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Unfaithful Music & Disappearing Ink Elvis Costello, 2016-10-11 The perfect gift for music lovers and Elvis Costello fans telling the story behind Elvis Costello's legendary career and his iconic beloved songs Unfaithful Music his own initial almost comical steps in folk clubs and cellar dive before his first sessions for Stiff Record the formation of the Attractions and his frenetic and ultimately notorious third U S tour He takes readers behind the scenes of Top of the Pops and Saturday Night Live and his own show Spectacle on which he hosted artists such as Lou Reed Elton John Levon Helm Jesse Winchester Bruce Springsteen and President Bill Clinton The idiosyncratic memoir of a singular man Unfaithful Music Disappearing Ink is destined to be a classic

The Words and Music of Elvis Costello James E. Perone, 2015-05-26 This book provides in depth analysis of the words music and recordings of Elvis Costello one of the most enigmatic eclectic and critically acclaimed singer songwriters of the rock era Elvis Costello is one of the greatest pop songwriters of his generation as well as one of the most significant songwriters of the 20th century His career's length now approaching four decades Costello continues to be vital part of pop culture through live performances recordings and the iconic nature of his work The Words and Music of Elvis Costello provides in depth analysis of this important artist's words music and recordings Arranged chronologically the book places Costello in the cultural context of his time and place addresses the overlaps between rock classical torch song and jazz in Costello's highly eclectic range of songs from 1975 to the present provides a look at the uniquely British aspects of his work and uniquely spotlights his compositional techniques and approaches to musical form The book covers everything from Costello's first album My Aim Is True as well as his other albums in the 1970s to his body of work in the 80s and 90s to his continuing eclecticism in the 21st century as he successfully integrates what would appear to be mutually exclusive genres The concluding chapter provides analysis of the critical commentary about Elvis Costello's work as a performer and songwriter over his long career

Elvis Costello James E. Perone, 1998-11-24 The influential rock musician Elvis Costello is recognized for the impressive breadth and scope of his music His collaborations with such musicians as Tony Bennett and the Count Basie orchestra however attest to the many contradictions that define Elvis Costello the punk rocker This important guide to his music and career contains over 800 bibliographic citations and a complete discography of Costello's commercially released recordings The discography divided into two sections separately details Costello's career as performer and composer A brief biography traces his critically acclaimed career and highlights both the influences on his music and the myriad ways in which his music has influenced others The vast information compiled in this guide to further research is as interesting and diverse as Costello's career Rock music scholars musicologists and Costello enthusiasts will appreciate the videography filmography bibliography of musical scores and list of electronic resources that supplement the extensive discography and annotated bibliography A works index and a general index make it easy to cross reference and locate specific information

Unfaithful Music & Disappearing Ink Deluxe Elvis Costello, 2015-10-13 The deluxe eBook edition of

