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# Embodied Female

**Amanda du Preez**



## **Embodied Female:**

Embodied Modernities Fran Martin, Ari Larissa Heinrich, 2006-07-31 From feminist philosophy to genetic science scholarship in recent years has succeeded in challenging many entrenched assumptions about the material and biological status of human bodies Likewise in the study of Chinese cultures accelerating globalization and the resultant hybridity have called into question previous assumptions about the boundaries of Chinese national and ethnic identity The problem of identifying a single or definitive referent for the Chinese body is thornier than ever By facilitating fresh dialogue between fields as diverse as the history of science literary studies diaspora studies cultural anthropology and contemporary Chinese film and cultural studies *Embodied Modernities* addresses contemporary Chinese embodiments as they are represented textually and as part of everyday life practices The book is divided into two sections each with a dedicated introduction by the editors The first examines Thresholds of Modernity in chapters on Chinese body cultures in the late nineteenth and early twentieth centuries a period of intensive cultural political and social modernization that led to a series of radical transformations in how bodies were understood and represented The second section on Contemporary Embodiments explores body representations across the People's Republic of China Taiwan and Hong Kong today Contributors Chris Berry Louise Edwards Maram Epstein Larissa Heinrich Olivia Khoo Fran Martin Jami Proctor Xu Tze-lan D Sang Teri Silvio Mark Stevenson Cuncun Wu Angela Zito John Zou

**Embodied** Gregg R. Allison, 2021-05-11 We rarely give thought to our bodies until faced with a physical challenge or crisis We have somehow internalized the unbiblical idea that the immaterial aspect of our being our soul or spirit is inherently good while the material aspect our body is at worst inherently evil and at best neutral just a vehicle for our souls to get around So we end up neglecting or disparaging our bodies seeing them as holding us back from spiritual growth and longing for the day we will be free of them But the thing is we don't have bodies we are our bodies And God created us that way for a reason With Scripture as his guide theologian Gregg Allison presents a holistic theology of the human body from conception through eternity to equip us to address pressing contemporary issues related to our bodies including how we express our sexuality whether gender is inherent or constructed the meaning of suffering body image end of life questions and how to live as whole people in a fractured world

Reshaping the Female Body Kathy Davis, 2013-10-15 *Reshaping* looks at women's involvement in cosmetic surgery and raises the question of why women put themselves under the knife for operations which are painful risky and expensive and often leave them in worse shape than before

**Writing on the Body? Thinking Through Gendered Embodiment and Marked Flesh** Kay Inckle, 2009-03-26 This groundbreaking piece of work establishes a position of embodiment as an ethically salient epistemological and empirical strategy for understanding representing and experiencing gendered embodiment and marked flesh Developing an embodied feminist critique of the sociology of the body the author integrates this position with some of the most recent developments in qualitative methodologies and creative research practices in order to engage with and represent women's experiences of

body marking As such the specific body practices which are addressed body modification and self injury are refigured in the context of a feminist embodied position This position of embodiment not only establishes a holistic non dualistic orientation from which to experience and explore gendered embodiment and body marking practices but in doing so also highlights the limitations of normative dualistic disembodied theories and methods which objectify and distance the very experiences they purport to explain Overall this exploration is a provoking moving and often uncomfortable journey into the imperatives of gendered embodiment abject corporeality blood and pain and the practices which mark the body and evoke and transform the gendered embodied self This is a courageous beautifully written evocative and thought provoking book that takes the reader on an intimate journey into the misunderstood world of body marking practices As part of the journey Inckle provides a range of insights into the fluid ambiguous and complex forms of embodiment experienced by women over time The reflexive stance she adopts throughout enables the reader to chart her emerging awareness of methodological dilemmas and the inherent tensions she experiences in trying to resolve them in relation to feminist ethical positions As part of this process she challenges the norms of knowledge production and dissolves the disciplinary boundaries that frame much of the current debate on embodiment and body marking practices Inckle s findings offer a powerful critique of dominant research perspectives that focus on the body and she makes a strong case for the development of a feminist embodied sociology in the future As such this book will be of immense interest to sociologists and psychologists with an interest in the body and the dynamics of embodiment as well as to scholars seeking to develop their understanding of key methodological issues Professor Andrew C Sparkes PhD Exeter University This book is based on one of the best methodological approaches I have come across Supported by materials from a wide variety of disciplines it is reflexively argued and Dr Inckle charts new grounds in her trajectory from feminist methodologies to creative sociology searching for new ways of producing knowledge and radically broadening the sociological research agenda to include stories that come out of the body I particularly like the way Dr Inckle develops feminist research methodologies critiquing participatory approaches as often difficult to implement and the fearless yet highly problematic positioning of the researching I at the centre of the research process Dr Ronit Lentin Department of Sociology Trinity College Dublin

