# FLEETING MONENTS

Nature and Culture in American History



GUNTHER BARTH

# Fleeting Moments Nature And Culture In American History

**Kathryn Newfont** 

# **Fleeting Moments Nature And Culture In American History:**

Fleeting Moments Gunther Barth, 1990-10-18 The tension between nature and culture which accompanies the rise of any large society has become a subject of great concern in our time In this compelling study Gunther Barth acclaimed author of City People The Rise of Modern City Culture in Nineteenth Century America identifies fleeting moments of concord between nature and culture in the course of American history During the search for the Wilderness Passage the progress of the Lewis and Clark expedition and the building of park cemeteries and big city parks Americans realized that nature was not merely a force to be reckoned with not merely a resource to be exploited but also an integral component of their lives Through the engineering of nature and culture in the urban environment the energetic attempts to conserve large scale nature in the United States emerged as an offspring of the big city Heightening our understanding of the historical complexity of the relationship between nature and culture and suggesting that harmony between the two is a mark of civilization this original study will be an invaluable guide to anyone concerned with the guality of life in America past and future Moments Gunther Paul Barth, 2023 Nature, Culture and History K. R. Howe, 2000-01-01 This text places Oceania in a broad global and intellectual context and explores the meeting of two perceived entities the west and Pacific peoples It incorporates such diverse topics as notions of paradise human destiny technology knowing colonialism racism gender and A Companion to American Environmental History Douglas Cazaux Sackman, 2010-02-12 A Companion to more American Environmental History gatherstogether a comprehensive collection of over 30 essays that examine the evolving and diverse field of American environmental history Provides a complete historiography of American environmental history Brings the field up to date to reflect the latest trends and encourages new directions for the field Includes the work of path breaking environmental historians from the founders of the field to contributions frominnovative young scholars Takes stock of the discipline through five topically themedparts with essays ranging from American Indian EnvironmentalRelations to Cities and Suburbs United States History James Warren Oberly, 1995 The Revival Styles in American Memorial Art Peggy McDowell, Richard E. Meyer, 1994 From the late eighteenth through the early twentieth centuries a sweeping movement in architectural and decorative taste dominated Western cultures Known collectively by the descriptive term Revival Styles this phenomenon which left a rich visual legacy upon the cultural landscapes of many nations exhibited three primary manifestations Classical chiefly Greek and Roman Gothic or Medieval and Egyptian or Near Eastern In America for a variety of reasons a significantly large amount of the creative energy inherent in the Revival movement was directed towards the conception and erection of spectacular monuments and memorials to prominent Americans Frequently designed and executed by the leading architects and sculptors of the day the great majority of these strikingly beautiful artifacts and structures were placed in the large rural cemeteries of American cities developed in the middle decades of the nineteenth century where they remain for future generations to analyze and admire In this richly illustrated volume art historian Peggy

