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Elvis Album

Ernst Jorgensen



Elvis Album:

Ruth and Martin's Album Club Martin Fitzgerald,2017-09-07 The concept behind Ruth and Martin s Album Club is simple make people listen to a classic album they ve never heard then ask them to review it Compiled here are the blog s greatest hits as well as some new and exclusive material each entry boasting a comprehensive introduction by all round music geek Martin Fitzgerald Ian Rankin on Madonna s Madonna J K Rowling on the Violent Femmes Violent Femmes Chris Addison on Marvin Gaye s What s Going On Bonnie Greer on The Beach Boys Pet Sounds Brian Koppelman on The Smiths Meat Is Murder Anita Rani on The Strokes Is This It Richard Osman on Roxy Music s For Your Pleasure And many many more

The New Rolling Stone Album Guide Nathan Brackett,Christian David Hoard,2004 Publisher Description *The All Music Book of Hit Albums* Dave McAleer,1995 A comprehensive chronological listing of the Top Ten albums in the U S and the U K from 1960 through the present day includes monthly charts accompanied by photographs information on the albums and artist trivia Original IP *HMM Dallas Signature Auction Catalog #647* Ivy Press,2007-02 **The Big Elvis Quiz Volume One** Matt Shepherd,2023-11-27 The Big Elvis Quiz Volume One from the author of *Elvis Presley Stories Behind the Songs* offers a variety of questions to test the knowledge of new and casual fans as well as lifelong followers of The King The quiz begins with questions from Elvis childhood and also tests the reader s knowledge on Elvis parents The King s early recordings Colonel Parker Graceland as well as the big hits and early movies Author Matt Shepherd says I hope this will provide fans with a quiz over the festive period about their favourite idol the one and only Elvis I had great fun putting the various quizzes together and I discovered things I didn t know about Elvis I hope this quiz book will also double up as a fact finding mission for those wanting to learn more about one of the world s greatest ever performers The Big Elvis Quiz Volume One features 250 questions It is the first of a two volume quiz book which tackles questions on Elvis early life first recordings big hits from the 1950s TV appearances and his earliest and some say best movies The book ends in 1962 with two additional mixed quizzes tackling other highlights from Elvis career 606 Heritage Galleries and Auctioneers, Music and Memorabilia Auction Catalog Ivy Press,2004-09 Elvis Presley: A Life In Music Ernst Jorgensen,1998 With exclusive access to the RCA vaults producer Ernst Jorgensen brings to intimate life every moment that Elvis spent in the studio from the spontaneous joy of his early sessions to the intensely creative periods of his later career 150 color and b w photos

Music in Orbit Brian Fauteux,2025-03-11 Years before the advent of music streaming Sirius and XM established satellite radio services that attracted paying subscribers through their ever expanding lineup of niche music channels and exclusive celebrity hosted programming Music in Orbit is the first book to explore how satellite radio bridges legacy broadcast music radio and streaming platforms serving as both precursor and integral player in today s streaming media environment Arguing for the ongoing significance of radio in the digital age and the pernicious effects of monopoly power on the vibrancy of contemporary music industries Music in Orbit offers essential context for the serious problems now facing working musicians

