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embalming mom
essays in life

janet burroway

Embalming Mom Essays In Life Sightlines The Iowa Series In Literary Nonfiction

Joseph Wood Krutch



Embalming Mom Essays In Life Sightlines The Iowa Series In Literary Nonfiction:

Embalming Mom Janet Burroway, 2004-09 Alternately clever humorous lively sad and charming her book is recommended for both public and academic libraries with large women's collections Library Journal Burroway author of Cutting Stone and six other novels is a pithy essayist with an inner compass that steers her to the ambiguity at the heart of the human condition Booklist Sightline Books is an exciting and welcome promise of all the excellent nonfiction writing just waiting to come into view Vivian Gornick author of The Situation and the Story The Art of Personal Narrative These gathered together autobiographical essays reveal a fascinating honest witty writer I thought I had known briefly thirty years ago I am delighted to discover in this charming memoir that I was woefully ignorant of her extraordinary life Now I feel privileged to learn of it in such an elegantly written fashion Doris Grumbach The most lively witty uncensored celebration of the life of a writer woman lover wife mother stepmother against the history of her time and what a time it was and is No futile cry of ME but bold and brilliant portraits of where we have been and where we are headed Brava Burroway o Julia Markus Past Praise for Janet Burroway She writes like a robust Angel London Guardian on Raw Silk A fine and complex novel a comedy and then some New Yorker on Opening Nights a novel of rare and lustrous quality Newsweek on Raw Silk What sets Raw Silk apart is Janet Burroway's superb stylistic gifts New York Times Book Review Miss Burroway's gifts are those of a fine intuitive actress one of those rare accomplished stylists whose art lies in the air of effortlessness or near invisibility New Statesman on The Buzzards For people like me these essays on life are instructive Their titles reveal their central themes but Burroway feels confident and free to range wide from the main trunk looping out into her life and her metaphors then back again probing through and confessing all because for the real writer who has come so far it seems now there is no point in not Fourth Genre Janet Burroway followed in the footsteps of Sylvia Plath Like Plath she was an early Mademoiselle guest editor in New York an Ivy League and Cambridge student an aspiring poet playwright novelist in the period before feminism existed a woman who struggled with her generation's conflicting demands of work and love Unlike Plath Janet Burroway survived In sixteen essays of wit rage and reconciliation Embalming Mom chronicles loss and renaissance in a life that reaches from Florida to Arizona across to England and home again Burroway brilliantly weaves her way through the dangers of daily life divorcing her first husband raising two boys establishing a new life scattering her mother's ashes and sorting the meager possessions of her father Each new danger and challenge highlight the tenacious will of the body and spirit to heal Ordinary life is more dangerous than war because nobody survives Burroway contemplates in the essay Danger and Domesticity yet each of her meditations reminds us that it's our daily rituals and trials that truly keep us alive Janet Burroway is the author of plays poetry children's books and seven novels including The Buzzards Raw Silk Opening Nights and Cutting Stone Her textbook Writing Fiction now in its fifth edition is used in more than three hundred colleges and universities in the United States a further text Imaginative Writing is due out in 2002 She is Robert O Lawton Distinguished Professor at Florida State