**The Embodied Female** Mariam Alizade, 2018-04-24 The Embodied Female is the first volume of this series for the Committee on Women and Psychoanalysis of the International Psychoanalytical Association This book brings together highly original and insightful contributions from an international group of renowned psychoanalysts

*The Feminine Subject* Susan J. Hekman, 2014-11-11 In 1949 Simone de Beauvoir asked What does it mean to be a woman Her answer to that question inaugurated a radical transformation of the meaning of woman that defined the direction of subsequent feminist theory What Beauvoir discovered is that it is impossible to define woman as an equal human being in our philosophical and political tradition Her effort to redefine woman outside these parameters set feminist theory on a path of radical transformation The feminist theorists who wrote in the wake of Beauvoir s

work followed that path Susan Hekman's original and highly engaging new book traces the evolution of woman from Beauvoir to the present In a comprehensive synthesis of a number of feminist theorists she covers French feminist thinkers Luce Irigaray and Helene Cixous as well as theorists such as Carol Gilligan Carole Pateman and Judith Butler The book examines the relational self feminist liberalism and Marxism as well as feminist theories of race and ethnicity radical feminism postmodern feminism and material feminism Hekman argues that the effort to redefine woman in the course of feminist theory is a cumulative process in which each approach builds on that which has gone before Although they have approached woman from different perspectives feminist theorists has moved beyond the negative definition of our tradition to a new concept that continues to evolve The Feminine Subject is a remarkably succinct yet wide ranging analysis which will appeal to all feminist scholars and students as well as anyone interested in the changing nature of feminism since the 1950s

Jacques Lacan and Feminist Epistemology Kirsten Campbell, 2004-07-31 Using Lacanian psychoanalysis as a starting point Campbell examines contemporary feminism's turn to accounts of feminist knowing to create new conceptions of the political Feminist Posthumanism in Contemporary Science Fiction Film and Media Julia A. Empey, Russell J.A.

Kilbourn, 2023-08-24 Feminist Posthumanism in Contemporary Science Fiction Film and Media From Annihilation to High Life and Beyond places posthumanism and feminist theory into dialogue with contemporary science fiction film and media This essay collection is intimately invested in the debates around the posthuman and the critical posthumanities within a feminist critical theoretical framework In this posthumanist light science fiction as a genre allows for new imaginings of human technological relations while it can also be the site of a critique of human exceptionalism and essentialism In this way science fiction affords unique opportunities for the scholarly investigation of the relevance and relative applicability of specific posthumanist themes and questions in a particularly rich and wide ranging popular cultural field of production One of the reasons for this suitability is the genre's historically longstanding relationship with the critical investigation of gender specifically the position and relative empowerment of women The original analyses presented here pay close attention to audiovisual style including game mechanics facilitating the critical interrogation of the issues and questions around posthumanism Where typically the mention of SF in the posthumanist context calls to mind a whole set of often clichéd tropes the cyborg technologically augmented bodies AI subjectivities etc this volume's thirteen chapters analyze specific examples of contemporary SF cinema that engage in meaningful ways with the burgeoning field of critical posthumanism and that utilize such films to interrogate posthumanist and feminist as well as humanistic ideas Food and Femininity in