music consumers and music communities Portraying Performer Image in Record Album Cover Art Ken Bielen,2021-11-02 In this work Ken Bielen explains how album cover art authenticates recording artists in a particular genre He considers albums issued from the 1950s to the 1980s the golden era of record album cover art The whole album package is studied including the front and back covers the inside cover the inner sleeve and the liner notes Performers in rock and roll folk and folk rock soul and disco psychedelic Americana nostalgia and singer songwriter genres are included in this study of hundreds of record album covers *All Music Guide to the Blues* Vladimir Bogdanov,Chris Woodstra,Stephen Thomas Erlewine,2003-04 Reviews and rates the best recordings of 8 900 blues artists in all styles *The Elvis Movies* James L. Neibaur,2014-04-04 Elvis Presley s stature as the King of Rock and Roll will never be challenged Between his first RCA hit single in 1956 the number one smash Heartbreak Hotel and his death in 1977 Elvis amassed more than 100 hits on the music charts Presley s dominance on the music chart was paralleled only by the singer s motion picture career Between 1956 and 1969 Elvis appeared in more than thirty films further cementing his place as one of the most popular entertainers of the twentieth century While there have been countless books that explore the real Elvis tucked beneath layers of showbiz mythology such volumes often dismiss his motion picture career as insignificant or overlook his onscreen work entirely In *The Elvis Movies* James L Neibaur looks at the thirty one features that Presley made from *Love Me Tender* in 1956 to *Change of Habit* in 1969 Most of these were star vehicles tailor made for his image As Neibaur points out Elvis had a real interest in being a good actor but his initial promise was soon thwarted by anti creative decisions that sold a packaged version of the singer Despite lapsing into a predictable formula of lightweight musicals Elvis Presley s star power ensured that the films became box office successes Neibaur examines each film providing information about their production and offering assessments about their value in general as well as their place in the Presley canon Additional details include behind the scenes personnel costars DVD availability and featured hit songs An entertaining and informative look at an often underrated aspect of the singer s career *The Elvis Movies* offers readers insight into his films This volume will be a welcome resource to fans of the singer who want to know more about the King and his successful ventures on the big screen *Elvis* Jerry Hopkins,2014-07-01 Elvis Presley is the single biggest personality in American popular culture Over three decades after his death in August 1977 he remains the undisputed king of rock n roll Featuring a wealth of first hand interviews Elvis combines Jerry Hopkins s two previous classic bestselling Elvis biographies *Elvis A Biography* and *Elvis The Final Years* with all new material to give the definitive detailed account of Presley s fantastic life **Complicated Shadows: The Life And Music Of Elvis Costello** Graeme Thomson,2013-03-07 *Complicated Shadows* paints a detailed and accurate portrait of an intensely private and complex individual It draws on nearly 50 exclusive interviews with schoolmates pre fame friends early band members journalists as well as members of The Attractions producers collaborators and musicians from all stages of his life and career Thomson also unearths many previously unknown details about Costello s early years and his personal life as

well as examining his entire musical output using the recollections of those who were there at the time the majority of whom have never talked on the subject before **Elvis Culture** Erika Doss,1999 Doss fine arts and American studies U of Colorado Boulder examines the image of Elvis from a number of perspectives including as a religious icon honored in household shrines as a sexual fantasy for women and men as an inspiration for impersonators as a not altogether positive emblem of whiteness for many blacks and as a commodity to be protected by Elvis Presley Enterprises Bandw illustrations Annotation copyrighted by Book News Inc Portland OR **Billboard** ,1957-12-09 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Vinyl Junkies** Brett Milano,2025-06-25 Not too far away from the flea markets dusty attics cluttered used record stores and Ebay is the world of the vinyl junkies Brett Milano dives deep into the piles of old vinyl to uncover the subculture of record collecting A vinyl junkie is not the person who has a few old 45s shoved in the cuboard from their days in high school Vinyl Junkies are the people who will travel over 3 000 miles to hear a rare b side by a German band that has only recorded two songs since 1962 vinyl junkies are the people who own every copy of every record produced by the favorite artist from every pressing and printing in existence vinyl junkies are the people who may just love that black plastic more than anything else in their lives Brett Milano traveled the U S seeking out the most die hard and fanatical collectors to capture all that it means to be a vinyl junkie Includes interviews with Thurston Moore of Sonic Youth Peter Buck from R E M and Robert Crumb creator of Fritz the cat and many more underground comics **In Search Of Elvis** Vernon Chadwick,2018-02-12 The International Conference on Elvis Presley convened at the University of Mississippi in August transformed a rock and roll icon into a scholarly phenomenon Educators artists and Elvis aficionados from across the worldplus over one hundred internationally based reporterscollected on Oxford Mississippi soil to analyze and celebrate Elvis impact on the world stage From this conference which became front page New York Times Magazine news springs this book the best and brightest essays and artwork swirling around the cultural social political and iconographic figure of Elvis Presley Discussed within are such topics as Elvis as Southerner Elvis as sign system Elvis multicultural audiences Elvis and rockabilly Elvis as redneck the Elvis oeuvre and Elvis religious roots Taken together In Search of Elvis represents a daring and groundbreaking academic analysis Richly illustrated with original Elvis inspired artwork this book captures the subterranean essence of one of the most phenomenal artists to have ever lived The International Conference on Elvis Presley convened at the University of Mississippi in August transformed a rock and roll icon into a scholarly phenomenon Educators artists and Elvis aficionados from across the worldplus over one hundred internationally based reporterscollected on Oxford Mississippi soil to analyze and celebrate Elvis impact on the world stage From this conference which became front page New York Times Magazine news springs this book the best and brightest essays and artwork swirling around the cultural social