McDowell and folklorist Richard E Meyer blend their respective disciplinary perspectives along with their shared long standing fascination with cemeteries and funerary material culture to provide a thoroughgoing descriptive analysis of this dramatic chapter in the history of American memorial art BOOK JACKET Title Summary field provided by Blackwell North The Oxford Handbook of Environmental History Andrew C. Isenberg, 2017 The America Inc All Rights Reserved Oxford Handbook of Environmental History draws on a wealth of new scholarship to offer diverse perspectives on the state of **Arcadian America** Aaron Sachs, 2013-01-08 Perhaps America's best environmental idea was not the national park but the garden cemetery a use of space that quickly gained popularity in the mid nineteenth century Such spaces of repose brought key elements of the countryside into rapidly expanding cities making nature accessible to all and serving to remind visitors of the natural cycles of life In this unique interdisciplinary blend of historical narrative cultural criticism and poignant memoir Aaron Sachs argues that American cemeteries embody a forgotten landscape tradition that has much to teach us in our current moment of environmental crisis Until the trauma of the Civil War many Americans sought to shape society into what they thought of as an Arcadia not an Eden where fruit simply fell off the tree but a public garden that depended on an ethic of communal care and whose sense of beauty and repose related directly to an acknowledgement of mortality and limitation Sachs explores the notion of Arcadia in the works of nineteenth century nature writers novelists painters horticulturists landscape architects and city planners and holds up for comparison the twenty first century s and his own tendency toward denial of both death and environmental limits His far reaching insights suggest new possibilities for the environmental movement today and new ways of understanding American history From San Francisco Eastward Carolyn Grattan Eichin, 2020-02-12 Finalist for the 2021 Willa Literary Award in Scholarly Non Fiction Finalist for the 2021 Will Rogers Medallion Award in Western Non Fiction Carolyn Grattan Eichin's From San Francisco Eastward explores the dynamics and influence of theater in the West during the Victorian era San Francisco Eichin argues served as the nucleus of the western theatrical world having attained prominence behind only New York and Boston as the nation s most important theatrical center by 1870 By focusing on the West's hinterland communities theater as a capitalist venture driven by the sale of cultural forms is illuminated against the backdrop of urbanization Using the vagaries of the West's notorious boom bust economic cycles Eichin traces the fiscal demographic and geographic influences that shaped western theater With an emphasis on the 1860s and 70s this thoroughly researched work uses distinct notions of ethnicity class and gender to examine a cultural institution driven by a market economy From San Francisco Eastward is a thorough analysis of the ever changing theatrical personalities and strategies that shaped Victorian theater in the West and the ways in which theater as a business transformed the values of a region An American Urban Residential Landscape, 1890-1920, Nature Andrew G. Kirk, 2001 Finds in the history of Denver's Conservation Library a microcosm of the growth of the environmental movement as a whole Foreign Trends in American Gardens Raffaella Fabiani Giannetto, 2017-02-08

Foreign Trends in American Gardens addresses the influence of foreign designed landscapes on the development of their American counterparts Including essays from an array of significant scholars in landscape studies this collection examines topics ranging from the importation of Western and Eastern styles of design and theoretical literature to the adaptation of specific plant types As the variety of topics and influences discussed demonstrates the essence of American gardens defies simple definition Examining the translation imitation adaptation and naturalization of stylistic trends and horticultural specimens into American gardens the book also dwells on the juxtaposition of the foreign and the native The volume s contributors consider the experiences both of immigrants who contributed through their writing planting and design efforts to enhance the character of regional gardens and of Americans who traveled abroad and brought back with them a passion for naturalizing exotics for scientific as well as aesthetic reasons The complexity of American gardens their combination of the historic and the modern and of foreign cultures and local values is also their most distinctive characteristic the Record Edward Carlos Carter, 1999 Papers given at a conference on Scientific Exploration in North America to 1930 with topics including Cartography Oceanic Exploration Art Anthropology Lewis and Clark and the West This book adds much to our guest for knowledge of who and where we are by illuminating such themes as the role of maps and mapmaking in defining our national identify the origins of Western exploration the cultural clash found in the best selling account of a 19th century physician explorer with Arctic peoples the role of art in the service of science in bringing these newly discovered places and peoples into the Amer parlor and the impact of Mormon farming techniques on John Wesley Powell's famed 1878 Arid Region Report Black and white maps and illus The Many Tongues of Literacy Ray B. Browne, 1992-06 Statistics indicate that more than half the population of America is illiterate or subliterate in the conventional sense but very literate in other media such as television sports and leisure time activities But statistics can lie or tell only half a fact Since the languages of literacy are constantly expanding and developing it is time that American educators and the public in general reexamine their definitions of literacy and the media in which we need to be literate Therefore educators must redefine literacy if they are to be realistic about its sources uses and values The need is vital to a developing world American West Karen R. Jones, 2009-03-21 The American West used to be a story of Carolina Historical Review ,1991 gunfights glory wagon trails and linear progress Historians such as Frederick Jackson Turner and Hollywood movies such as Stagecoach 1939 and Shane 1953 cast the trans Mississippi region as a frontier of epic proportions where savagery met civilization and boys became men During the late 1980s this old way of seeing the West came under heavy fire Scholars such as Patricia Nelson Limerick and Richard White forged a fresh story of the region a new vision of the West based around the conquest of peoples and landscapes This book explores the bipolar world of Turner's Old West and Limerick's New West and reveals the values and ambiguities associated with both historical traditions Sections on Lewis and Clark the frontier and the cowboy sit alongside work on Indian genocide and women s trail diaries Images of the region as seen through the arcade

