
Flight *AND* Rebellion

*Slave Resistance in
Eighteenth-Century Virginia*

GERALD W. MULLIN

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Flight And Rebellion Slave Resistance In Eighteenth Century Virginia

Catherine Clinton, Michele Gillespie



Flight And Rebellion Slave Resistance In Eighteenth Century Virginia:

Flight and Rebellion Gerald W. Mullin, 1972 *The Slavery Reader* Gad J. Heuman, James Walvin, 2003 Brings together the most recent and essential writings on slavery Spanning almost five centuries the late fifteenth until the mid nineteenth the articles trace the range and impact of slavery on the modern western world **The Problem of Slavery in the Age of Revolution, 1770-1823** David Brion Davis, 1999-04-15 David Brion Davis's books on the history of slavery reflect some of the most distinguished and influential thinking on the subject to appear in the past generation The Problem of Slavery in the Age of Revolution the sequel to Davis's Pulitzer Prize winning The Problem of Slavery in Western Culture and the second volume of a proposed trilogy is a truly monumental work of historical scholarship that first appeared in 1975 to critical acclaim both academic and literary This reprint of that important work includes a new preface by the author in which he situates the book's argument within the historiographic debates of the last two decades [Africa in America](#) Michael Mullin, 1992 In an attempt to lay bare the historical and cultural roots of modern African American societies in the South and the British West Indies Michael Mullin gives a vivid depiction of slave family life economic strategies and religion and their relationship to patterns of resistance and acculturation in two major plantation regions the Caribbean and the American South Generalized observations of plantation slavery usually assumed to be the whole of Africans experience fail to provide definitive answers about how they met and often overcame the challenges and deprivations of their new lives Mullin discusses three phases of slave resistance and religion in Anglo America both on and off plantations During the first or African phase from the 1730s to the 1760s slave resistance was generally sudden violently destructive and charged with African ritual The second phase from the late 1760s to the early 1800s involved plantation slaves who were more conservative and wary The third phase from the late 1760s to the second quarter of the nineteenth century was led by assimilated blacks artisans and drivers who having developed skills both on and off the plantation led the large preemancipation rebellions Mullin's case studies of slaveowners and plantation overseers draw on personal diaries and other documents to reveal memorable men whose approaches to their jobs varied widely and were as much affected by interactions with slaves as by personal background the location of the plantation and the economic climate of the times Extensive archival and anecdotal sources inform this pioneering study of slavery as it was practiced in tidewater Virginia on the rice coast of the Carolinas and in Jamaica and Barbados Bringing his training in anthropology to bear on sources from Great Britain the Caribbean and the United States Mullin offers new and definitive information **The Internal Enemy: Slavery and War in Virginia, 1772-1832** Alan Taylor, 2013-09-09 Winner of the Pulitzer Prize for History Finalist for the National Book Award Finalist for the Los Angeles Times Book Prize Impressively researched and beautifully crafted a brilliant account of slavery in Virginia during and after the Revolution Mark M Smith Wall Street Journal Frederick Douglass recalled that slaves living along Chesapeake Bay longingly viewed sailing ships as freedom's swift winged angels In 1813 those angels appeared in the

bay as British warships coming to punish the Americans for declaring war on the empire Over many nights hundreds of slaves paddled out to the warships seeking protection for their families from the ravages of slavery The runaways pressured the British admirals into becoming liberators As guides pilots sailors and marines the former slaves used their intimate knowledge of the countryside to transform the war They enabled the British to escalate their onshore attacks and to capture and burn Washington D C Tidewater masters had long dreaded their slaves as an internal enemy By mobilizing that enemy the war ignited the deepest fears of Chesapeake slaveholders It also alienated Virginians from a national government that had neglected their defense Instead they turned south their interests aligning more and more with their section In 1820 Thomas Jefferson observed of sectionalism Like a firebell in the night it awakened and filled me with terror I considered it at once the knell of the union The notes of alarm in Jefferson s comment speak of the fear aroused by the recent crisis over slavery in his home state His vision of a cataclysm to come proved prescient Jefferson s startling observation registered a turn in the nation s course a pivot from the national purpose of the founding toward the threat of disunion Drawn from new sources Alan Taylor s riveting narrative re creates the events that inspired black Virginians haunted slaveholders and set the nation on a new and dangerous course