Elvis Costello's Unfaithful Music writing songs for Solomon Burke and Johnny Cash and touring with Bob Dylan along with his appreciation of the records of Frank Sinatra David Bowie David Ackles and almost everything on the Tamla Motown label The idiosyncratic memoir of a singular man Unfaithful Music Disappearing Ink is destined to be a classic Elvis Costello Tony Clayton-Lea,1999 Gain an insight of the fascinating life story of a rock music icon the hits the drugs the drink and the critics who one said it was his ultimate life vocation to be an irritant *Elvis Costello And The Attractions: Every Album, Every Song* Georg Purvis,2021-06-24 Whether you know him as Howard Coward Napoleon Dynamite or the Emotional Toothpaste and are familiar with his work with the Attractions the Confederates or the Imposters Elvis Costello's career has always been about reinvention and his vast catalogue of over 30 studio albums since 1977 is a testament to his prolificacy However this book focuses on his most acclaimed and accessible work recorded mostly with The Attractions Steve Nieve Pete Thomas and Bruce Thomas between 1977 and 1986 though some other high profile friends Nick Lowe Billy Sherrill and T Bone Burnett among others show up along the way From his modest solo beginnings as a pub rocker with attitude on My Aim Is True to his cacophonous epitaph to The Attractions on Blood and Chocolate this book follows a hectic and at times baffling career trajectory that often steamrolled commercial fame and fortune in favour of artistic freedom and expression Elvis Costello and The Attractions On Track explores every album every song and every non album B side or contemporary cast off from their all too brief whirlwind decade of existence **Complicated Shadows: The Life And Music Of Elvis Costello** Graeme Thomson,2013-03-07 Complicated Shadows paints a detailed and accurate portrait of an intensely private and complex individual It draws on nearly 50 exclusive interviews with schoolmates pre fame friends early band members journalists as well as members of The Attractions producers collaborators and musicians from all stages of his life and career Thomson also unearths many previously unknown details about Costello's early years and his personal life as well as examining his entire musical output using the recollections of those who were there at the time the majority of whom have never talked on the subject before *Elvis Costello* David Sheppard,2000 Any man who is prepared to take on the first name of the King of Rock n Roll has to have enough confidence in his own talent not to care what the critics think of him and this is certainly the case with Mrs McManus little boy From the sneering psychotic bank clerk look and short sharp splenetic singles of his early days with the Attractions through the period when he wore a beard and made serious music with the Brodsky Quartet to his mellow tuneful songs written with Burt Bacharach Costello has always been a musical chameleon Commercial success has been sporadic but Costello's refusal to follow fashion or bow in the face of often vitriolic criticism has marked him out as uncompromising determined and focused on exploring the boundaries of his craft His influence on the next generation of artists remains unquestioned and his acceptance as one of the greatest singer songwriters of the last twenty years is assured The book includes a chronology and complete discography *The Best of Elvis Costello* Elvis Costello,2007

The Words and Music of Elvis Costello James E. Perone,2015-05-26 This book provides in depth analysis of the words

music and recordings of Elvis Costello one of the most enigmatic eclectic and critically acclaimed singer songwriters of the rock era Elvis Costello is one of the greatest pop songwriters of his generation as well as one of the most significant songwriters of the 20th century His career s length now approaching four decades Costello continues to be vital part of pop culture through live performances recordings and the iconic nature of his work The Words and Music of Elvis Costello provides in depth analysis of this important artist s words music and recordings Arranged chronologically the book places Costello in the cultural context of his time and place addresses the overlaps between rock classical torch song and jazz in Costello s highly eclectic range of songs from 1975 to the present provides a look at the uniquely British aspects of his work and uniquely spotlights his compositional techniques and approaches to musical form The book covers everything from Costello s first album My Aim Is True as well as his other albums in the 1970s to his body of work in the 80s and 90s to his continuing eclecticism in the 21st century as he successfully integrates what would appear to be mutually exclusive genres The concluding chapter provides analysis of the critical commentary about Elvis Costello s work as a performer and songwriter over his long career

Elvis Costello And The Attractions Georg Purvis,2025-07-30 Whether you know him as Howard Coward Napoleon Dynamite or the Emotional Toothpaste and are familiar with his work with The Attractions The Confederates or The Imposters Elvis Costello s career has always been about reinvention and his vast catalogue of over 30 studio albums since 1977 is a testament to his prolificacy However this book focuses on his most acclaimed and accessible work recorded mostly with The Attractions Steve Nieve Pete Thomas and Bruce Thomas between 1977 and 1986 although some other high profile friends Nick Lowe Billy Sherrill and T Bone Burnett among others show up along the way From his modest solo beginnings as a pub rocker with attitude on My Aim Is True to his cacophonous epitaph to The Attractions on Blood Chocolate this book follows a hectic and at times baffling career trajectory that often ignored commercial fame and fortune in favour of artistic freedom and expression Elvis Costello and The Attractions On Track explores every album every song and every non album B side or contemporary cast off from the band s all too brief whirlwind decade of existence Georg Purvis is the author of Queen The Complete Works and Pink Floyd In the 1970s His first Elvis Costello albums were This Year s Model and When I Was Cruel both purchased at the same time in 2002 He has seen Elvis live about a dozen times since 2007 and is always thrilled to report that each concert had been spectacularly different from the previous one He lives in Philadelphia with his wife Meredith and their two cats Spencer and William Elvis Costello Mick St. Michael,1986-01-01

