

And then there it was, the open tome — part book, part journey, part secret doctrine, part jewel. The heavy pages must be turned carefully; the aura of magical craft is inescapable.

—FROM THE FOREWORD BY TERENCE MCKENNA

In 1928, Clyde James Ely left his family and job in America and mysteriously disappeared into Egypt for sixteen weeks. Over half a century later, his grandson, bookmaker and artist Timothy Ely, uncovered a strange notebook. Written in his grandfather's hand, it seemed to hold a key both to that long-ago journey and to ancient enigmas. And it inspired Tim Ely to create an extraordinary, handbound artist's book, *The Flight into Egypt*—a masterpiece crafted of sand and bone and the whispering secrets of the desert.

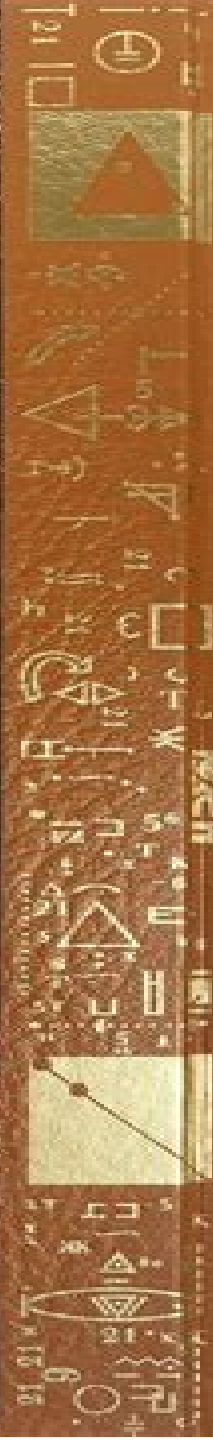
Visually stunning, *The Flight into Egypt* is alive with exotic scripts, sacred geometries, puzzling cartography, astrological predictions, and delicate landscapes—the forgotten mysteries of a lost civilization, perhaps, or the peregrinations of some higher intelligence.

A unique and complex artifact, Ely's original artist's book is a one-of-a-kind collector's piece that has been made available to the public in this sumptuous edition. True to its fascinating legacy, *The Flight into Egypt* will inspire artists and bookmakers with its beauty, and intrigue the inquiring mind with its elusive conundrums, seductively drawing the reader into a universe that begs to be explored.

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The flight into Egypt Timothy Ely, 1995-11 Strange Attractor Graham St John, 2025-10-07 An intellectual biography of one of the most celebrated and yet least understood figures of the late twentieth century Terence McKenna A stand up philosopher who made a unique contribution to science humanism and the hidden arts Terence McKenna 1946 2000 was the twentieth century s psychedelic Renaissance man Perfecting his rugged philosophy on the role of psychedelics in evolution consciousness and time McKenna was a riotous charmer who stalked the shadows but also sought the iridescence More than twenty years since his untimely passing McKenna has an enduring magnetism across the virtual pop stream in pervasive digitization and within social media networks In *Strange Attractor* the first biography of this enigmatic figure Graham St John detects the signal behind the noise This book is an engaging chronicle of the life works and legacy of this brazen adventurer of the inner and outer dimensions whose weird intelligence has affected multitudes and whose spirit continues to haunt the present It draws on original documents and letters features fifty two rare photographs and artworks and shares previously untold stories from over eighty people Neither glorifying nor disparaging its subject *Strange Attractor* will appeal to those interested in the evolution of a psychedelic intellectual and to those for whom McKenna s wisdom endures *The Lilly Library from A to Z* Darlene J. Sadlier, 2019-08-09 A beautifully illustrated look inside of Indiana University Bloomington s renowned library of rare books manuscripts and related oddities What do locks of Edgar Allan Poe s hair Sylvia Plath s attractive handmade paper dolls John Ford s Oscars and Ian Fleming s James Bond 007 cigars have in common They are just a few of the fascinating objects found in the world famous Lilly Library located on the campus of Indiana University Bloomington In this beautifully illustrated A to Z volume Darlene J Sadlier journeys through the library s wide ranging collections to highlight dozens of intriguing items and the archives of which they are a part Read about life and death masks of John Keats Abraham Lincoln and Theodore Dreiser Walt Whitman s last pencil and vintage board games mechanical puzzles and even comic books Among the more peculiar items are a pair of elk teeth and an eerily realistic wall mount bust of Boris Karloff Sadlier writes engagingly about the Lilly Library s major historical collections which include Civil War diaries and a panopticon of the war called the Myriopticon War of 1812 payment receipts to spies and the World War II letters and V mail of journalist Ernie Pyle This copiously illustrated entertaining and educational book will inspire you to take your own journey and discover for yourself the wonders of the Lilly Library *Asemic* Peter Schwenger, 2019-12-31 The first critical study of writing without language In recent years asemic writing writing without language has exploded in popularity with anthologies a large scale art exhibition and flourishing interest on sites like tumblr YouTube Pinterest and Instagram Yet this burgeoning fascinating field has never received a dedicated critical study *Asemic* fills that gap proposing new ways of rethinking the nature of writing Pioneered in the work of creators such as Henri Michaux Roland Barthes and Cy Twombly asemic writing consolidated as a movement in the 1990s Author Peter Schwenger first covers these asemic ancestors before