Diversity and Unity in Early North America Phillip Morgan, 2005-09-27 Philip Morgan s selection of cutting edge essays by leading historians represents the extraordinary vitality of recent historical literature on early America The book opens up previously unexplored areas such as cultural diversity ethnicity and gender and reveals the importance of new methods such as anthropology and historical demography to the study of early America

Making America Luther S. Luedtke, 1992 In this richly interdisciplinary work twenty eight of the nation s leading critics and scholars offer a comprehensive exploration of American society and culture Each outstanding in his or her own field the contributors address America from a diversit

The Devil's Lane Catherine Clinton, Michele Gillespie, 1997-06-26 When Europeans settled in the early South they quarreled over many things but few imbroglios were so fierce as battles over land Landowners wrangled bitterly over boundaries with neighbors and contested areas became known as the devil s lane Violence and bloodshed were but some of the consequences to befall those who ventured into these disputed territories The Devil s Lane highlights important new work on sexuality race and gender in the South from the seventeenth to the nineteenth centuries Contributors explore legal history by examining race crime and punishment sex across the color line and slander Emerging stars and established scholars such as Peter Wood and Carol Berkin weave together the fascinating story of competing agendas and clashing cultures on the southern frontier One chapter focuses on a community s resistance to a hermaphrodite where the town court conducted a series of examinations to determine the individual s gender Other pieces address topics ranging from resistance to sexual exploitation on the part of slave women to spousal murders from interpreting women s expressions of religious ecstasy to a pastor s sermons about depraved sinners and graphic depictions of carnage all in the name of exposing evil and from a case of infanticide to the practice of state mandated castration Several of

the authors pay close attention to the social and personal dynamics of interracial women's networks and relationships across place and time. *The Devil's Lane* illuminates early forms of sexual oppression inviting comparative questions about authority and violence, social attitudes and sexual tensions, the impact of slavery as well as the twisted course of race relations among blacks, whites, and Indians. Several scholars look particularly at the Gulf South, myopically neglected in traditional literature and an outstanding feature of this collection. These eighteen original essays reveal why the intersection of sex and race marks an essential point of departure for understanding southern social relations and a turning point for the field of colonial history. The rich, varied, and distinctive experiences showcased in *The Devil's Lane* provides an extraordinary opportunity for readers interested in women's history, African American history, southern history, and especially colonial history to explore a wide range of exciting issues.

Rearing Wolves to Our Own Destruction Midori Takagi, 2000-06-29 RICHMOND WAS NOT only the capital of Virginia and of the Confederacy; it was also one of the most industrialized cities south of the Mason-Dixon Line. Boasting ironworks, tobacco processing plants, and flour mills, the city by 1860 drew half of its male workforce from the local slave population. *Rearing Wolves to Our Own Destruction* examines this unusual urban labor system from 1782 until the end of the Civil War. Many urban bondsmen and women were hired to businesses rather than working directly for their owners. As a result, they frequently had the opportunity to negotiate their own contracts, to live alone, and to keep a portion of their wages in cash. Working conditions in industrial Richmond enabled African American men and women to build a community organized around family networks, black churches, segregated neighborhoods, secret societies, and aid organizations. Through these institutions, Takagi demonstrates, slaves were able to educate themselves and to develop their political awareness. They also came to expect a degree of control over their labor and lives. Richmond's urban slave system offered blacks a level of economic and emotional support not usually available to plantation slaves. *Rearing Wolves to Our Own Destruction* offers a valuable portrait of urban slavery in an individual city that raises questions about the adaptability of slavery as an institution to an urban setting and, more importantly, the ways in which slaves were able to turn urban working conditions to their own advantage.

