



FLIGHT FROM *THE* DEVIL

Six Slave Narratives
Compiled and with an Introduction
by William Loren Katz



Flight From The Devil Six Slave Narratives

William Loren Katz



Flight From The Devil Six Slave Narratives:

Flight from the Devil William Loren Katz, 1996 During the early 19th century some African American men and women who broke their chains also gave the abolitionist movement its strongest verbal weapons in the form of detailed autobiographies that exposed the slave system Perceptive dramatic and often starkly horrifying these narratives dared to challenge their author s former owners who sang the praises of human bondage Having examined the slave narratives recent scholars have judged them historically accurate and reliable and the most significant form of early African American literature The six narratives in this volume are Linda Brent who was held in sexual bondage until she fled to freedom and wrote her story William Wells Brown a runaway who became the first African American novelist and playwright James Pennington who escaped to become a minister and civil rights activist in Brooklyn Lunsford Lane an inventor entrepreneur who purchased his family s freedom Jacob Stroyer who was liberated during the war and became a minister in Salem Massachusetts and Moses Grandy who escaped to England and wrote his book *I Was Born a Slave* Yuval Taylor, 1999-03-01 Between 1760 and 1902 more than 200 book length autobiographies of ex slaves were published together they form the basis for all subsequent African American literature *I Was Born a Slave* collects the 20 most significant slave auctions kidnappings and murders sexual abuse religious confusion the struggle of learning to read and write and the triumphs and difficulties of life as free men and women Many of the narratives such as those of Frederick Douglass and Harriet Jacobs have achieved reputations as masterpieces but some of the lesser known narratives are equally brilliant This unprecedented anthology presents them unabridged providing each one with helpful introductions and annotations to form the most comprehensive volume ever assembled on the lives and writings of the slaves Volume Two 1849 1866 includes the narratives of Henry Bibb James W C Pennington Solomon Northup John Brown John Thompson William and Ellen Craft Harriet Jacobs Linda Brent Jacob D Green James Mars and William Parker

The Origins of African American Literature, 1680-1865 Dickson D. Bruce, 2001-11-29 From the earliest texts of the colonial period to works contemporary with Emancipation African American literature has been a dialogue across color lines and a medium through which black writers have been able to exert considerable authority on both sides of that racial demarcation Dickson D Bruce argues that contrary to prevailing perceptions of African American voices as silenced and excluded from American history those voices were loud and clear Within the context of the wider culture these writers offered powerful widely read and widely appreciated commentaries on American ideals and ambitions The Origins of African American Literature provides strong evidence to demonstrate just how much writers engaged in a surprising number of dialogues with society as a whole Along with an extensive discussion of major authors and texts including Phillis Wheatley s poetry Frederick Douglass s Narrative Harriet Jacobs Incidents in the Life of a Slave Girl and Martin Delany s Blake Bruce explores less prominent works and writers as well thereby grounding African American writing in its changing historical settings The Origins of African