Elvis Costello ,19?? *Elvis Costello, Joni Mitchell, and the Torch Song Tradition* Larry David Smith,2004-04-30 The torch song has long been a vehicle for expression perhaps American song s most sheerly visceral one Two artists in particular have built upon this tradition to express their own unique outlooks on their lives and the world around them Joni Mitchell Elvis Costello and the Torch Song Tradition combines biographical material artist commentary critical interpretation and selected exemplars of the writers work to reveal the power of authorship and the creative drive necessary to negotiate an

artistic vision in the complicated mechanisms of the commercial music industry Author Larry David Smith as in his Bob Dylan Bruce Springsteen and American Song considers the complicated intersection of biography creative philosophy artistic imperative and stylistic tendencies in the work of both Joni Mitchell and Elvis Costello two songwriters with seemingly nothing in common one famously confessional and one famously confrontational Yet as Smith shows so incisively they are two personalities that prove fascinatingly complementary Mitchell and Costello both yielded bodies of work that are cohesive coherent and rich in meaning Both have made historic contributions to the singer songwriter model two rebellious responses to the creative and commercial compromises associated with their chosen field and two distinct thematic responses to the torch song tradition Smith examines these responses offering a unique and invaluable exploration of the craft of two of the last century's most towering musical figures *Elvis Costello's Armed Forces* Franklin Bruno, 2005-04-28 Thirty Three and a Third is a series of short books about critically acclaimed and much loved albums of the past 40 years Over 50 000 copies have been sold Passionate obsessive and smart Nylon an inspired new series of short books about beloved works of vinyl Details Franklin Bruno's writing about music has appeared in the Village Voice Salon LA Weekly and Best Music Writing 2003 Da Capo He has a Ph D in Philosophy from UCLA and his musical projects include Tempting Jenny Toomey Sings the Songs of Franklin Bruno Misra and A Cat May Look At A Queen Absolutely Kosher a solo album He lives in Los Angeles

Elvis Costello and Thatcherism David Pilgrim, Richard Ormrod, 2016-04-29 The emergence of Thatcherism around 1980 which ushered in a period of neo liberalism in British politics that still resonates today led musicians like other artists to respond to their context of production This book uses the early work of one of these musicians Elvis Costello to explore the relationship between popular music and politics in one historical period It is not a biography but an exploration of the interaction between a creative musician's works and their context of constraint and opportunity Pilgrim and Ormrod unpack the political meaning of Thatcherism and deal with matters arising in that political context about Costello's life but which had resonance for many others at the time and still do These topics include the politics of race class gender and ageing emphasising the recurring theme of nostalgia in modern and post modern life Throughout the book examples are provided of Costello's songs and how they work musically to illustrate or stimulate the contextual discussion The book will be of significant interest to musicologists sociologists and social psychologists Elvis Costello Elvis Costello, 1980 *Elvis Costello* Geoff Parkyn, 1984 Elvis Costello Krista Reese, 1981 **Elvis Costello** Dai Griffiths, 2008-07-02 Here to stay and recognized by Burt Bacharach as a great survivor Elvis Costello has produced a large and significant body of work This is the first book on Costello that avoids chronological presentation in favor of a thematic approach focused on music and words over the nearly 30 years that separate Radio Sweetheart and Country Darkness In addition to engaging with the songs Costello has performed as a rock musician the book features informed discussions of more recent albums such as Painted from Memory North and Il Sogno Also considered are the essays Costello has written to support CD reissues of his

recordings a substantial body of writing that approaches a critical autobiography The book demonstrates that on all fronts music words voice instrumental resources Costello s work broadens and deepens as he sets himself the task of expanding the range of expressive material available

Elvis Costello Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Elvis Costello**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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