



EMBODYING FEMINIST LIBERATION THEOLOGIES

A Special Edition of *Practicing Theology*, Volume 25

Edited by
Deverley Clark



Embodying Feminist Liberation Theologies

Claire Williams



Embodying Feminist Liberation Theologies:

Embodying Feminist Liberation Theologies Beverley Clack, 2004 This stimulating collection of essays points to new avenues and directions in feminist theology and studies in religion Written in celebration of Lisa Isherwood's appointment as Professor of Feminist Liberation Theologies at the University of Plymouth England the book includes chapters on the debate on the body in feminist theology on the politics of sexuality on feminist theology and the sacraments and on spirituality sex and death This is a special edition of the journal *Feminist Theology* **Feminist Theologies** Kerrie Handasyde, 2024-09-30 *Feminist Theologies A Companion* explores the contemporary contours of the field With contributors from a diverse range of settings the volume captures the current diversity and richness of feminist theologies both in and beyond the academy Focusing both on theory and praxis chapters move from considering the outlines of the feminist agenda to exploring the relationship between academic feminist theology and ecclesial or personal spiritual and finally articulating how feminist theological outlooks manifest themselves in a variety of settings With contributions from Gina Zurlo Nancy Bedford Agnes Brazil Cathryn McKinney Rebekah Pryor Gale Yee Heather Eaton Al Barrett Simon Sutcliffe Hannah Bacon Lisa Isherwood Karen O'Donnell Jane Chevous Alana Harris Antonia Sobocki Tina Beattie Janice McRandal Stephen Burns Cristina Lledo Gomez Michael W Brierley Claire Renkin Hye Ran Kim Cragg Kerrie Handasyde Gail Ramshaw and Anne Elvey *The Oxford Handbook of Feminist Theology* Mary McClintock Fulkerson, Sheila Briggs, 2011-11-10 This innovative volume highlights the relevance of globalization and the insights of gender studies and religious studies for feminist theology Beginning with a discussion of position of the discipline at the turn of the twenty first century the handbook seeks to present an inclusive account of feminist theology in the early twenty first century that acknowledges the reflection of women on religion beyond the global North and its forms of Christianity Globalization is taken as the central theme as the foremost characteristic of the context in which we do feminist theology today The volume traces the impacts of globalization on gender and religion in specific geographical contexts describing the implications for feminist theological thinking A final section explores the changing contents of the field moving towards new models of theology distinct from both the structure and language of traditional Christian systematic theology and the forms of secular feminism The handbook draws on material from every populated continent with chapters provided by a diverse team of international scholars *The Faith Lives of Women and Girls* Nicola Slee, Fran Porter, Anne Phillips, 2016-03-16 Identifying illuminating and enhancing understanding of key aspects of women and girls faith lives *The Faith Lives of Women and Girls* represents a significant body of original qualitative research from practitioners and researchers across the UK Contributors include new and upcoming researchers as well as more established feminist practical theologians Chapters provide perspectives on different ages and stages of faith across the life cycle from a range of different cultural and religious contexts Diverse spiritual practices beliefs and attachments are explored including a variety of experiences of liminality in women's faith lives A range of approaches

ethnographic oral history action research interview studies case studies and documentary analysis combine to offer a deeper understanding of women's and girls' faith lives. As well as being of interest to researchers, this book presents resources to enhance ministry to and with women and girls in a variety of settings.

Controversies in Body Theology Marcella Althaus-Reid, Lisa Isherwood, 2008. Examines some of the most extreme approaches to the body that our society engages with. This book embraces the difficult and challenging areas of the body and society as an embodied resource for the ever-expanding task of considering the nature of incarnation through the lens of body theology.

SCM Studyguide: Liturgy, 2nd Edition Stephen Burns, 2017-10-30. The SCM Studyguide Liturgy 2nd Edition is an introduction to liturgy that considers the basic building blocks needed to grasp the subject area. It outlines the essential shape and content of Christian worship and explores a range of liturgical dynamics of which both students of liturgy and leaders of liturgy need to be aware. This 2nd edition of the popular Studyguide is fully revised, updated, and expanded. The book takes account of new developments in scholarship, engages with new contexts for liturgical celebration, notably fresh expressions, as part of a mixed economy of church, encompasses recent revisions in liturgy, and seeks to broaden the engagement beyond the British context to consider the wider global context.