Establishing Exceptionalism Amy Turner Bushnell, 2022-02-16 Since the 1950s, historians of the colonial era in North, South, and Central America have extended the frontiers of basic general knowledge enormously; this rich historiographical tradition has generated robust methodological discussions about how to study the European encounter in the light of the experience of the indigenous peoples of the Americas. By bringing together major research reviews by a series of leading scholars, this volume makes it possible to compare directly approaches relating to colonial North America, Brazil, the Spanish borderlands, and the Caribbean.

The debate on the American Revolution Gwenda Morgan, 2024-06-04 This book is the first in-depth study of the way in which historians have dealt with the coming of the American Revolution and the formation of the US Constitution. The approach is thematic, examining how historians in different periods interpreted these events and their causes and more contentiously their meaning. Making accessible to

modern readers the work of often neglected early historians this book examines how the emergence of history as a professional discipline led to new and competing versions of the history of the Revolution It spans the entire period from the first generation of writers whose ideas about history were shaped by the Enlightenment to those of the twenty first century who drew on the rich legacy provided by black studies gender and women s studies cultural studies and ethnohistory This book will be an invaluable resource for all students and scholars of the American Revolution *A Blessed Company* John K. Nelson,2003-01-14 In this book John Nelson reconstructs everyday Anglican religious practice and experience in Virginia from the end of the seventeenth century to the start of the American Revolution Challenging previous characterizations of the colonial Anglican establishment as weak he reveals the fundamental role the church played in the political social and economic as well as the spiritual lives of its parishioners Drawing on extensive research in parish and county records and other primary sources Nelson describes Anglican Virginia s parish system its parsons its rituals of worship and rites of passage and its parishioners varied relationships to the church All colonial Virginians men and women rich and poor young and old planters and merchants servants and slaves dissenters and freethinkers belonged to a parish As such they were subject to its levies its authority over marriage and other social and economic dictates In addition to its religious functions the parish provided essential care for the poor collaborated with the courts to handle civil disputes and exerted its influence over many other aspects of community life *A Blessed Company* demonstrates that by creatively adapting Anglican parish organization and the language forms and modes of Anglican spirituality to the Chesapeake s distinctive environmental and human conditions colonial Virginians sustained a remarkably effective and faithful Anglican church in the Old Dominion

Stylin' Shane White,Graham White,2018-10-18 For over two centuries in the North as well as the South both within their own community and in the public arena African Americans have presented their bodies in culturally distinctive ways Shane White and Graham White consider the deeper significance of the ways in which African Americans have dressed walked danced arranged their hair and communicated in silent gestures They ask what elaborate hair styles bright colors bandanas long watch chains and zoot suits for example have really meant and discuss style itself as an expression of deep seated cultural imperatives Their wide ranging exploration of black style from its African origins to the 1940s reveals a culture that differed from that of the dominant racial group in ways that were often subtle and elusive A wealth of black and white illustrations show the range of African American experience in America emanating from all parts of the country from cities and farms from slave plantations and Chicago beauty contests White and White argue that the politics of black style is in fact the politics of metaphor always ambiguous because it is always indirect To tease out these ambiguities they examine extensive sources including advertisements for runaway slaves interviews recorded with surviving ex slaves in the 1930s autobiographies travelers accounts photographs paintings prints newspapers and images drawn from popular culture such as the stereotypes of Jim Crow and Zip Coon **Common Places** Dell Upton,John Michael Vlach,1986 Exploring America s

