ETORICS isability in Language and Culture

Edited by James C. Wilson and Cynthia Lewiecki-Wilson

Embodied Rhetorics

James C. Wilson, Cynthia Lewiecki-Wilson

Embodied Rhetorics:

Embodied Rhetorics James C. Wilson, Cynthia Lewiecki-Wilson, 2001 Presenting thirteen essays editors James C Wilson and Cynthia Lewiecki Wilson unite the fields of disability studies and rhetoric to examine connections between disability education language and cultural practices Bringing together theoretical and analytical perspectives from rhetorical studies and disability studies these essays extend both the field of rhetoric and the newer field of disability studies The contributors span a range of academic fields including English education history and sociology Several contributors are themselves disabled or have disabled family members While some essays included in this volume analyze the ways that representations of disability construct identity and attitudes toward the disabled other essays use disability as a critical modality to rethink economic theory educational practices and everyday interactions Among the disabilities discussed within these contexts are various physical disabilities mental illness learning disabilities deafness blindness and diseases such as multiple sclerosis and AIDS Bodies of Knowledge A. Abby Knoblauch, Marie E. Moeller, 2022-07-15 Bodies of Knowledge challenges homogenizing mis understandings of knowledge construction and provides a complex discussion of what happens when we do not attend to embodied rhetorical theories and practices Because language is always a reflection of culture to attempt to erase language and knowledge practices that reflect minoritized and historically excluded cultural experiences obscures the legitimacy of such experiences both within and outside the academy The pieces in Bodies of Knowledge draw explicit attention to the impact of the body on text the impact of the body in text the impact of the body as text and the impact of the body upon textual production The contributors investigate embodied rhetorics through the lenses of race and ethnicity gender and sexuality disability and pain technologies and ecologies clothing and performance and scent silence and touch In doing so they challenge the false notion that academic knowledge that is real knowledge is disembodied and therefore presumed white middle class cis het able bodied and male This collection lays bare how myriad bodies invent construct deliver and experience the processes of knowledge building Experts in the field of writing studies provide the necessary theoretical frameworks to better understand productive and unproductive uses of embodied rhetorics within the academy and in the larger social realm To help meet the theoretical and pedagogical needs of the discipline Bodies of Knowledge addresses embodied rhetorics and embodied writing more broadly though a rich varied and intersectional approach These authors address larger questions around embodiment while considering the various impacts of the body on theories and practices of rhetoric and composition Contributors Scot Barnett Margaret Booker Katherine Bridgman Sara DiCaglio Kristie S Fleckenstein Vyshali Manivannan Temptaous Mckoy Julie Myatt Julie Nelson Ruth Osorio Kate Pantelides Caleb Pendygraft Nadya Pittendrigh Kellie Sharp Hoskins Anthony Stagliano Megan Strom **Embodied Rhetorics** James C. Wilson, Cynthia Lewiecki-Wilson, 2001 Featuring 13 essays this collection unites the fields of disability studies and rhetoric to examine connections between disability education language and cultural practices. The contributors span a range of academic fields

including English education history and sociology *Culture & Rhetoric* Ivo A. Strecker, Stephen A. Tyler, 2009 While some scholars have said that there is no such thing as culture and have urged to abandon the concept altogether the contributors to this volume overcome this impasse by understanding cultures and their representations for what they ultimately are rhetorical constructs These senior international scholars explore the complex relationships between culture and rhetoric arguing that just as rhetoric is founded in culture culture is founded in rhetoric This intersection constitutes the central theme of the first part of the book while the second is dedicated to the study of figuration as a common ground of rhetoric and anthropology The book offers a compelling range of theoretical reflections historical vistas and empirical investigations which aim to show how people talk themselves and others into particular modalities of thought and action and how rhetoric and culture in this way are co emergent It thus turns a new page in the history of academic discourse by bringing two disciplines anthropology and rhetoric together in a way that has never been done before Publisher's website