American Literature is an invaluable revelation of the emergence and sources of the specifically African American literary tradition and the forces that helped shape it **Black Identity and Black Protest in the Antebellum North** Patrick Rael, 2003-01-14 Frederick Douglass Sojourner Truth Martin Delany these figures stand out in the annals of black protest for their vital antislavery efforts But what of the rest of their generation the thousands of other free blacks in the North Patrick Rael explores the tradition of protest and sense of racial identity forged by both famous and lesser known black leaders in antebellum America and illuminates the ideas that united these activists across a wide array of divisions In so doing he reveals the roots of the arguments that still resound in the struggle for justice today Mining sources that include newspapers and pamphlets of the black national press speeches and sermons slave narratives and personal memoirs Rael recovers the voices of an extraordinary range of black leaders in the first half of the nineteenth century He traces how these activists constructed a black American identity through their participation in the discourse of the public sphere and how this identity in turn informed their critiques of a nation predicated on freedom but devoted to white supremacy His analysis explains how their place in the industrializing urbanizing antebellum North offered black leaders a unique opportunity to smooth over class and other tensions among themselves and successfully galvanize the race against slavery **I was Born a Slave: 1849-1866** Yuval Taylor, 1999 Between 1760 and 1902 more than 200 book length autobiographies of ex slaves were published together they form the basis for all subsequent African American literature I Was Born a Slave collects the 20 most significant slave narratives They describe whippings torture starvation resistance and hairbreadth escapes slave auctions kidnappings and murders sexual abuse religious confusion the struggle of learning to read and write and the triumphs and difficulties of life as free men and women Many of the narratives such as those of Frederick Douglass and Harriet Jacobs have achieved reputations as masterpieces but some of the lesser known narratives are equally brilliant This unprecedented anthology presents them unabridged providing each one with helpful introductions and annotations to form the most comprehensive volume ever assembled on the lives and writings of the slaves Volume one 1770-1849 includes the narratives of James Albert Ukawsaw Gronniosaw Olaudah Equiano Gustavus Vassa William Grimes Nat Turner Charles Ball Moses Roper Frederick Douglass Lewis and Milton Clarke William Wells Brown and Josiah Henson **Neither Fugitive Nor Free** Edlie L. Wong, 2009-07 Studies lawsuits to gain freedom for slaves on the grounds of their having traveled to free territory starting with Somerset v Stewart England 1772 Commonwealth v Aves Massachusetts 1836 Dred Scott v Sanford and cases brought questioning the legitimacy of Negro Seamen Acts in the antebellum coastal South These lawsuits and accounts of them are compared to fugitive slave narratives to shed light on both The differing impact of freedom obtained from such suits for men and women women could claim that their children were free once they were judged free is examined The Black West William Loren Katz, 2005 A meticulously documented look at a lesser known aspect of African American history is based on the personal writings of the explorers cowboys settlers and soldiers of pioneer America Reprint 20 000 first printing

The Slaves' War Andrew Ward, 2008 Presents a narrative history of the Civil War from the interviews diaries letters and memoirs of former slaves

Women in Chains Venetria K. Patton, 2012-02-01 2000CHOICE Outstanding Academic Title Using writers such as Harriet Wilson Frances E W Harper Pauline Hopkins Toni Morrison Sherley Anne Williams and Gayl Jones the author highlights recurring themes and the various responses of black women writers to the issues of race and gender Time and again these writers link slavery with motherhood their depictions of black womanhood are tied to the effects of slavery and represented through the black mother Patton shows that both the image others have of black women as well as black women s own self image is framed and influenced by the history of slavery This history would have us believe that female slaves were mere breeders and not mothers However Patton uses the mother figure as a tool to create an intriguing interdisciplinary literary analysis

Passage on the Underground Railroad, 2008 A photographer s evocative interpretation of the history and places along the slave s path to freedom

[A History of the Book in America, 5-volume Omnibus E-book](#) David D. Hall, 2015-10-08 The five volumes in A History of the Book in America offer a sweeping chronicle of our country s print production and culture from colonial times to the end of the twentieth century This interdisciplinary collaborative work of scholarship examines the book trades as they have developed and spread throughout the United States provides a history of U S literary cultures investigates the practice of reading and more broadly the uses of literacy and links literary culture with larger themes in American history Now available for the first time this complete Omnibus ebook contains all 5 volumes of this landmark work Volume 1 The Colonial Book in the Atlantic World Edited by Hugh Amory and David D Hall 664 pp 51 illus Volume 2 An Extensive Republic Print Culture and Society in the New Nation 1790 1840 Edited by Robert A Gross and Mary Kelley 712 pp 66 illus Volume 3 The Industrial Book 1840 1880 Edited by Scott E Casper Jeffrey D Groves Stephen W Nissenbaum and Michael Winship 560 pp 43 illus Volume 4 Print in Motion The Expansion of Publishing and Reading in the United States 1880 1940 Edited by Carl F Kaestle and Janice A Radway 688 pp 74 illus Volume 5 The Enduring Book Print Culture in Postwar America Edited by David Paul Nord Joan Shelley Rubin and Michael Schudson 632 pp 95 illus

Help Me to Find My People Heather Andrea Williams, 2012 Utilizes narratives letters interviews public records and diaries to explore the stories of separation of former slave families and their quest for reunification