Reinterpreting the Eucharist Anne F. Elvey, Carol Hogan, Kim Power, Claire Renkin, 2014-10-14. The Eucharist continues to be central to contemporary Christian religious tradition and to be the focus for a wide range of assumptions and disputes. Chief amongst these disputes is the role of women in the theology and the ritual of the Eucharist. *Reinterpreting the Eucharist* brings together a diverse range of voices, with each using their own marginalized experience to explore other ways indigenous culture, medieval and contemporary art, social history, and environmental ethics of engaging with the Eucharist. Presenting new forms of theological and ethical engagement, the book responds to the challenge of reconsidering the meaning of the Eucharist today.

Liturgy Stephen Burns, 2006. The SCM Studyguide to Liturgy is an introduction to liturgy that considers the basic building blocks needed to grasp the subject area. It outlines the essential shape and content of Christian worship and explores a range of liturgical dynamics of which both students of liturgy and leaders of liturgy need to be aware. The book is designed as an introductory resource for the study of liturgy at level one in theological colleges and university courses and will also be useful to local preachers, readers, local ministry teams, and clergy wanting to look afresh at liturgy as they employ the recently revised rites of their tradition. It includes sections on scripture and sacrament, space and symbol, music and song, discipleship and learning, as well as style and substance, cycles and crises, the fullness of life, and nurturing the Christian community.

Christian in Public L. D. Hansen, 2008-02-01. Higher education has not escaped the imperative of transformation which has marked the post-apartheid South African landscape. The nature of the changes at universities, however, is open to critique. Fundamental questions concerning the ideological moorings of knowledge and the politics of the curriculum have not yet been satisfactorily addressed. During the apartheid era, theology faculties played influential roles at traditional universities and were often characterised by unsettling exclusion of

non Christian religions non Calvinist denominations and marginalised voices This volume of essays evidences a process at the University of the Free State s Faculty of Theology to reflect seriously about the need for transformation at the fundamental level that is of knowledge The challenge for theology at a public university is framed in terms of epistemological transformation A number of outstanding public intellectuals such as Jonathan Jansen Crain Soudien and Lis Lange have been invited to present papers to clarify the conceptual challenge and what this might entail for theology Well known theologians such as Conrad Wethmar Allan Boesak and Martin Prozesky reflect on the nature of theology and religion at universities amidst social exigencies Two international theologians Harold Attridge from the prestigious Yale Divinity School and Bram van de Beek from the Free University of Amsterdam share their experiences of institutions that exemplify excellence and ecumenical openness Theologians from the Departments of Practical Theology and Systematic Theology at the University of the Free State writing from the inside articulate the challenges they envision for theology in a post apartheid dispensation The essays represent a variety of perspectives but all attest to a commitment to re think the nature and task of theology at a public university accepting the challenge of knowledge and power of plurality and otherness and of restorative intellectual justice These timely essays make a unique contribution to the discourses on transformation and on theology at a public university

Ritual Making Women Jan Berry, 2017-07-05 Ritual Making Women looks at the way in which women s making of ritual has emerged from the rapidly developing field of women s spirituality and theology The author uses ethnographic material to explore how the construction of ritual uses story making and embodied action to empower women Ritual far from being a timeless and universal practice is shown to be a contextual and gendered performance in which women subvert conventional distinctions of private and public The book combines narrative and case study material and draws on feminist theology and theory social anthropology and gender studies

Disability and Christian Theology Embodied Limits and Constructive Possibilities Deborah Beth Creamer, 2009-01-05 Attention to embodiment and the religious significance of bodies is one of the most significant shifts in contemporary theology In the midst of this however experiences of disability have received little attention This book explores possibilities for theological engagement with disability focusing on three primary alternatives challenging existing theological models to engage with the disabled body considering possibilities for a disability liberation theology and exploring new theological options based on an understanding of the unsurprisingness of human limits The overarching perspective of this book is that limits are an unavoidable aspect of being human a fact we often seem to forget or deny Yet not only do all humans experience limits most of us also experience limits that take the form of disability at some point in our lives in this way disability is more normal than non disability If we take such experiences seriously and refuse to reduce them to mere instances of suffering we discover insights that are lost when we take a perfect or generic body as our starting point for theological reflections While possible applications of this insight are vast this work focuses on two areas of particular interest theological anthropology and metaphors for God This

project challenges theology to consider the undeniable diversity of human embodiment It also enriches previous disability work by providing an alternative to the dominant medical and minority models both of which fail to acknowledge the full diversity of disability experiences Most notably this project offers new images and possibilities for theological construction that attend appropriately and creatively to diversity in human embodiment **Peculiar Discipleship** Claire