Twentieth-Century British Women's Fiction Andrea Adolph, 2016-04-15 In her feminist intervention into the ways in which British women novelists explore and challenge the limitations of the mind/body binary historically linked to constructions of femininity Andrea Adolph examines female characters in novels by Barbara Pym Angela Carter Helen Dunmore Helen Fielding and Rachel Cusk Adolph focuses on how women's relationships to food cooking eating serving are used to locate

women's embodiment within the everyday and also reveal the writer's commitment to portraying a unified female subject. For example, using food and food consumption as a lens highlights how women writers have used food as a trope that illustrates the interconnectedness of sex and gender with issues of sexuality, social class, and subjectivity—all aspects that fall along a continuum of experience in which the intellect and the physical body are mutually complicit. Historically grounded in representations of women in periodicals, housekeeping and cooking manuals, and health and beauty books, Adolph's theoretically informed study complicates our understanding of how women's social and cultural roles are intricately connected to issues of food and food consumption.

**Chaucer's Approach to Gender in the Canterbury Tales** Anne Laskaya, 1995. This volume presents a feminist approach to the *Canterbury Tales*, investigating the ways in which the tensions and contradictions found within the broad contours of medieval gender discourse write themselves into Chaucer's text. Four discourses of medieval masculinity are examined, which simultaneously reinforce and resist one another: heroic or chivalric, Christian, courtly love, and emerging humanist models. Each chapter attempts to negotiate both contemporary assumptions of gender construction and essentialist readings of gender common to the Middle Ages. Throughout, the author argues that the *Canterbury Tales* offer a sophisticated discussion of masculinity and that it strongly indicts some of the prevalent medieval notions of ideal masculinity while still remaining firmly homosocial and homophobic. The book concludes that, on the question of gender issues, the *Tales* are best studied as male-authored texts containing representations and negotiations revealing much about late medieval masculinities. Dr. ANNE LASKAYA teaches in the English Department at the University of Oregon.

**The Explicit Body in Performance** Rebecca Schneider, 2013-06-17. An in-depth and accessible study of the controversial and often shocking issues which surround the use of the female body in performance art.

**Embodying Gender and Age in Speculative Fiction** Derek J. Thiess, 2015-10-14. Following scholarship on gender in science fiction, this book explores the limits of considering age as a social construction, positing that an acknowledgement of aged bodies necessarily changes the way we read both age and science fiction. The volume employs contemporary clinical psychology, the biopsychosocial model, to demonstrate that age is an important and neglected topic relevant to the study of speculative fiction. While gender offers a vocabulary, the biopsychosocial approach provides a method to consider age and gender as an embodied synthesis of physicality, psychology, and social environment. This respected model of clinical psychology allows a unique and innovative lens through which to read age and the body in literature. Thiess offers readings of established SF classics including Octavia Butler's Parable series, Orson Scott Card's *Ender's Game*, and cyberpunk authors such as Bruce Sterling, Pat Cadigan, and Neal Stephenson, also exploring more mainstream speculative works including Stephanie Meyer's *Twilight* series and Joss Whedon's *Firefly* and *Serenity*. Visiting topics such as care work, sexuality, sport, and the military in these works, the book demonstrates that acknowledging a more fully embodied age is not only necessary for the individual subject but will also enrich our understanding of other social categories including gender and race. Taking a constructive rather than

adversarial stance this book does not merely question how much one can ethically and responsibly bend age but suggests there is a great deal to learn when one explores those limits

**The Women's Khutbah Book** Sa'diyya Shaikh, Fatima Seedat, 2022-10-13 A first ever collection of contemporary Muslim women's khutbahs sermons drawing on their social religious and spiritual experiences and framed by original reflections on an emerging Muslim feminist ethics Within the Muslim world there is a dynamic and exciting social change afoot a number of communities across the globe have embraced more gender inclusive and representative ideas of religious authority Within some spaces women have taken on the role of preacher at the Jumu'ah Friday communal prayers In other communities women have been leading the prayers officiating at marriage and funeral ceremonies or participating on mosque boards or executive committees These new developments signify a transformation in contemporary positions on gender and religious authority This pioneering book makes an innovative contribution to Muslim feminist ethics It is grounded in a collection of religious sermons khutbahs by contemporary Muslim women in a variety of new and emerging contexts in South Africa Senegal Egypt Malaysia Pakistan Indonesia Canada Mexico the United States Germany Denmark and the United Kingdom