Nineteenth-Century American Activist Rhetorics Patricia Bizzell, Lisa Zimmerelli, 2020-12-15 Essays cover nineteenth century American activists rhetorics and their echoes in contemporary American activism using a variety of theoretical lenses such as classical rhetorical tropes feminism gender and race In addition to texts such as letters sermons and speeches a variety of rhetorical contexts such as monuments strikes protests and theater are considered Sexual Rhetorics Ionathan Alexander, Jacqueline Rhodes, 2015-10-16 Sexual rhetoric is the self conscious and critical engagement with discourses of sexuality that exposes both their naturalization and their queering their torquing to create different or counter discourses giving voice and agency to multiple and complex sexual experiences This volume explores the intersection of rhetoric and sexuality through the varieties of methods available in the fields of rhetoric and writing studies including case studies theoretical questioning ethnographies or close and distant readings of texts that help us think through the rhetorical force of sexuality and the sexual force of rhetoric **Unruly Rhetorics** Jonathan Alexander, Susan C. Jarratt, Nancy Welch, 2018-10-26 What forces bring ordinary people together in public to make their voices heard What means do they use to break through impediments to democratic participation Unruly Rhetorics is a collection of essays from scholars in rhetoric communication and writing studies inquiring into conditions for activism political protest and public assembly An introduction drawing on Jacques Ranci re and Judith Butler explores the conditions under which civil discourse cannot adequately redress suffering or injustice The essays offer analyses of unruliness in case studies from both twenty first century and historical sites of social justice protest The collection concludes with an afterword highlighting and inviting further exploration of the ethical political and pedagogical questions unruly rhetorics raise Examining multiple modes of expression embodied print digital and sonic Unruly Rhetorics points to the possibility that unruliness more than just one of many rhetorical strategies within political activity is constitutive of the political itself Catholic Women's Rhetoric in the United States Elizabethada A. Wright, Christina R. Pinkston, 2022-01-28 Building on various feminist theories of ethos

the authors in this collection explore how North American Catholic women from various periods races ethnicities sexualities and classes have used elements of the group's positionality to make change The women considered in the book range from the earliest Catholic sisters who arrived in the United States to women who held the Church hierarchy accountable for the sexual abuse scandals The book analyzes women such as those in an African American order who developed an ethos that would resist racism Chapters also consider better known Catholic women such as Dolores Huertas Mary Daly and Joan Food, Feminisms, Rhetorics Melissa A. Goldthwaite, 2017-06-19 Inspired by the need for interpretations and critiques of the varied messages surrounding what and how we eat Food Feminisms Rhetorics collects eighteen essays that demonstrate the importance of food and food related practices as sites of scholarly study particularly from feminist rhetorical perspectives Contributors analyze messages about food and bodies from what a person watches and reads to where that person shops taken from sources mundane and literary personal and cultural This collection begins with analyses of the historical cultural and political implications of cookbooks and recipes explores definitions of feminist food writing and ends with a focus on bodies and cultures both self representations and representations of others for particular rhetorical purposes The genres objects and practices contributors study are varied from cookbooks to genre fiction from blogs to food systems from product packaging to paintings but the overall message is the same food and its associated practices are worthy of scholarly attention What Democracy Looks Like Christina R. Foust, Amy Pason, Kate Zittlow Rogness, 2017-05-16 A compelling and timely collection that combines two distinct but related theories in rhetoric and communication studies