University in Tallahassee **Memoirs of a Revolutionary** Victor Serge, 2002-11-08 *The Body of Brooklyn* David Lazar, 2003 Even before the controversy that surrounded the publication of *A Million Little Pieces* the question of truth has been at the heart of memoir From Elie Wiesel to Benjamin Wilkomirski to David Sedaris the veracity of writers claims has been suspect In this fascinating and timely collection of essays leading writers meditate on the subject of truth in literary nonfiction As David Lazar writes in his introduction How do we verify Do we care to Do we dare to eat the apple of knowledge and say it s true Or is it a peach Do we choose to Is it a subcategory of faith How do you respond when someone says This is really true Why do they choose to say it then The past and the truth are slippery things and the art of non fiction writing requires the writer to shape as well as explore In personal essays meditations on the nature of memory considerations of the genres of memoir prose poetry essay fiction and film the contributors to this provocative collection attempt to find answers to the question of what truth in nonfiction means Contributors John D Agata Mark Doty Su Friedrich Joanna Frueh Ray Gonz lez Vivian Gornick Barbara Hammer Kathryn Harrison Marianne Hirsch Wayne Koestenbaum Leonard Kriegel David Lazar Alphonso Lingis Paul Lisicky Nancy Mairs Nancy K Miller Judith Ortiz Cofer Phyllis Rose Oliver Sacks David Shields and Leo Spitzer *Grammar Lessons* Michele Morano, 2007-04 In the thirteen personal essays in *Grammar Lessons* Michele Morano connects the rules of grammar to the stories we tell to help us understand our worlds Living and traveling in Spain during a year of teaching English to university students she learned to translate and interpret her past and present worlds to study the surprising moments of communication as a way to make sense of language and meaning longing and memory Morano focuses first on her year of living in Oviedo in the early 1990s a time spent immersing herself in a new culture and language while working through the relationship she had left behind with an emotionally dependent and suicidal man Next after subsequent trips to Spain she explores the ways that travel sparks us to reconsider our personal histories in the context of larger historical legacies Finally she turns to the aftereffects of travel to the constant negotiations involved in retelling and understanding the stories of our lives Throughout she details one woman s journey through vocabulary and verb tense toward a greater sense of her place in the world *Grammar Lessons* illustrates the difficulty and delight humor and humility of living in a new language and of carrying that pivotal experience forward Michele Morano s beautifully constructed essays reveal the many grammars and many voices that we collect and learn from as we travel *The Great Chain of Life* Joseph Wood Krutch, 2005-08 Originally published in 1956 *The Great Chain of Life* brings a humanist s keen eye and ear to one of the great questions of the ages What am I Originally a scholar of literature and theater toward the end of his career Joseph Wood Krutch turned to the study of the natural world Bringing his keen intellect to bear on the places around him Krutch crafted some of the most memorable and important works of nature writing extant Whether anticipating the arguments of biologists who now ascribe high levels of cognition to the so called lower animals recognizing the importance of nature for a well lived life or seeing nature as an elaborately interconnected interdependent network

Krutch's seminal work contains lessons just as resonant today as they were when the book was first written. Lavishly illustrated with thirteen beautiful woodcuts by Paul Landacre, an all but lost yet important Los Angeles artist whom Rockwell Kent called the best American wood engraver working, *The Great Chain of Life* will be cherished by new generations of readers. Little Big World Jeffrey Hammond, 2010-04-15 Collections are more about who one is than about what is collected. In *Little Big World* Jeffrey Hammond's resonant 1950s inner child speaks through the reflective sixty-something man about the culture and magic of a spectrum of action figure playsets through a lifetime. Marilyn Gelfman Karp author *In Flagrante Collecto* Letters to Kate Carl H. Klaus, 2006-04 Sorrow is not a state but a process that needs not a map but a history. There is something new to be chronicled every day, writes C. S. Lewis in *A Grief Observed*. When Carl Klaus's wife of thirty-five years died suddenly from a cerebral hemorrhage right before Thanksgiving in 2002, he took the only road toward recovery that made sense to him: he started writing letters to her, producing a unique history of grief, solace, and love. His vivid and thoughtful letters will resonate with everyone whose loss confronts them with emotional, psychological, and philosophical questions for which there are no easy answers. During his first year without Kate, Carl writes himself into the life that comes after the life he loved. From days of grief in the darkness of a midwestern winter to springtime with a return to life in the garden and a memorial service for Kate on a sunny afternoon to fall with a pilgrimage to their favorite vacation spot in Hawaii, Carl documents his year-long experience of remembering, meditating, and evolving a new life. Individually, his letters provide the insights of a master diarist; collectively, they have the arc of a master essayist. Recording the full range of mourning, from intense shock to moments of exceptional affirmation, Klaus's stories and reflections on loss bear witness to universal truths about the first and most significant year of mourning. *Great Expectation* Dan Roche, 2008-09 In *Great Expectation*, Dan Roche gives a man's perspective on what it means to start and expand a family relatively later in life. Through a series of diary entries, in turns humorous, angst-ridden, and full of hope and joy, Roche describes his own thoughts and concerns during the nine months of his wife's pregnancy. With five years of parenting his irrepressible daughter Maeve under his belt, Roche, already forty-five years old, and his wife Maura face the prospect of another arrival and the myriad of emotions that come with a second child. From revelling in the joys of pregnancy, such as Maura's delight at having cleavage and being able to eat whatever she desires, to assuaging the parental anxieties of choosing the right obstetrician, correcting the mistakes one made with the first child, and sending children to college in the future, to navigating the unforeseen, experiencing the unexpected death of a parent, and feeling trepidation toward the thought of having a son, Roche records his emotions with unusual candidness and intimacy. Reflecting on day-to-day events and their significance in his family's life together, Roche wonders what he is getting himself into and how much deeper he can immerse himself into parenting. Together, he and his wife face the bittersweet intersections of death and new life, menace and hopefulness. With sincerity and a mature wit, *Great Expectation* stands as a wise recounting of nine months' time with all of its chaos and charms and offers a