Western Hollywood film and Disney theme parks confirm the West as a symbolic and contested landscape Tapping into popular fascination with the Cowboy Hollywood movies the Indian Wars and Custer's Last Stand the authors show the reader how to deconstruct the imagery and reality surrounding Western history Key Features Uses popular subjects the Cowboy Hollywood westerns the Indian Wars and Custer's Last Stand to enliven the text Includes 13 b willustrations Interdisciplinary approach covers film literature art and historical artefacts **Greenback** Jason Goodwin, 2003-01-07 With the wry and admiring eye of a modern Tocqueville Goodwin has written a biography of the dollar giving the story of its astonishing career through the wilds of American history Greenback looks at the dollar over the years as a form of art a kind of advertising a reflection of American attitudes and a builder of empires **Blue Ridge Commons** Kathryn Newfont, 2012 In the late twentieth century residents of the Blue Ridge mountains in western North Carolina fiercely resisted certain environmental efforts even while launching aggressive initiatives of their own Kathryn Newfont provides context for those events by examining the environmental history of this region over the course of three hundred years identifying what she calls commons environmentalism a cultural strain of conservation in American history that has gone largely unexplored Efforts in the 1970s to expand federal wilderness areas in the Pisgah and Nantahala national forests generated strong opposition For many mountain residents the idea of unspoiled wilderness seemed economically unsound historically dishonest and elitist Newfont shows that local people's sense of commons environmentalism required access to the forests that they viewed as semipublic places for hunting fishing and working Policies that removed large tracts from use were perceived as enclosure and resisted Incorporating deep archival work and years of interviews and conversations with Appalachian residents Blue Ridge Commons reveals a tradition of people building robust forest protection movements on Counterculture Green Andrew G. Kirk, 2007 For many it was more than a publication it was a their own terms p 4 of cover way of life The Whole Earth Catalog billed itself as Access to Tools and it grew from a Bay Area blip to a national phenomenon catering to hippies do it yourselfers and anyone interested in self sufficiency independent of mainstream America now known as living off the grid In recovering the history of the Catalog's unique brand of environmentalism historian Kirk recounts how Stewart Brand and the Point Foundation promoted a philosophy of pragmatic environmentalism that celebrated technological achievement human ingenuity and sustainable living Kirk shows us that Whole Earth was more than a mere counterculture fad At a time when many of these ideas were seen as heretical to a predominantly wilderness based movement it became a critical forum for environmental alternatives and a model for how complicated ecological ideas could be presented in a hopeful and even humorous way From publisher description **Authentic Fakes** David Chidester, 2005-04-18 Authentic Fakes explores the religious dimensions of American popular culture in unexpected places baseball the Human Genome Project Coca Cola rock n roll the rhetoric of Ronald Reagan the charisma of Jim Jones Tupperware and the free market to name a few Chidester travels through the cultural landscape and discovers the role that

fakery in the guise of frauds charlatans inventions and simulations plays in creating religious experience His book is at once an incisive analysis of the relationship between religion and popular culture and a celebration of the myriad ways in which invention can stimulate the religious imagination Moving beyond American borders Chidester considers the religion of McDonald's and Disney the discourse of W E B Du Bois and the American movement in Southern Africa the messianic promise of Nelson Mandela's 1990 tour to America and more He also looks at the creative possibilities of the Internet in such phenomena as Discordianism the Holy Order of the Cheeseburger and a range of similar inventions Arguing throughout that religious fakes can do authentic religious work and that American popular culture is the space of that creative labor Chidester looks toward a future pregnant with the possibilities of new kinds of authenticity

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