Williams,2023-06-30 This is not a theology of neurodiversity It is a theology from neurodiversity In her ground breaking and daring theological exploration Claire Williams considers how the experience of God for an autistic person challenges and interrogates our normal theologies about knowing God Demonstrating how her autistic perspective offers a distinct and fresh hermeneutical lens Williams shows that a liberation theology of neurodiversity can gift the church a new way of understanding worship practice ethics and even the nature of Christian hope itself Re-imagining African Christologies

Victor I. Ezigbo,2010-02-08 Who do you say that I am Mark 8 29 is the question of Christology By asking this question Jesus invites his followers to interpret him from within their own contexts history experience and social location Therefore all responses to Jesus s invitation are contextual But for too long many theologians particularly in the West have continued to see Christology as a universal endeavor that is devoid of any contextual influences This understanding of Christology undermines Jesus s expectations from us to imagine and appropriate him from within our own contexts In Re imagining African Christologies Victor I Ezigbo presents a constructive exposition of the unique ways that many African theologians and lay Christians from various church denominations have interpreted and appropriated Jesus Christ in their own contexts He also articulates the constructive contributions that these African Christologies can make to the development of Christological discourse in non African Christian communities **Women in Christianity in the Modern Age** Lisa Isherwood,Megan

Clay,2021-12-30 Women in Christianity in the Modern Age examines the role of women in Christianity in the 20th and early 21st Centuries This edited volume includes eight important contributions from academics in the field The modern era has been an age of social and religious upheaval and the ravages of global warfare and changes to women s role in society have made the examination of the place of women in religion a key question in theology From theological concerns engagements with the biblical texts by feminist and anti feminist theologians the modern role of Mary and women saints to political and social debates on women s ministry and place in society and cultural shifts as expressed through theologically inspired artwork by women Women in Christianity in the Modern Age provides an overview and in depth studies of a tumultuous and changing era This insightful text will be of key interest to students and scholars in Religion and Cultural Studies

Embodying Forgiveness L. Gregory Jones,1995-08-31 In an engaging and interesting style that draws on a wide variety of literature as well as on Scripture and theological texts Jones shows how the practices of Christian forgiveness are richer and more comprehensive than often thought Embodied Existence Pavol Bargár,2023-05-04 This book makes a case from an ecumenical Christian perspective for a theological anthropology and a missiology that are based on the essential

significance of story body imagination and relationality in order to understand what it means to be human vis a vis God the other and creation Such an interpretation moreover enables seeking and pursuing a common life for the whole creation in the force field of God's radical and transformative reign To advance its argument it engages contemporary culture including cinema and to a lesser extent fiction and music The Path to Your Door Ellen Clark-King,2011-09-15 Written in response to a need expressed by Spiritual Directors Retreat Leaders and teachers on introductory courses to Christian spirituality for an engaging and readable introduction to the subject The Path to Your Door provides an accessible and well researched introduction to themes within the Christian spiritual tradition In a highly readable fashion it introduces the reader to some of the key themes in classic and contemporary Christian experience and allows them to engage with the material for themselves through the use of varied spiritual exercises The Path to Your Door is an invitation to an on going journey of spiritual exploration grounded in the Christian tradition but encouraging each reader to find their own path and discover their own unique language of prayer **Nature and Time, Volume II** Dong In Baek,2025-02-20 Unlock a transformative perspective on peace and reconciliation with Nature and Time Volume II Paths to Justice and Transformation In this compelling work Baek Dong In invites the reader to reimagine the intricate interplay between nature time and history transcending traditional boundaries to offer fresh insights into unity on the Korean Peninsula Drawing from the profound ideas of philosophers like Heidegger Kant and Nietzsche this book challenges the notion of Korea as a static entity mired in past conflicts Instead it portrays the peninsula as a dynamic evolving space shaped by diverse historical cultural and ideological currents By weaving together theology philosophy and socio political analysis Baek reveals how the rhythms of nature and the cycles of time can illuminate new paths toward reconciliation This isn't just a theoretical exploration it's a call to action Nature and Time Volume II encourages readers to engage deeply with the forces that shape the world offering a holistic approach to healing divisions and fostering peace not only in Korea but wherever conflict persists Join this enlightening journey and discover how the convergence of nature and time can inspire justice and transformation in the shared human experience Introducing a Hermeneutics of Suspicion Jo Henderson-Merrygold,2024-06-13 A hermeneutics of suspicion challenges cisnormative presuppositions that shape and at times occlude the variations in gender and sex exhibited by key characters in the ancestral narrative of Genesis 12-50 It charts the progression from Paul Ricoeur's hermeneutics of suspicion through liberation feminist and queer approaches Focusing on Derrida's queer and trans hermeneutics Henderson Merrygold then offers a new strategy for reading against fixed binary gender assumptions where a character's sex always matches that assigned at birth The initial case study addresses Sarah who is the proto matriarch of the ancestral narratives in Genesis Masculinities contrast with femininities and Sarah's own agency makes the picture of a consistent gender hard to identify By closely reading the text different facets of Sarah's story emerge to emphasise how much the narrative directs the reader towards a cisnormative reading However Henderson Merrygold shows it is not only the images of Sarah as feminine woman and mother