fresh perspective for first time and veteran parents alike

Fauna and Flora, Earth and Sky Trudy Dittmar, 2005-04

Fauna and Flora Earth and Sky is in fact the most intelligent thoughtful original challenging and highly entertaining work of nature writing since Barry Lopez's *Arctic Dreams*. It is her broad scope of contemplation combined with her fiercely beautiful and detailed renderings of passion natural and human that give Trudy Dittmar's first but fully mature book its remarkable originality and considerable power. Robert Finch Los Angeles Times Book Review Honest self scrutiny is irresistible especially when told with a knack for diction of place as this author demonstrates on every page. She is both of the landscape and an informed observer of it willing to examine her conflicts between the experiences that play in her imagination and the scientific knowledge she's gleaned through training and reading. The Bloomsbury Review Trudy Dittmar is an elegant stylist and an acute observer. She's read everything there is to read about the physics of rainbows the habits of the porcupine the winter survival skills of the moose and the orbits of the planets but even her learning is outdistanced by her patient powers of looking smelling hearing touching and tasting. Her originality arises out of this patience. And magically she is able to read into and out of the rich endangered natural world an Emersonian understanding of self. This is at once the most objective and subjective book I have ever read. Edmund White author of *A Boy's Own Story* Dittmar writes about life with the precision of a scientist and the introspective lyricism of a poet illuminating for us those parts of the world we barely remember to notice from the complex emotional lives of cows and pronghorns to the dazzling leaves of a silver maple to the teeming hidden pools of bright salamanders. Reading this book is like finding a geode in a stream bed crack it open and it sparkles. Jo Ann Beard Dittmar who won a Rona Jaffe Foundation Writer Award in 2000 and whose writings have appeared in numerous publications provides a fascinating look at natural and personal history in these ten essays on animals plants and other natural phenomena. An excellent choice for both public and academic libraries. Library Journal In essays with settings that range from the Wind River Mountains of Wyoming to the mountain town of Leadville Colorado to the Pine Barrens of New Jersey Trudy Dittmar weaves personal experience with diverse threads of subject matter to create unexpected connections between human nature and nature at large. Life stories elegantly combined with mindful observations of animals plants landscape and the skies theories in natural science environmental considerations and touches of art criticism and popular culture offer insights into the linked analogies of nature and soul. A glacial pond teeming with salamanders in arrested development is cause for reflection on the limits of a life that knows only bounty. The hot blue lights of celestial phenomena are a metaphor for fast flashy men he loves of a life and a romantic career is interpreted. Watching a pronghorn buck battling for and ultimately losing his harem leads to a meditation on a kind of immortality. Fauna and Flora Earth and Sky is testimony to the bearing and consequence of nature in one life and to the richness of understanding it can bring to all human lives. Trudy Dittmar was born and raised in New Jersey farm country. In addition to holding an MA in English literature from the University of Chicago she is a graduate of Columbia University's MFA program in writing and the founder and former