[Historic Resource Study](#) Max L. Grivno, 2007

Race Relations at the Margins Jeff Forret, 2006-07-01 Covering a broad geographic scope from Virginia to South Carolina between 1820 and 1860 Jeff Forret scrutinizes relations among rural poor whites and slaves a subject previously unexplored and certainly under reported Forret s findings challenge historians long held assumption that mutual violence and animosity characterized the two groups interactions he reveals that while poor whites and slaves sometimes experienced bouts of hostility often they worked or played in harmony and camaraderie Race Relations at the Margins is remarkable for its focus on lower class whites and their dealings with slaves outside the purview of the master Race and class Forret demonstrates intersected in unique ways for those at the margins of southern society

challenging the belief that race created a social cohesion among whites regardless of economic status As Forret makes apparent colonial era flexibility in race relations never entirely disappeared despite the institutionalization of slavery and the growing rigidity of color lines His book offers a complex and nuanced picture of the shadowy world of slave poor white interactions demanding a refined understanding and new appreciation of the range of interracial associations in the Old South

Black Indians William Loren Katz, 2012-01-03 Traces the history of relations between blacks and American Indians and the existence of black Indians from the earliest foreign landings through pioneer days

A Fluid Frontier Carolyn Smardz Frost, Veta Smith Tucker, 2016-02-15 Scholars of the Underground Railroad as well as those in borderland studies will appreciate the interdisciplinary mix and unique contributions of this volume

The Lincoln Brigade William Loren Katz, Marc Crawford, 2013-05-15 THE LINCOLN BRIGADE The day after Christmas in 1936 a group of ninety six Americans sailed from New York to help Spain defend its democratic government against fascism Ultimately twenty eight hundred United States volunteers reached Spain to become the Abraham Lincoln Brigade Few Lincolns had any military training More than half were seriously wounded or died in battle Most Lincolns were activists and idealists who had worked with and demonstrated for the homeless and unemployed during the Great Depression They were poets and blue collar workers professors and students seamen and journalists lawyers and painters Christians and Jews blacks and whites The Brigade was the first fully integrated United States army and Oliver Law an African American from Texas was an early Lincoln commander William Loren Katz and the late Marc Crawford twice traveled with the Brigade to Spain in the 1980s interviewed surviving Lincolns on old battlefields and obtained never before published documents and photographs for this book

Self-Taught (Volume 2 of 2) (EasyRead Super Large 20pt Edition), ***The Cambridge Companion to the African American Novel*** Maryemma Graham, 2004-04-15 The Cambridge Companion to the African American Novel presents new essays covering the one hundred and fifty year history of the African American novel Experts in the field from the US and Europe address some of the major issues in the genre passing the Protest novel the Blues novel and womanism among others The essays are full of fresh insights for students into the symbolic aesthetic and political function of canonical and non canonical fiction Chapters examine works by Ralph Ellison Leon Forrest Toni Morrison Ishmael Reed Alice Walker John Edgar Wideman and many others They reflect a range of critical methods intended to prompt new and experienced readers to consider the African American novel as a cultural and literary act of extraordinary significance This volume including a chronology and guide to further reading is an important resource for students and teachers alike

The River Flows On Walter C. Rucker, 2008-01-01 The River Flows On offers an impressively broad examination of slave resistance in America spanning the colonial and antebellum eras in both the North and South and covering all forms of recalcitrance from major revolts and rebellions to everyday acts of disobedience Walter C Rucker analyzes American slave resistance with a keen understanding of its African influences tracing the emergence of an African American identity and culture Rucker

points to the shared cultural heritage that facilitated collective action among both African and American born slaves such as the ubiquitous belief in conjure and spiritual forces the importance of martial dance and the drum and ideas about the afterlife and transmigration Focusing on the role of African cultural and sociopolitical forces Rucker gives in depth attention to the 1712 New York City revolt the 1739 Stono rebellion in South Carolina the 1741 New York conspiracy Gabriel Prosser s 1800 Richmond slave plot and Denmark Vesey s 1822 Charleston scheme He concludes with Nat Turner s 1831 revolt in Southampton Virginia which bore the marks of both conjure and Christianity reflecting a new African American consciousness With rich evidence drawn from anthropology archaeology and religion *The River Flows On* is an innovative and convincing study

Decoding **Flight From The Devil Six Slave Narratives**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Flight From The Devil Six Slave Narratives**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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