Disability Rhetoric Jay Timothy Dolmage, 2014-01-22 Disability Rhetoric is the first book to view rhetorical theory and history through the lens of disability studies Traditionally the body has been seen as at best a rhetorical distraction at worst those whose bodies do not conform to a narrow range of norms are disqualified from speaking Yet Dolmage argues that communication has always been obsessed with the meaning of the body and that bodily difference is always highly rhetorical Following from this rewriting of rhetorical history he outlines the development of a new theory affirming the ideas that all communication is embodied that the body plays a central role in all expression and that greater attention to a range of bodies is therefore essential to a better understanding of rhetorical histories theories and possibilities Walking and Talking Feminist Rhetorics Lindal Buchanan, Kathleen J. Ryan, 2010-01-12 Walking and Talking Feminist Rhetorics Landmark Essays and Controversies gathers significant oft cited scholarship about feminism and rhetoric into one convenient volume Essays examine the formation of the vibrant and growing field of feminist rhetoric feminist historiographic research methods and methodologies and women s distinct sites genres and styles of rhetoric The book s most innovative and pedagogically useful feature is its presentation of controversies in the form of case studies each consisting of exchanges between or among scholars about significant questions Retellings Jessica Enoch, Jordynn Jack, 2019-06-19 Retellings Opportunities for Feminist Research in Rhetoric and Composition Studies In Retellings Opportunities for Feminist Research in Rhetoric and

Composition Studies the contributors use the anniversary of the publication of Cheryl Glenn's Rhetoric Retold Regendering the Tradition from Antiquity Through the Renaissance the first book to examine women s contributions to rhetoric across history as an opportune moment to assess feminist rhetorical research and test out new possibilities Together the essays ask what does it or should it mean to engage rhetoric from a feminist perspective Each chapter addresses one of four aspects of this question including the place of feminist rhetoric in contemporary real world and transnational politics the relationship between feminist rhetorical studies and identity studies the prospects for feminist research methods and methodologies or the feminist rhetorical commitment to paying it forward through teaching and mentoring Collectively the essays push scholars to expand the national boundaries of rhetorical inquiry to include women s roles in global politics Contributors also engage in intersectional analyses of gender and other vectors of power including here religious affiliation and sexuality considering identities as epistemic resources for rhetors To develop richer methods and methodologies contributors highlight the ethical challenges of research practices ranging from IRB submissions to archival research critically interrogating the positionality of the researcher with relation to her subjects and materials Finally contributors address the needs and interests of diverse readers when they highlight how feminist perspectives challenge traditional models of teaching and mentorship Contributors include Heather Brook Adams Jean Bessette Michelle F Eble Jessica Enoch Rosalyn Collings Eves Karen A Foss Sonja K Foss Lyn e Lewis Gaillet Cheryl Glenn Anita Helle Jordynn Jack A Abby Knoblauch Shirley Wilson Logan Briggite Mral Krista Ratcliffe Cristina D Ram rez Elaine Richardson Wendy B Sharer and Berit von der Lippe Challenges or Feminist Rhetorics? Locations, Scholarship, Discourse Kirsti Cole, 2014-03-17 The chapters collected in this book generate discussion about the intersections of feminisms and rhetorics as well as the ways in which those intersections are productive This collection focuses on the locations of feminist rhetorics the various discourses that invoke feminism or feminist and the scholarship that provokes challenges and deliberates issues of key concern In focusing on challenge and location this collection acknowledges the academic and socio discursive spaces that feminisms and rhetorics on or about feminisms inhabit Feminism but also women and what it means to be a woman is a signifier under siege in public discourse The chapters included here speak to the challenges and diversities of feminist rhetoric and discourse in public and private life in the academy and in the media The authors represented in this collection present potential consequences for communities in the academy and beyond spanning international geopolitical racial and religious contexts Discourses of Global Queer Mobility and the Mediatization of Equality Joseph Comer, 2021-09-20 This book critically unpacks the why and how around everyday rhetorics and slogans promoting global LGBTQ equality Examining the means by which particular discourses of progress and hope are circulated globally it offers unique insights into how LGBTQ livelihoods relationships and social movements are legitimated and valued in contemporary society Adopting an innovative critical discourse ethnographic approach Comer draws on scholarship from the sociolinguistics of global mobility queer linguistics and digital media studies