director of a writing program at Brookdale Community College in New Jersey Her work has appeared in such publications as The Norton Book of Nature Writing Pushcart XXI Georgia Review and Orion She divides her time between her family home in New Jersey and her cabin in Wyoming Return to Warden's Grove Christopher Norment,2008-04 Based on three seasons of field research in the Canadian Arctic Christopher Norment's exquisitely crafted meditation on science and nature wildness and civilization is marked by bottomless prose reflection on timeless questions and keen observations of the world and our place in it In an era increasingly marked by cutting edge research at the cellular and molecular level what is the role for scientists of sympathetic observation What can patient waiting tell us about ourselves and our place in the world His family at home in the American Midwest Norment spends months on end living in isolation in the Northwest Territories studying the ecology of the Harris's Sparrow Although the fourteenth century German mystic Meister Eckhardt wrote God is at home we are in the far country Norment argues that an intellectual emotional and spiritual far country can be found in the lives of animals and arctic wilderness For Norment doing science can lead to an enriched aesthetic and emotional connection to something beyond the self and a way to develop a sacred sense of place in a world that feels increasingly less welcoming certain and familiar **Dream Not of Other Worlds** Huston Diehl,2007-04 When Huston Diehl began teaching a fourth grade class in a Negro elementary school in rural Louisa County Virginia the school's white superintendent assured her that he didn't expect her to teach those children anything She soon discovered how these low expectations widely shared by the white community impeded her students ability to learn With its overcrowded classrooms poorly trained teachers empty bookshelves and meager supplies her segregated school was vastly inferior to the county's white elementary schools and the message it sent her students was clear dream not of other worlds In her often lyrical memoir Diehl reveals how in the intimacy of the classroom her students reached out to her a young white northerner and shared their fears anxieties and personal beliefs Repeatedly surprised and challenged by her students Diehl questions her long standing middle class assumptions and confronts her own prejudices In doing so she eloquently reflects on what the students taught her about the hurt of bigotry and the humiliation of poverty as well as dignity courage and resiliency Set in the waning days of the Jim Crow South Dream Not of Other Worlds chronicles an important moment in American history Diehl examines the history of black education in the South and narrates the dramatic struggle to integrate Virginia's public schools Meeting with some of her former students and colleagues and visiting the school where she once taught she considers what has and has not changed after more than thirty years of integrated schooling This provocative book raises many issues that are of urgent concern today the continuing social consequences of segregated schools the role of public education in American society and the challenges of educating minority and poor children *In Earshot of Water* Paul Lindholdt,2011-03-16 p MsoNormal li MsoNormal div MsoNormal margin 0in 0in 0 0001pt font size 12pt font family Times New Roman div Section1 page Section1 Whether the subject is the plants that grow there the animals that live there the rivers that run there or the people he has

known there Paul Lindholdt's *In Earshot of Water* illuminates the Pacific Northwest in vivid detail Lindholdt writes with the precision of a naturalist the critical eye of an ecologist the affection of an apologist and the self revelation and self awareness of a personal essayist in the manner of Annie Dillard Loren Eiseley Derrick Jensen John McPhee Robert Michael Pyle and Kathleen Dean Moore Exploring both the literal and literary sense of place with particular emphasis on environmental issues and politics in the far Northwest Lindholdt weaves passages from the journals of Lewis and Clark the log of Captain James Cook the novelized memoir of Theodore Winthrop and Bureau of Reclamation records growing from the paintings that the agency commissioned to publicize its dams in the 1960s and 1970s to tell ecological and personal histories of the region he knows and loves In Lindholdt's beautiful prose America's environmental legacies those inherited from his blood relatives as well as those from the influences of mass culture and illuminations of the hazards of neglecting nature's warning signs blur and merge and reemerge in new forms Themes of fathers and sons layer the book as well the narrator as father and as son interwoven with a call to responsible social activism with appeals to reason and emotion Like water itself *In Earshot of Water* cascades across boundaries and blends genres at once learned and literary