that remain visible The subject of the second case study Esau is regularly judged to be a hypermasculine character due to his bodily appearance but repeatedly fails to fulfil the expectations related to that appearance Though often condemned as a poor example of hyper masculinity a cispicious reading identifies a richer and more nuanced figure Attending to Esau s actions his rejection of the gendered expectations appears intentional allowing him to settle more comfortably into his own identity This project advocates for and demonstrates the value of creative interpretations of biblical texts that challenge both malestream and feminist gender assumptions

The Fat Jesus Lisa Isherwood,2008 We are living in a food and body image obsessed culture We are encouraged to over consume by the marketing and media that surround us and then berated by those same forces for doing so At the same time we are bombarded with images of unnaturally thin celebrities who go to enormous lengths to retain an unrealistic body image either by extremes of dieting or through plastic surgery or both The spiritual realm is not immune from these pressures as can be seen in the flourishing of biblically and faith based weight loss programs that encourage women to lose weight physically and gain spiritually Isherwood examines this environment in light of Christian tradition which has often had a difficult relationship with sexuality and embodiment and which has promoted ideals of restraint and asceticism She argues that part of the reason for our current obsession and bizarre treatment of issues around weight size and looks is that secular society has unknowingly absorbed many of its negative attitudes towards the body from its Christian heritage Isherwood argues powerfully that there are resources within Christianity that can free us from this thinking and lead us towards a more holistic incarnational view of what it is to be human The Fat Jesus provides a fascinating study of the complex ways that food women and religion interconnect and proposes a theology of embrace and expansion emphasizing the fullness of our incarnation

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web jan 11 2022 edited by roxana marcoci and phil taylor the just released wolfgang tillmans a reader 2021 is the first publication to present the artist s contributions as a thinker and writer in a systematic manner illuminating the breadth of his engagement with audiences across diverse platforms

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web sep 12 2022 wolfgang tillmans to look without fear sep 12 2022 jan 1 2023 moma exhibition moma floor 6 the steven and alexandra cohen center for special exhibitions the viewer should enter my work through their own eyes and their own lives the photographer wolfgang tillmans has said

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web organised by the institut für auslandsbeziehungen ifa a german institute for international and cultural relations in stuttgart wolfgang tillmans fragile features more than 200 works spanning 1986 to 2017 and includes installations video works and publications in addition to photographs by the artist the exhibition will travel to

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web jan 30 2017 wolfgang tillmans to look without fear april 12 october 1 2023 influential german artist wolfgang tillmans made his mark with photographs ranging from intimate observations of his daily life ordinary joyful melancholy erotic to incisive commentary on the shape of our world today

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web apr 13 2023 tillmans was the recipient of the 2015 hasselblad foundation international award in photography and in january 2018 he was awarded the kaiserring prize from the city of goslar in germany he has more born in 1968 in remscheid germany lives and works in berlin germany

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web dec 11 2013 profile royal academician painter born 1968 in remscheid germany nationality german elected ra 11 december 2013 gender male preferred media photography works by wolfgang tillmans in the ra collection 1 results wolfgang tillmans ra blacks 2011 inkjet print gallery of selected works wolfgang tillmans

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