material culture Common Places reveals the history culture and social and class relationships that are the backdrop of the everyday structures and environments of ordinary people Examining America s houses and cityscapes its rural outbuildings and landscapes from perspectives including cultural geography decorative arts architectural history and folklore these articles reflect the variety and vibrancy of the growing field of vernacular architecture In essays that focus on buildings and spaces unique to the U S landscape Clay Lancaster Edward T Price John Michael Vlach and Warren E Roberts reconstruct the social and cultural contexts of the modern bungalow the small town courthouse square the shotgun house of the South and the log buildings of the Midwest Surveying the buildings of America s settlement scholars including Henry Glassie Norman Morrison Isham Edward A Chappell and Theodore H M Prudon trace European ethnic influences in the folk structures of Delaware and the houses of Rhode Island in Virginia s Renish homes and in the Dutch barn widely repeated in rural America Ethnic regional and class differences have flavored the nation s vernacular architecture Fraser D Neiman reveals overt changes in houses and outbuildings indicative of the growing social separation and increasingly rigid relations between seventeenth century Virginia planters and their servants Fred B Kniffen and Fred W Peterson show how following the westward expansion of the nineteenth century the structures of the eastern elite were repeated and often rejected by frontier builders Moving into the twentieth century James Borchert tracks the transformation of the alley from an urban home for Washington s blacks in the first half of the century to its new status in the gentrified neighborhoods of the last decade while Barbara Rubin s discussion of the evolution of the commercial strip counterpoints the goals of city planners and more spontaneous forms of urban expression The illustrations that accompany each article present the artifacts of America s material past Photographs of individual buildings historic maps of the nation s agricultural expanse and descriptions of the household furnishings of the Victorian middle class the urban immigrant population and the rural farmer s homestead complete the volume rooting vernacular architecture to the American people their lives and their everyday creations

Black Southerners, 1619-1869 John B. Boles, 2014-10-17 This revealing interpretation of the black experience in the South emphasizes the evolution of slavery over time and the emergence of a rich hybrid African American culture From the incisive discussion on the origins of slavery in the Chesapeake colonies John Boles embarks on an interpretation of a vast body of demographic anthropological and comparative scholarship to explore the character of black bondage in the American South On such diverse issues as black population growth the strength of the slave family the efficiency and profitability of slavery the diet and health care of bondsmen the maturation of slave culture the varieties of slave resistance and the participation of blacks in the Civil War Black Southerners provides a balanced and judicious treatment

Generations of Captivity Ira Berlin, 2004-09-30 Ira Berlin traces the history of African American slavery in the United States from its beginnings in the seventeenth century to its fiery demise nearly three hundred years later Most Americans black and white have a singular vision of slavery one fixed in the mid nineteenth century when most American slaves grew cotton resided in

the deep South and subscribed to Christianity Here however Berlin offers a dynamic vision a major reinterpretation in which slaves and their owners continually renegotiated the terms of captivity Slavery was thus made and remade by successive generations of Africans and African Americans who lived through settlement and adaptation plantation life economic transformations revolution forced migration war and ultimately emancipation Berlin s understanding of the processes that continually transformed the lives of slaves makes *Generations of Captivity* essential reading for anyone interested in the evolution of antebellum America Connecting the Charter Generation to the development of Atlantic society in the seventeenth century the Plantation Generation to the reconstruction of colonial society in the eighteenth century the Revolutionary Generation to the Age of Revolutions and the Migration Generation to American expansionism in the nineteenth century Berlin integrates the history of slavery into the larger story of American life He demonstrates how enslaved black people by adapting to changing circumstances prepared for the moment when they could seize liberty and declare themselves the Freedom Generation This epic story told by a master historian provides a rich understanding of the experience of African American slaves an experience that continues to mobilize American thought and passions today