Stories We Tell Ourselves Michelle Herman, 2013-03-15 The two thought provoking extended essays that make up *Stories We Tell Ourselves* draw from the author's richly diverse experiences and history taking the reader on a deeply pleasurable walk to several unexpectedly profound destinations A steady accumulation of fascinating science psychoanalytic theory and cultural history ranging as far and wide as neuro ophthalmology ancient dream interpretation and the essential differences between Jung and Freud is smoothly intermixed with vivid anecdotes entertaining digressions and a disarming willingness to risk everything in the course of a revealing personal narrative *Dream Life* plumbs the depth of dreams conceptually biologically and as the nursery of our most meaningful metaphors as it considers dreams and dreaming every whichway from the haruspicy of the Roman Empire to contemporary sleep and dream science from the way birds dream to the way babies do from our longing to tell them to the reasons we wish other people wouldn't *Seeing Things* recounts a journey of mother and daughter a Holmes and Watson pair intrepidly working their way through the mysteries of a disorder known as Alice in Wonderland Syndrome even as it restlessly detours into the world beyond the looking glass of the unconscious itself In essays that constantly offer layers of surprises and ever deeper insights the author turns a powerful lens on the relationships that make up a family on expertise and unsatisfying diagnoses on science and art and the pleasures of contemplation and inquiry and on our fears regrets hopes and of course dreams

In the Memory of the Map Christopher Norment, 2012-03-15 Throughout his life maps have been a source of imagination and wonder for Christopher Norment Mesmerized by them since the age of eight or nine he found himself courted and seduced by maps which served functional and allegorical roles in showing him worlds that he might come to know and helping him understand worlds that he had already explored Maps may have been the stuff of his dreams but they sometimes drew him away from places where he should have remained firmly rooted In the Memory of the Map

explores the complex relationship among maps memory and experience what might be called a cartographical psychology or cartographical history Interweaving a personal narrative structured around a variety of maps with stories about maps as told by scholars poets and fiction writers this book provides a dazzlingly rich personal and intellectual account of what many of us take for granted A dialog between desire and the maps of his life an exploration of the pleasures utilitarian purposes benefits and character of maps this rich and powerful personal narrative is the matrix in which Norment embeds an exploration of how maps function in all our lives Page by page readers will confront the aesthetics mystery function power and shortcomings of maps causing them to reconsider the role that maps play in their lives *The Desert Year* Joseph Wood Krutch, 2010-04-15 Originally published New York W Sloane Associates c1952 Family Bible Melissa J. Delbridge, 2009-05-01 Swimming and sex seemed a lot alike to me when I was growing up You took off most of your clothes to do them and you only did them with people who were the same color as you As your daddy got richer you got to do them in fancier places Starting with her father who never met a whitetail buck he couldn t shoot a whiskey bottle he couldn t empty or a woman he couldn t charm and her mother who invented road rage before 1960 Melissa Delbridge introduces us to the people in her own family bible Readers will find elements of Southern Gothic and familiar vernacular characters but Delbridge endows each with her startling and original interpretation In this disarmingly unguarded and unapologetic memoir she shows us what really happened in the stew of religion and sex that was 1960s Tuscaloosa In Defense of Nature John Hay, 2007-08-15 Frequently compared to Edward Abbey Wendell Berry and Gary Snyder John Hay is one of this country s greatest nature writers Originally published in 1969 In Defense of Nature is an eloquent and prescient plea on behalf of the natural world Devoid of sentimentality yet lyrical and deeply moving in its portrayals of our despoliation of nature Hay s classic work is now available to a new generation of readers Wendell Berry has called John Hay a carrier of light and wisdom In Defense of Nature reveals why this is true In it Hay has written an extended meditation on the environment and our place in it Its lessons never more important In Defense of Nature eerily presages the tenuous state of our environment and our place in it As our technical abilities have moved forward our judgment has not kept pace What we call natural resources cannot be limited to gas oil pulpwood or uranium we are starving the natural resources in ourselves The soul needs to stretch being needs to exercise *Anthropologies* Beth Alvarado, 2011-09-03 A vivid archive of memories Beth Alvarado s *Anthropologies* layers scenes portraits dreams and narratives in a dynamic cross cultural mosaic Bringing her lyrical tenor to bear on stories as diverse as harboring teen runaways gunfights with federales and improbable love Alvarado unveils the ways in which seemingly separate moments coalesce to forge a communal truth Woven from the threads of distinct family histories and ethnic identities *Anthropologies* creates a heightened understanding of how individual experiences are part of a larger shared fabric of lives Like the opening of a series of doors each turn of the page reveals some new reality and the memories that emerge from it Open one door and you are transported to a modest Colorado town in 1966 appraising animal