moving to current practitioners such as Michael Jacobson Rosaire Appel and Christopher Skinner exploring how asemic writing has evolved and gained importance in the contemporary era Asemic includes intriguing revelations about the relation of asemic writing to Chinese characters the possibility of asemic writing in nature and explanations of how we can read without language Written in a lively style this book will engage scholars of contemporary art and literary theory as well as anyone interested in what writing was and what it is now in the process of becoming

Memorials of the Cathedral & Priory of Christ in Canterbury C. Eveleigh Woodruff, William Danks, 1912 Bookseller's catalogues Ellis (Firm)., 1860

Caxton Head Catalogue[s] , 1923 *The Reader's Handbook of Allusions, References, Plots and Stories* Ebenezer Cobham Brewer, 1881

Flowers in Medieval Manuscripts Celia Fisher, 2004-01-01 Each section of Flowers in Medieval Manuscripts includes relevant details of the manuscripts from which the illustrations are taken and the concluding section discusses manuscript production in relation to these margins

Women's Books of Hours in Medieval England Charity Scott-Stokes, 2006 English translation of a variety of texts from women's books of hours with introduction notes and an interpretive essay The book of hours is said to have been the most popular book owned by the laity in the later middle ages Women were often patrons or owners of such books which were usually illustrated indeed the earliest surviving exemplar made in England was designed and illustrated by William de Brailes in Oxford in the mid thirteenth century for an unknown young lady whom he portrayed in the book several times This volume brings together a selection of texts taken from books of hours known to have been owned by women While some will be familiar from bibles or prayer books others have to be sought in specialist publications often embedded in other material and a few have not until now been available at all in modern editions or translations The texts are complemented by an introduction setting the book of hours in its context an interpretive essay glossary and annotated bibliography

Autograph Prices Current ... , 1917 *European Paintings in the Metropolitan Museum of Art by Artists Born Before 1865* Metropolitan Museum of Art (New York, N.Y.), Katharine Baetjer, 1995 This publication is the Museum's descriptive catalogue of its 2 500 paintings oil sketches and finished pastels each one illustrated and presented chronologically by national and regional school Metropolitan Museum of Art website

The Caxton Head Catalogue James Tregaskis (Firm), 1913

Catalogue of Manuscripts and Early Printed Books John Pierpont Morgan, 1906

Auction catalogues of books Puttick and Simpson (messrs.), 1846

The Art of Faith Judith Couchman, 2013-06-01 Have you stood in front of a painting and thought What does this mean The Art of Faith answers this question again and again with insight wit and verve providing a thorough reference to Christian art through the centuries Practical and easy to read this book unfolds the ancient world of Christian images for believers who want to enrich their faith college students studying art history and travelers to religious sites With this book in hand you can visit museums churches or other sacred places and identify a work of art's style and meaning Or even explore the signs and symbols of your local church Whatever your relationship to art or Christianity open this book when you're curious about a painting sculpture

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Imagining the Self, Imagining the Other Eva Frojmovic,2021-10-05 This collection revisits the complex subject of medieval visual representations of Jews and Judaism by themselves and by Christians The topics range from questions of Jewish identity in Iberian illuminated Hebrew manuscripts 13th 14th centuries to representations of Synagoga and Judas in the Bible Moralis e and cathedral sculpture to early modern Jewish self images The essays are prefaced by a critical study of the discovery of medieval Jewish art among art historians and cultural activists ca 1900 35 The volume will be of value to art historians as well as medieval and early modern historians with an interest in Jewish culture and Jewish Christian relations Contributors include Michael Batterman Marc Michael Epstein Eva Frojmovic Thomas Hubka Sara Lipton Annette Weber and Diane Wolfthal Bernard Quaritch Bernard Quaritch (Firm),1884

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