of Scandinavian Study

**Metaliterary Layers in Finnish Literature** Samuli Hägg, Erkki Sevänen, Risto Turunen, 2009-01-09 In international research metafictionality and other metaliterary features have typically been regarded as phenomena related to postmodernist fiction in particular Metaliterary Layers in Finnish Literature however discusses the metalayers of Finnish

literature from the early 20th century to the present By analyzing different genres of Finnish literature in varying historical contexts Metaliterary Layers in Finnish Literature provides an abundance of new information on Finnish literature and its metaliterary phenomena for everyone interested In the articles of this book the metalayers of literature are discussed in experimental prose and poetry as well as in popular fiction and children s literature **Finnisch-Ugrische Mitteilungen**

**Band 46** Cornelius Hasselblatt, Beáta Wagner-Nagy, 2022-12-01 Originalia Viviana Ballaera Klasse n Geschmack Kulinarischer Geschmack als Ausdruck sozialer Differenzierung in Helsinki Anja Behnke Clause chaining im Ob Jenissej Gebiet Maria Brykina Josefina Budzisch If only Selkup had an optative A corpus study of the IV form in Selkup dialects Svetlana Edygarova The Udmurt language between 1920 and 1950 Ekaterina Georgieva Syntactic correlates of non finiteness in Udmurt Be ta Wagner Nagy Susann Fischer Word order in Selkup Diskussion und Kritik Benjamin Schweitzer Irmeli Hautam ki Laura Piippo Helena Sederholm Hrsgg Avantgarde Suomessa Helsinki Suomalaisen Kirjallisuuden Seura 2021 Tietolipas 267 The Aesthetics of Matter Sarah Posman, Anne Reverseau, David Ayers, Sascha Bru, Benedikt Hjartarson, 2013-10-29 It has often been argued that the arrival of the early 20th century avant gardes and modernisms coincided with an in depth exploration of the materiality of art and writing The European historical avant gardes and modernisms excelled in their attempts to establish the specificity of media and art forms as well as in experimenting with the hybridity of the materials of their multiple disciplines This third volume of the series European Avant Garde and Modernism Studies sheds light on the full range and import of this aspect in avant garde and modernist aesthetics across all art forms and throughout the 19th and 20th centuries The book s contributions written by experts from some 20 countries seek to answer the following questions What sort of objects and material works and media help us to properly grasp the avant garde and modernist aesthetics of matter How were affects emotions and sensory and bodily experiences transferred and transformed in the experiment with matter How were immaterial things such as concepts of time changed in this aesthetic moment What material meanings were disseminated in the cultural transfer and translation of objects How did subsequent avant gardes deal with the aesthetics of matter in their response to historical predecessors **Historical Dictionary of Scandinavian Literature and Theater** Jan Sjøvik, 2006-04-19 The literature of Scandinavia is amazingly rich and varied consisting of the works produced by the countries of Denmark Norway Sweden Finland and Iceland and stretching from the ancient Norse Sagas to the present day While much of it is unknown outside of the region some has gained worldwide popularity including the fairy tales of Hans Christian Andersen the stories of Isak Dinesen and the plays of Henrik Ibsen and August Strindberg While obviously including the area s most famous works the Historical Dictionary of Scandinavian Literature and Theater also provides information on lesser known authors and currents trends literary circles and journals and historical background This is accomplished through a list of acronyms a chronology an introductory essay a bibliography and several hundred cross referenced dictionary entries which together make this reference the most comprehensive and up

to date work of its kind related to Scandinavian literature and theater available anywhere Aleksis Kivi and/as World Literature Douglas Robinson, 2017-03-06 Aleksis Kivi 1834 1872 is Finland's greatest writer His great 1870 novel *The Brothers Seven* has been translated 59 times into 34 languages Is he world literature or not In *Aleksis Kivi and/as World Literature* Douglas Robinson uses this question as a wedge for exploring the nature and nurture of world literature and the contributions made by translators to it Drawing on Deleuze and Guattari's notion of major and minor literature Robinson argues that translators have mainly majoritized Kivi translated him respectfully and so created images of literary tourism that ill suit recognition as world literature Far better he insists is the impulse to minoritize to find and celebrate the minor writer in Kivi who sends the major language racing



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