**Gendered Bodies and New Technologies** Amanda du Preez, 2009-10-02 In this era of ubiquitous information flow heightened mobility and limitless consumer convenience human interaction with new technologies has become increasingly seamless In the process the human body is effectively and steadily reduced to just another interface or a second life so to speak What is easily forgotten during this translucent transaction is that being human also necessarily implies being embodied In other words to constitute a body in its non negotiable physicality is still what it entails to be human amongst other things To live daily in and through the complicated and dynamic intersection between mind and body psychology and physiology also known as embodiment is what makes us human

Tourism and Gender, 2007-01-01 While contemporary popular discourses dismiss gender and feminism as passe patriarchy and sexism continue to limit human possibilities around the globe This collection of studies seeks to advance feminist and gender tourism studies with its focus on embodiment

Gender and Contemporary Horror in Comics, Games and Transmedia Robert Shail, Samantha Holland, Steven Gerrard, 2019-09-19 Despite the constant changes in contemporary popular media the horror genre retains its attraction for audiences of all backgrounds This edited collection explores modern representations of gender in horror and how this factors into the genre's appeal

*The Embodied Female* Alcira Mariam Alizade, 2002 This is the first volume in a unique series arising out of the Committee on Women and Psychoanalysis This volume presents a collection of highly original and insightful essays broadly concerned with the study of the psychic corollaries of women's physical experience

The Women's Liberation Movement Kristina Schulz, 2017-07-01 For over half a century the countless organizations and initiatives that comprise the Women's Liberation movement have helped to reshape many aspects of Western societies from public institutions and cultural production to body politics and subsequent activist movements This collection represents the first systematic investigation of WLM's cumulative impacts and

achievements within the West Here specialists on movements in Europe systematically investigate outcomes in different countries in the light of a reflective social movement theory comparing them both implicitly and explicitly to developments in other parts of the world

**Shame and the Aging Woman** J. Brooks Bouson, 2016-08-19 This book brings together the research findings of contemporary feminist age studies scholars shame theorists and feminist gerontologists in order to unfurl the affective dynamics of gendered ageism In her analysis of what she calls embodied shame J Brooks Bouson describes older women's shame about the visible signs of aging and the health and appearance of their bodies as they undergo the normal processes of bodily aging Examining both fictional and nonfiction works by contemporary North American and British women authors this book offers a sustained analysis of the various ways that ageism devalues and damages the identities of otherwise psychologically healthy women in our graying culture Shame theory as Bouson shows astutely explains why gendered ageism is so deeply entrenched in our culture and why even aging feminists may succumb to this distressing but sometimes hidden cultural affliction

*Figuring the Feminine* Jill Ross, 2008-03-15 *Figuring the Feminine* examines the female body as a means of articulating questions of literary authority and practice within the cultural spheres of the Iberian Peninsula both Romance and Semitic as well as in the larger Latinate literary culture It demonstrates the centrality in medieval literary culture of the gendering of rhetorical and hermeneutical acts involved in the creation of texts and meaning and the importance of the medieval Iberian textual tradition in this process a complex multicultural tradition that is often overlooked in medieval literary scholarship This study adopts an innovative methodology informed by current theories of the body and gender to approach Hispanic literature from a feminist perspective Jill Ross offers new readings of medieval Hispanic texts Latin Castilian and Hebrew including Prudentius Peristephanon Gonzalo de Berceo's *Milagros de Nuestra Señora* Shem Tov of Carrión's *Battle Between the Pen and the Scissors* and several others She highlights ways in which these texts contribute to the understanding of gender in medieval poetics and foreground questions of literary and cultural import *Figuring the Feminine* argues that the bodies of women are crucial to the working out of such questions as the unsettling shift from orality to literacy textual instability cultural dissonance and the resistance to cultural and religious hegemony



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