Slavery in North Carolina, 1748-1775 Marvin L. Michael Kay, Lorin Lee Cary, 2000-11-09 Michael Kay and Lorin Cary illuminate new aspects of slavery in colonial America by focusing on North Carolina which has largely been ignored by scholars in favor of the more mature slave systems in the Chesapeake and South Carolina Kay and Cary demonstrate that North Carolina s fast growing slave population increasingly bound on large plantations included many slaves born in Africa who continued to stress their African pasts to make sense of their new world The authors illustrate this process by analyzing slave languages naming practices family structures religion and patterns of resistance Kay and Cary clearly demonstrate that slaveowners erected a Draconian code of criminal justice for slaves This system played a central role in the masters attempt to achieve legal political and physical hegemony over their slaves but it impeded a coherent attempt at acculturation In fact say Kay and Cary slaveowners often withheld white culture from slaves rather than work to convert them to it As a result slaves retained significant elements of their African heritage and therefore enjoyed a degree of cultural autonomy that freed them from reliance on a worldview and value system determined by whites [Africa and Africans in the Making of the Atlantic World, 1400-1800](#) John Thornton, 1998-04-28 This book explores Africa s involvement in the Atlantic world from the fifteenth century to the eighteenth century It focuses especially on the causes and consequences of the slave trade in Africa in Europe and in the New World African institutions political events and economic structures shaped Africa s voluntary involvement in the Atlantic arena before 1680 Africa s economic and military strength gave African elites the capacity to determine how trade with Europe developed Thornton examines the dynamics of colonization which made slaves so necessary to European colonizers and he explains why African slaves were placed in roles of central significance Estate structure and demography affected the capacity of slaves to form a self sustaining society and behave as cultural actors

transferring and transforming African culture in the New World

Voices from within the Veil William H.

Alexander, Charles H. Ford, Cassandra L. Newby-Alexander, 2009-05-27 And then the Veil It drops as drops the night on southern seas vast sudden unanswering There is Hate behind it and Cruelty and Tears As one peers through its intricate unfathomable pattern of ancient old old design one sees blood and guilt and misunderstanding And yet it hangs there this Veil between Then and Now between Pale and Colored and Black and White between You and Me W E B DuBois Darkwater Voices from within the Veil 1920 As the promoters of Jamestown 2007 began to speak of the accomplishment of greater diversity in the nation and to market the myth of the seamless confluence of Indian European and African traditions in the early colony many reflected not only about how the United States colonial origins were based on the entrepreneurial ambitions of English settlers the conquest and degradation of native populations and the subsequent uprooting and enslavement of untold numbers of Africans but also about how the more recent legacy of decades of discrimination and marginalization continue to shape our world today Despite the assimilation acculturation and dehumanization that have occurred in the Americas African Americans have continued to refashion their cultures to fit their own social needs and aesthetic preferences From Introduction Voices from within the Veil explores the 400 year prelude to the inclusion of African Americans in the commemoration of this nation s origins With innovative approaches and pioneering research these essays address both the conditions of African Americans marginalization and some of the paths toward their empowerment marronage the Underground Railroad social organization and massive protest movements among others **Global Plantations in the Modern World** Colette Le Petitcorps, Marta Macedo, Irene Peano, 2023-02-02 Taking a multidisciplinary and global approach this edited book examines the dynamic role of plantations as productive socio political and ecological forms throughout imperial and post colonial worlds spanning multiple and broad temporalities Showcasing an expansive range of case studies across different geographies the collection sheds light on the heterogeneity of plantations and offers insights into the afterlives spectres and remnants of systems that have been analysed as schemes of production extraction and authority Focusing on the expansion of plantation systems throughout various political economic and ecological projects and across the modern and post modern period allows the authors to move beyond analyses that often deal with individual empires through human centered lenses The contributors explore resistance to the mechanisms of extraction and control that plantations and their afterlives demanded shedding light on their excesses contradictions failures and deviations Offering a comprehensive treatment of global plantations this book provides valuable reading for researchers with an interest in the socio political and environmental effects of colonialism and imperialism in their various guises Chapters 1 8 and 11 are available open access under a Creative Commons Attribution 4 0 International License via link [springer.com](https://www.springer.com)

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