offering in depth analyses of representations of LGBTQ identity across a range of domains The volume examines semiotic linkages between LGBTQ tourism marketing Cape Town South Africa as a locus for contemporary ideologies of global mobility and equality diversity management practices framing LGBTQ equality as a business imperative and humanitarian discourses within transnational LGBTQ advocacy Autoethnographic vignettes and principles from within queer theory are incorporated by Comer's critical discourse ethnographic approach giving voice to personal experience in order to sharpen scholarly understanding of the relationships between everyday social voices globalized neoliberal political economy and the media Taken together the volume expansively if queerly maps what Comer refers to as the mediatization of equality and will be of interest to graduate students and scholars in critical discourse studies sociolinguistics and linguistic anthropology as well as those working across such fields as media studies gueer studies and sociology **Rhetorical Touch** Shannon Walters, 2014-10-20 Rhetorical Touch argues for an understanding of touch as a rhetorical art by approaching the sense of touch through the kinds of bodies and minds that rhetorical history and theory have tended to exclude In resistance to a rhetorical tradition focused on shaping able bodies and neurotypical minds Shannon Walters explores how people with various disabilities psychological cognitive and physical employ touch to establish themselves as communicators and to connect with disabled and nondisabled audiences In doing so she argues for a theory of rhetoric that understands and values touch as rhetorical Essential to her argument is a redefinition of key concepts and terms the rhetorical situation rhetorical identification and the appeals of ethos character pathos emotion and logos logic or message By connecting Empedoclean and sophistic theories to Aristotelian rhetoric and Burkean approaches Walters's methods mobilize a wide range of key figures in rhetorical history and theory in response to the context of disability Using Empedocles tactile approach to logos Walters shows how the iterative writing processes of people with psychological disabilities shape crucial spaces for identification based on touch in online and real life spaces Mobilizing the touch based properties of the rhetorical practice of m tis Walters demonstrates how rhetors with autism approach the crafting of ethos in generative and embodied ways Rereading the rhetorical practice of kairos in relation to the proximity between bodies Walters demonstrates how writers with physical disabilities move beyond approaches of pathos based on pity and inspiration The volume also includes a classroom based exploration of the discourses and assumptions regarding bodies in relation to haptic or touch based technologies Because the sense of touch is the most persistent of the senses Walters argues that in contexts of disability and in situations in which people with and without disabilities interact touch can be a particularly vital instrument for creating meaning connection and partial identification She contends that a rhetoric thus reshaped stretches contemporary rhetoric and composition studies to respond to the contributions of disabled rhetors and transforms the traditional rhetorical appeals and canons Ultimately Walters argues a rhetoric of touch allows for a richer understanding of the communication processes of a wide range of Best of the Journals in Rhetoric and Composition 2019 Jessica Pauszek, David rhetors who use embodied strategies