political and iconographic figure of Elvis Presley Discussed within are such topics as Elvis as Southerner Elvis as sign system Elvis multicultural audiences Elvis and rockabilly Elvis as redneck the Elvis oeuvre and Elvis religious roots Taken together In Search of Elvis represents a daring and groundbreaking academic analysis Richly illustrated with original Elvis inspired artwork this book captures the subterranean essence of one of the most phenomenal artists to have ever lived **Being Elvis: A Lonely Life** Ray Connolly,2017-03-21 A sympathetic and exceptionally well written account USA Today Ray Connolly s biography of the King soars with spontaneity and electricity Preston Lauterbach Elvis Presley is a giant figure in American popular culture a man whose talent and fame were matched only by his later excesses and tragic end A godlike entity in the history of rock and roll this twentieth century icon with a dazzling voice blended gospel and traditionally black rhythm and blues with country to create a completely new kind of music and new way of expressing male sexuality which simply blew the doors off a staid and repressed 1950s America In Being Elvis veteran rock journalist Ray Connolly takes a fresh look at the career of the world s most loved singer placing him forty years after his death not exhaustively in the garish neon lights of Las Vegas but back in his mid twentieth century distinctly southern world For new and seasoned fans alike Connolly who interviewed Elvis in 1969 re creates a man who sprang from poverty in Tupelo Mississippi to unprecedented overnight fame eclipsing Frank Sinatra and then inspiring the Beatles along the way Juxtaposing the music the songs and the incendiary live concerts with a personal life that would later careen wildly out of control Connolly demonstrates that Elvis s amphetamine use began as early as his touring days of hysteria in the late 1950s and that the financial needs that drove him in the beginning would return to plague him at the very end With a narrative informed by interviews over many years with John Lennon Bob Dylan B B King Sam Phillips and Roy Orbison among many others Connolly creates one of the most nuanced and mature portraits of this cultural phenomenon to date What distinguishes Being Elvis beyond the narrative itself is Connolly s more subtle examinations of white poverty class aspirations and the prison that is extreme fame As we reach the end of this poignant account Elvis s death at forty two takes on the hue of a profoundly American tragedy The creator of an American sound that resonates today Elvis remains frozen in time an enduring American icon who could seamlessly soar into a falsetto of pleading and yearning and capture an inner emotion perhaps of eternal yearning to which all of us can still relate Intimate and unsparing Being Elvis explores the extravagance and irrationality inherent in the Elvis mythology ultimately offering a thoughtful celebration of an immortal life **Billboard** ,1997-08-16 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Elvis: The King of Fashion** Lorraine Gibson,2024-12-31 A marvel and celebration that contains interviews of those intimately involved in the legacy of an intensely shy and disadvantaged boy from the wrong side of Tupelo Mississippi who went on to become one of the most idolized and imitated solo performer of all time

Elvis Presley's life was the ultimate rags to riches story and it was the rags as much as the riches that drove him defined him and made him the global icon he is today Born in a shack in America's Deep South in 1935 to impoverished parents struggling in the wake of the Great Depression he sprung from a life of deprivation to one of international fame and untold wealth all before he was twenty Brought up dirt poor but surrounded by love and music from birth Elvis was infused with the sounds of gospel and the raw hard life blues of the cotton country's plantation workers And when the family radio brought country singers crooners and spiritual quartets to his young ears his musical DNA was fully formed Elvis boarding pass for the rocket ship to stardom was a voice of liquid gold and his striking appearance upgraded him to a VIP fast track ticket into the entertainment stratosphere His unique sense of style and musical talent went hand in hand in creating Elvis the Showman As a teenager before he sang a note it was his unconventional look that singled him out among his peers Later it was his voice that stopped a conservative 1950s America in its tracks This book looks at how Elvis broke down cultural and racial barriers and smiled in the face of safe dressing His bold outfits were his trademark yet no matter how dazzling they never outshone him They were also his force shield superhero costumes that protected him from anxiety pain the glare of the spotlight and in difficult times from reality It considers how Elvis's extraordinary style as much as his pioneering music defined his life and the experiences that he lived through It includes exclusive interviews with Hal Lansky whose family dressed Elvis for three decades and who advised Austin Butler on what to wear playing him in the 2022 movie Elvis Award winning producer director Steve Binder who resurrected Elvis career and put him in that black leather suit for the 1968 Comeback Special Butch and Kim Polston who maintain Elvis legacy recreating his spectacular 1970s Vegas jumpsuits including those worn by Butler Elvis The King of Fashion marvels at how an intensely shy and disadvantaged boy from the wrong side of Tupelo Mississippi went from homespun to Hollywood in the blink of an eye and became the most popular successful idolized and imitated solo performer of all time Most of all it regards the rollercoaster life of Elvis the man through a fashion lens as he strode like a colossus through the world of showbusiness dressed like The King he never quite believed he was

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