tracks edged into a crust of snow while listening to stories of Saipan Open another and you are lounging in a lush Michoac n hacienda or in another the year is 1927 and you are standing on a porch in Tucson watching La Llorona turn a corner With vivid imagery and a poetic sensibility Anthropologies reenacts the process of remembering and so evokes a compelling narrative Each snapshot provides a glimpse into the past illuminating the ways in which memory and history are intertwined Whether the experience is of her own drug use or that of a great great grandmother s trek across the Great Plains with Brigham Young Alvarado s insight into the binding nature of memory illuminates a new way of understanding our place within families generations and cultures

Happenstance Robert Root,2013-11-01 Reflecting on how a student s parents met because of a fly ball to center field in a summer softball game author Robert Root wondered how the lives of that student s parents and of the student himself would have changed had the batter bunted or struck out Haunted by this pure example of happenstance he began to ponder his own existence dependent in part on geology the Niagara Escarpment and history the Erie Canal He wondered how happenstance had influenced the course of his parents lives in particular their marriages they married and divorced each other twice and consequently the shaping of his identity Happenstance investigates the effects of that phenomenon and choice on one man s life Root explores this theme in interwoven strands of narrative interpretation and reflection One strand The Hundred Days follows his attempt to write one hundred journal entries each about a different day in his life to recover memories of specific moments or collections of moments In the strand headed Album he examines and interprets old family photographs in light of the way he reads them in the present as someone now privy to a family secret that directed his and his siblings lives without their knowledge Interspersed among these brief interpretations and narratives are reflections on happenstance and choice a sequence contemplating their effect on his life and perhaps on all our lives Through juxtaposition and accumulation the book s incremental unraveling of meaning imitates the process of unexpected epiphanies and gradual self discovery in anyone s life By revisiting individual days giving voice to photographs that mutely preserve family moments and reflecting on the way happenstance and choice determine the directions lives take Robert Root generates a meditation on identity anchored in an album in words and images of a mid twentieth century life

On the Shoreline of Knowledge Chris Arthur,2012-08-15 The carefully crafted meditative essays in *On the Shoreline of Knowledge* sometimes start from unlikely objects or thoughts a pencil or some fragments of commonplace conversation but they soon lead the reader to consider fundamental themes in human experience The unexpected circumnavigation of the ordinary unerringly gets to the heart of the matter Bringing a diverse range of material into play from fifteenth century Japanese Zen Buddhism to how we look at paintings and from the nature of a briefcase to the ancient nest sites of gyrfalcons Chris Arthur reveals the extraordinary dimensions woven invisibly into the ordinary things around us Compared to Loren Eiseley George Eliot Seamus Heaney Aldo Leopold V S Naipaul W G Sebald W B Yeats and other literary luminaries he is a master essayist whose work has quietly been gathering an impressive cargo of critical acclaim Arthur speaks with an Irish accent rooting the

book in his own unique vision of the world but he addresses elemental issues of life and death love and loss that circle the world and entwine us all

Embracing the Track of Term: An Mental Symphony within **Embalming Mom Essays In Life Sightlines The Iowa Series In Literary Nonfiction**

In a world taken by screens and the ceaseless chatter of quick connection, the melodic splendor and mental symphony produced by the prepared word frequently diminish in to the back ground, eclipsed by the relentless noise and interruptions that permeate our lives. Nevertheless, nestled within the pages of **Embalming Mom Essays In Life Sightlines The Iowa Series In Literary Nonfiction** a wonderful fictional prize full of fresh thoughts, lies an immersive symphony waiting to be embraced. Crafted by an outstanding musician of language, that fascinating masterpiece conducts readers on a psychological trip, well unraveling the concealed tunes and profound affect resonating within each cautiously crafted phrase. Within the depths of the poignant analysis, we will discover the book is key harmonies, analyze its enthralling publishing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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