Blakesley, 2019-10-13 Best of the Journals in Rhetoric and Composition 2019 represents the result of a nationwide conversation beginning with journal editors but expanding to teachers scholars and workers across the discipline of Rhetoric and Composition to select essays that showcase the innovative and transformative work now being published in the field s journals Representing both print and digital journals the essays featured here explore issues ranging from classroom practice to writing in global and digital contexts from border rhetorics to social justice research Together the essays provide readers with a rich understanding of the present and future direction of the field The anthology features work by the following authors and representing these journals Amber Simpson and Kristi Girdharry Elaine Richardson and Alice Ragland Community Literacy Journal Shari I Stenberg Rhetoric Society Quarterly David Riche Literacy in Composition Studies Eileen Kogl Camfield Lara Killick and Ruth Lewis Journal of Teaching Writing Elizabeth G Allan Pedagogy Christina Saidy WPA Writing Program Administration Anthony Warnke and Kirsten Higgins Teaching English in the Two Year College Cati V de los R os and Kate Seltzer Research in the Teaching of English Romeo Garc a Writing Center Journal Wendy Pfrenger Journal of Basic Writing Janine Butler Rhetoric Review Pamela Takayoshi College Composition and Communication Maria Novotny and John T Gagnon Reflections Kate Vieira Writing on the Edge Feminist Rhetorical Science Studies Julie Jung, Amanda Booher, 2018-01-30 This edited collection disrupts tendencies in feminist science studies to dismiss rhetoric as having concern only for language and it counters posthumanist theories that ignore human materialities and asymmetries of power as co constituted with and through distinctions such as gender sex race and ability The eight essays of Feminist Rhetorical Science Studies Human Bodies Posthumanist Worlds model methodologies for doing feminist research in the rhetoric of science Collectively they build innovative interdisciplinary bridges across the related but divergent fields of feminism posthumanism new materialism and the rhetoric of science Each essay addresses a question How can feminist rhetoricians of science engage responsibly with emerging theories of the posthuman Some contributors respond with case studies in medical practice fetal ultrasound patient noncompliance medical science the neuroscience of sex differences and health policy drug trials of the U S Food and Drug Administration others respond with a critical review of object oriented ontology and a framework for researching women technical writers in the workplace The contributed essays are in turn framed by a comprehensive introduction and a final chapter from the editors who argue that a key contribution of feminist posthumanist rhetoric is that it rethinks the agencies of people things and practices in ways that can bring about more ethical human relations Individually the contributions offer as much variety as consensus on matters of methodology Together they demonstrate how feminist posthumanist and materialist approaches to science expand our notions of what rhetoric is and does yet they manage to do so without sacrificing what makes their inquiries distinctively rhetorical Rhetoric in the Flesh T. Kenny Fountain, 2014-07-11 Rhetoric in the Flesh is the first book length ethnographic study of the gross anatomy lab to explain how rhetorical discourses multimodal displays and embodied practices facilitate learning and technical expertise and

how they shape participants perceptions of the human body By investigating the role that discourses displays and human bodies play in the training and socialization of medical students T Kenny Fountain contributes to our theoretical and practical understanding of the social factors that make rhetoric possible and material in technical domains. Thus the book also explains how these displays discourses and practices lead to the trained perspective necessary for expertise This trained vision is constructed over time through what Fountain terms embodied rhetorical action an intertwining of body object environment that undergirds all scientific medical and technical work This book will be valuable for graduate and advanced undergraduate courses in technical and professional communication technical communication theory and practice visual or multimodal communication medical technical communication and rhetorical studies including visual rhetoric rhetoric of science medical rhetoric material rhetoric and embodiment and ethnographic approaches to rhetoric Critical Rhetoric Michael Middleton, Aaron Hess, Danielle Endres, Samantha Senda-Cook, 2015-12-16 Increasingly rhetorical scholars are using fieldwork and other ethnographic performance and qualitative methods to access document and analyze forms of everyday in situ rhetoric rather than using already documented texts In this book the authors argue that participatory critical rhetoric as an approach to in situ rhetoric is a theoretically methodologically and praxiologically robust approach to critical rhetorical studies This book addresses how participatory critical rhetoric furthers understanding of the significant role that rhetoric plays in everyday life through expanding the archive of rhetorical practices and texts emplacing rhetorical critics in direct conversation with rhetors and audiences at the moment of rhetorical invention and highlighting marginalized voices that might otherwise go unnoticed This book organizes the theoretical and methodological foundations of participatory critical rhetoric through four vectors that enhance conventional rhetorical approaches 1 the political commitments of the critic 2 rhetorical reflexivity and the role of the embodied critic 3 emplaced rhetoric and the interplay between the field text and context and 4 multiperspectival judgment that is informed by direct participation with rhetors and audiences In addition to laying the groundwork and advocating for the approach Participatory Critical Rhetoric also offers significant contributions to rhetorical theory and criticism more broadly by revisiting the field s understanding of core topics such as role of the critic text context audience rhetorical effect and the purpose of criticism Further it enhances theoretical conversations about material rhetoric place space affect intersectional rhetoric embodiment and rhetorical reflexivity

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