

Flint Architecture Of East Anglia

E Durkheim

Flint Architecture Of East Anglia:

Flint Architecture of East Anglia Stephen Hart, 2000 The numerous colour plates and black and white photographs convey the fascinating multiplicity of styles to be found some of them reminiscent of the work of contemporary artists like Richard Long and the virtuoso skills of the craftsmen who created them There is a deeper consciousness and wider appreciation of vernacular architecture today in Britain than there has ever been and the book could well inspire people to explore new possibilities in the use of flint architecture Apart from its general appeal it is a book that will strike a particular chord among architects designers craftsmen local historians artists and regional councils responsible for planning and East Anglian Church Porches and Their Medieval Context Helen Lunnon, 2020 Major conservation BOOK IACKET interdisciplinary study of medieval church porches bringing out their importance and significance The church porches of medieval England are among the most beautiful and glorious aspects of ecclesiastical architecture but in comparison with its stained glass for example they have been relatively little studied. This book the first detailed study of them for over a century gives new insights into this often over looked element Focussing on the rich corpus of late medieval East Anglian porches it begins with two chapters placing them in a broad cultural outline and their context it then moves on to consider their commissioning and design their architecture and ornamentation their use and their meaning This book will appeal to all those interested in church fabric and function Flint Flushwork Stephen Hart, 2008 A thorough survey of Flint Flushwork decoration one of the finest artistic forms of the medieval craftsman The Oxford Dictionary of Architecture James Stevens Curl, Susan Wilson, 2015-02-26 Containing over 6 000 entries from Aalto to Zwinger and written in a clear and concise style this authoritative dictionary covers architectural history in detail from ancient times to the present day It also includes concise biographies of hundreds of architects from history excluding living persons from Sir Francis Bacon and Imhotep to Liang Ssu ch eng and Francis Inigo Thomas The text is complemented by over 260 beautiful and meticulous line drawings labelled cross sections and diagrams These include precise drawings of typical building features making it easy for readers to identify particular period styles This third edition of The Oxford Dictionary of Architecture has been extensively revised and expanded with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden floral clock hortus conclusus and Zen garden design Each entry is followed by a mini bibliography with suggestions for further reading The full bibliography to the first edition previously only available online has also been fully updated and expanded and incorporated into this new edition This is an essential work of reference for anyone with an interest in architectural and garden history With clear descriptions providing in depth analysis it is invaluable for students professional architects art historians and anyone interested in architecture and garden design and provides a fascinating wealth of information for the general reader Traditional Buildings in the Oxford Region John Steane, James Ayres, 2013-11-29 The pivotal position of the Oxford region in the geological and therefore building history of England is of fundamental importance

to the study of traditional construction Oxford occupies a central position on the ancient route between Northampton and Southampton and on the east west road between London The West Country Wales and Ireland For this reason unusually for vernacular architecture the buildings of the region were subject to a wide range of influences This book the fruit of twenty years research provides an account of vernacular architecture in the Oxford region from Anglo Saxon times to the 19th century It begins with a discussion of methods and procedures followed by a description of building materials stone brick slate and thatch This serves as an introduction to the heart of the book eleven chapters dealing with surveys of cruck buildings manorial and moated sites town houses with particular emphasis on Abingdon and houses in the countryside from farmhouses to cottages There are then chapters on fire hazards public houses and public buildings Several appendices are devoted to wall paintings ferramenta apotropaic marks carpentry details secrets under the floorboards fireplaces staircases and windows The book is richly and profusely illustrated with over 500 illustrations photographs maps and a particular strength a large number of drawings of architectural details and sketch perspectives The Oxford Handbook of Later Medieval Archaeology in Britain Christopher Gerrard, Alejandra Gutiérrez, 2018-01-11 The Middle Ages are all around us in Britain The Tower of London and the castles of Scotland and Wales are mainstays of cultural tourism and an inspiring cross section of later medieval finds can now be seen on display in museums across England Scotland and Wales Medieval institutions from Parliament and monarchy to universities are familiar to us and we come into contact with the later Middle Ages every day when we drive through a village or town look up at the castle on the hill visit a local church or wonder about the earthworks in the fields we see from the window of a train The Oxford Handbook of Later Medieval Archaeology in Britain provides an overview of the archaeology of the later Middle Ages in Britain between AD 1066 and 1550 61 entries divided into 10 thematic sections cover topics ranging from later medieval objects human remains archaeological science standing buildings and sites such as castles and monasteries to the well preserved relict landscapes which still survive This is a rich and exciting period of the past and most of what we have learnt about the material culture of our medieval past has been discovered in the past two generations This volume provides comprehensive coverage of the latest research and describes the major projects and concepts that are changing our understanding of our medieval heritage Essex James Bettley, Nikolaus Pevsner, 2007-01-01 Essex one the largest counties of England stretches from the suburban fringes of East London to the fishing and sailing ports of Harwich and Maldon and the famous seaside resorts of Clacton Frinton and Southend Its buildings encompass rich Roman survivals powerful Norman architecture and the remains of major Tudor and Jacobean country houses Essex is first and foremost a county famed for its timber buildings from the eleventh century church at Greensted to the early and mighty barns at Cressing Temple and a wealth of timber framed medieval houses Later periods have also made their contribution from Georgian town houses to Victorian and Edwardian industrial and civic buildings and from important exemplars of early Modern Movement architecture to the major monument of High Tech at Stansted Airport

Official Year-book of the Scientific and Learned Societies of Great Britain and Ireland ,1912 The Yearbook of the Scientific and Learned Societies of Great Britain and Ireland, 1912 Architecture ,1897 The Year-book of the Scientific and Learned Societies of Great Britain and Ireland, 1912 Architecture: a Monthly Magazine of Architectural Art Traditional Building Materials Matthew Slocombe, 2012-07-20 Although steel and glass dominate modern cities Britain boasts innumerable beautiful examples of more traditional construction methods Many date from the period before easy nationwide transportation when materials were usually grown or extracted locally and as a result Britain has a varied legacy of vernacular buildings that reflects its multitude of different landscapes They display a rich and colorful palette of materials from the honey colored stone of the Cotswolds to the red earth of Devon and grey granite of Aberdeen In this book buildings historian Matthew Slocombe looks at the range of materials used for walls and roof coverings explores the processes involved in their extraction production and manufacture and outlines the diverse range of skills required for their use in construction Local Style in English Architecture Thomas Atkinson, 2024-02-29 Originally published in 1947 this book examines the regional styles of architecture which developed inside England itself particularly during the later medieval period It discusses the causes and locations of these regional variations In explaining the cause for the geographical variations in stye the author investigates the various factors responsible for bringing them about such as geology race religion foreign influence transport and fashion As churches have survived the passage of time better than many secular buildings the emphasis is on church architecture although not exclusively The book contains over 120 photographs and the book is an original and important inquiry into the origin and development of local styles in English architecture Wiltshire Archaeological and Natural History Magazine ,2009 The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture **Carrstone in Norfolk Buildings** John R. L. Allen, 2004 The purpose of this monograph is to examine primarily from a geological perspective the distribution and use of indigenous construction materials in the hamlets villages and towns of north and west Norfolk part of the fourth largest county in England without restriction as to period or kind of building The Subject Index to Periodicals ,1928 The British Architect, 1912 **The Hidden Landscape** Richard Fortey, 2010-05-25 A very well written book about geology and geological history Sir David Attenborough The Times I travelled to Haverfordwest to get to the past From Paddington Station a Great Western

locomotive took me on a journey westwards from London further and further back into geological time from the age of

mammals to the age of trilobites So begins this enthralling exploration of time and place in which Richard Fortey peels away

the top layer of the land to reveal the hidden landscape the rocks which contain the story of distant events which dictate not only the personality of the landscape but the nature of the soil the plants that grow in it and the regional characteristics of the buildings We travel with him as our guide throughout the British Isles and as the rocks change so we learn to read the clues they contain that Britain was once divided into two parts separated by an ocean that Scottish malt whisky Harris tweed slate roofs and thatched cottages can be traced back to tumultuous events which took place many millions of years ago The Hidden Landscape has become a classic in popular geology since its first publication in 1993 This new edition is fully updated and beautifully illustrated

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